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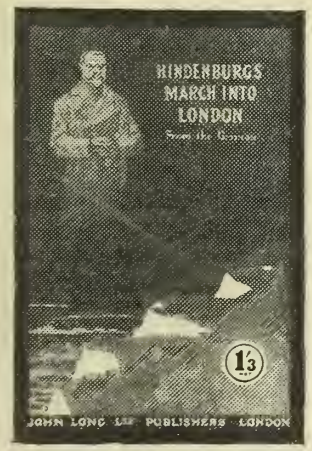

Translated from the German, and Edited, with a Preface

By L. G. REDMOND-HOWARD

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Trade and Literary Gossip.

Whitaker's Almanack will be published to-day (Friday). We much regret that publication has been so long postponed, but unexpected obstacles caused by the war, together with the general difficulties of production and transport, which most of our readers have themselves experienced, have made it quite impossible to issue it earlier.

Messrs. T. Nelson & Sons have formed their well-known publishing business into a private limited company with a capital of £390,000 in £350,000 Preference and £40,000 Ordinary Shares of £1 each. The first directors are Thos. A. Nelson, I. T. Nelson, G. M. Brown, J. Buchan.

Mr. E. J. Larby has acquired an interest in the old-established firm of Messrs. C. Smith & Sons, Ltd., map and globe manufacturers, late of Charing Cross, and will in future act as their general manager. The company are at present busily engaged on munition work, but hope, in a very short period, to be in a position to supply all their maps and globes as in the past.

Mr. Alfred F. Blades has been unanimously elected a trustee of the Printers' Pension Corporation in succession to the late Mr. W. Hugh Spottiswoode.

Olney.—The old-established bookselling, stationery, fancy and printing business carried on for the past twenty-six years by Mr. W. I. Knight, who is retiring, has been acquired by Mr. A. H. Stanley. The sale was effected and the valuation made on behalf of both parties by Messrs. F. T. Evans & Co., of 8, Paternoster Row.

Shrewsbury. The partnership hitherto existing between Mr. H. W. Adnitt and Mr. W. W. Naunton, trading under the style of Adnitt & Naunton, as booksellers, stationers, and printers, at the Square, has been dissolved by mutual consent as from the 28th of October last. The business will henceforth be carried on by Mr. W. W. Naunton, under the old style of Adnitt & Naunton, and he will receive all debts due to, and pay all debts owing by, the late firm.

"**The Athenæum**" in future will be issued as a shilling monthly, and not weekly as heretofore. The first number of the new series will be published to-morrow, January 15th. The proposed change has been the subject of long and careful consideration; the publishers have drawn up a statement of their reasons for making it, and they will be glad to send this to any one who asks for it. They do not, they say, publish this statement because—though the opinions expressed in it are being adopted by an increasing number—they are not convinced that they will be of interest to the majority of readers of the *Athenæum*.

The Religious Tract Society notify that the prices of their magazines, "The Boy's Own Paper," "The Girl's Own and Woman's Magazine," and "The Sunday at Home," will be sixpence net commencing with the new issues. The new price, which has been necessitated by the greatly increased cost of production, has been fixed at the special request of a great many members of the trade.

Booksellers' Provident Institution.—At the last meeting of the Board of Directors Mr. C. J. Longman presided, supported by Messrs. J. R. Blade, J. Clark, J. Cooper, J. Foster, A. W. Gatfield, J. W. Harden, C. H. Hollingsworth, F. J. James, W. H. Jelpke, W. A. Kelk, W. Longman, A. W. Nott, E. Shallis, F. W. Smith, W. H. Smith, G. C. Sole, J. E. Stroulger, R. E. Taylor, E. G. White. The sum of £107 18s. 8d. was granted for the relief of members and widows of members, and this amount has been increased by Christmas Gifts kindly contributed by Mr. C. J. Longman, Sir Frederick Macmillan, Mr. H. H. Hodgson, Mr. William Ellerby Green, and Messrs. J. Whitaker & Sons, Ltd. The following donations towards the funds of the Institution have been recently received:—Messrs. Day's Library, Ltd., £2 2s.; Messrs. W. & R. Chambers, Ltd., £2 2s.; Mr. F. Anstey, £1 1s.; Mr. T. G. Bain, £2 2s.; Mr. Humphrey Milford, £2 2s.; Messrs. W. H. Smith & Son, £25; Messrs. Macmillan & Co., Ltd., £10 10s.; The Cambridge University Press, £2 2s.; Messrs. Curtis & Beamish, Ltd., 5s.; Miss Marie Corelli, £5 5s.; The Baroness Orczy, £1 1s.; Dr. A. C. Benson, 10s.; Messrs. Wells Gardner, Darton & Co., Ltd., £2 2s.; Mr. Edwin J. Layton, £2 2s.; Mr. E. Phillips Oppenheim, £1 1s.; Mr. Henry Roberts, £1 1s.; Messrs. Sotheby, Wilkinson & Hodge, £2 2s.; Messrs. B. T. Batsford, Ltd., £2 2s.; Messrs. Crosby Lockwood & Son, £2 2s.; Messrs. Sweet & Maxwell, Ltd., £2 2s.; Messrs. Longmans, Green & Co., £30; Messrs. George G. Harrap & Co., £1 1s.; The University Tutorial Press, Ltd., £1 1s.; Messrs. S. W. Partridge & Co., Ltd., £2 2s.; Messrs. Kelly's Directories, Ltd., £1 1s.; Messrs. H. K. Lewis & Co., Ltd., £2 2s.; Messrs. Rivingtons, £3 3s.; Mr. Edward Arnold, £5; Messrs. Spottiswoode & Co., Ltd., £1 1s.; Messrs. Eyre & Spottiswoode, Ltd., £2 2s.

Cassell's Travellers' Annual Luncheon took place at De Keyser's Hotel on the last day of the old year. Mr. Arthur Spurgeon, managing director, presided, and two other directors, Mr. Thomas Young and Mr. W. Newman Flower, occupied the vice-chairs. The toast of "Our Travellers" was proposed by Mr. A. E. Watson, the manager of the Book Department, and Mr. W. F. Raison responded.

Mr. Andrew Iredale's many friends in the bookselling trade will be sorry to hear that he has been seriously ill, and has had to undergo an operation in a nursing home. This was, fortunately, successful, and he is making satisfactory progress. All who know him will hope that he will make a speedy and complete recovery.

Dr. G. C. Moore Smith, Professor of English Language and Literature in the University of Sheffield, has succeeded the late Mr. G. C. Macaulay as Editor of the English section of the "Modern Language Review," which has now completed its tenth volume.

Norway has now intimated her willingness to join the Copyright Convention of Berne under certain conditions.

For King and Country.—The following has been received since our last list:—

W. H. SMITH & SON (Fifty-second List).—R. Fairbairn, Northumberland Fusiliers; F. H. Welch, Hants Cyclist Corps; C. Batchelor, King's Royal Rifles; W. T. Hardwidge, Royal Flying Corps; T. Austen, J. Saunders, 7th Middlesex; W. Alway, R.A.M.C.; L. Blight, R.F.A.; E. Bowden, A.S.C.; F. Cook, R.A.M.C.; F. English, 4th Gloucester; E. Francis, P. Gibson, H. Huxtable, S. Smart, C. Sutton, A.S.C.; S. M'Carthy, Royal Engineers; H. A. Hardwidge, R.F.A.; G. P. Cannard, Bristol Own; C. G. Davies, Liverpool Scottish; T. H. Guy, Denbighshire Hussars; R. J. Harrison, Royal Bucks Hussars; G. Busby, 10th Middlesex; T. Peak, King's Liverpool; F. A. Warner, Hants; W. Allan, Inns of Court O.T.C.; T. Cole, Rifle Brigade; S. Pearce, Oxford and Bucks Light Infantry; J. A. Rotherham, R.F.A.; W. Daniels, South Staffs.; F. W. Brewer, E. W. Allen, A.S.C.; G. H. Tucker, Army Cyclist Corps; E. Robson, 1st Herts. Yeomanry; C. Wakefield, Army Cyclist Corps; V. G. Fletcher, 4th Hants; W. G. Cuff, 3rd Black Watch; W. Byland, H. J. Picking, R.G.A.; S. E. Lond, R.A.M.C.; G. W. Bourne, Army Stationery Service; E. J. E. Bentall, R.G.A.; G. M. Rampton, 12th County of London; R. F. Purkis, R.G.A.; H. C. Langdon, Motor Machine Gun Section; E. Elliott, Fife and Forfar Yeomanry; B. A. Johnson, unknown; W. T. Gardner, 3/1st Royal Gloucester Hussars; R. A. Holmes, 4th Lincoln; L. Tearle, 2/4th City of London; B. J. Skoulding, 3/1st Royal Suffolk Hussars; A. Tanner, Royal Fusiliers; R. Seaton, Seaforth Highlanders; J. W. Wright, Royal Marines.

Major J. A. Arrowsmith-Brown, Signal Co. S.M.R.E., a director of Messrs. J. W. Arrowsmith, Ltd., the well-known publishers and printers of Bristol, was among those mentioned in Sir John French's latest dispatch for gallant and distinguished service in the field.

Mr. John Hogg, 13, Paternoster Row, has been elected a member of the Publishers' Association, and has signed the Net Book Agreement.

The National Book Trade Provident Society.—At the last meeting of the Committee of Management one application for membership in the General Division and eight applications in the Insurance Division were received and passed. The secretary reported the receipt of the following donations:—Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd., £25; Mr. William Heinemann, £21; Messrs. Macmillan & Co., Ltd., £10; Viscount Hambleden, £5; Mr. T. Werner Laurie, £3 3s.; Messrs. Sampson Low, Marston & Co., Ltd., £2 2s.; Messrs. George Bell & Son, Ltd., £2 2s.; Mr. A. G. Fraser, £1 1s.; Mr. J. J. Mackey, 10s.

Mr. Sydney H. Watson, who has for some time been the manager of the Education branch of Messrs. George Robertson & Co., at Melbourne, has been appointed General Secretary of the Australian Natives Association of Victoria. The Association is a very powerful Friendly Society of 35,000 members, and there is in connection with it a library, which he hopes to develop as much as possible. He, therefore, asks English publishers to keep him posted with catalogues and circulars, not only of general literature, but particularly of books on Australasia. He will also be glad to place samples of school books before the Education Committee of the Association.

Messrs. Alston Rivers, Ltd., notify that they have arranged to supply to the trade all orders for Mrs. Armel O'Connor's book, "Sweet Scented Lavender," which hitherto has been published privately. Messrs. Alston Rivers add that Mrs. O'Connor's other works, "Mary's Meadow Papers" and "The Idea of Mary's Meadow," are published by them.

The Cremation Association of America has established a nucleus of cremation literature at the John Crerar Library, Chicago. Offers of books, pamphlets, and periodicals on the subject should be addressed to the President of the Association, Dr. Hugo Erichsen, 240, Chandler Avenue, Detroit, Mich., U.S.A.

The Council of the Dickens Fellowship appeal for any of Dickens' novels on behalf of our wounded soldiers, by whom they are sure to be very much appreciated. All books sent to the Secretary of the Fellowship at 30, Charing Cross, or to the local secretaries of the many branches all over the country, will be thankfully received and immediately distributed.

Dr. Maria Montessori's International Training Course, announced for January 15, has been postponed to the 15th of February, owing to the sudden death of the Dottoressa's father, Chevalier Alexandre Montessori. All applications for joining the Course should be made to the Honorary Secretary, Mr. C. A. Bang, 20, Bedford Street, Strand, London, W.C.

The Australian Import of Books, including Music, Periodicals, and Newspapers, for the year June, 1914, to June, 1915, eleven months of which we were at war, show, as might have been expected, some falling off as compared with the year 1913, the figures being £610,320 and £680,718 respectively. For New Zealand the corresponding figures are £252,146 and £248,668, which shows that New Zealand has not suffered general financial loss by the war, and has been able to maintain business as usual. The Australian deficiency is not nearly as much as some persons anticipated, and the whole situation may be taken as very satisfactory. As nearly nine-tenths of the Australian book trade is done with the United Kingdom, it is the United Kingdom which bears most of the loss. Imports from America are somewhat larger, and the falling off in imports from Germany is comparatively small, £7,038 as compared with £9,968. It is explained, however, that this is due to the fact that the importation represents goods in transit before the war, or goods held in Britain before the war and re-exported. Altogether the figures, which we take from our contemporary, the "Australian Bookfellow," are comparatively satisfactory, and justify the optimistic prophets rather than those—and there were some—who expected an almost wholesale collapse.

Mr. B. H. Blackwell, of Oxford, has published an English-Serbian Phrase-book, with easy grammar, by Mr. Louis Cahen and Mr. Nevill Forbes, Reader in Russian and the Slavonic Languages at Oxford. The book is specially intended for the use of our soldiers serving in the Balkans.

The Queen has given permission for the motor ambulance subscribed for by the readers and friends of "The Children's Story of the War," published by Messrs. T. Nelson & Sons, to be named after Prince George. The cost was £410, in raising which more than 11,000 children have helped.

"**The Publishers' Weekly**" of New York tentatively suggests an extension of the bookstall or book-stand in the thousands of small towns throughout the United States which are too small to support any sort of regular bookstore. The suggestion is limited to book-stands, one-man or one-woman shops, whose proprietor knows equally well stock and customers, and is adept at fitting each to the other. "There would not be," it is pointed out, "there need not be, any competition with established book stores. The untouched field in the small towns of the country is wide, and would prove exceedingly fruitful. The little tea-room with a book alcove, the arts and crafts shop with a book annex, the one-room bookshop, and the store-corner bookshop, all these are possibilities in the towns at present too small to support any sort of a regular bookstore. . . . Eventually, many of these little bookstalls would develop into full-fledged bookstores, so that the importance of a movement of the sort properly launched and successfully administered can hardly be over-estimated. . . . Unless the plan of campaign were carefully organised and worked out in the fullest detail the percentage of failures would almost surely run impossibly high. But careful analysis of the difficulties in advance, and carefully prepared and clearly formulated solutions of them would undoubtedly save many an embryo bookstall from shipwreck. There must, in other words, be a standardised plan. . . . In this way, and in no other, can entrance into bookselling be made possible, even in small towns, with any hope of ultimate or continued success."

The British Industries Fair, which is promoted by the Board of Trade on similar lines to the Fair organised at the Royal Agricultural Hall in May last year, will be held in the buildings of the Victoria and Albert Museum, South Kensington. It will be opened on Monday, February 21st, and remain open till March 3rd, the Friday week after. Only British manufacturers in china and earthenware, glass, fancy goods, toys and games, stationery and printing will be allowed to exhibit. Admission, as before, will be by invitation of the Board of Trade alone, and will be restricted to bona-fide buyers for the trades concerned. Further particulars can be had at the Board of Trade, 32, Cheapside, E.C.

Messrs. Cassell & Co. have just published "The Secret Memories of Bertha Krupp," by Henry W. Fischer, which purport to disclose the mysterious plottings and intrigues whereby the German Emperor gained the personal control of the gigantic undertaking at Essen. The story, as here presented, is absorbingly and thrillingly interesting, and the account of what Bertha Krupp saw and heard, and her personal experiences at the Kaiser's court, are sure to be read with widespread wonder and interest.

The English Edition of "The Atlantic Monthly," the oldest journal of its kind in the United States, is now published by Messrs. J. M. Dent & Sons, Ltd. Many of the American writers best known and most widely read in English-speaking countries—Emerson, Oliver Wendell Holmes, James Russell Lowell — were once among its contributors. The present American Ambassador was its Editor from 1896 to 1899. The January number contains many names well known to British readers. Mr. John Masefield, Mr. Laurence Binyon, Mr. Bliss Carman contribute poems; Prof. W. J. Ashley writes on "Germany and Cotton," Mr. J. W. Headlam on "The Balkans and Diplomacy," and Mr. Roland G. Usher discusses the question "Can Sea Power Decide the War?"

Sir Sidney Lee's "Life of William Shakespeare," when it was first published, now several years ago, was at once recognised as a standard and authoritative work. It did not, perhaps, set before the reader a clear and definite portrait of the man himself—the known facts are not sufficient for any one to do that—but it certainly enabled the reader to realise as far as possible the whole surroundings of the time in which our great dramatist lived and worked, how he played his parts, how he wrote his famous dramas. And as to all the facts the "Life" was even then the one indispensable book. The present new edition, which has been most carefully revised and rewritten and brought up to date, incorporates the not inconsiderable additions to our Shakespearean knowledge which have been gathered during the years since the first edition appeared. It is now a complete and trustworthy treasure house of all the facts concerning Shakespeare carefully arranged and sorted, so that the reader is at any rate provided with all the material available for the understanding and illustration of the life, the work, and the surroundings of the great dramatist. Such a book as this can probably never be permanently definitive, but this last edition is certainly as definitive as any such book can ever be. It is, indeed, a marvellous expansion of the original Life, which was first written for the Dictionary of National Biography, and it is only fitting that Messrs. Smith, Elder & Co., the publishers of the one great undertaking, should also be the publishers of the other.

We have received from the office of "Colour," 25, Victoria Street, S.W., an attractive book, entitled "Belgian Art in Exile," which contains many excellent reproductions, mainly in colour, of works by Belgian artists, who are either refugees in England or prisoners in Germany. Many of the pictures here represented have been exhibited in English exhibitions—the Royal Academy, at Liverpool, Brighton, Birmingham, Cheltenham, and elsewhere—where they have been greatly appreciated. The present collection certainly forms a representative gallery of modern Belgian art, and is sure to find a hearty welcome from the English public. The book is issued under the patronage of the Duchess of Vendôme and the Princess Napoléon, and the profits will be given to the Belgian Red Cross and other Belgian charitable institutions.

Messrs. Hutchinson & Co. are issuing, in about twenty fortnightly parts, an exceptionally attractive and interesting new work, "Deeds that Thrill the Empire," giving true stories of the most glorious acts of heroism of the Empire's soldiers and sailors during the Great War. The narra-

tives have been written by well-known authors, and the numerous illustrations, many of them in colours, are by leading artists. Everyone, we are sure, will be eager to read the famous stories of the wonderful heroism of the Australian and New Zealand troops, and the brave work of the

Canadian and Indian soldiers is hardly less exciting. There is certain to be a large demand for the work, and the prevailing difficulties and hindrances caused by the war in the printing and paper trade may prove troublesome, so that early applications are desirable. With the

first 100,000 copies of the first part a beautiful coloured picture will be presented. It represents the famous landing of the troops from H.M.S. *River Clyde*, at Sedd-el Bahr, Gallipoli, April 25th last year, painted in his best manner by Mr. Charles Dixon, R.I. Ample free advertising material has been provided by the publishers, and will be forwarded to any bookseller.

"**The Publishers' Weekly**" reprints from the *Saturday Evening Post* a helpful article advocating a higher standard in books for boys' reading. A normal boy of fourteen, it remarks, likes a book with action, adventure, suspense, the wonder of strange conditions, the thrill of peril, and the exultation of escaping it. It suggests as antidotes to the dime novel such books as Prescott's "Conquest of Mexico," Washington Irving's "Tales of the Early Spanish Explorers in America," Francis Parkman's "Stories of the Early Explorations and Settlements of North America." In the realm of fiction there are good books suitable for young readers more thrilling than the thrillingest bad book. Many wrong books for boys are perfectly moral in the narrowest sense of that abused word. They describe how a fourteen-year-old boy with a discarded set of harness and an old hoop skirt made a flying machine and sailed round the earth; or with a leaky wash-boiler and two dollars in cash built a submarine that destroyed the enemy's fleet; how a lad in knee breeches circumvented a gang of desperate criminals and so became president of a railroad at sixteen. "These tales of preposterous juvenile achievement are depraved because they are monstrous lies. . . . They are a sort of psychological whisky-drinking that makes the victim unresponsive to wholesome natural tonics and begets a flabby craving for this artificial kick." The parent should see what his boy or his girl is reading. If it is a bad book it is his fault: it is his business to get him or her a good one in place of it.

Messrs. Methuen & Co. have just published Mr. Arnold Bennett's new and long-anticipated book, "These Twain": it is a sequel to "Clayhanger" and "Hilda Lessways," but is complete in itself, and it closes the "Clayhanger Series."

"**Etrennes, 1916,**" the usual Christmas Illustrated Catalogue of the French publishing trade, makes this year a very satisfactory appearance. It is naturally smaller than in normal times, but the fact that, in spite of the war, it runs to 160 pages is sufficient evidence that the French book trade still retains a good deal of healthy life and vigour, and is not unduly depressed by the critical conditions which still prevail. The great bulk of the books advertised naturally deals with the present war or with previous wars in which France took a foremost share, but there are also books on other subjects, while picture books and gift books for children are well represented. We can only congratulate our French friends in the trade on this evidence of the brave stand they are making against very adverse circumstances. We feel sure that this issue, which may well be described as very successful, is a permanent augury of a speedy return when the war is concluded to the normally prosperous conditions which French publishers so deservedly enjoy. Many things, no doubt, will be changed by the war, but we are fairly certain that the reading of books and the buying of books will be quite as large as, or even larger than, before the war burst upon us.

ILLUSTRATION FROM "AN UNTAMED TERRITORY," BY ELSIE MASSON, RECENTLY PUBLISHED BY MESSRS. MACMILLAN & CO.

The sporting tales of Nat Gould are always popular, and particularly so with our soldiers and sailors, who fully appreciate the exceptional human interest, the love, the sport, the adventures, the virtues, the villainies, which make up the staple of the various stories. Miss Beatrice Harraden, the well-known novelist, who has busied herself very much with the work of sending out books to the troops at the front, testifies that in her experience the books of Nat Gould are far and away the most popular. Messrs. John Long & Co., who publish all his novels, will be glad to send a list of the books, the price of which ranges from sixpence to six shillings.

Messrs. Ward, Lock & Co. have just published a new novel by that fertile and always attractive writer, Marie Connor Leighton. The title of this tale is "Human Nature," and in common with all her popular tales it is full to overflowing with romance, mystery, and sensation, so that the reader's interest is at once aroused and firmly held to the very end. The death of the master of the house at the very hour that a birthday dance in honour of his heir is in full swing; a mysterious murder at the same moment; a hidden will; the changing of two babies; a secret midnight marriage, followed by a bigamous marriage ceremony, all these are only a few items in the mysterious and exciting plot. Two love stories, of Noel Castle and Pauline Castle, and of Molly Antwiss or Castle and Dan Ruddock, the Labour M.P., are very ingeniously brought in, and still further increase the interest. The tale is one of the best of its kind, and is sure to prove widely popular.

Messrs. Barnicott & Pearce, of the Wessex Press, Taunton, have just published a very useful and practical little book entitled "The A B C of Banking," by a writer who uses the appropriate pseudonym of "L.S.D." It is intended to be of some assistance to the young bank official from the period when he joins the staff to his appointment as manager. It has been written from actual experiences, and rightly emphasises the great importance of a banker's discretion. It will be of the greatest use to all banking officials, and also to those of the public who wish to have some little insight into banking methods and banking practice.

Messrs. John Long, Ltd., will publish in a few days an English translation of that very notable book, "Hindenburg's March into London," which is selling in Germany in millions, and is arousing immense enthusiasm. The English translation should be read by everyone, for it lays bare, as no other German book has done, the real mind of the German people. There is no mistaking the grim relish of the author in describing the thoroughness with which Britain is made to feel the worst horrors of war. "Repeat the lesson of Louvain" is the order of the German Commander, and in this connection it should always be remembered that the book is far and away the most popular of the season in Germany. No better incentive for enlisting has appeared, and if, as it most assuredly will do, it steels the nation to even greater determination and sacrifice, no one will have done Germany a greater disservice than the author of "Hindenburg's March into London." We may note that the popular edition of this book will be published at 1s. 3d. instead of 1s., as the enormous increase in the cost of production caused by the war makes the higher price quite unavoidable.

Messrs. Cassell & Co. have just published Sir Rider Haggard's new novel, "The Ivory Child," of which it is probably sufficient recommendation to say that it deals with a new episode in the life of Allan Quatermain, who has already figured with successful prominence in so many of Sir Rider Haggard's previous novels. His originality of plot, his fertile imagination, and his graphic realism have never been more happily illustrated, and from every point of view his new book will more than satisfy the most exigent and exacting of his numerous admirers. How the newly-married wife of Lord Ragnall, an Eastern Counties magnate, is unexpectedly and, indeed, mysteriously kidnapped by two strange Eastern, or rather African, magicians; how she is conveyed into inmost Africa, and there kept prisoner by a native tribe in order to ensure the safety of a native god, or rather image, the child carved in ivory, are set forth with all the graphic and picturesque vigour with which Sir Rider Haggard is so amply endowed. Indeed, the later scenes of the terrible fight in which Allan Quatermain, whose skill as a shot is usually so certain, by some strange chance twice misses the great elephant, and how the huge beast is slain by an old Hottentot, who is quite content to give his life for his English baas, make some of the most exciting and thrilling episodes we remember. Of course, Allan Quatermain and his companions have numerous hairbreadth escapes from perils and dangers, while the good fortune which keeps them safe is quite proverbial. Still, such conditions are almost inevitable in these attractive romances, and hardly qualify the pleasure of the reader, who is altogether too much engrossed and fascinated to think of any such hypercriticism. We are exceedingly glad to know that Sir Rider's power as a romantic writer is as great as ever, and we shall still hope to receive several more equally good examples of his characteristic and effective excellence.

Messrs. Sothebys some two years ago, as we then announced in THE BOOKSELLER, notified their prospective removal, owing to the termination of the lease, from their premises in Wellington Street, Strand, to the Doré Galleries, in Bond Street, which they had acquired for their business. It is now stated that the removal will take place probably next autumn, when the necessary alterations will have been completed. The business was originally founded by one Samuel Baker, a bookseller in York Street, Covent Garden, who started as an auctioneer with a miscellaneous sale on January 7th, 1744. Later the firm became Baker, Leigh and Sotheby—Sotheby being a nephew of Baker—and was moved to 145, Strand, in 1804. Mr. George Leigh, the auctioneer of the firm, was a leading practitioner in the profession; he had a perfect command of the hammer, and knew well how to handle his audience when famous bibliomaniacs such as the Duke of Roxburgh and Dr. Gossett bid with a spirit and enterprise which are hardly known to-day. He was also a man of scholarship, and it was no doubt to him that the fame of the well-known firm is very largely due. In 1818, a year after the opening of Waterloo Bridge, Mr. Sotheby removed to the present premises, then No. 3, now No. 13, Wellington Street, and in 1897 the premises were largely remodelled, and two shops facing Wellington Street were taken in and became part of Sothebys' premises. A point of special importance which has certainly added to the high reputation of the firm among bibliophiles is the minute accuracy which always marks their catalogues, and the series which is now in the British Museum is of quite exceptional value and interest.

The "Athenæum" proposes to issue a Subject Index to Periodicals, of which two parts have been sent to us. They form two out of twelve class lists, which are issued in advance of the annual volume. The new index is undertaken at the request of the Council of the Library Association, and the volume for 1915 will comprise not less than 10,000 entries selected from over 350 English, American, and Continental publications issued between January and December, 1915. The Index is based upon the alphabetical subject headings of the Library of Congress now under revision, modified to suit English practice and considerably extended. The Annual Volume for 1915 is to be preceded by the publication of a series of Class Lists dealing with twelve separate subjects, which are to be issued as rapidly as possible between November 1st, 1915, and February, 1916. Arrangements have also been made with Messrs. W. H. Smith & Son whereby on the payment of a charge of 4d. subscribers will be entitled to the loan of articles indexed. All correspondence on this point should be addressed to the Library Department, Messrs. W. H. Smith & Son, 186, Strand, W.C.

Messrs. Macmillan & Co. announce the following forthcoming educational books:—"The Progress to History." A new series of historical reading books arranged on a graduated overlapping system, which begins with the legend based upon history, and leads the pupil nearer and nearer to his own time. Illustrated in colour and black-and-white, entirely from contemporary sources, Edited by Richard Wilson, D.Litt. "Macmillan's New Senior Class Readers." With illustrations. "A Text-Book of Practical Physics." By H. S. Allen, M.A., D.Sc., and H. Moore, A.R.C.S., B.Sc. "Economics: An Introduction for the General Reader." By Henry Clay, M.A. "A Short History of the English People," by John Richard Green, new and final edition, with an Epilogue by Mrs. J. R. Green, continuing the history to the present day. "Macmillan's Geographical Exercise Books," IV.—The Americas. With Questions by B. C. Wallis, B.Sc. "Robinson Crusoe," by Daniel Defoe, abridged and edited for schools by J. Hutchison, illustrated. (English Literature for Secondary Schools.) "Cæsar and the Germans," Adapted from Cæsar, "De Bello Gallico," and Edited, with Introduction, Notes, Vocabulary, &c., by A. H. Davis, M.A. Illustrated. (Elementary Classics.)

The "Publishers' Weekly" states that the English Government is now prepared to issue permits for shipment to the United States of books in German or other language from the enemies of Great Britain, of a philosophical, scientific, technical or educational character, if specifically destined for Universities, colleges, or public bodies. In all such permits the good faith of the application and the particular institution must be vouched for by some official authority. The Librarian of Congress has indicated his willingness to act in this capacity, and universities, colleges, or other public institutions interested should forward their applications to him.

Mr. Neil Lyons has already made for himself a widespread reputation as a writer of humorous sketches and character studies, and his new book, "Moby Lane and Thereabouts," which Mr. John Lane has just published, is as attractive and delightful as any of its predecessors. The genial humour, the quaint satire, the real sympathy, the easy naturalness and the genuine insight which each sketch illustrates is quite admirable, while the individuality of the writing and the originality of the style and conception deserves special notice. Whether we read of the curious pedlar and his ragged family of "Mobies," of the typical butcher boy who embezzles his master's money and rather hastily cuts his throat, or whether we pay special attention to the satiric sketch of the new Squire Kosky, "the head of the Corn Exchange in London," or the rustic Gideon Hemus, with his "bed o' pattikews," the reader is equally impressed and delighted. The sketches throughout are human pen pictures, and evidence at once a dramatic power and a real insight into human nature which are quite exceptional.

Messrs. Macmillan & Co. have just published "Essays for Boys and Girls: A First Guide toward the Study of the War," by Stephen Paget. He points out that his book is intended for boys and girls only. The chief points in the contest—its outbreak, its principal events, and the lessons to be learnt from them—are most admirably handled, and a better book for the instruction of the boys and girls of England on these matters could hardly be written. Its value is further increased by the reproduction of some typical "Punch" cartoons by Messrs. Bernard Partridge, F. H. Townsend, and L. Raven Hill, and the book itself is appropriately dedicated to Sir Owen Seaman, the well-known editor of "Punch." The same publishers have issued a very useful "Outline of Industrial History," with special reference to Problems of the present day, by Edward Cressy. It sets forth in easy and intelligible language an excellent account of our economic and industrial changes and developments during the last two hundred years. It brings into admirable relief the chief historical landmarks in the evolution of modern problems of industry and politics, and should prove an excellent introduction to further and more detailed study of this increasingly important side of our national welfare. The book has been excellently arranged, and can be very heartily commended.

The four popular magazines.—"The Story-Teller," "Cassell's Magazine of Fiction," "The Quiver," and the "New Magazine"—enjoy an almost world-wide circulation, as is shown by the fact that the publishers have just received for perusal from a leading advertiser a letter from the Gold Coast quoting "The Story-Teller"; from Montreal referring to "Cassell's Magazine of Fiction"; from Epping, New South Wales, quoting "The Quiver," and from Sydney alluding to "The New Magazine" advertisements.

Messrs. Gay & Hancock remind us that they have published an edition of Cardinal Newman's famous poem, "The Dream of Gerontius," with illustrations by Mr. Francis E. Hiley, which has had, they inform us, considerable success. Mr. Hiley's drawings admirably interpret the purpose and intention of the poem.

Messrs. Stanley Paul & Co. have just published "The Life and Times of Queen Adelaide," by Mary F. Saunders, which gives the reader a very interesting and admirable account of a personality who has hardly received the full appreciation which is really her due. She came to England under difficult conditions, and the short time she was the Queen Consort she was necessarily the victim of circumstances for which she was not responsible and over which she had but very limited control, while her real excellences were at first unable to make themselves fully appreciated. It was, of course, at the time, quite natural that she should be very strongly opposed to the Reform Bill movement, and she can perhaps hardly be blamed in resisting as far as in her lay any concessions to what she would naturally regard as democratic influences, such as those which brought about the terrors of the French Revolution, with the execution of the King and Queen of France. It was equally natural that the English people should on their part resent what they considered her intervention in politics. A further inevitable addition to her difficulties was the domestic morals of her husband, and, indeed, of all the royal princes. It is, in fact, very greatly to her credit that on the whole she managed to steer a fairly clear course, to maintain her own high standards of decency and propriety, and at the same time to avoid open rupture with her husband's family. While her position was necessarily anomalous it is altogether in her favour that "she was determined that the women at least of her Court should be above reproach." After the king's death she gladly, no doubt, retired into private life, and fully earned the title by which she was later known of good Queen Adelaide. It is pleasant to know that in the end she conquered the affections of the English people, and that her death was genuinely mourned by all classes. Miss Saunders has done her task as biographer with excellent tact and judgment: she has given us many details which have hitherto been insufficiently known, and the general outlines of her portrait will be received with every approval. Her treatment of the political questions which are necessarily involved is throughout marked by sound sense and judgment, and all interested in the subject and in the period will find her book both important and attractive. The many illustrations and portraits with which it is furnished add notably to its value and interest.

Messrs. James Willing, Ltd., have issued the forty-third annual issue of the well-known "Willing's Press Guide." It contains the usual information which has made it so long a very helpful book of reference to all who are concerned with newspapers and advertising.

Messrs. T. Nelson & Sons have published "A Tramp's Sketches," by Stephen Graham, in their Shilling Library; "Four Chimneys," a characteristic novel by Miss J. Macnaughton, in the best manner of that popular writer; "Marie Antoinette Dauphine," par Pierre de Nolhac; "Notre Dame d'Amour," par Jean Aicard, de l'Académie Française, in the Collection Nelson of popular French literature.

Mr. and Mrs. Egerton Castle have given us in their delightful little book, "A Little House in War Time," which Messrs. Constable & Co. have just published, a charming and attractive account of their own experiences in their country house during the period of the war. They describe in their own characteristic fashion the Belgian refugees whom they housed, with their quaint and curious ways, and how they entertained from time to time batches of wounded soldiers from a neighbouring Red Cross hospital. They give us a description of their beautiful gardens and grounds, which were placed at the full disposal of their guests, and narrate many incidents of their soldier friends, now coming back on leave for a few days, now starting for the front, all eager to do their "little bit" for the safety and honour of the old country. Much of what their authors have to tell is, no doubt, the ordinary experiences of many country homes, but, as the English reading public know so well, Mr. and Mrs. Castle have a way of their own in writing their books; they can make what they say quite unusually interesting and impressive. Their book is sure to attract general attention, and will no doubt attain as large a popularity as any of their previous successes.

"**The Path of Glory**," by Anatole France, which Mr. John Lane has just added to his collected edition of the works of that well-known French writer, will need no commendation to the many English admirers of that famous Frenchman. Mr. Lane has given the reader the original French, together with an English version by Mr. Alfred Allinson, and a photogravure portrait of M. France forms an appropriate frontispiece. The book consists of miscellaneous papers and letters, mostly bearing on the war; and a dialogue in the manner of Herodotus between Xerxes, the great King of Persia, and Demaratus, a Spartan exile among the Persians, accurately brings together some of the characteristics in which the Spartans and Greeks illustrate the national standpoint of the Allies, while Xerxes is naturally made to represent the contrast of the German ruling ideals. It is admirably written, and will be found particularly worth attention.

Messrs. Longmans & Co. have published an interesting account of the successful campaign against the Germans in South Africa in an unpretentious little book entitled, "With Botha in the Field," by Moore Ritchie. The author, who was attached to the Headquarters Staff, gives a simple and easily intelligible description of the various operations, and he brings out very clearly the consummate skill with which General Botha surmounted the many arduous difficulties in his way, and the completeness with which at last he surrounded the enemy so that any effective stand was made quite impracticable. Mr. Ritchie has given us some eighty illustrations from his own photographs, which add very greatly to the interest and value of the book and very usefully supplement and illustrate the narrative. It is a book of surpassing interest from beginning to end, and is sure to find widespread appreciation.

Messrs. Bertram Wright & Co., 121, Bath Street, Glasgow, have sent us the first volume of a new work entitled, "Europe in Arms: a Concise History of the War," by Everard Wyrall. It is to be completed in three volumes, which will be sold in sets and not separately. The author has adapted the chronological method of treatment, and his first volume deals with the first phase of the war, from the presentation of the Austrian Note to Serbia on July 23rd, 1914, to Von Kluck's retreat from Paris early in September. In the many descriptions of battles and engagements by land and sea he has, he tells us, relied entirely upon the official despatches, communiqués, and reports of eye-witnesses, and he has certainly put together a very vigorous and effective narrative. His first chapter usefully contrasts the given reasons for the war with the real reasons "to extend Germanism throughout the entire world." The chapter which describes how England met and faced the great crisis is excellently written, and the terrible story down to the failure of Von Kluck's attempt on Paris is admirably handled. We need not follow Mr. Wyrall through the whole of his arresting and eventful account, and must content ourselves with a very hearty general commendation. The important matter of illustrations has received special care and attention. Many are from photographs, and have been very carefully selected, while the plans of the Battle of Mons, of the Russian and Austrian armies at the end of August, 1914, and of the final stages of the famous rear-guard action from Mons to the Marne very materially help the reader to understand what took place. The two remaining volumes will be awaited with much eagerness and anticipation.

Moor Park, Rickmansworth, is one of the best known of the stately homes of England, and the volume of twenty photographs by Mr. Alvin Langdon Coburn, which Mr. Elkin Mathews has just published, reproduces with great artistic skill and success some of its most notable features. Lady Ebury contributes a short introduction, in which she recounts the many changes of ownership it has seen, and as an appropriate conclusion Mr. Coburn has reprinted at the end the picturesque account of it to be found in the works of Sir William Temple, the patron of Swift. The little volume is in every way most delightful. All those who have ever seen the house or its surroundings will be glad to have so pleasant a souvenir, while those who have been less fortunate will be even more eager to possess the very delightful pictures which Mr. Coburn has here collected for their benefit.

A lately published section of the Oxford Dictionary covers the words "Standard"—"Stead," and includes a total of 995 entries. The greater portion of the section is occupied by a small number of important words, including "staple," "star," "start," "starve," "stave," and it is noted that there are no words at all from Celtic or Oriental, African and American languages. An article of special importance deals with the word "state." The section has been edited by Dr. Henry Bradley, and marks a further stage towards the completion of this great national undertaking.

Messrs. Andrew Melrose, Ltd., have published "The Russian Campaign, April to August, and the Evacuation of Warsaw, 1915," by Stanley Washburn. This is a continuation of the author's first book, "Field Notes from the Russian Front," which, it will be remembered, attracted a good deal of attention, and the present volume is in many ways quite as interesting and important. Its outstanding features may shortly be said to be that Mr. Washburn here maintains quite as strongly as before, his optimistic confidence in the victory of the Allies and of Russia, in spite of the fact that, as he quite candidly confesses, his earlier anticipations have not been realised. He maintains, indeed, that the summer campaign of the Russians has been the greatest factor in the war making for the ultimate victory of the Allies. For nearly four months Germany has been drained of her best. "If Russia gets over the period of the next sixty days—this was written in August or September—she will be safe until spring, and by that time she will, without doubt, be able to take up an offensive in her turn. . . . It may be for six months, and it may be for two years, but with the Allies patiently wearing down the enemy month after month and year after year, there can be but one end . . . the task of the Allies is to break the enemy, and that this will be done eventually, I think, cannot be doubted." It is certainly very encouraging to find so competent a witness able to come to such a decision, particularly as he has seen for himself and chronicled the apparent defeats and misfortunes which Russia has sustained since the spring. He describes the main events, the courageous retreat, the orderly evacuation of Warsaw and the other important Russian centres, with a vigour and realism which enable the reader almost to visualise for himself the whole terrible business. The many characteristic sketches of General Alexieff and other leading personalities, and the firm general grip which Mr. Washburn maintains over the whole campaign, make his book more interesting than any novel. Truth, they say, is stranger than fiction, and the present volume is a new illustration of a well-recognised fact. The many photographs by Mr. G. H. Mewes add very greatly to the value and usefulness of the book, and altogether we shall await with the keenest anticipation the future volumes which we hope Mr. Washburn will continue to give us.

"**The Catholic Directory**" for the present year has just been published by Messrs. Burns & Oates, and the Editor is able to say in his preface that the returns on which it is based have come in better than usual. It is interesting to note that, speaking generally, "for individual missions, for dioceses, for provinces, and for the country, the Catholic population is found to be (1) either five times the number of Catholic children in the Catholic schools, or (2) twenty-five times the infant baptisms, or (3) one hundred and twenty times the number of marriages." The position of the Directory as the authoritative record of Catholicism for the British Empire is fully maintained, and various minor improvements make the work more useful and more indispensable than ever for all who are in any way interested in the great communion with which it deals.

Messrs. Raphael Tuck & Sons' Christmas books for children are this year, in spite of all hindrances, quite as delightful and attractive as the best of their predecessors. "Father Tuck's Annual," which is edited by Capt. Edric Vredenberg, of the 10th London Regiment, provides for its young readers an ample budget of amusing and instructive reading, with pictures, both coloured and black-and-white, on every page. The artists, including such well-known names as Mabel Attwell, Hilda Cowham, M. and A. L. Bewley, have all done their best, and we need hardly add that the general format and production of the volume are all that the most exacting little boy or girl could possibly desire. Four new volumes now added to the popular "Raphael House Library" maintain all the characteristic features which have made the series so successful. "Glorious Battles of English History" have been judiciously selected and vividly described by Major C. H. Wylby, and Sir Arthur Conan Doyle in a short foreword emphasises the moral that the British Army to-day is at least the equal, if not the superior, of its most famous predecessors, and that one of the greatest assets of the British Army is its tremendous tradition which so effectively inspires the minds and hearts of our soldiers. The numerous illustrations by Mr. Harry Payne are all quite excellent and deserve every praise. Three companion volumes are "Children's Stories from the Northern Legends," by M. Dorothy Belgrave and Hilda Hart, with illustrations by Harry G. Theaker; "Children's Stories from Scott," by Doris Ashley, illustrated by Harold C. Earnshaw; "Children's Stories from the Poets," by M. Dorothy Belgrave and Hilda Hart, with pictures by Frank Adams. Each volume tells its own story, and needs no detailed review. It must suffice to say that as gift books for children, as regards attractiveness, instruction and entertainment, they could hardly be bettered, and in each both authors and artists have combined to produce delightful volumes which are sure to meet with universal approbation.

"**With my Regiment from the Aisne to La Bassée,**" by Platoon Commander, which Mr. Heinemann has published, is a collection of life-like and realistic sketches of the life and work of an officer at the front from the first departure from England with a draft for the front till he is wounded and has to return home to the military hospital at Plymouth. Some of the chapters have already appeared in the *English Review*, the *Evening Standard*, and the *Westminster Gazette*, where they have attracted a good deal of attention. They are very simply and effectively written: they vividly reproduce the incidents, the surroundings, and the atmosphere of the various scenes so realistically described. The quiet, modest, matter-of-fact way in which the author describes his various experiences, and the graphic personal touches which he adds with such artless and effective skill, make the little volume particularly interesting. The reader is eager to follow the fortunes of the author, and, in spite of the often terrible story, is almost sorry when the end of the book is reached.

Messrs. Sampson Low, Marston & Co. have published a very interesting shilling book of poems by one of the Canadian contingent, Sergeant Frank S. Brown, of the Princess Patricia's Canadian Light Infantry, who was killed in action at St. Eloi last February. When he came to England he brought with him a bundle of poems, which he submitted to Mr. Holbrook Jackson, Editor of *T.P.'s Weekly*, and it is, we presume, on Mr. Jackson's recommendation that they are now given to the world. Some of them have already appeared in Canadian journals, and their rough vigour, their strong patriotism and simple poetry can hardly fail to impress the reader. The first verse in the book runs as follows, and may be taken as a fair sample of the rest:—

> "The bugle bawls a sharp 'Fall In,'
> The section sergeants shout;
> A stampede in the markers,
> And the company turns out.
> And now you have us into line,
> Just cast your eye within,
> And read the tale of these soldiers hale
> Who answered the cry 'Fall In.'"

Messrs. Macmillan & Co. have published in an attractive sixpenny booklet, under the title "The Fringes of the Fleet," the important articles which Mr. Rudyard Kipling recently contributed to the *Daily Telegraph*.

Messrs. Cecil Palmer & Hayward have published a very attractive "George Meredith Calendar," providing a quotation from the works of that famous author for every day in the year. Miss Rachel Wheatcroft, who has made the selections, has done her work with much taste and judgment, and in a short Introduction she has given the main facts of his life. The brochure has been very tastefully and attractively produced, and will no doubt find a warm welcome among the numerous admirers of the great novelist. They have also added to their popular series of "National Proverbs" a very opportune Serbian volume. The selection has been judiciously made by Miss Amy Turner, who has been much assisted by the eminent Serbian scholar, M. W. M. Petrovitch, Attaché to the Serbian Legation in London. In common with the previous volumes of the series, the commonplace proverbs have been omitted, and the best of those available from less known sources have been carefully given. The volume has been very daintily and attractively produced, with red line borders and the letterpress printed in tinted ink. It forms a very acceptable and inexpensive present, while it helps in its degree to enable us to understand something of the thoughts and feelings of our ally.

"**The Christmas Bookshelf,**" the well-known Christmas Number of the *Publishers' Weekly*, running to over 200 pages, shows that the American publishing trade is in a thoroughly healthy and sound condition. The letterpress, both advertising and editorial, is attractive and helpful, and the many specimen illustrations on almost every page once more exemplify the high degree of technical and artistic perfection which America has reached in this very important department of book production.

Messrs. Stanley Paul & Co. have recently issued an excellent biography of George Keith, the last Earl Marischall of Scotland, under the title of "The Scottish Friend of Frederick the Great," by Mrs. Edith E. Cuthell. Just at the present moment, at any rate, the friendship of Frederick the Great is no useful passport to the sympathetic attention of English readers, but George Keith had a long and varied career, and in many ways is entitled to our respect and interest. He had served under Marlborough, and in 1715 he took sides with the Pretender, thereby forfeiting his estates and being compelled for over forty years to live in exile with the other Jacobite refugees. At last, through the help of Frederick, he was pardoned, and returned to England, taking the oath of allegiance to George III. When his brother James, the more famous Marshal Keith, took service with Frederick, he went to Prussia, and for many years enjoyed the close friendship of the Prussian King. He was also an intimate friend of Voltaire and Rousseau, and for a time Frederick's ambassador to Paris, though this position proved unsatisfactory, and before very long he retired. The end of a long life he spent at Potsdam, and the lengthy letters which Mrs. Cuthell has quoted, perhaps rather too freely, show that personally he was high-minded, urbane, and distinguished, and that he well deserved the high estimation in which he was generally held. Mrs. Cuthell may be heartily congratulated on the success with which she has performed her task.

Messrs. Wells Gardner, Darton & Co. have published a very attractive illustrated children's gift-book entitled, "A Gallery of Heroes and Heroines," by Sir Harry Johnston, illustrated by Joseph Simpson. The heroes Sir Harry has chosen are Drake, Raleigh, Wolfe, Captain Cook, Nelson, Wellington, Havelock, Livingstone, Gordon, and Captain Falcon Scott, of the Antarctic, and the two heroines—there might perhaps have been one or two more—are Elizabeth Fry and Florence Nightingale. He tells their various stories briefly, vigorously, and effectively in plain and simple language, which his young readers can quite easily understand, and he leaves on their minds a very definite impression of the great men and women with whom he deals. Mr. Simpson's portraits are excellently drawn, and the general production of the volume, the grey luxurious paper, the large print, and the attractive binding are all that could be desired.

The Religious Tract Society have just published three popular old favourites in the shilling "Good Shepherd" Series of large type children's books. "Little Harry at the Seaside," by F. M. Holmes; "True Stories for the Little Ones," by L. I. and E. M. Tonge; "Christie's Old Organ," by Mrs. O. F. Walton.

Messrs. Constable & Co. have added "The Heart of the Hills," by John Fox, Jun., author of that popular book "The Little Shepherd of Kingdom Come," to their two shilling "Westminster Library of Fiction." In its new and cheaper form it will no doubt make an effective appeal to a still wider circle of appreciative readers.

"**Our Indians at Marseilles,**" which Messrs. Smith, Elder & Co. have published, provides reproductions of some fifty drawings made by Mdlle. Massia Bibikoff, a young Russian artist, a pupil of Detaille, the celebrated battle painter. Mdlle. Bibikoff was fortunate enough to be allowed to sketch in the Indian camps when the Indian contingent reached Marseilles last year. She kept a diary of what she saw and the various events at which she was present, including her reception by the Maharajah of Jodhpur, who had brought over his men at his own expense. The diary has been translated by Mr. Leonard Huxley and provides some very interesting reading, and throws some new light on an episode of the war about which not very much has yet been made public. M. Maurice Barrès, the French Academician, when he saw the MS., was so pleased that he offered his own article on the Indian troops as an Introduction. The fifty drawings are artistic and graphic, and help the reader to understand the various scenes and incidents they represent.

Messrs. John Wright & Co., Bristol, have just published the ninth edition, making the 120th thousand, of "First Aid to the Injured and Sick, an Advanced Ambulance Handbook," by Messrs. F. J. Warwick and A. C. Tunstall. Any special notice or commendation of so successful a book is hardly necessary, and we need only note that the present edition incorporates the new Stretcher Drill from the Royal Army Medical Corps training.

The S.P.C.K. have just published a very instructive and delightful book for young readers, "A Voyage in Space," by Professor H. H. Turner, Savilian Professor of Astronomy at Oxford, a course of six lectures delivered at Christmas, 1913, at the Royal Institution as the eighty-eighth course of the Juvenile Lectures, which every winter form a very popular feature in the lecture work of that institution. Professor Turner, who is recognised as one of our leading authorities on astronomical subjects, here sets forth in simple and attractive language some of the leading facts of astronomy. He has very naturally mainly kept in view the needs of his more juvenile hearers, at the same time he tells us that sometimes he remembered that parents were present with their children, and their point of view had to be considered. The book is lavishly illustrated, and is sure to attract much attention not only as a gift book, but also as a popular and intelligible introduction to a study which is always supremely interesting and fascinating.

The Oxford English Dictionary is steadily making progress towards completion, and a new section of volume IX., containing the words "Subterraneously" to "Sullen," by Mr. C. T. Onions, has also just been published. It contains in all some 1,224 entries, with 8,398 illustrative quotations. Most of the words are either immediately or ultimately of Latin origin, and the two important exceptions, "such" and "suck," which are Germanic, with their derivatives, fill no less than eleven pages, a fact which is in itself ample testimony to the completeness and comprehensiveness of the work.

Under Cover.

DEAR BLUESTOCKING,—"It is a comfort to know that, whatever happens, 1916 cannot be worse than 1915!" This fragment of philosophy came to me in a New Year letter the other day, and I am sure you will not think it unduly optimistic. As a matter of fact, we all hope, and all of us who are not inveterate "Dismal Jimmies" will do our best to believe, that the year upon which we have just entered will be a good deal better than its immediate predecessor. Not that 1915, to do its memory justice, was by any means as bad as, at the worst, it might have been; but there is no getting away from the fact that it was, on the whole, a year of disappointment. Instead of drawing perceptibly nearer to its predestined end, the greatest and most devastating war of all history widely extended its boundaries; and, of necessity, its crippling effect upon every department of our social and industrial life became more and more severely felt. So far as the book trade is concerned, I am afraid that the pleasures of retrospect, as applied to "the year that's awa'," will be found by all concerned to be strictly limited.

What a review of 1915 shows us is a desperate and continuous struggle to "carry on" in the face of increasing difficulties and disadvantages, among which the distraction of the public mind from literary interests, the general "tightness" of money, the growing shortage of labour, and the largely increased cost of book production have been some of the most serious. Still, considering the nature of the obstacles to be surmounted, I think the book trade is fairly entitled to be congratulated on the extent to which it succeeded in "keeping its end up" during a year of persistent discouragement, hope deferred, and unrelieved anxiety. By general admission, the state of affairs has been by no means so wholly disastrous as the pessimists would have had us expect; and the courage and enterprise with which a situation of unexampled difficulty was faced were not without, at least, some measure of reward. All the same, I fear the memory of 1915 will always remain something of a nightmare to the book world.

So much for looking backward; to what are we justified in looking forward in the year which has now begun? "Hope told a flattering tale that joy would soon return;" and it would be easy enough to indulge in comforting anticipations of a reversion to something like normal conditions as soon as the war is victoriously ended—a consummation which we all devoutly hope 1916 is fated to bring us. Optimism, however, is worse than useless unless it can show itself to be based on some more or less substantial foundation, nor is it at all helpful to ignore obvious facts for the sake of indulging in consolatory forecasts. We have, then, to make our account with the certainty that, even if the war is happily brought to an end within the limits of this new year, the economic conditions which have resulted from it will still persist, and will render impossible any return to the state of things that prevailed in pre-"Armageddon" days. So we can only enter upon 1916 with a stout resolve to make the best of circumstances as we find them, encouraged by the hope that any mitigation of existing difficulties that peace could bring may be vouchsafed to us before next New Year's Day.

One thing that is clearly borne in upon us by our present experiences is that there will be no room in the immediate future for the hidebound conventions and stereotyped methods which did so much to restrict enterprise in more than one department of the book trade in the days before the present deluge. The new conditions under which we find ourselves cry aloud for new experiments and new departures. Publishers, booksellers, authors—all must cultivate an open-minded readiness to adapt themselves to the changed requirements of the time—even though long-cherished fetishes may have to be summarily "scrapped" in the process. If, to take a single instance, there is reason to conclude that in present circumstances the great body of the reading public would welcome new novels at a more "popular" price than that which has been orthodox within recent years, no merely conservative regard for the six-shilling form must be allowed to stand in the way of practical attempts to meet the demand. I am reminded, by the way, that between the augmented cost of book-production on the one hand, and the reduced purchasing power of the average book-buyer on the other, the task of adjusting prices in these generally "hard-up" times will be one of extreme difficulty. If it is to be accomplished with any degree of success, it can only be by laying aside all superstitious regard for the practices and prejudices of the days before the war, and accepting guidance only from the stern logic of present-day facts.

A point of curious interest just now is the very limited popularity commanded by books dealing with the war. The obvious reason for this is, surely, that people, having already endured for nearly a year-and-a-half the incessant nerve-strain imposed on them by this awful world-tragedy, of which fresh scenes are unfolded to them daily by the newspapers, instinctively turn to books for mental relief, rather than for more word-pictures of the horrors—or even the glories and heroisms—of the conflict. The time for the war-books will come again when the greatest armed struggle that the world has ever seen can be written of in the past tense; and then, we may be sure, they will be poured forth in overwhelming abundance. Meanwhile, it is very evident that books of the kind have ceased to "boom" as they did in the earlier days of the war.

There is, I think, much truth in the recent complaint of a writer on literary matters that books are less popular as presents than they ought to be, because the donors so seldom take the trouble to ascertain in advance the kind of reading matter that appeals to the taste of the intended recipient of the gift. A good many people are under the delusion that they have done all that is necessary when they have selected as "friendship's offering" some book which happens to be enjoying a vogue at the moment, and never even stop to think whether it is likely to be acceptable, as literature, to the particular person who is the object of their perhaps misguided benevolence. Others, again, make their selection solely in accordance with their own taste and fancy, being complacently confident that any work which pleases *them* must or should of necessity command the interest and admiration of everyone they know. It was on this tyrannical principle that our well-meaning parents and guardians used to select those awful "improving" gift-books which were wont to descend upon the rising generation on birthdays and such-like occasions in the days of Queen Victoria. "Not what I like, but what he (or she) likes" is really the golden rule in the matter of book-giving; and—since people all take pleasure in the knowledge that their offerings are acceptable—it is strange that that rule is so constantly neglected.

It is pleasant to hear of a coming new novel by that tireless veteran, Miss Betham-Edwards, whose admirable work both as novelist and descriptive writer has held the appreciation of the public for close upon half-a-century. She writes as cleverly and acceptably to-day as ever she did; and it is safe to predict that "Caught in a Hurly-Burly," which Smith, Elder are publishing, will show once more that her hand has in no wise lost its cunning.

Perhaps it is better on this occasion to avoid the conventional "Happy New Year" formula. But may 1916 bring to you and to all of us, before it closes, the promise—if not the dawn—of restored peace and returning prosperity!

JACOB OMNIUM.

January 12.

BOOKS PUBLISHED IN 1915.

AS was only to be expected, the continuance of the War has considerably lessened the number of books published during the past twelve months. The total of the detailed lists here given shows a diminution of not quite three thousand issues from last year's figures. This is partly, no doubt, due to the request of the Government for economy, and in these economies books are always among the things that are given up first. Again, the large sale of the special volumes issued for War charitable purposes has necessarily handicapped ordinary publishing. Indeed, nearly every publisher has had to act with caution and to hold back many books that were ready for issue. It is common knowledge that bookbinders—though some have been busy on Stationery Office contracts—have been very hard hit, and that the printing offices which are largely engaged in printing books have been much less busy than in normal times.

CLASSIFICATION.	No. of Books Published			
	1912.	1913.	1914.	1915.
Fiction	2,290	2,285	1,941	1,646
Religion and Theology ...	934	893	1,020	751
Children's Books	821	869	727	509
Essays and Belles-Lettres ...	895	876	691	537
Political Economy	621	394	598	697
Poetry and the Drama ...	674	582	596	441
Biography and History ...	674	615	593	492
Educational	522	453	546	533
Annuals and Serials ...	275	357	336	252
Medical and Surgical ...	367	303	300	234
Naval and Military	119	89	295	507
Law and Parliamentary ...	249	139	230	157
Art and Architecture ...	233	195	194	139
Travel and Adventure ...	213	188	148	144

CLASSIFIED TABLE OF PUBLICATIONS, 1915.

(1) *New Books.* (2) *Second and other Editions.*

CLASSIFICATION.	JAN.		FEB.		MAR.		APRIL		MAY		JUNE		JULY		AUG.		SEPT.		OCT.		NOV.		DEC.		TOTAL		GRAND TOTAL
	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	
Aeronautics						1					2		1								1		1		5	1	6
Albums and Booklets	5		2						3		2		1		10		1	2	9		7	2	3	4	43	8	51
Annuals and Serials	39		37		21		14		19		10		9		9		26		18		24		26		252		252
Anthropology	1				2		1	2	3						1				3		2				13	2	15
Archæology	2		1		3	1	6		5	1	5	2	4		2		5				1		2		36	4	40
Art and Architecture	6		11		12	2	5		8		12		10		9	1	9	6	11		21	1	12	3	126	13	139
Astronomy and Meteorology					2		2		1		1		2				3	1	5		1		1		18	1	19
Banking and Finance	6	1	1		4		2	3	2		5	1	4				1				6	1	2		33	6	39
Bibliography and Literary History	3		4		2				2		3		1		2		3				10	1	1		31	1	32
Biography and History	20	2	35	4	44	5	38	4	31	4	34	8	28	4	26	5	35	1	40	7	77	10	23	7	431	61	492
Botany, Horticulture and Agriculture	7	1	13		7	2	12	2	6	2	5	3	7	1	5		8	1	5	1	6		5	2	86	15	101
Chemistry and Physics	2	1	13	2	5	1	6	2	8		3	1	7		7		12		11	1	4	2	1	4	79	14	93
Children's Books and Minor Fiction	13		4	4	13	1	11		13	1	8	14	31		14		81	19	117	18	80	24	41	2	426	83	509
Classics and Translations	2	1	5		3		3		3	1	3		6		1	1			9				4		39	3	42
Collected Works and Ana.					1				1	2	1	1			1						2	1	1	1	7	5	12
Dictionaries and Encyclopædias	9		1		4			1	2	2	2	2	2	1	1	2	1	3			2		1	2	25	13	38
Directories and Guide Books	8	1	5	1	2		9		12		7		6		7	1	8	4			4		3		66	7	73
Domestic Economy	8		6	1	4		10	2	4		2		5	1	1		6	1	7	1	5	1			58	7	65
Educational	41	2	51	1	32	3	50	1	42		29	9	45	4	42	2	71	1	36	4	39	5	20	3	498	35	533
Electricity and Magnetism	1				3	2	2		5		2	1	5		6		3	2	3	2	1	1	3		34	8	42
Engineering and Mechanics	5	3	7		9	1	7	2	12	1	9	3	12	2	2	1	7	2			16	9	6	11	92	35	127
Essays and Belles Lettres	34	10	31	4	45	6	38	8	28	5	23	2	28		17	5	49	9	47	14	51	20	51	12	442	95	537
Ethnology												1														1	1
Facetiæ	1		2				3	2	3								1				2		1		13	2	15
Fiction	59	24	80	56	68	81	80	68	81	90	59	69	96	53	80	48	108	59	105	36	89	60	39	58	944	702	1646
Folklore					2				1		1				4		1		3		1		1		14		14
Freemasonry				1			1																		1	1	2
Games and Physical Culture	1	1	1		3				2				4		1		2				3		3	1	20	2	22
Geography and Topography					1		1	1													2				4	1	5
Geology, Mineralogy and Mining	1						6		1		2		3				1				3	2	2	1	19	3	22
Heraldry															1							1			1	1	2
Illustrated Gift Books			1		1		1				1		2				10	2	17		14	4	10		57	6	63
Law and Parliamentary	12	3	8	4	12	8	16	6	7	3	12	4	10	9	6	4	1	3	5	5	11	1	6	1	106	51	157
Local History			3				5		3		2		2	1	3	1	3				5	1	2		28	3	31
Maps and Atlases	8	1	4	1	5		3	1	2	2	12		13		2		11				8		3		71	5	76
Mathematics	6	1	3		4		1	1	6		1		1		2		1				13	3	3	1	41	6	47
Medical and Surgical	13	8	12	8	18	7	14	7	13	3	15	7	14	6	11	5	16	7	16	1	11	5	9	8	162	72	234
Music	27		3	1	7		17		5		3	1	2		42		2				4	1	2		114	3	117
Natural History, Zoology and Biology	1		7		3	2	14		5	8	2	1	5		2		2				6	2	3	10	50	23	73
Nautical							2	1	1				1	1		3					1		1		6	5	11
Naval and Military	46	4	50	2	53	6	42	5	39	1	47	4	33	2	41	3	26	3	24	4	31	3	37	1	469	38	507
Occultism	1		4	1			2		1				1		1		3	1	3		1	1	2		19	3	22
Oriental			4	1	1		5		1		8	1	3				1				5				28	2	30
Ornithology				1	1												1				2	1			4	2	6
Philology	1										1				1										3		3
Philosophy	2	1	4		3	1			2				1	1	3	1	2						2	1	19	5	24
Poetry and Drama	35	1	24	3	33		37	6	42	2	43	1	30	2	32	1	26	1	34	1	44	4	39		419	22	441
Politics, Political Economy and Questions of the Day	39	2	55	6	57	4	80	7	65	2	76	1	85	4	65	4	41	3	24	2	38	5	27	2	655	42	697
Religion and Theology	41	4	43	15	45	5	46	2	59	2	48	11	61	27	40	4	32	7	45	6	102	19	83	4	645	106	751
Sociology	1		3	1	3		2		3	1					1				4		6		2		25	2	27
Sports, Hunting and Pastimes	5	1	10		4		6		3		6		1	1	2		2	1	2	1	9	1	2		52	5	57
Technical Handbooks	1						2	1				1					1	1			4	1			8	4	12
Trade, Commerce and Manufacture	5		3	1	6		7	2	8	1	1				2		4				3		3	1	42	5	47
Travel and Adventure	15	1	18	1	11	1	9		10	1	5	2	3	1	6	4	4		6		31	5	9	1	127	17	144
Veterinary Science, Farming & Stock-keeping	2		1	1	4		4	1			5		1		1	1		2			1		1		20	5	25
TOTAL	535	74	570	121	563	140	622	138	573	135	518	151	586	121	512	97	629	142	609	104	810	198	499	141	7026	1562	8588
Government Publications	44		16		44		25		31		40		53								8				261		261
GRAND TOTAL	579	74	586	121	607	140	647	138	604	135	558	151	639	121	512	97	629	142	609	104	818	198	499	141	7287	1562	8849

The Waverley Book Co., 7-9, Old Bailey, E.C., have just published the third volume of "The Life of David Lloyd George," by Mr. J. Hugh Edwards, M.P., which covers the twelve years from 1890 to 1902, from Mr. Lloyd George's first appearance in Parliament to the end of the Boer War, which, it will be remembered, he so stoutly opposed. The volume is naturally much concerned with his work in the Welsh Disestablishment question, and at the present moment, when Mr. Lloyd George fills so great a place in the public eye, this further instalment of what we may perhaps describe as an official biography, should be of more than ordinary interest. The value of the book is increased by an excellent selection of contemporary political portraits, and a photogravure portrait of the late Mr. Tom Ellis, M.P., provides an appropriate frontispiece.

Messrs. Simpkin, Marshall & Co. have just published an interesting booklet on "Praying for the Dead," by the Rev. Bernard J. Snell, the well-known Congregational minister of Brixton. He points out that the practice was "the unbroken usage of the Church of Christ in all countries for fifteen hundred years," and that it was the Roman abuse of selling prayers for the release of souls from Purgatory which caused the Reformation in England to close the subject for Protestants ever since.

Sir James Yoxall, M.P., is editing for Mr. Heinemann a new series of books for collectors called "The Collectors' Pocket Series." The first two of these popular little books, "Collecting Old Glass" and "Collecting Old Miniatures," have been written by Sir James Yoxall himself, and will shortly be published at 2s. 6d. net each. They are designed especially for the collector of moderate means, and are copiously illustrated.

Messrs. T. & T. Clark have issued a further volume of that well-known and useful work, "The Greater Men and Women of the Bible." Among the many important articles are Mary the Virgin, John the Baptist, Matthew, Nicodemus, Judas Iscariot, Philip, Pilate, Caiaphas, Thomas, Herod Antipas, and Herod the Great. The Editor, Dr. James Hastings, has done his work admirably, and the usefulness of the volume for all preachers and ministers can hardly be overestimated.

Mr. Elkin Mathews has published a short study on "Charlotte Brontë: the Woman," by Maude Golding. She deals at some length with the love relations between Charlotte and M. Heger, her teacher at Brussels, and she has some very suggestive remarks on the loneliness which seems to have been rather a characteristic of Charlotte's position, in spite of the fame which her works achieved. She further emphasises the fact that Charlotte refused to call her love an evil; indeed, on the other hand, was rather proud of it than otherwise.

Mr. A. H. Moncur Sime, of Oakhurst, the Mount, Shrewsbury, has sent us an interesting little booklet entitled "Memory and other Sonnets." It includes sonnets to Shakespeare, Cromwell, a Thunderstorm, and a Nightingale. It has been very daintily printed by hand at the Temple Sheen Press, East Sheen.

Mr. Heinemann will shortly publish a new book by Dr. Charles Sarolea, entitled "Europe's Debt to Russia." Dr. Sarolea shows that the Russian people, if not the Russian Government, actually stand for democracy and freedom, and that the whole trend of the Russian policy, whether foreign or domestic, has been in the direction of a peaceful and progressive development.

In Preparation.

MESSRS. GEORGE ALLEN & UNWIN will shortly publish a translation, by Mr. A. O'D. Bartholeyns, of Silvio Pellico's tragedy, "Francesca da Rimini."

MESSRS. CASSELL & Co. announce "Our Fighting Services," by Field-Marshal Sir Evelyn Wood, V.C.; "Possession," a new novel by Miss Olive Wadsley, author of "The Flame"; a new edition of "King Solomon's Mines" in Cassell's Shilling Novels; Max Pemberton's "Millionaire's Island" in Cassell's Sixpenny Novels.

MESSRS. GREENING & Co. will publish immediately in their Lotus Library, translations of "Madame Bovary" and "Salammbo," by Gustave Flaubert.

MESSRS. HURST & BLACKETT will publish immediately "Love or War," a new novel by Violet Tweedale, author of "The Honeycomb of Life."

MESSRS. HUTCHINSON & Co. announce "The Battle of Flowers," by Mrs. H. de Vere Stacpoole, author of "Monte Carlo."

MESSRS. LONGMANS & Co. will issue shortly "The Glad Tidings of Reconciliation," by the Rt. Rev. E. A. Knox, D.D., Bishop of Manchester; "The Sayings of Christ," collected and arranged from the Gospels by J. W. Mackail; "Cuba: Old and New," by Albert G. Robinson; "Education and Social Progress," by Alexander Morgan, D.Sc., Principal of the Provincial Training College, Edinburgh.

MESSRS. METHUEN & Co. announce "The Vanished Messenger," a new novel by Mr. E. Phillips Oppenheim; "Potsdam Princes," a book about the Kaiser's sons, by Miss Ethel Howard, who was their governess; "The Shop Girl," a new novel by Mr. and Mrs. C. N. Williamson.

MESSRS. STANLEY PAUL & Co. will publish shortly, "The Mist Pool," by Cecil Adair, author of "The Sails of Life," now in its 4th edition; "A Gentlewoman of France," by Réne Boylesve; "The Librarian Index to Periodicals," with entries at the rate of 11,000 per annum for about 110 periodicals.

MESSRS. SIMPKIN, MARSHALL & Co. announce "Australasia Triumphant," the story of the part played by Australia and New Zealand in the great war, by A. St. John Adcock.

MESSRS. SMITH, ELDER & Co. will publish shortly, "The Luck of Thirteen," the experiences of Mr. and Mrs. Jan Gordon, who have just returned from their adventurous journeys in the Balkans.

MESSRS. TARAPOREVALA, SONS & Co., of Bombay, announce "Women of India," by Otto Rothfeld, F.R.G.S., I.C.S., with 48 full-page illustrations in colour by M. V. Dhurandhar.

MESSRS. T. FISHER UNWIN, LTD., will publish next week Mr. W. H. Skaggs's book, "German Conspiracies in America," for which Mr. Theodore Andrea Cook has written an introduction; "If There Must be Battles," a little book by Miss Dorothea Chester Paradise, a series of letters from an American girl to a Canadian soldier; "War and the Ideals of Peace," by Dr. Henry Rutgers Marshall, a searching enquiry into the psychological causes of war, and the possibility of so altering men's minds as to prevent its recurrence.

Correspondence.

PUBLISHERS' TERMS.

To the Editor of The Bookseller.

Sir,—Have not the Retail Booksellers been hit sufficiently hard by the cheapening of books and by the loss of sales during the war without being bitterly attacked by the Publishers? The Retail Book Trade does not now pay working expenses, and two of the largest publishing firms, instead of altering their prices to the public, have taken off the small fraction of profit which the Booksellers have hitherto received. Why not have made all their books nett to the public, and thus secure a chance of living? To the Retail Bookseller, especially as his profits on educational works are far below his working expenses, cannot the whole of the trade protest against this harsh treatment? We are,

Yours faithfully,

Clifton. J. Baker & Son.

A SUGGESTION TO PUBLISHERS AND BOOKSELLERS.

To the Editor of The Bookseller.

Sir,—

"There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries."

"To Fortune"—the words are intended even for the Bookseller. Yes, even the poor Bookseller has to face the inevitable rise in prices, and I write this as an appeal to Publisher and Bookseller alike, to grasp the present opportunity so that good may come out of evil. There never was, and probably never will be, a more golden opportunity than the present for the Book Trade to make necessary revisions. The opportunity, and I hope it may be considered a necessity, to publish all books at net is now in the hands of the Publisher, to be taken up or for ever lost. For the present impoverished state of the *bonâ fide* bookselling business, the retailer has himself to blame. I might say entirely. Nevertheless, he will need support from the Publisher in order the better to help himself. What other business gives its legitimate profits to the public? and unless this is remedied the resulting dwindling of bookselling will not stay at the bookseller—it will extend to the publisher and author. For I take it that a new book should be put on the market and before the public through the Bookseller, and not left to be handled entirely by the library. I do not think anything but a revision of profits will remedy this, and the retailer is the man to attend to it, and, of course, he will need supporting by the publisher. The day for the 6s. novel seems to be on the wane. Would not a book at 2s. 6d. net meet with far larger sales and a more ready demand, reaching far more purchasers than a book at 4s. 6d.? The author who would probably be affected by this would doubtless be more pleased with a greatly increased sale of a book at 2s. 6d. than an indifferent demand at 6s., and there is no doubt the author will need to accommodate himself to present-day changes. Publishers would do well, I think, to make an alteration, if possible, in the *Annual*, and not have twelve monthly magazines, well bound, sold for the same, and in many cases less than the twelve separate parts cost. The monthly magazine is looked forward to by readers, and they contain articles not to be found elsewhere. If the sale of the bound volume is to be maintained, a working profit should be granted to the seller.

This subject could be enlarged on indefinitely. I should like to feel that something was being done to remedy existing wrongs; the retail bookseller can either rise to the occasion and help himself, or he can pay increases in prices which he cannot avoid.

Yours truly,

S. T. CHESHIRE.

Vicar Street,
Kidderminster.

A SUGGESTION FOR MEDICAL PUBLISHERS.

To the Editor of The Bookseller.

Dear Sir,—Allow me to draw your readers' and especially the medical publishers' attention to the fact that the German Government have prohibited the exportation of medical works and medical periodicals, and although the German Publishers' Association have applied to the War Office in Berlin to withdraw the restriction, it has, so far, been in vain.

Medical periodicals—of which not less than 400 are being published in Germany and Austria—have always been in great demand abroad, and in the countries which are at present remaining neutral, the leading doctors and many of the medical students are regular subscribers to German periodicals.

It seems to me, therefore, that there is a good opportunity to introduce British medical periodicals and British medical works on a larger scale in neutral countries now that German medical books, which are used at the neutral universities, can no longer be had.—Yours truly,

C. A. BANG.

20, Bedford Street, London, W.C.
December 4, 1915.

Obituary.

Burghes. December 27. Very suddenly, aged 75.—Mr. A. M. Burghes for many years a well-known bookseller and stationery valuer in Paternoster Row. He was a pioneer in the new calling of literary agent, which has extended so considerably in recent years.

Burnham. January 9. At his London residence, 20, Norfolk Street, Park Lane, W., aged 82, Lord Burnham, the principal proprietor of the *Daily Telegraph*.

Nye. Recently, at the front, where he has been serving with the Public Schools Battalion, Mr. Reginald R. Nye. His first work, "Marthe," was published a little over two years ago by Messrs. Sampson Low & Co., and proved at once successful.

Sifton. December 25. In hospital at Poperingen, having been severely wounded by a trench mortar shell near Ypres on the previous day.—2nd Lieut. William Alfred Sifton, 8th (Service) Battalion, South Staffordshire Regiment, aged 21. He was the son of Mr. A. J. Sifton, managing director of Sifton, Praed & Co., Ltd., 67, St. James's Street, S.W., and had been himself actively engaged in the business. He was educated at St. Paul's School and King's College, London, and when war broke out had just passed the London University Intermediate Examination in Arts. Passing quickly through the London University O.T.C., he was gazetted to a commission in the 8th South Staffordshires just over a year ago, and has been serving with his regiment in France since the beginning of July.

Notices of Books.

The Life of Lord Strathcona and Mount Royal, G.C.M.G., G.C.V.O. By Beckles Wilison. With sixteen full-page photogravures. (Cassell & Co.).—The life of a lad who commenced as a clerk in the Hudson Bay Company at £20 a year, and who died High Commissioner of Canada and one of the wealthiest men in the world, must necessarily be worth writing and reading. On the whole Mr. Wilson has done his work well, and he has given us a fairly vivid picture of the three principal stages in his hero's long career. His work under the Hudson Bay Company; the leading part he took in carrying out the great undertaking of the Canadian Pacific Railway, and the last seventeen years of his life when he represented Canada in England, and really gained popular reputation in raising Strathcona's Horse in the Boer War—in all these spheres his forceful and dominant personality made itself felt. In Labrador and the fur-trading districts he soon made his mark, and in 1869 he was in control of the Hudson Bay interests in Montreal. Soon after he was a member of the new Dominion Parliament. And when the Canadian Government failed to find the necessary capitalists to construct and operate the proposed Canadian Pacific Railway, it was Donald Smith who was the driving power of the syndicate which eventually undertook the work, and it was probably more to him than to anyone else that the successful accomplishment of the task was due. The story of this transaction, considering how persistently it has been criticised, might perhaps have been related in greater detail, and the reader might have been enabled to form a judgment as to the justice or otherwise of the charges made. For this no material is here available, but perhaps in a future edition this defect may be remedied. The account of his manifold activities when High Commissioner makes very pleasant and interesting reading, and the skill with which he seized and made the most of all opportunities which seemed to promise advantage to the Dominion finds ample illustration. The book, indeed, portrays an admirable combination of hard, business shrewdness, far-sightedness of view, and romantic good fortune, which can hardly fail to strike the popular imagination.

Delane of the "Times." By Sir Edward Cook. (Constable & Co.)—If the succeeding volumes of Messrs. Constable's new series, the "Makers of the Nineteenth Century," of which Mr. Basil Williams is the general editor, are anything like as good as this inaugural volume, its complete success is sufficiently assured. For everyone will admit that Delane, the famous Editor of the *Times* for thirty-six eventful years, has a good claim to a place among the makers of history during the last century. All, indeed, who read the admirable appreciation of the life and work of that prince of journalists, which Sir Edward Cook himself, also a distinguished member of the same profession, has now given to the world, will recognise that, for excellence of presentation, sound judgment, discriminating appreciation, and not least convenient dimensions, this new estimate, though not actually official, will become the standard and the popular biography of the great editor. It is, of course, as a journalist dealing with the life and work of a journalist that Sir Edward's book makes its special appeal. It is no doubt true that Delane took no very commanding part in any one political event or transaction, but he certainly made his paper a real influence on the events of the time, and that to an extent unequalled elsewhere. In the limited space at our disposal we cannot attempt to follow Sir Edward Cook as he narrates the successive events and the part which Delane played in each. We can only cite one or two points by way of sampling the rest. The fact that Delane was throughout a master of opportunist journalism, that he was able to play an independent part and to transfer his support as he thought best from one party to another, is effectively brought out. It was, indeed, his good fortune that while he ruled the paper the course of events made this not only possible but easy—much easier than it would have been during the more strenuous and exacting times since his death. Sir Edward Cook makes it clear that his hero was within his own limitations a really great man. At the same time he makes it equally clear that those limitations were real and necessarily produced the effects which might have been expected.

The Fortunes of Garin: An Historical Romance. By Mary Johnston. (Constable & Co.)—In her last story Miss Johnston deserted America for England at the time of the Civil War. She now betakes herself to France in mediæval times, where she naturally finds ample material for her skill in writing romance. The hero of her new tale, Garin de Castel Noir, is an excellent sample of the chivalrous knight of the Middle Ages. Of course, he meets and falls in love with his predestined princess, and in due time, when the tale reaches its end, he marries her and they live together happy ever after. The framework, the various scenes and incidents which make up the tale are all conceived and handled with the consummate skill and effective attraction which have placed Miss Johnston in the very first rank of contemporary novelists. She is not, perhaps, quite so entirely at home in the mediæval France, which she can only see with the eye of imagination, as in the Southern States, which she knows so intimately by actual experience, but in spite of this inevitable drawback she has assimilated and reproduced in a quite wonderful manner the romantic surroundings, the lights and shades of the time and the country she sets herself to describe. Garin, who deliberately rejected the almost certainty of high position in the Church for the much more uncertain chance of knightly good fortune, is in every way an attractive figure, and he is started on his quest for success by releasing from insult a herd-maid, who eventually turns out to be the lady of his love and hopes, while her assaulter is the son of the great noble to whom he is subordinate. The incident is most ingeniously managed, and sufficiently arouses the appetite of the reader, whose interest and attention are held fast till the end of the tale.

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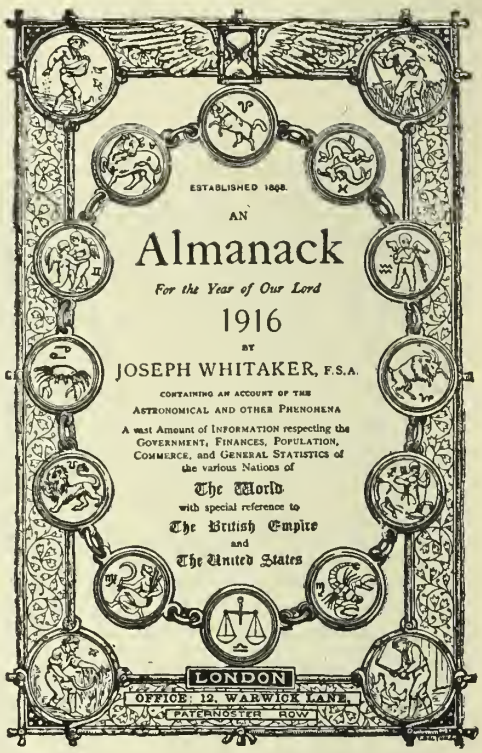

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Harmony Hall. A Story for Girls. By Marion Hill.—A new book by the writer of that popular and successful story "The Lure of Crooning Water" is sure to excite eager anticipations, and for English readers the apparent inconsistency of some of the incidents related with the ordinary habits and methods of English life will only prove an added attraction. At the same time we can hardly think it likely that an American editor would so easily entrust the editorship and management of his lady's page to a writer who was only a young maidservant, nor do we think it more probable that she should at once develop the necessary qualities for the successful accomplishment of such a task. Still we need not be too hypercritical, and the author has certainly drawn a very courageous, capable and attractive heroine, and the book is at least an illustration of what can be done by persistence, energy and determination. As might be expected from the writer, the story is throughout very attractive and interesting, and is sure to prove as great a favourite among girl readers here as it is on the other side of the Atlantic.

Boy's Father: A Tale of South Africa. By John Ascott.—A striking novel by a new author always attracts special attention and interest, and Mr. John Ascott may certainly be congratulated on the undoubted excellence of his first venture. The conditions of South African life and society amid which the scenes are placed are vividly and realistically drawn, and while every reader must regret that Mark Bagnall, the assistant resident magistrate, was unwise to marry the obviously mercenary Lily Flowers, the circumstances as here presented make it intelligible. When the little son does come the contrast between his love for his father and his mother's indifference and selfishness is very clearly brought out, so that one is really quite glad when Mrs. Bagnall meets with her fate through her unfeeling selfishness and cruelty, after she had allowed the child to die through her heartless negligence. It is satisfactory to learn in the last pages that Mark Bagnall was at last able to repair his original mistake, and finds in Muriel Galbraith a wife whose love makes some compensation for the trouble he had passed through. The episode of the tragic sinking of the great liner, the *Colossus*, is very vividly told, and graphically reproduces the real tragedy of the *Titanic* disaster. The story is a distinct success and at once places the author on a level of achievement very distinctly above the average.

From Messrs. Sampson Low, Marston & Co.

The Russian Alphabet, Described and Phonetically Explained. By M. B. Kanachy-Smith.—The author, who has already given us an excellent Russian grammar in his "Lessons in Russian," here explains in a shilling booklet the modern Russian alphabet, which now consists of thirty-five letters. The various letters are simply and easily explained, and as a help for beginners the little book may be very warmly commended.

Midsummer Magic. By Walter Bamfylde.—There seems to be a country legend that if on midsummer night a maid wishes to be wed, she must, after certain preliminary rituals, set a meal for one on her table, and sit away herself out of sight. "If it is fated that she's to marry that year, the young man will walk in through the open door, eat the supper, bow to her, and go out, never saying a word." Julia Carden, out of a certain curiosity or bravado, tries the charm. Mr. Jasper Barrow, without any definite intention, happens to come in and eats the supper, and, of course, the rest of the tale is occupied in so ordering the course of events that the superstition is verified in his case. How it all comes about makes a very romantic story, the various incidents of which are handled with great skill and ingenuity. The subordinate tale of the love of Sophie Watkin and Adam Stone adds materially to the interest, and the story may be pronounced a complete success. Mr. Bamfylde raised much expectations by his previous novel "The Uplanders," and they have been more than realised

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in his latest book, which cannot fail to make his name still better known to the novel-reading public.

Nymphet. By J. L. Carter.—Claude Kempton, a popular playwright and novelist, who is rather bored with his success, goes to a Sussex seaside resort for a holiday. An attractive young lady is a fellow passenger. He makes up his mind to discover who she is, and, if possible, to make her his wife, as he has suddenly believed in the efficacy of "love at first sight." In his quest he meets with her younger sister, Winnie, who is paddling about in the water, and whom he at once christens "Nymphet," though why she rather than the other should give its title to the book we do not quite understand. However, it will be enough to say that before we reach the end Kempton has succeeded in his quest, has won her love, and we may leave them, sure that they will be happy ever after. The story, though based on a rather far-fetched foundation, carries with it a certain individual if rather indefinite charm, and the characters of Mrs. Plumb, Kempton's landlady, at Littleham, and Mr. John Strutt, the very unusual (indeed almost unique) Littleham cabdriver, add an element of quaint individuality and humour which pleasantly varies the main course of the story.

From Messrs. Macmillan & Co., Ltd.

The Pandow Princes. By Wallace Gandy.—This recent addition to the publishers' well-known series of English Literature for Secondary Schools, issued under the general editorship of Mr. J. H. Fowler, one of the Masters at Clifton College, is practically a version prepared for school use of the great Indian epic, the "Maha-bharata," the origin of which is lost in antiquity. Mr. Gandy has put together the story with much skill and judgment. He has done the necessary abridgment and compression with great care, and he has throughout preserved the due sense of proportion. The introduction and notes provide all that the schoolboy needs for the proper understanding of the tale, while the glossary and the questions and subjects for essays suggested at the end are very helpful. The list of "Helps to Further Study" mentions the most available translations, and will be very useful for any boy who is sufficiently interested to desire further knowledge and information.

From Messrs. Stanley Paul & Co.

Because of Phœbe. By Kate Horn.—The many novel readers who have so thoroughly enjoyed Miss Kate Horn's previous books, with their gay wisdom and delightful humour, will eagerly welcome a new book from her skilful pen. We may at once say that her latest is nearly if not quite as good as its predecessors. Mrs. Desmond, the delightful, attractive, irresponsible, unpractical person is a quite exceptional creation, and everyone will wish to make her acquaintance in spite of her perfectly obvious deficiencies. The retired Major Hythe, who woos her so devotedly, and is at last rewarded for his persistence, is equally well drawn, while the reader can hardly help a quiet satisfaction when he finds that her daughter Phœbe, who thinks herself so much more worldly wise and practical than her mother, only barely escapes capture by a fortune hunter, and eventually finds refuge in a ladies' settlement. The particular means by which Roger Fairless was unmasked is ingeniously managed, and little Percy Desmond, Mrs. Desmond's small grandson, is one of the most lovable children we have met with for many a long day. The whole story is a complete success, and is quite certain to become immediately popular with the novel-reading public.

Fantômas. By Pierre Souvestre and Marcel Allain.—Fantômas is an unseen, undiscoverable murderer with so many crimes to his discredit that he is, whether rightly or wrongly, accepted as the perpetrator of any murder which is more mysterious and inexplicable than ordinary. Here we have fully worked out the particulars of these murders in which the French detective police feel quite sure he is involved without being able absolutely to substantiate their suspicions. At the same time the whole book furnishes an ample budget of very exciting reading packed with incident and adventure, as might be expected. In the last we find that he manages to palm off upon his gaolers a perfectly innocent actor who so closely resembles him that the mistake is perhaps possible, though we should be rather loth to believe that the help of police officials in France is so easily purchased as the tale would seem to imply. However this may be, lovers of sensational stories will find it exactly what they desire, and we have no doubt that it will quickly become exceedingly popular with that section of the English-reading public.

From Messrs. Sir Isaac Pitman & Sons, Ltd.

Pitman's Shorthand and Typewriting Year Book for 1916.—The fact that this well-known annual has now reached its twenty-fifth issue makes any detailed commendation hardly necessary. Its general features are now thoroughly well known and appreciated everywhere, and the information as regards shorthand and typewriting is authoritative and very helpful. The present edition contains some entirely new articles on "Ribbons, Pads and Carbons," "How to Punctuate." Careful accounts of the London Union of Commercial Institutes, the Sheffield Commercial Teachers' Union and other subjects make it still more informing and complete.

From the S.P.C.K.

William de Colchester, Abbot of Westminster. By E. H. Pearce.—This account of a fifteenth century Abbot of Westminster was originally delivered as a lecture at the Royal Institution and has since been somewhat enlarged. Canon Pearce has drawn most of his information from the Archives of Westminster Abbey, and he has produced a very lifelike and vivid picture of a man who was eminent in his day, though it can hardly be said that he left any enduring impress upon English history. It is an exceedingly interesting and informing sketch, and we hope that Canon Pearce may be induced to give us other portraits of Westminster worthies of equal attraction and interest. The half dozen illustrations deserve a word of hearty praise.

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Peckham, Alf. E., 7 and 9, Ludgate Hill, Manchester. Printer. Claims by Dec. 14 to Wm. Eaves, 15, Fountain Street, Manchester, I.A.

Ryland, Walter E., 55, High Street, Deritend, Birmingham. Printer. Claims by Jan. 1 to A. S. Cully, Birmingham, Official Receiver.

Shelbourne, Fredk. W., 165, Northdown Road, Margate. Stationer. Claims by Jan. 22 to Jno. C. Goldsack, 5, Cecil Square, Margate, and Augustus G. White, 14, Old Jewry Chambers, London, E.C.

Smith, Joseph S. (described in R.O. as J. Stanley Smith), late Craig House, Grove Hill, South Woodford, now Holmesdale, Woodford Green, and late trading at St. John's Road, East Ham. Printer and Publisher. Claims by Dec. 15 to E. S. Grey, Bankruptcy Court, London, W.C., Official Receiver.

Strong, Aylmer Cecil, The Hermitage, Wimbledon Common, and 8, Henrietta Street, Covent Garden, W.C. Publisher. 1st of 1/9 at Bankruptcy Court, Carey Street, London, W.C., any day except Saturday.

Thomas, Arthur Ernest, residing at 33, Morlais Street, Roath Park, Cardiff, lately carrying on business as a Stationer at 119, Bute Street, Cardiff, and at Royal Buildings, Park Place, Cardiff, under the style of the Universal Stationery Co., and 104, Bute Street, Cardiff, and 3, Mount Street, Swansea, under the style of the Imperial Stationery Co. 6th and final at Official Receiver's, 117, St. Mary Street, Cardiff. Jan. 10.

Winding-up of Public Companies, &c.

Ballantyne, Hanson & Co., Ltd.

Coventry Herald and Free Press, Ltd., Coventry. E. F. Peirson ceased to act as Receiver Nov. 26.

Daily Express (1908), Ltd. Liq., Ralph D. Blumenfeld, 23, St. Bride Street, E.C.

Edmondstown Paper Mill Co., Ltd. Meeting at 39, Nassau Street, Dublin, Jan. 17, for an account of the winding up.

Glasgow Weekly Mail, Ltd. Resolved Nov. 12, confirmed Dec. 10, that the Co. be wound up voluntarily. Liq., A. R. Yule, 3, Albyn Place, Edinburgh, C.A. Meeting of Creditors at 102, Union Street, Glasgow. Dec. 29. Claims to Liq. by Dec. 21.

Homer Press, Ltd., Birmingham. W. E. Dawson, 102, Highbury Road, King's Heath, Birmingham, appointed Receiver. Dec. 29.

Lang Pen Co., Ltd., Liverpool. F. T. P. Deyes ceased to act as Receiver. Dec. 29.

Lynwood & Co., Ltd. Liq., H. Wingfield, C.A. Meeting of Creditors at 67, Watling Street, E.C. Dec. 10.

Mayhew's Financial Publications, Ltd. Liq., W. J. Baker, 14, Cavendish Road, Harringay.

Morton Brothers (Printers), Ltd., Sheffield. H. J. Allen ceased to act as Receiver. Nov. 3.

National Envelope Co., Ltd., London, S.E. Liq., E. Layton Bennett. Meeting of Creditors at Memorial Hall, Farringdon Street, E.C. Jan. 5.

Oak Tree Christmas Card Manufacturing Co., Ltd. Claims by Jan. 10 to C. Turner, 155, Norfolk Street, Sheffield, one of the Liqs.

Sheffield Sporting News Co., Ltd. Claims by Dec. 28 to Liq., Jno. W. Husband, 34, St. Ronan's Road, Sheffield.

Slateford Paper Mills, Ltd. Resolved Nov. 18, confirmed Dec. 6, that the Co. be wound up voluntarily. Liq., H. Ramage, 21, Rutland Square, Edinburgh, C.A. Meeting of Creditors at D. H. Huie & Ramage's, 21, Rutland Square, Edinburgh, C.A. Dec. 22.

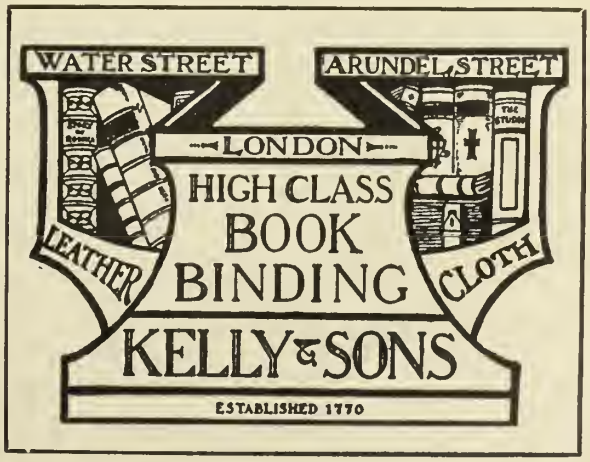
Thanet Times, Ltd. Claims by Jan. 15 to Liq., J. W. Scarlett, 5, Cecil Square, Margate, I.A.

Scotland—Trust Deed Granted.

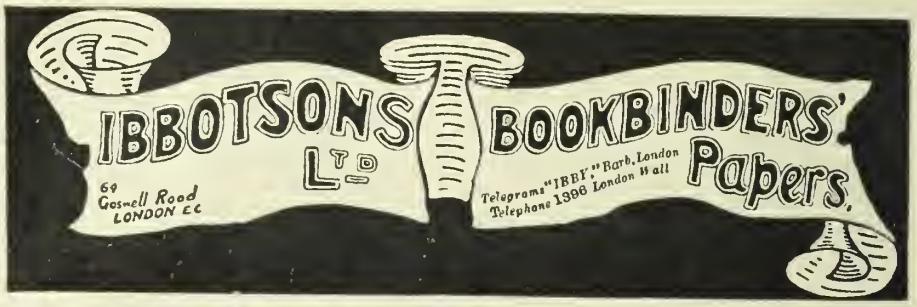
Bell, Richd., 2, Ritchie Street, West Kilbride. Stationer. Claims by Jan. 10 to Jno. H. Neil and Fullarton, 109, Hope Street, Glasgow, C.A.

Scotland—Estate Sequestrated.

Schulze, Otto & Co., 20, Frederick Street, Edinburgh. English and Foreign Booksellers, Publishers and Bookbinders, and Otto Schulze, residing at 9, Dundas Street, Edinburgh; Richd. Hugo Werner Sprengei, residing at 1, Craig House Terrace, Edinburgh; and Jas. Wilson Ross, residing at 127, Marchmont Road, Edinburgh, individual partners. Dec. 31. Elec. of trs. and coms., Dowell's Rooms, Edinburgh, Jan. 14. Claims by May 1. Agent C. Waldie, 1, Dean Terrace, Edinburgh, S.S.C.



PUBLISHERS' BOOKBINDERS, &c.



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Neil. Epoch Men.
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Stevenson. Edinburgh Ed. de Luxe. 1895. 23 vols.
—— Pentland ed. 1906-7. 20 vols.
—— Life by Balfour. 1901. 2 vols.
—— Letters. Ed. Colvin. 2 vols. Methuen.
Stevensoniana. Ed. Hammerton. 1910.
Scott. Waverley Anecdotes. 2 vols. Cadell. 1833.

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DEWSE, W. W., County Press, Llandilo, S. Wales.
Marsh and Dunn. Reinforced Concrete. 31/6. Constable.

DICK & FITZGERALD, P.O. Box 975, 18, Ann St., New York.
Masters of Lithography. By Atherton Curtis. Pub. by D. Appleton & Co., New York. 1897.

EAGLE PRESS, Wood Street, Wakefield.
A Restoration of the Guild System. By A. J. Penty.

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Adless. Sermons.
Engineering. Vol. 93, No. 2403, Jan. 19, 1912.
P.O. Elect. Engineer's Journal. Part 2, July, 1912, vol. 5.
Mara and Connolly. Best Gravity Tables.
Pall Mall Budget, 1889, 1890, 1891.
Nineteenth Century. March, 1870.
Ralston's Songs of Russian People.
Baedeker. London. Recent.
Bailey. Principles of Fruit Growing.
Four Winds of Erin.
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Hollingshead. Rubbing the Gilt Off. 1860.

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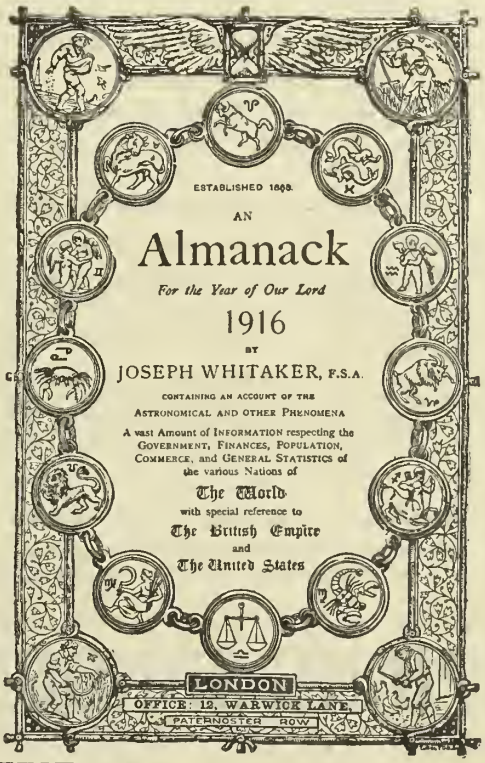

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THE

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OF

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Will be published on Friday, MARCH 3rd.

PUBLISHERS of Forthcoming Books to be issued in the Spring are reminded that the number is in many respects one of the most important in the year.

The Announcements Lists of New Books in this issue will be made as complete as possible from the material sent us between now and February 25th. It is therefore very important for all Publishers to send us at the earliest possible moment lists of their announcements, giving as much data as possible for all forthcoming works.

It is fully anticipated that the SPRING ANNOUNCEMENTS NUMBER of 1916 will be examined with exceptional interest by book-buyers throughout the Empire, and the hearty co-operation of Publishers in making the issue as complete as possible by inserting their advertisements is of the highest importance.

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Trade and Literary Gossip.

The Special Spring Announcements Number of The Bookseller will be published on March 3. Publishers will much oblige by sending in the lists of their announcements at once, so that they may be properly dealt with.

The London Booksellers, at a fully representative meeting, have unanimously decided that the maximum discount to be allowed to the public upon all subject Books, including six shilling novels, should be twopence in the shilling. This decision is to take effect as from January 24 last, and it is hoped that every bookseller will adhere to this arrangement.

The Council of the Associated Booksellers suggests that booksellers in those towns which are not connected with any Branch of the Association should be requested to meet together and resolve on the best line of action to be taken to meet the publishers' increased charges. Mr. Edwin Pearce (Messrs. Barnicott & Pearce, Taunton), the Hon. Secretary, will be glad to send on application particulars of what has been done in many towns, and a list of publishers who have given notice of alteration of terms.

The Musson Book Company of Toronto notify that their London House has been removed to 25-27. Sayer Street, New Kent Road, S.E., where they have much greater facilities for their increasing trade. The new premises are within two minutes' walk of the Elephant and Castle Station on the City and South London and Bakerloo Tubes.

Messrs. T. C. & E. C. Jack announce that they have made arrangements for amalgamating their business with that of Messrs. Thomas Nelson & Sons, Ltd. In association with Messrs. Nelson, the business will be carried on and developed on its present lines by the formation of a limited company under the title of T. C. & E. C. Jack, Ltd. Mr. Thomas Chater Jack and Mr. Edwin Chisholm Jack, the sole partners in the existing business, will become Directors of this Company. The head office of the firm will be moved to No. 1, Park Road, Edinburgh; but the London address will, in the meantime, be 67, Long Acre, W.C., as at present.

The Foreign Booksellers' Association.—In view of the decision of French publishers of "Livres Classiques" to make an increased charge of 10 per cent. on these books, the Association has decided to increase the prices of these books by one penny per franc of the published price.

Messrs. J. M. Dent & Sons announce that, owing to the increased cost of material and labour caused by the War, they are compelled to increase the price of the volumes of "Everyman's Library." They are anxious that the extra charge should be as small as possible, and are therefore charging only one penny in the shilling extra on each of the different styles of binding. The costs of the various editions will therefore be: Cloth, 1s. 1d. net per volume; Leather, 2s. 2d. net per volume; Bancroft, 1s. 7½d. net per volume, and Quarter Pigskin, 2s. 2d. net per volume.

Messrs. Clowes & Sons, Ltd., announce that a Second Supplement for "Hymns Ancient and Modern" has been prepared, and will be published on March 1st next. It contains 141 Hymns intended for use with the Old Edition, and will be issued in various sizes, particulars of which are given in our advertisement pages.

I.A.A.B.—The Committee of this active and useful organisation was able to present to the membership at the Annual Meeting, held at the Golden Cross Hotel, on January 24, at which Mr. Gregory presided, a report which, considering the present state of affairs, is certainly very satisfactory. The membership is returned as 96 in London, 99 in the country, and 42 in Allied and neutral countries. It is pleasant to be told that book-selling has not been affected so badly as some callings, and that the values of books sold in the auction rooms have been well maintained, proving that the demand for them still continues. In consequence of the war the usual Annual Dinner was not held, and the usual entertainments and lectures have not taken place. One hundred and twenty-seven Application Fees have been paid, and accounts collected from Canada, Egypt, France, India, Newfoundland and the United States, thus evidencing the great usefulness of this part of the work of the Association. The Association took an active part in the agitation, which fortunately proved successful, against the proposed abolition of the halfpenny postage, and it has suggested to the Chief Commissioner of Police that the new Regulations requiring shops to which letters and parcels may be addressed to be registered with the police should be continued after the war is ended. The Report also gives several instances when the Association has proved useful in the case of unsatisfactory would-be customers. Indeed, members of the trade ought to consider membership as quite indispensable. During the year, Mr. E. D. Dring, of Mr. Bernard Quaritch's, was elected a member of the Committee. At the annual meeting, the Report was adopted. Mr. George Gregory, of Bath, the President, was unanimously re-elected for a second year. The following retiring members of the Committee, Messrs. Marston, Mayhew, Murray, Myers, Robson, Sawyer, Stevens, Thorpe, Waters (Leamington), Webb (Dublin), H. S. Young (Liverpool), Barnard (Tunbridge Wells), Barrett (Ipswich), Blackwell (Oxford), Bowes, (Cambridge), Downing (Birmingham), Isaacs (Brussels), McDonough (Albany, U.S.A.), were unanimously re-elected, as also were the Hon. Treasurer, Mr. Chatto, and the Hon. Secretary, Mr. F. Karsake, both gentlemen being very heartily thanked for their services. The Secretary was requested to write to Mrs. Daniell, sympathising with her on the illness of Mr. Daniell, and Mr. Gregory read a letter from the War Office stating that second-hand books may now be sent by post to European neutral countries.

Messrs. W. Green & Son, Ltd., and Messrs. T. C. & E. C. Jack have resigned their membership of the Publishers' Association.

Messrs. Raphael Tuck & Sons, Ltd., have arranged to show important exhibits at the Board of Trade Exhibition at the South Kensington Museum (February 21 to March 3), and also at the London Fair and Market at the Agricultural Hall in March.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son's Fifty-third List.—G. E. Smith, Northumberland Fusiliers; J. W. Atkinson, Army Ordnance Corps; C. Mace, R.G.A.; J. Walton, Northern Cyclist Corps; A. Reddin, Royal Navy; T. Pearson, Middlesex; F. C. Bower, Berks Yeomanry; A. Waterman, Royal Navy; S. Comer, R.G.A.; D. H. Benwell, London Scottish; J. W. Thorn, Royal Fusiliers; E. P. Saunders and F. Tildesley, 25th County of London; W. Bull, R.A.M.C.; C. S. Hummerstone and W. H. Dorman, A.S.C.; J. Ward and E. J. Eade, Suffolk; G. Clark, R.F.A.; W. Culley, 19th County of London; H. Duffey, 6th City of London Rifles; W. Webb, Essex Yeomanry; A. Hind, Army Cyclist Corps; J. R. Merriman, Officers' Training Corps; W. R. Henwood and A. G. Sampson, R.A.M.C.; C. T. Gravestock, Fife and Forfar Yeomanry; F. T. Cooper, Royal Naval Division; A. W. Moore, Royal West Kent; A. E. Kewick, R.F.A.; T. Gregory, Lancashire Fusiliers; F. Measham, Sherwood Foresters; F. Blackmore, Royal Navy; F. Doran, Royal Engineers; A. H. Buffham, R.A.M.C.; E. L. Bird, Somerset L.I.; R. H. Gillies, R.G.A.; J. T. Readman, Bedfordshire Yeomanry; G. W. Hobbs, Royal Engineers; E. Cook, J. Crocker and C. Goldbourne, Royal Naval Division; W. Hart, East Surrey; H. Gollar, 4th Essex; A. W. Manger, Hants Territorials; S. J. Jones, Royal Fusiliers.

British Baedekers.—It is announced that arrangements have been made for the preparation of a new and important series of British and Continental Guide Books, which it is hoped will supersede the well-known series of Baedeker's Guide Books, in the same way as that series has gained its apparently predominant position over its English rivals. It is intended that the new series shall recapture the position of supremacy previously held by English guide books. The new Guide Books will be an all-British production, and that fact will, no doubt, appeal successfully to our travellers and tourists and those of the Allies. They will be as cheap as the Baedekers, no advertisements will be accepted, and in paper, print and material format, they will be more than equal to their competitors. Mr. Findlay Muirhead, for many years the English co-editor of Baedeker, has terminated his engagement, and will be the Editor of the new series, and his late colleague and fellow co-editor, Dr. J. F. Muirhead, will actively co-operate. A company with substantial backing, to be known as Muirhead Guide Books, Ltd., has been formed to carry out the undertaking. It has acquired the full rights of Macmillan's Guides and of Murray's Continental Handbooks, not with the view of re-issuing them in their present form, but as sources of information and material for an entirely new series on modern and practical lines, amply equipped with maps and plans, thoroughly up-to-date, and adapted to all the needs of modern travel and touring. The new Guides will be issued in two languages, French and English, and will be published by Messrs. Macmillan & Co.; but the date of issue must necessarily depend on the progress of the war. We are quite sure that all booksellers will do their best to ensure the complete success of so national and patriotic an enterprise.

Messrs. Simpkin, Marshall & Co., in compliance with the instructions of an anonymous donor, have sent a batch of fifty copies of "Jarrold's Jest Book" to our soldiers at the front, who are sure to appreciate the gift.

The Supply of Paper.—Some anxiety and apprehension was naturally felt by the various trades which are mainly dependent on an adequate supply of paper at the announced intention on the part of the Government to restrict materially the import of wood pulp and other commodities essential for paper-making. Paper, however, is such a necessary factor for the continuance and successful working of so many subsidiary trades and manufactures that we feel sure that the Government will not take any serious steps in this direction until absolutely compelled by the extremest necessity. We do not think matters have, as yet at any rate, reached that critical stage, and, for the present at least, we are content to believe that, although some restrictions on importation may be unavoidable, no actual paper famine need be feared. We have little doubt that sufficient supplies of paper will be forthcoming to maintain, with due caution and economy, the many important trades for which paper is so essential.

Higher Prices for Books.—It must now be sufficiently clear both to the bookseller and the book-buying public that the increase of prices, which has already reached nearly every article of everyday consumption, must at once be applied to books. We feel sure, indeed, that the public, while no doubt enjoying its customary grumble, will philosophically accept the unavoidable necessities of the situation. We hope, in common with our correspondents, that the desired result may be largely brought about by making all books net which are subject to discount. If the result is, as we should expect, the permanent and universal establishment of the net system, the booksellers after the war will have found some compensation for the difficulties through which they now have to pass. At the same time it is, of course, only fair that books which are at present net should be increased in price in the same proportion. We will only express our full confidence that all concerned—publishers, booksellers, and the bookbuying public—will recognise the urgent need for common action. We would, therefore, strongly urge that all should effectively co-operate for the common good, and that the isolated action of individuals, which has done such untold harm in the past, will not be allowed to complicate the situation.

Capt. John Hay Beith, of the Argyll and Sutherland Highlanders, better known by his pen name of "Ian Hay," has been awarded the Military Cross. Another writer, the anonymous author of "The Diary of a Nursing Sister on the Western Front," published by Messrs. Blackwoods, has just received the Royal Red Cross Decoration, First Class.

Company Sergeant-Major Dillingham, who is with the British Forces "somewhere in France," has been awarded the Distinguished Conduct Medal. Before he joined the colours he was a warehouseman in the employ of Messrs. T. Nelson & Sons, London.

Lance-Corporal Samuel Cottage, who has been for some months at the Western Front, and has been reported as missing, writes under the nom de plume of George Acorn. His first novel, "One of the Multitude," was very favourably received, and his second, "The Driving Force" was published last July by Messrs. John Long, Ltd.

Booksellers' Provident Institution.—Mr. C. J. Longman presided at the monthly meeting of the Board of Directors, held at Stationers' Hall, on Wednesday, January 19, when the sum of £112 13s. 2d. was granted for the relief of members and widows of members, and the receipt of the following donations was reported:—Messrs. Rivingtons, £3 3s.; Mr. Edward Arnold, £5; Messrs. Spottiswoode and Co., Ltd., £1 1s.; Eyre and Spottiswoode, Ltd., £2 2s.; Mr. H. C. Sotheran, £1 1s.; Mr. J. C. Francis, £3 3s.; Messrs. George Philip & Son, Ltd., £2 2s.; Printers' Pie Trust (through Mrs. W. Hugh Spottiswoode), £13 1s. 8d.; Mr. Bernard Quaritch, £2 2s. It was announced that Mr. John Buchan had kindly consented to address the members and their friends on the occasion of the Annual General Meeting on Friday, March 3. Mr. Buchan is a member of the firm of Messrs. T. Nelson & Sons, and the author of Nelson's History of the War. He will take as his subject "The Future of the War." The Directors present at the meeting were:—Messrs. J. R. Blades, J. Cooper, J. Foster, C H. Hollingsworth, F. J. James, W. H. Jelpke, W. A. Kelk, A. S. Lewis, W. Longman, J. Meade, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, W. H. Smith, J. E. Stroulger, R. E. Taylor, E. G. White. The annual report for the past year, which will then be presented for adoption, shows that both the receipts and expenditure are less than for the previous year, £2,013 6s. 5d., as compared with £2,132 15s. 6d. for the former, and £1,472 14s. 9d. compared with £1,604 14s. 10d. for the latter. At the same time, it is satisfactory to note that the income from subscriptions and donations reached £674 2s. 7d., and that the sum of £398 10s. has been converted into 4½ per cent. War Stock. Four members joined during the year, two were lost through death, three resigned, and two were removed for non-payment of subscriptions. The Directors record with sincere regret the death in action of Second-Lieutenant John Harris Miles, son of Mr. F. H. Miles, Trustee, who was for several years an Auditor. Special Christmas gifts, it is noted, have been again distributed among beneficiaries of the Institution on the Permanent and Temporary Lists through the kindness of the President, Mr. C. J. Longman; the Treasurer, Mr. W. E. Green; Mr. H. H. Hodgson and Mr. Frederick Macmillan, Trustees, and Messrs. J. Archibald & Sons, publishers of The Bookseller. The thanks of the Directors are also accorded to Mr. C. R. Rivington for valuable legal assistance, to the Honorary Medical Officers, the Honorary Secretary, and the Honorary Accountant for their valuable services, to the Editors of the *Athenæum*, The Bookseller, the *Publishers' Circular*, the *Newsagent and Booksellers' Review*, to Messrs. Sampson Low, Marston & Co., Ltd., and to the Publishers' Association, for free advertisements, and the Stationers' Company for the continual use of their Hall.

Messrs. Hutchinson & Co. will publish immediately "Tasker Jevons: The Real Story," a new novel by Miss May Sinclair.

Messrs. John Long, Ltd., will issue at once "In the High Woods," a new novel by T. Goodridge Roberts, author of "Love on Smoky River."

Manchester and District Booksellers' and Stationers' Association.—There was a strong muster at the last Committee meeting of this Association, Mr. F. Johnson (Williams & Norgate) presiding. The Acting-Secretary, Mr. F. J. Barlow (S.P.C.K.), presented a statement of accounts in connection with a whist drive held in aid of the British Red Cross Fund, and reported the satisfactory balance of £3 5s., which sum the Hon. Treasurer was instructed to remit accordingly. So successful was this Social Evening that the Committee unanimously decided to accede to the request of many members and arrange another whist drive—this time in aid of the British and Foreign (excluding Germans and Turks) Sailors' Society. The date fixed is Saturday, February 12, at Smallman's Restaurant, Deansgate, Manchester. Commence at 6.30 p.m. prompt. Tickets, 1s. 6d. each. A letter of gratitude and thanks was read from the widow of the member who died last year and on behalf of whose family a fund was raised. The Hon. Treasurer reported that the weekly sum could be continued for some months. After discussion upon the question of Hon. Secretary, a sub-committee consisting of Mr. F. Johnson (the President) and Mr. Billinge (Cooper, Denison & Walkden) was appointed to interview a well-known member in the stationery trade. The request was unanimous, and it is to be hoped that he will accept the post.

A Correspondent writes to protest against the expressed intention of several education authorities to discontinue during the war the giving of the usual prizes. This is, of course, excused on the usual plea of economy, or sometimes the money thus "saved" is to be handed over to one of the many war relief funds. We are very glad to endorse our correspondent's protest, and to point out that, though a small amount may, perhaps, be "saved," it can only be at the price of a very great loss in the spiritual work and the mental activities of our school boys and school girls. As the children concerned are very largely the children of the working classes, the school prizes they may win are often the only books of real value they are able to possess. It encourages in them the love of reading and the desire to possess books. It is books that help the development of individuality, of personality, and nothing does more towards this end than the possession of a prize book, the winning of which is itself very distinctly an important element in raising and keeping up the general level of school work. It is unfortunate that education is still so little valued in England that whenever any so-called "saving" or economy is suggested, it is always the school and the school children which have to suffer, and by consequence and in the same degree the future efficiency of the nation is hindered and handicapped.

Mr. T. Fisher Unwin has just issued "In Slums and Society," by Canon James Adderley; "A History of the Royal Welsh Fusiliers," by Mr. Howel Thomas; a popular Shilling Edition of "The Beetle," by Richard Marsh.

The University Tutorial Press has just published its well-known London Matriculation Directory for January, 1916. It contains, as usual, the examination papers recently set with answers by the tutors of the College, and many useful hints.

An Esteemed Correspondent, who recently retired after fifty years' work in bookselling, tells us that he has been comparing notes with a contemporary, who has also retired after active work for about the same period as a blacksmith. He finds, to his sorrow, that his working expenses as a bookseller have been more than ten times as great as those of his friend, while his anxieties and responsibilities have been proportionately great. Both, it appears, retired on equal fortunes, both, it may be presumed, worked equally hard, and he concludes that he himself has been badly used by fortune. We cannot quite agree. We should have thought that bookselling was at least a much pleasanter and more agreeable kind of work than blacksmithing, and while the blacksmith, no doubt, proved himself a useful member of the community, we think that the bookseller, who presumably has had an active share in advancing the intellectual life of his district, performed an even more useful function than the blacksmith. We are quite ready to admit that bookselling has not been as profitable a vocation as it ought to be, but we think that booksellers themselves are partly to blame—at any rate for the extension and long continuance of the discount system.

Mr. John Murray has sent the following letter to the *Publishers' Weekly*, on the subject of the Australian Market for American books:—

> I have read, he says, your article on the question of Australian editions of American books, and I cannot but think that there has been some misunderstanding. The feeling which exists over here has arisen from no unfriendliness. I think the fact which is hardly appreciated is this:—We have other Colonies in various parts of the world besides Australia, but Australia is by far the largest, and the English publishers have been at great pains and expense to develop the trade there. Although the sales to the other Colonies are considerable, they are, in the case of some books, not sufficient to warrant the risk of a Colonial edition by themselves and without the Australian market. The American traders scarcely touch these other Colonies at all, and we have therefore a certain advantage in regard to a Colonial edition which I venture to think can hardly be held out by the American publishers. I think, however, that what really lies at the bottom of our complaint in this case is that we feel we have no opportunity of actually laying the advantages before the author himself. The Australian market is taken by the publisher, and we have no chance of negotiating with those who really ought to be judges in the matter. In one or two cases where I have had the Australian market of an American book, I have had such gratifying expressions of satisfaction from the authors that I cannot but think the same result would follow if I had the same opportunity in other cases. I may add that when an author over here asks to be allowed to negotiate for an American edition of his or her work, independently of my edition, I invariably concede this right, as I think it is only fair that the author should have the last word in a case of this kind, which seems to me parallel to the case of Australian editions of American books.

Messrs. C. Arthur Pearson, Ltd., have found it necessary to advance the price, as from March 1st, of the paper-covered edition of their "Scouting for Boys" from 1s. to 1s. 6d. The trade terms will be increased *pro rata*. The cloth edition remains 2s. net, as before.

Major Eric G. Frost, of Oakdene, Bishop's Avenue, Finchley, has died, his many friends will regret to hear, in France, of wounds received from a sniper whilst carrying crosses to place on the graves of some of his men who had recently fallen. He was an old Highgate Grammar School boy, only 27, a very keen soldier, and most popular with all ranks of his battalion (7th Middlesex). For four years previous to the outbreak of war he represented Messrs. Williams & Norgate, after being with Messrs. Hutchinson & Co. He is remembered by his colleagues as a sincere and generous friend.

The Macmillan Company, of New York, has recently acquired the plot on the corner of Fifth Avenue and Twelfth Street, adjoining the property at 62, Fifth Avenue, and 11, West Twelfth Street, purchased by them in May of last year. These purchases, with the land on which the present building of the publishing company stands, at 64-66, Fifth Avenue, give a plottage with a frontage of 154 feet on Fifth Avenue and 150 feet on Twelfth Street, a base area of approximately twenty-two thousand square feet. It is intended that this property is to be improved immediately by the erection of a twelve-storey structure, which the Macmillan Company plans to make a headquarters of the wholesale book trade of the United States. The Macmillan Company proposes to occupy the first four floors of the new building; the remaining floors will be leased to concerns engaged in similar pursuits.

The Federation of Master Printers, speaking on behalf of the Printing Trade throughout England, Scotland, Wales and Ireland, calls the attention of the public to: 1. The constantly increasing cost in the production of printing and its allied arts. 2. The difficulties attendant on the giving of estimates in advance, owing to the uncertainty of the prices of materials. 3. The present shortage of labour and the increasing scarcity which will shortly arise, as the general printing trade has not been scheduled as a reserved occupation. It points out that His Majesty's Government, the municipal authorities, public bodies, railway and other companies, and the large consumers of print generally throughout the United Kingdom have recognised the justice of conceding increases, even on existing contracts, and expresses the hope that the general public will recognise the necessity for considerably advanced prices. It asks customers to refrain as far as possible from asking for estimates in advance, and to allow longer time than usual for the execution of their orders.

Book Publishing in Germany.—According to the New York *Evening Post*, Germany has suffered much less than might have been expected, partly because women and young men have successfully learned to do the work of men, and partly by the fact that war literature pays. The book brokers at Leipzig, though rather reduced in number, still do an active trade, and the trains which before the war left Leipzig every Wednesday and Saturday are still running. Up to last March the soldiers at the front eagerly asked for war books. Since then the demand has changed, and war literature is no longer wanted. Solid, peaceful novels are in great demand, also the works of Goethe, Kant, and Jacobsen, the Scandinavian psychologist.

Messrs. John Long, Ltd., have certainly done the country a service in providing an English translation, with an excellent explanatory introduction by Mr. L. G. Redmond-Howard, of that work of German fiction describing "Hindenburg's March into London," which has been, we are told, phenomenally successful in Germany. Perhaps its most significant feature is the almost complete absence of any mention of the English Fleet, the existence of which is wholly ignored. The whole story is much too one-sided even to be effective, and one or two defeats or set-backs might have been allowed, if only to make the final result a little more natural. Mr. Redmond-Howard is certainly right when he points out that "so far from advancing the threatened invasion of England, the Kaiser has made it for ever impossible." The book, we may note, is issued in two forms—a popular edition at one shilling and threepence, usually one shilling, and half-a-crown in cloth. The book is published on the suggestion of an English officer, and the publishers are rightly careful to make it clear that there is no possibility of the enemy making any profit out of it.

Mr. J. M. Robertson, M.P., has often proved himself an effective and trenchant controversialist, and in his new book, "War and Civilisation: An Open Letter to a Swedish Professor," just published by Messrs. George Allen & Unwin, Ltd., he has once more shown his abilities in this capacity. His new book is, from the point of view of the Allies, at any rate, a conclusive reply to an attempt made by Professor Steffen, of Stockholm, to justify the action of Germany in provoking and carrying on the present war, because of her imperial needs and the perfection of her "Kultur." We need not, of course, follow Mr. Robertson in his various arguments, and it is quite enough to say that on the political and sociological side he writes with the full knowledge of a trained expert and with an intimate acquaintance with German thought and the German mind.

Messrs. John Long, Ltd., have published a volume of verses entitled "Flights of Twilight," by Blanche Adelaide Brock. It contains miscellaneous pieces, patriotic poetry, and other verses. As a general rule, the author's poetic fancy does not reach any very great heights, but some of her verses show taste and fancy, and the patriotic pieces possess some inspiration.

The Temple Press has just published a very useful book on "The Two-Stroke Engine," by Dr. A. M. Low, which is said to be the first manual on the subject ever written. It is fully illustrated with diagrams, and will, no doubt, find widespread approval. Messrs. E. J. Larby, Ltd., of Paternoster Row, are the wholesale agents for the trade.

"**Simple Rhymes for Stormy Times**," by Jessie Pope, has just been issued by Messrs. C. A. Pearson, Ltd. Many of these have already appeared in print, and the collection makes an admirable shillingsworth. As a sample, we may quote a verse from some rhymes on "The Midshipman":—

"A little chap in oilskins at the wheel
"(It's ages since he felt his mother's kiss),
"But he never shrinks from danger, for the
middy likes to feel
"That his country's in his keeping—and it is."

Dr. Bridges, the Poet Laureate, has published through Messrs. Longmans a new Anthology in Verse and Prose which he has entitled "The Spirit of Man." He has taken his extracts from English and French writers, mainly philosophers and poets. Throughout, the compiler has endeavoured to illustrate the view "that man is a spiritual being, and the proper work of his mind is to interpret the world according to his higher nature, and to conquer the material aspects of the world so as to bring them into subjection to the spirit." He has specially drawn upon Amiel, Blake, R. W. Dixon, Coleridge, Keats, Milton, Shakespeare, Shelley, and Wordsworth, and one is rather surprised to find that Cardinal Newman has been overlooked, though one quite understands that the compiler makes no pretension to having collected all the best illustrations available. Dr. Bridges has made one noticeable innovation, in that he has placed no author's name under any extract, because, as he says, he wishes the several pieces to be read in context, and he thinks the names of the authors might perhaps distract the reader's attention. We do not gather that he intends to make any special appeal to the wider circles of the reading public, but the collection he has here presented will no doubt have great attractions for the more thoughtful. He is, we may admit, perfectly right when he reminds his readers that in the present troubles "we can turn to seek comfort only in the quiet confidence of our souls, and we look instinctively to the seers and poets of mankind, whose sayings are the oracles and prophecies of loveliness and loving-kindness."

Messrs. Cassell & Co. have published a shilling brochure on that always arresting subject, "What Happens After Death?" It is described as "a Symposium by Leading Writers and Thinkers," and among the twenty-six contributors we find such well-known people as Canon Horsley, Dr. R. F. Horton, Rev. Frank Ballard, Professor Sayce, Sir Hiram Maxim, Mrs. Annie Besant, Mr. A. C. Benson, Dr. Max Nordau, Mrs. Flora Annie Steele, and the Rev. Dinsdale Young. A short Foreword points out that "fifty years ago the reply to the question 'After death—What?' would have been much more precise than it can be now. For to-day there is far less tendency among the champions of faith to be dogmatically certain, and far greater tendency among scientists to regard the question as one worthy of their scientific treatment."

The Iris Publishing Company, of 30-31, Furnival Street, E.C., some of whose issues we have already warmly commended, has just published an English edition of "Takeda Izumo—The Pine Tree," a drama adapted from the Japanese, which is described as the most powerful drama ever produced by Japanese literature. A useful study of Japanese drama and literature, by M. C. Marcus, running to some eighty pages, is prefixed, and adds very materially to the interest and value of the book. It has been written more especially for the general reader, who will find it very well worth reading. The book has been published at the small price of one shilling, in order to bring it within the reach of the general book-buying public, and it will no doubt find the very favourable reception it so well deserves.

In "Australasia Triumphant," Mr. A. St. John Adcock has admirably succeeded in his endeavour to "gather together a connected narrative, not only of the actual campaigning, but of the spiritual and mental experiences the Australasians have passed through since August, 1914, the way they have faced this crisis in their history, and the effect the war has had on their national life." He gives his readers a very good idea of the main operations, and he has collected the individual impressions and opinions of many of the actual heroes. His book is an authoritative testimony to the patriotic spirit with which our Australasian Colonies have done their part, and to the individual heroism and courage which Australasian soldiers have so conspicuously shown. The book is sure to prove popular both here and in Australia, and Mr. Adcock may be heartily congratulated on the skill and ability with which he has performed his task. The book is published by Messrs. Simpkin, Marshall & Co.

Messrs. Nisbet & Co. have now added to their popular shilling series "Writers of the Day" a careful and noteworthy appreciation of "Thomas Hardy," by Mr. Harold Child. In dealing with the novelist's artistic purpose Mr. Child acutely remarks that Hardy writes about the struggles of individual human wills against the power that rules the world, while he possesses in a marked degree the peculiar gift of a double vision—"if he sees the littleness he also sees the greatness. Watching from infinity he shows human life as futile and trivial . . . looking out from the very heart of some farmer or milkmaid he shows human life heroically grand." Mr. Child's analysis of the novels is excellently done, and altogether his little book thoroughly deserves a front place in the very attractive series in which it finds a place.

Lieut.-Commander H. Taprell Dorling, R.N., who is already known as a popular writer on naval subjects, has just published through Messrs. George Philip & Son, a useful little book on "Ribbons and Medals." It does not attempt to give a full or complete account of all Orders, Decorations and Medals, but only to provide a means whereby the ordinary person may recognise the ribbon of any Order or Medal he sees on the breast of a British soldier or sailor. For this purpose actual pieces of the different ribbons have been reproduced. This last is the important feature of the book, which at the present time supplies an obvious need and will, no doubt, prove very popular. The coloured plates illustrate some hundred and twenty-five different ribbons, and the descriptions of each are clear, accurate, and helpful.

Messrs. T. & T. Clark have published an attractive sixpenny booklet entitled "The Chaplain and the War," by the Rev. J. Esslemont Adams, B.D., one of the Chaplains to the Forces. He gives a brief but vivid account of the work and activities of the Army Chaplain at the Front, and he points out that a great door of service for soldiers and sailors when they have finished their present work is opening, and the Church ought to take full advantage of this opportunity. The brochure concludes with a roll of Chaplains of the United Free Church now serving in the Navy and in the Army.

Messrs. Cornish Brothers, Ltd., of Birmingham, have published a little book which is sure to interest all Birmingham readers and also many outside the limits of the immediate district. "Made in Birmingham" is the title of a book in verse and prose, chosen from the writings of those who live or have lived in Birmingham. The compiler, Mrs. Hugh Walker, has already given some proof of her editorial skill in her "Book of Victorian Poetry and Prose," and she has brought equal ability and success to her present task. In her Introduction, she apologises somewhat for the modern industrialism of which the City of Birmingham is essentially a product, but she urges on the other side that the city has always been accessible to ideas. Ideas, she goes on to say, require expression, and she tells us that the purpose of her little book is to "illustrate as well as the limits allow the manner in which some Birmingham men and women of the present and the past have done so." Michael Johnson, of Lichfield, father of Dr. Johnson, came over once a week to sell his books; while John Baskerville, the printer, and William Hutton, the bookseller, are both citizens of whom the city may well be proud. The greatest name of literary Birmingham is probably Cardinal Newman, and seven extracts from his works are here included, and the same number allotted to Sir Oliver Lodge. Six extracts are taken from Sir Edward Burne-Jones; but nearly all the others, including Archbishop Benson, John Bright, Joseph Chamberlain, Bishop Gore, Bishop Lightfoot, James Martineau, J. H. Shorthouse, Bishop Westcott, are represented by only one or two. The book is neatly printed, and all concerned—readers, publishers, and editor—may be warmly congratulated on its success. Messrs. Cornish have also published "God and the Allies: A View of the Grande Entente," by Rosslyn Bruce, D.D., Vicar of St. Augustine's, Edgbaston, which suggests that it is "a practical link in the chain of Divine purpose, working through the human means of friendly nations to the establishment of an international understanding throughout the whole of civilised society."

Messrs. Methuen & Co. have just published "Let Be," by Mrs. Lethbridge, author of "Middle Life,"; "Hilaire Belloc: the Man and his Work," by C. C. Mandell and Edward Shanks, with a characteristic Introduction by Mr. G. K. Chesterton; "Three Pretty Men," a new novel, by Mr. Gilbert Cannan; the three men are three brothers, James, Thomas, and John Lawrie, Scotsmen, who try to establish themselves in Lancashire in the first half of the last century.

Messrs. Simpkin, Marshall & Co. have published "The Year of Chivalry," by Edmund Candler, who is at present acting as "Eye-Witness" in Mesopotamia. It embodies his experiences last year "somewhere in France." The same publishers are about to issue "Many Thanks—Ben Hassett," an Australian detective story, dealing with one Ben Hassett, a notorious thief in Australia. The author is Mr. H. de Hamel, whose "War Mates" has proved very successful. He has been serving in the trenches with the London Scottish, and has only recently returned from the front.

Messrs. Constable & Co. in "Aircraft in Warfare: The Dawn of the Fourth Arm," by F. W. Lanchester, M.I.C.E., M.I.A.E., Member of the Advisory Committee for Aeronautics, have given us a very opportune and helpful volume. The increasing importance of aircraft in war is now everywhere recognised, and Mr. Lanchester has done a real service in collecting into one convenient volume the very notable articles on the subject which he contributed to *Engineering* in 1914. We cannot, of course, pretend to criticise the book in any detail, but we may at once say that its value and importance for all concerned in the subject are at once manifest. This is further proved by the fact that Major-General Sir David Henderson, the Director-General of Military Aeronautics, has definitely given the work his approval and has contributed an Introductory Preface, in which he warmly commends it to the interested reader. Sir David Henderson rightly lays special emphasis on the fact that it is only by this solution of fundamental problems of science that improvement in the power of flight can be gained, and in this connection he draws special attention to the "*N*-square law," which Mr. Lanchester has now for the first time stated in figures and logically proved.

The Writers' and Artists' Year Book, 1916, has been issued as usual by Messrs. A. and C. Black. The book, it should be remembered, has been compiled with the special view of meeting the needs of the freelance contributor, and it does not purport to be a general Press directory. All freelance writers will find the information and advice given of very great use, and an obiter dictum in the preface that in the matter of terms American editors are as a rule more businesslike than British editors is, perhaps, worth noting.

"**Sport, Travel and Adventure,**" edited by Mr. A. G. Lewis and published by Mr. T. Fisher Unwin, provides an exceptionally attractive collection of tales of exciting adventure, of big-game hunting of famous travellers. The stories have been selected after the editor's reading of some one hundred and fifty separate books, and of these more than one-third appear in Mr. Fisher Unwin's catalogue. If we had space, we should like to make quotations, but, on the whole, it is as well we are prevented, for if we began, we should hardly know where to leave off, and in any case mere extracts or selections are always unsatisfactory.

Messrs. Sampson Low, Marston & Co. have now issued a second course of the "Lessons in Russian," by Mr. B. Karrachy Smith. It deals almost exclusively with the regular verb, its conjugations and aspects, and the author endeavours to familiarise the beginner with the elements of the general structure of the language, its conversational forms and idioms. The work has been very carefully arranged, and will be very helpful to all students of the Russian language.

The Annual Volume of "Who's Who" makes its customary appearance. It is too well known to need any detailed review, and it is enough to say that it is as bulky, as complete, and as full of information as ever. The "Who's Who Year Book," which is now published separately, is a very useful supplementary volume, containing various items of information for which room cannot readily be found in the parent volume.

Messrs. Cassell's Spring List, 1916, which has just been issued, contains particulars of several important and interesting books. Mr. H. G. Wells has a book entitled, "What is Coming: A Forecast of Things After the War"; Stephen Graham is to give us a new travel book, "Through Russian Central Asia"; Mr. James Marchant writes "Letters and Reminiscences of Alfred Russel Wallace"; Sir George Forrest, C.I.E., "The Life of Lord Clive"; and Princess Catherine Radziwill describes "The Austrian Court from Within." Miss Jessie Adelaide Middleton has collected "The White Ghost Book," and Mr. Walter Wood retells "Survivors' Tales of Famous Crimes." There are many important new novels, including "These Lynnekers," by J. D. Beresford; "Julius Le Vallon," by Algernon Blackwood; "Unrest," by Warwick Deeping; "Love's Highway," by Justus Miles Forman, who perished in the sinking of the *Lusitania*; "The Green Orchard," by Andrew Soutar; "Number Seventeen," by Louis Tracy; "The Island of Surprise," by Cyrus Townsend Brady; "Mysteries of the Riviera," by E. P. Oppenheim. There are many other books of interest, and the List is illustrated by several portraits of the best-known writers.

Messrs. Jarrold & Sons will shortly publish "Ravings of a Renegade," an English translation by Dr. C. H. Clarke, of Houston Stewart Chamberlain's notorious "War Essays." The translator prefixes an Introduction, and Mr. Lewis Melville contributes a Preface. The same publishers will issue a little book on "Map Reading," by Mr. T. Drew, recently an Army schoolmaster, but now engaged on active service, and a volume of original short stories entitled "Caravan Days," by Mr. George Goodchild, Editor of "The Blinded Soldiers' and Sailors' Gift Book," with illustrations by Mr. Claud Shepperson, the well-known artist.

Messrs Macmillan & Co.'s List of forthcoming books includes a new and final edition of J. R. Green's well-known "Short History of the English People," with an epilogue by Mrs. J. R. Green continuing the History down to the present day; "Introduction to the Study of International Relations," Articles by various authors, edited by Arthur Greenwood, B.Sc.; "Aircraft in War and Peace," by William A. Robson; "Leaves from a Field Note Book," by J. H. Morgan, late Home Office Commissioner with the British Expeditionary Force; "Prayer: A Symposium," edited by the Rev. Canon B. H. Streeter and the Author of "Pro Christo et Ecclesia"; Shilling Editions of H. G. Wells' Novels, "Marriage," "The Passionate Friends," "Kipps: The Story of a Simple Soul."

Rifleman Patrick MacGill, whose previous book, "Children of the Dead End," attracted special attention, has just published, through Messrs. Herbert Jenkins, Ltd., "The Red Horizon," an unusually vivid word picture of the war. Lord Esher contributes an appreciative foreword.

Mr. John Lane has published an Edition de Luxe of "A Book of Belgium's Gratitude," limited to 200 copies, at one guinea net, and a second ordinary edition of the book; also "The Theatre of To-Day," by Hiram Kelly Moderwell; a volume of poems entitled "Open Water," by Arthur Stranger, a well-known American poet.

Mr. Arthur Machen, whose previous story of "The Bowmen" was apparently the starting point of the strange tales of the "Angels at Mons," has now published, through the Faith Press, 22, Buckingham Street, Strand, some other tales equally uncanny and mysterious. On a certain Saturday in July, seemingly last year, strange happenings took place at Llantrissant, a well-known small Welsh seaside resort—a wonderful reconciliation between two deadly enemies, the transformation of a girl in the last stages of consumption into a perfectly healthy and lively person, mysterious incense in the old church, whose ancient rector was a pronounced anti-ritualist; a wonderful red light seen on the sea, and other marvels. We are not quite clear whether Mr. Machen tells his tales as actual facts or as fiction, but in either case they are certainly very marvellous, and give evidence of a very lively imagination or of an exceptional insight into the occult or the unknown.

"**Nelson's History of the War,**" by Mr. John Buchan, is making excellent progress, and in vol. ix. Mr. Buchan describes in his own characteristic fashion the Italian War, the Campaign in Gallipoli, and the Russian Retreat from the Warsaw Salient. This chapter on the operations at Gallipoli makes very interesting if rather melancholy reading, and in dealing with the attitude of America towards Germany Mr. Buchan has very successfully given his readers the American standpoint.

Mr. T. Fisher Unwin has just published "Exile," a new and dramatic novel by Dolf Wyllarde; "The Stranger's Wedding: A Comedy of the Romantic," a new novel by that successful writer, Mr. W. L. George; the second volume, dealing with Tactics, Field Fortifications, Military Reconnaissance, Bridging, Mining, Demolitions, Gunnery, &c., of "A War Manual," by Lieut.-Colonel C. C. Anderson; "In a French Hospital: Notes of a Nurse," by Mlle. Fydoux-Demian, which will be found a very notable book.

Mr. Heinemann is adding to his series of "Soldiers' Tales of the Great War," of which the first volume, "With My Regiment from the Aisne to La Bassée," has proved very successful, a second, entitled "The Epic of Dixmude," telling how 6,000 sailors, the French Fusilier Marines, and 5,000 Belgians held up 30,000 Germans for a whole month and barred the way to Dunkirk. He has also published the little War Sketch, "Du Théâtre au Camp d'Honneur," in which Madame Sarah Bernhardt appeared so successfully at the London Coliseum.

Messrs. J. Bartholomew & Co. have just published a War Map of Central and South Africa which shows both the operations of General Botha in his conquest of German South-West Africa, and also the area where General J. C. Smuts will probably carry on his campaign against German East Africa. The map has been carefully corrected up to date.

Messrs. Cassell & Co. announce cheap popular editions of many of their recent books. We may specially note "A History of the Modern World," by Oscar Browning, M.A.; "The Life of Lord Roberts, V.C.," by Sir George Forrest; "The Other Side of the Lantern," by Sir Frederick Treves.

Bulgaria and Her Position in the present War is a matter of important interest to all the Allies, and special attention may therefore be drawn to an important book on the subject just issued by Messrs. Armand Colin, the well-known Paris publishers. It is entitled "La Bulgarie: Ses Ambitions, Sa Trahison, par 'Balcanicus,'" and it has been translated into French from the Serbian original. The pseudonym "Balcanicus" covers the personality of a well-known Serbian politician. The facts and arguments he here gives us are of the highest significance and importance, and very materially help towards a correct understanding of some of the mysteries of the Bulgarian problem which the Allies have to solve.

The Boom in Light Motor Cars is now generally recognised, and Messrs. C. A. Pearson have provided a very useful handbook for the many persons interested. "The Modern Light Car: How to Drive, Maintain, and Repair It," by the author of "The Modern Motor Cycle," supplies just the information and advice that the light-car owner needs. The various points which arise are clearly and efficiently dealt with, and the many hints and suggestions on almost every page are of the highest practical value and usefulness. The handbook, which is published at one shilling, is fully illustrated, and is sure to make a very effective appeal to the wide circle of readers for whom it has been specially prepared.

Messrs. De La Rue & Co. are publishing a new and thoroughly up-to-date book on Auction Bridge, by "Bascule," the well-known Cards Editor of the *Sporting and Dramatic News*. It is entitled "Advanced Auction Bridge (Royal Spades)," and an important feature is the large collection of illustrative hands represented pictorially.

Messrs. C. A. Pearson, Ltd., have published a useful little handbook entitled "Profitable Goat Keeping," for which the experts on the staff of the *Smallholder* are responsible. They emphasise the view that the goat is the "Poor Man's Cow," and should be very much more encouraged than is the case at present.

Messrs. Sampson Low, Marston & Co. have just added two very attractive volumes to their popular Three and Sixpenny Series of Prize and Reward Books for Boys. "Saturday Island," by Robert Overton, is accurately described as "Fun, Friendship and Adventure at an Elementary Council School," and all those who have read Mr. Overton's previous books know that any book from his pen needs no recommendation. The various scenes of school life are very vividly described, and Tommy Podwick, who may, we suppose, be described as the hero, has been very successfully and attractively drawn. The other book by that past master in writing romances for boys, Mr. Harry Collingwood, gives a sufficiency of thrilling adventures to satisfy any boy reader, at the end of which Dick Cavendish, fifth officer of the good ship *Everest* finds himself married to Myrra, the beautiful young Queen of the Uluans, and firmly fixed in the position of King of the country, with the power of working jewel mines enough to make him and his friends rich beyond the dreams of avarice. Both books are well illustrated and are quite sure to prove very popular.

Burke's Peerage, Baronetage and Knightage (1916) once more makes its annual appearance, and the editor naturally notes in his preface the enormous increase of his work which a year of the war entails. As publication this year is rather later than usual, the deaths of Lord Armistead, Lord Ellenborough, the Marquess of Abergavenny, the Earl of Glasgow, Viscount Alverstone, Earl De La Warr, the Earl of Roden, and the Earl of Cranbrook, all of whom died after the 1st of December, are duly noted in their proper places. The volume contains all the usual information, and the high reputation it has so long enjoyed as an authoritative work of reference is fully maintained.

Messrs. Sampson Low, Marston & Co. will publish shortly an exciting volume of actual experiences at the front entitled "With French: Mons to Ypres," by Frederic Coleman, F.R.G.S. He had several remarkable adventures and experiences. He was himself once wounded, and his car

was hit on six different occasions. He did excellent work as a motor-car driver at Headquarters, and his story has an actuality and vividness of its own. The book will be fully illustrated from photographs, and gives a most realistic impression of the many scenes and incidents it describes.

"**The Way of the Cross,**" just issued by Messrs. Constable & Co., is, we are told by Mr. Stephen Graham, who contributes a short Introduction, probably the first piece of Russian war literature translated into English. It is written by Doroshevitch, a well-known Russian journalist, who contributed it to the "Russkoe Slovo" last October. He went from Moscow to meet the oncoming flood of refugees, and he came back with the extraordinary experiences he has here so realistically described. The story he has to tell of the sad scenes and sufferings of the refugees is terribly vivid and impressive, and gives the reader some idea of the troubles and deprivations which Russia is enduring. The author's style is forcible and original, and the book is one which should find a wide circulation among all who are interested in the part which Russia is taking in the war.

Messrs. Methuen & Co. have added to their popular Shilling Series "The Survival of Man," by Sir Oliver Lodge; "The Lodger," Mrs. Belloc Lowndes' very successful novel, and "The Sea Captain," by Mr. H. C. Bailey, a notable romance of Elizabethan times. They have also published a popular two-shilling edition of "Lochinvar," one of Mr. S. R. Crockett's most successful romances.

Under Cover.

DEAR BLUESTOCKING,—We are "going through it" with a vengeance! It never rains but it pours, and I imagine that Mark Tapley himself, if he happened at the present time to be engaged in the book trade, would find it a trifle harder than usual to maintain at full pitch that cheery serenity with which he was endowed by his creator. While publishers and booksellers were still ruefully confronting the difficulties caused by shortage of labour and the largely increased expense of binding and book production generally, down came another heavy blow in the form of the proposed Board of Trade restriction upon the importation of paper-making material. In a recent issue of the *Times* Literary Supplement I came upon the encouraging assertion that one result of the war has been to make people positively "crave for books." Let us sincerely hope that this is so indeed; but even if it is, one cannot blind oneself to the practical consideration that, so far as *new* books are concerned, it is not much use for anyone to crave for such things unless they can be produced at prices which war-tightened pockets are able to afford on the one hand, and which will assure to their producers a reasonable margin of profit on the other.

That the effect of the Government restriction will be to render paper vastly dearer and more difficult to obtain is a matter of mathematical certainty; and this, added to the other factors which make for increased cost of production, must of necessity compel a drastic reduction of the number of books that can be placed on the market with any hope of profit. Many of the publishers, it is understood, have good stocks of paper in hand; but even so, common prudence will suggest to them the wisdom of husbanding their resources in the present emergency, and refraining from the issue of any works which seem of doubtful market value. Fewer new books appear, therefore, to be an inevitable consequence of the latest war-shock which the trade has sustained.

But there is another and a very large class of books, other than those which are in the strictest sense "new," that must be gravely affected by the conditions with which the publishers are now faced. I allude, of course, to the cheap reprints which have attained such a wide popularity, and have been poured forth in such lavish profusion in the last few years. To the producers of these, the coming shortage of paper may well prove the traditional "last straw," and there are already those who predict that the much-appreciated "sevenpennys," and other inexpensive re-issues of favourite works, are destined for the time being to disappear altogether. At the best, it seems certain that they will have to be greatly reduced in number and considerably increased in price; and it is notable that, even before the paper difficulty has had time to materialise, the price per volume of such a popular issue as "Everyman's Library" has begun to show an upward trend. From every point of view, it will be a thousand pities if the cheap reprints of good literature—which, by the way, have been such a Godsend to the men in the trenches and on the battleships, as well as to countless readers at home—have perforce to be added to the list of our war sacrifices. But we cannot expect them to be produced at a heavy loss; and it appears more than likely that circumstances may presently make it impossible to produce them at all.

Naturally, things being as they are, the question of the selling price of new novels in the immediate future is being anxiously discussed; and in view of the difficulty of the subject and the obscurity of the outlook, it is not surprising that widely divergent views are being expressed. While on the one side it is urgently recommended that the "six-shilling" novel should be retained and its present selling price raised to the purchasing public, there is a clamorous demand in other quarters for the throwing over of the "six-shilling" form, and for a bold attempt to popularise novel-buying by following the example of our French friends, and issuing new works of fiction, in cheaply produced volumes, at a much lower price. For the champions of each of these rival courses there is obviously a lion in the path. Those who advocate the former may well ask themselves whether, in these hard times, any considerable section of the public would be prepared to buy new novels at five shillings apiece; while those who recommend the latter have now to consider the paper difficulty in its bearing upon the possibility of producing the largely increased number of copies of every new work of fiction which the lowered price, to be successful, would entail and demand.

Clearly, the problem is one that bristles with difficulties; and the worst of it is that these rival recommendations, and any others that may be put forward, can only be judged by the test of practical experience. When I say that is "the worst of it," I mean that experiments involving the possibility of serious loss, which might be adventurously undertaken by enterprising publishers at ordinary times, seem forbiddingly formidable propositions at a moment when everyone is afraid of spending money, and many are wondering how much longer they will have any to spend. But the hard fact remains that it is necessary to meet—or attempt to meet—abnormal conditions by abnormal methods, and nothing but the logic of ascertained facts can prove what is best to be done. Merely to say that the public won't buy dearer books and that the publishers can't supply cheaper ones, and to "leave it at that," will certainly not help us to weather the storm.

Authors in general, and novelists in particular, are suffering pretty severely from the effects of the war; and I was reminded quite recently that our writers of fiction, especially those who appeal to a big popular constituency, have other troubles to contend with just now, besides those which immediately affect their banking accounts. One of them, to whom I was talking a few days ago, told me almost with tears in his eyes that he was at his wits' end to know what to do about his heroes. "You see," he said plaintively, "all my stories are of the up-to-date kind as regards period. Well, obviously I can't put a young man into one of them unless he is in khaki. You can't make a hero of a shirker or an invalid. But if your hero is 'doing his bit,' as of course he should be, how can you make any use of him except in a war-story? And my public don't want war-stories, and won't have them at any price. So where am I?" It was, I confess, a poser, and I could only counsel him to try changing his period for a bit—not very helpful advice, perhaps, to a writer whose "job" has always been to provide a certain class of story for a particular class of readers. How little we realise the ins-and-outs of other people's troubles and difficulties—especially in war-time!

One cannot help hoping that the closing of public libraries for the duration of the war will not become general. This course has already been adopted, for economy's sake, in certain instances; but it will be regrettable if the example is followed in any quarter except under stress of real necessity. Even if the newspaper rooms have to be closed—and it cannot be denied that in normal times they have been the too popular resorts of "loafers"—it is to be hoped that the reference and lending libraries may, wherever possible, be kept in being. If a shortage of male assistants is anywhere the trouble, there are surely plenty of competent women who could take up the duties and discharge them quite satisfactorily.

Mr. George "Bernhardi" Shaw, I observe, is about to publish some kind of screed in which he propounds to a country which has half forgotten him the portentous question, "Why not give Christianity a Trial?" Well, well—we are always ready to listen to experts!

JACOB OMNIUM.

February 11.

Messrs. T. Nelson & Sons have added to their Sevenpenny Copyright Novels, "Second String," by Anthony Hope, and "Wee MacGreegor," that wonderfully humorous study of a small boy of Glasgow, by J. J. Bell; to their Shilling Series, "The Cabin," by Stewart E. White, a breezy book of open-air life in the backwoods; to their Collection Nelson of French Classics, "La Main de Sainte Modestine," par Jeanne Schultz; "Un Nid dans les Ruines," par Léon de Tondeau; "Chatterton, Le Maréchal d'Ancre," "Quitte pour la peur," "Shylock," par Alfred de Vigny.

Wisden's Cricketers' Almanack makes its fifty-third annual appearance in spite of the War, though its dimensions are, naturally, very much smaller than usual. A personal sketch of the late Dr. W. G. Grace, by Lord Hawke, together with full statistics of his career, will be of permanent value. The obituary is, of course, exceptionally long, and bears eloquent testimony to the part which our cricketers are taking in the active defence of the country.

Messrs. Sidgwick & Jackson have published the third volume of "Pelle the Conqueror," by Martin Andersen Nexö, the famous Danish novelist. This volume describes the "Great Struggle," and the backbone of this part of the story is the propaganda of the Labour programme among the Danish working men, which Pelle is able to carry on. The author describes with quite wonderful force and effect the actual daily life and fortune of the working men and women among whom he moves. The atmosphere and the surroundings are handled with remarkable realism and photographic accuracy. The account of the great lockout, of the effective reply of the workmen, and their final victory, are unusually well done, and gives the reader an actual and living insight into the heart of these conflicts. The portrait of Ellen, Pelle's wife, is in many ways quite a masterpiece, and the whole book must at once take its place as one of the most powerful of recent novels.

Mr. A. L. Humphreys sends us a very interesting brochure in which Mr. Edward R. P. Moon gives a bright and lively account of his experiences as Acting Commandant at the Belgian Field Hospital behind the fighting line. What Mr. Moon has to tell us is always well worth reading, and Lord Sydenham, the Chairman of the Committee, contributes an appreciative Introduction. He points out that the expenses are over £250 a week, and he makes a strong appeal for further contributions.

"**Silent Songs**," a book of verses which Messrs. Gay & Hancock have lately published, is a second venture in poetry by Miss Sybil Grantham, and it may, we hope, be inferred that her previous volume, "Through Tears to Triumph," has met with success, and encourages her in a new attempt. Many of the pieces are pleasing and attractive; they show a quaint imagination and some distinct poetic fancy. Their general quality may be fairly gauged by the following half-dozen lines from the first poem on "Inspiration":—

> "As I sit in my dear old chair,
> Behold I cannot tell from where
> The Visions come, but silently
> The figures pass and I can see
> The soul of each clearly revealed,
> For unto me no thought is sealed."

In Preparation.

Messrs. Cassell & Co. will publish at once "Electric Lighting," by Mr. A. H. Avery, a new volume of "Cassell's Work Handbooks"; a cheap shilling edition of "The Woman in the Bazaar," by Mrs. Alice Perrin; "Vegetable Growing for Amateurs," by H. H. Thomas, Editor of "The Gardener," a new volume of Cassell's Gardening Handbooks; and a two-shilling edition of "Full Swing," by Frank Danby.

Messrs. J. M. Dent & Sons have nearly ready, "Name This Flower," a translation by Professor Boulger, of "Les Noms des Fleurs," by M. Gaston Bonnier, Professor of Botany at the Paris Sorbonne, with many photographs in colour and illustrations in black and white; "The Book of Common Joys," by Miss Mary L. Pendered.

Messrs. Greening & Co. will publish this month reprints of "Drink," by Emile Zola; "The Children of Alsace," by René Bazin; "The Desire of Life," by Matilde Serao; "Mlle. de Maupin," by Théophile Gautier, new volumes of the Lotus Library; a two-shilling edition of "A Man's Life is Different," by Maud Yardley.

Messrs. Hurst & Blackett, Ltd., announce "The White Sin," written jointly by Mr. F. C. Phillips, author of "As In a Looking-Glass," &c., and Mr. Rowland Strong, author of "The Marquis of Catilini," &c.

Messrs. Hutchinson & Co. will publish very shortly a new novel entitled "The Bars of Iron," by Miss Ethel M. Dell, author of "The Way of an Eagle," &c.

Messrs. Longmans, Green & Co. announce "The Life of Monsignor Robert Hugh Benson," by the Rev. C. C. Martindale, S.J., with portraits and other illustrations, two volumes; "My Lady of the Moor," a new novel by Mr. John Oxenham; "Our Place in Christendom: Lectures Delivered at St. Martin's-in-the-Fields During the Autumn of 1915" by various Preachers; "Masters of the Spiritual Life," by Rev. F. W. Drake; "The Annual Register, 1915"; "East and West Through Fifteen Centuries: Being a General History from B.C. 44 to A.D. 1453," by Brigadier-General Young, C.B.; "Readings in the Economic History of the United States," by E. L. Bogart, Ph.D., and C. M. Thompson, Ph.D.

Messrs. Sampson Low, Marston & Co. announce "Johannes Brahms," a new biography by E. Markham Lee, M.A.; "Fighting Ships for 1916," by F. T. Jane; "All the World's Aircraft," by F. T. Jane.

Mr. Humphrey Milford announces "Imperial Unity and the Dominions," by A. B. Keith; "Oxford Studies in Social and Legal History," edited by Paul Vinogradoff, Vol. V.; "Lord Selkirk's Work in Canada," by Chester Martin; "Historical Geography of the British Dependencies," Vol. VII., India Part I., History Down to 1861, by P. E. Roberts.

Mr. John Murray has nearly ready "Christianity and Politics," by Archdeacon Cunningham.

Messrs. Stanley Paul & Co. will publish immediately "The Flower of Sleep," by D. J. Morgan de Groot; "Do the Dead Know?" by Miss Annesley Kenealy.

Messrs. C. A. Pearson, Ltd., have nearly ready, "Women's War Work," edited by Lady Randolph Churchill; "The Patrol System," a Scouting Handbook by Captain the Hon. R. E. Philipps; "The Spy Hunter," by W. Le Queux; "Canyon," Sea Stories and Sketches by "Taffrail," a new naval writer; "Peace and War," a Collection of Soldier Stories, by C. Malcolm Hincks.

Messrs. Williams & Norgate have in the press "The Germans," by the Rt. Hon. J. M. Robertson, M.P.

Correspondence.

PUBLISHERS' TERMS.

To the Editor of The Bookseller.

Dear Sir,—The letter from Messrs. J. Baker & Son in your columns for January would indeed voice the feelings of the whole retail trade, but in my opinion it is not of any use for them or any of us to blame the publisher for our penurious condition to-day. No, Sir, the remedy lies first with ourselves—let us look into ourselves—the publisher will naturally look after his own interests first, otherwise he will soon cease to be a publisher, for "ignored circumstance" will very soon attend to him, just the same as to the retailer for the past few years, and put him out of business. At the same time we retailers are quite right in asking for all the help and support which the publisher can and will give us. It is necessary for the publisher to revise prices—that is granted, but may I appeal in the strongest terms for all publishers to consider the question in the broadest possible manner? I would only ask them to benefit themselves, and the retailer at the same time, in a way as to which there can be no difference of opinion, no argument, and no misconstruction—*to make all books net*: the reward book, the educational book, the reference book, and the annual alike.

There would seem to be some occult reason why this alteration is so slow in being brought about. Are a few being considered in opposition to the whole? The suggested change would put new life into the bookselling business, and lift it on to its proper and rightful level as one of the leading trades of the world. It would also result entirely and wholly for good—to the author, the publisher, and the bookseller. Why in the name of commonsense do we sell a 1s. book for 9d., and why are we now hesitating to make this sensible and much-needed change? Are we being governed by Medes and Persians, whose laws cannot be altered? I do not hesitate to say that unless the retail trade uses circumstance, and does not allow circumstance to use it, failure, depletion, and atrophy will certainly and inevitably be our portion in the near future. If we continue weak enough to let this opportunity slip by, and do not now use our good sense and sound judgment to organise our affairs properly while the chance is being held out to us, none can help us. How much trouble, loss, annoyance, ill-temper, want, and destitution, besides dissatisfied customers, the complete establishment of the *net system* would avoid. What a saving of time, too, with the serving of books over the counter and the invoicing of books by juniors and apprentices would accrue if only the *net system* could be adopted.

Let booksellers wake up, remove the scales from their eyes! Let them see to it that the net system is given a chance and is firmly established. Discount is our bane; it is becoming a disease, and like a disease it is spreading. Let us get it uprooted—I hope for ever.

Yours truly,
S. T. Cheshire.

Vicar Street, Kidderminster,
January 20, 1916.

P.S.—Since sending this letter to a few friends in the trade, I have received communications from many of them; and it is both surprising and disheartening to meet with so much apathy amongst booksellers and publishers in this most serious crisis. *Can none* realise the importance of the situation, and what its rightful solution means to us all in the future? I feel justified in stating in all seriousness that, unless the net system be adopted, and the discounting of books to the public be discontinued, as it should be straight away, publishers and booksellers alike will be forced ere long, not only to abolish the ridiculous practice of discounting books, but to formulate and adopt a *plus*-ing system.

Retail booksellers should in their own interests demand the net system from all publishers, and not be satisfied with any half-and-half measures. Let us make a good job of this, *now*, at the start. Why not give our trade the much-needed stimulus, lift the bookselling business out of the gutter into which it has slowly sunk, and avoid all dissatisfaction and indecision which will certainly follow any other settlement?

To the Editor of The Bookseller.

Sir,—We quite agree with Messrs. Baker that the retail booksellers ought not to be expected to bear the extra burden now placed on the trade, and although we already give a larger discount than probably any other firm, we do not propose to reduce it.

Surely the remedy for the greatly increased cost of production should be borne by the *public* in the case of books, as it is in every other commodity.

We are slightly increasing our publishing prices for new books, making a 2s. book 2s. 6d., and so on, and at present this has not led to the smallest complaint or difficulty.

We are, faithfully yours,
Skeffington & Son.

34, Southampton Street,
Strand, London, W.C.,
January 19, 1916.

To the Editor of The Bookseller.

Dear Sir,—With regard to the increased costs of materials and work in our profession, I feel I should like to tell you that my firm has decided to meet these increases by what we consider the simplest and fairest means all round, viz., to make all the books from 1s. and upwards net to the public which have hitherto been issued at a non-net published price. In several instances where a 3s. 6d. book has had a long run we are making such 2s. 6d. net. *We are making no changes in our terms to the trade*, reckoning that the differences will equalise themselves by the raising of the prices generally to the net system.

New price lists and catalogues are now in the press, and directly they are received I shall be announcing the fact in your advertising columns.

Faithfully yours,
H. R. Allenson.

7, Racquet Court,
Fleet Street, London, E.C.,
January 31, 1916.

Obituary.

Murray. January 17. At Eastbourne, aged 25, through heart failure, Miss Marie Hester Rose Murray, younger daughter of Mr. John Murray, of Albemarle Street.

Redway. January 3.—At Thornton Road, Wimbledon, of heart failure, aged 39, Mr. Frank Redway. He was the brother of George and William Redway, who were known as publishers in the 'eighties. He himself first began by collecting rare books, and then went on to deal in them, and his taste and ability were recognised by a wide clientèle of bibliophiles, particularly in America.

Tucker. January 15. Aged sixty-three, Mr. George Tucker, chief proprietor and managing director of the "Electrician" Printing and Publishing Company, Limited, also the founder and Editor of the *Fruit Grower, Fruiterer, Florist and Market Gardener.*

CASSELL'S SPRING ANNOUNCEMENTS.

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Possession	OLIVE WADSLEY.	6/-

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LONDON, - - - - E.C.

Notices of Books.

Faith Tresilion. By Eden Phillpotts. (Ward, Lock & Co.)—The central incident in Mr. Phillpotts' new novel is, we should think, original; at any rate, it is sufficiently remarkable. For Faith Tresilion is the daughter of an avowed smuggler who has lost his life in pursuit of his calling, and she has what we may, under the circumstances almost call the audacity, to fall in love with Robert Pawlet, the new preventive officer, whose main business is to break up the gang of smugglers of which her father was the chief and her brother his capable successor. To work out satisfactorily such a situation is no easy matter, but Mr. Phillpotts has achieved a remarkable success. The heroine and the hero are very cleverly drawn, and the skilful way in which Faith outwits her lover and saves her brother and his valuable cargo of smuggled goods is admirably conceived and described. There are, of course, other subordinate but important scenes and incidents which keep the reader's interest and attention thoroughly aroused from start to finish. The villains of the tale, Elijah Newte, whose love for Faith, and Lieutenant Warner Baldwin, whose cowardice and hatred of his cousin, make them thorough and treacherous scoundrels, are very forcefully drawn, and the reader is only too glad when at the end they receive due reward for their treachery. Mrs. Tresilion, Faith's strong-minded mother; Mr. Baldwin, the Rector; Tom Otter, his factotum; and Mr. Sidebottom, the poetical publican—all play their proper part, and the scene at Hordell's Hall at midnight, when Paul Deschamps is enabled to escape under the very nose of his enemies, is one of the best in the whole story. The general surroundings of the tale are excellently handled, and though Mr. Phillpotts has already given his readers many stories of exceptionally high quality we are inclined to think that this is the best and most interesting of them all.

The Golden Slipper and Other Problems for Violet Strange. By Anna Katharine Green. (G. P. Putnam's Sons.)—The authoress of that very remarkable detective story "The Leavenworth Case" has followed it up with something like a score of other detective tales, most of which have proved very successful, so we are not at all surprised to learn that this her latest venture has already reached a second impression. It consists of nine separate and independent tales of mystery, each with its own obscure and apparently hidden secret. Each is eventually solved by Miss Violet Strange, who is in ordinary life a wealthy young lady, living in the full rush of New York society. It certainly would seem that she had no reason to need money, though it eventually turns out that she does want to make a considerable amount, not for herself but for a sister who had married against her father's wish and had been disinherited. We need not describe in detail the various problems which Violet Strange had to solve, nor need we disclose the particular way in which the solutions were found. It must suffice to say that she is certainly endowed to an exceptional degree with what we may call the detective faculty—the power of seizing at once upon the essential or cardinal factor and of drawing from it the desired conclusion. In some of the cases her insight and intuition are something wonderful, and every story is told with the pleasant ease and the seemingly obvious simplicity which are the highest illustration of the proverb that true art is always the concealment of art. When all the tales are of unusual excellence it would hardly be fair or, indeed, possible to select any one for special commendation. The reader, however, who reads one will be certain to read the next, and will not be content till the whole volume is finished.

The Honey Pot: A Story of the Stage. By the Countess Barcynska. (Hurst & Blackett, Ltd.)—"The stage is a honey pot and we girls are the honey in it and the men are the flies buzzing round. They won't leave us alone. They make it almost impossible for us to live a decent life. And if it's decent it isn't beautiful." This remark of Maggy, the chorus girl of the Diadem Theatre, one of the heroines—perhaps we might say the heroine—of the story may be taken as its text, almost as its description. Maggy Delamere, who has been brought up in the theatre, meets at a voice trial Alexandra Hersey, the orphaned daughter of an Indian officer, who has only her pension of £40 a year to live on, and like many others hopes to make a living on the stage. De Preyne, the manager of the theatre, engages them both, introduces Maggy to a man who is attracted by her, and finding Alexandra stiff against such things, dismisses her. Maggy for a time enjoys luxury with Woolf until he marries Lady Susan, "the slangy sister of a decadent peer." Alexandra has her ups and downs until she at length is loved for her own sake, marries and lives happily ever after. Maggy in her first despair tries to commit suicide, but is wonderfully saved. She too is fortunate, and finds Lord Chalfont willing to make her his wife and the mistress of Purton Towers. Whether matters would turn out quite like this in actual life may perhaps be doubtful, but the author has managed her story with consummate skill, and the reader can find no inherent improbability in the outcome of the tale as here told. As a realistic description of theatrical life, or, at least, certain phases of it, we may very well believe that it is largely founded on actual facts, and that many of the scenes and incidents are drawn from experience. The characters are all sketched with wonderful skill and artistic insight. Maggy and Alexandra are both real live persons, while Woolf, and De Preyne, the theatrical manager, who may be called the villains of the story, are without doubt photographic if composite portraits.

The Daughter Pays. By Mrs. Baillie Reynolds. (Cassell & Co.).—Though the callous and unselfish mother, Mrs. Mynors, "had cast her child bound into the hellish gulf of a loveless marriage . . . . and with her daughter's life as the price had purchased freedom from want," she all unknowingly had really done her a service. For when the story ends, Virginia, by her simple genuine goodness, had entirely conquered her husband's evil intentions. He found himself wholly mistaken in her character, and the desire for revenge on her mother, who had treated him so badly, was at length replaced by real mutual love and affection between husband and wife. At first, however, as was inevitable after her marriage, Virginia had a terrible time, and till the real position was understood she certainly paid for her mother's wrongdoing. Throughout Mrs. Reynolds shows a firm grip of essentials. The contrast between the unfeeling, selfish mother and the patient, loving and really affectionate daughter is very forcibly brought out. It may be that she wished to illustrate the fact that a daughter does not always inherit the shortcomings of a mother, and also that when a young man really loves it is not wise to allow considerations of what may seem to be mere prudence too much weight. We are quite sure that Gerald Rosenberg and his father regretted the result of their over-cautiousness, but it is possible that if Virginia had been allowed to marry Gerald she would not have enjoyed quite such complete happiness as that which came to her after her troubles were ended. Mrs. Reynolds has given us a powerful, effective story, which is certain to find the widest acceptance among the novel-reading public.

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NOTICE.

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Short Notices.

From Messrs. Cassell & Co.

Is God Dead? By Newman Flower.—Some, perhaps many, persons who firmly believe in Christianity may well feel some doubt when they see the terrible outburst of crime and wickedness which has been too evident in the present great war. Mr. Newman Flower, the well-known editor of Cassell's "Storyteller," has here put together some half dozen imaginary sketches which, while they graphically realise the evil side of the present crisis, yet go on to illustrate the truth, which seems sometimes hidden, that after all God has not wholly abandoned the care of mankind. If God is all we believe, he asks, why has he permitted this war? and the final answer is, to increase the faith of those who really believe in Him. It is an arresting, striking little book with force and imagination, and will no doubt, as the writer expects, excite a good deal of earnest and thoughtful discussion on a question which is as momentous as it is fascinating.

Thoughts and After-Thoughts. By Herbert Beerbohm Tree.—It is satisfactory to know that Sir Herbert Beerbohm Tree's interesting volume of miscellaneous papers, first published some two years ago, has proved so successful that a popular shilling edition is now demanded. All the more so as works of this necessarily fugitive and miscellaneous character cannot always expect to find a permanent sale. Sir Herbert Tree will now, no doubt, find his way to a largely increased circle of readers who are sure to enjoy the very varied fare that he here sets before them.

From Messrs. Constable & Co.

War and Christianity from the Russian Point of View: Three Conversations by Vladimir Solovyof. With an Introduction by Stephen Graham.—The author of this book, as Mr. Graham informs us, is Russia's greatest philosopher, and one of the greatest of her poets, and he died in 1901. The year before he published this book, which at once attracted considerable attention. Now that Russian matters and Russian literature are receiving a new attention, the present translation will be particularly welcome. For while the war has caused much searching of hearts in England, in Christian Russia it arouses much less misgiving. All that the author has to say on this subject is worth serious attention, and the present issue of the book deserves our warmest thanks.

From Messrs. Gall & Inglis.

The Graded Road Maps of England: West Yorkshire.—For motorists and cyclists the publishers' series of graded road maps have won wide approbation. The clear distinction of the various road services, and the fact that all bad hills, stiff hills and summits are carefully marked, adds very materially to their usefulness. The latest addition is the sheet for West Yorkshire, which includes both a good deal of the wild and attractive moorland country and also the thickly populated districts of Leeds, Bradford, and the great manufacturing towns. In both districts the special features of this series will prove advantageous.

From Messrs. George G. Harrap & Co.

Serbia: Her People, History, and Aspirations. By Woislav M. Petrovitch.—The author, who is attached to the Serbian Legation in England, has already made himself known to those who are interested in the fortunes and history of Serbia by his informing volume, "Hero Tales and Legends of the Serbians." Here he provides, in handy and convenient compass, a well-written and well-proportioned history of his country, in which the principal events are exhibited in orderly and proper relief. He emphasises very strongly the fact that the peasantry of Serbia have for centuries maintained a strong and living desire for liberty and freedom, a desire which all will hope may speedily be satisfied. He has brought his book well up to date by a complete account of the events connected with the murder of the Austrian Archduke at Sarajevo, and a vivid description of the gallant and brave manner in which the unprepared Serbians managed to

throw back and defeat the "punitive" attack of their Austrian enemies.

In Victorian Times, with some reference also to the Times of William IV. Short Character Studies of the Great Figures of the Period. By Edith L. Elias.—The Victorian era seems to be slowly receding into the background, but most of us still remember it, and the present volume, which is a companion to the author's previous books dealing with the Tudor, Stuart, and Georgian Times, should be read with widespread interest. It is divided into five "phases"—the Kingship, the State; Empire Building; Invention, Discovery, and Science; Religion and Philanthropy; the Fine Arts. In each we have vivid and carefully drawn sketches of the principal representative figures—William IV. and Queen Victoria; the great political leaders, Peel, Palmerston, Bright, Gladstone, Parnell; the Empire builders, Laurence, Rhodes, Roberts; discoverers, Stephenson, Livingstone, Lister; religious teachers, Cardinal Newman, Spurgeon; painters, Turner, Rossetti, Watts. These names do not quite exhaust the list, and we need only add that the portraits are excellently drawn and that the photograph of each great figure is always added.

From Messrs. Headley Brothers.

Grimm's Fairy Tales. A new Translation by Ernest Beeson. Pictured by George Soper.—A picture book by Mr. George Soper has for some time been an annual event, and this year he has taken as his subject the perennially attractive fairy tales collected by the Brothers Grimm. These are now so well known that nothing need be said, and we have only to certify that Mr. Soper's pictures, whether in colour or in black-and-white, are fully equal to the best of his previous efforts, and greater praise we cannot give. He throughout preserves his own individuality of style, and he illustrates, in the proper meaning of the term, the various scenes and incidents which he selects for artistic treatment. The general format of the book is handsome and attractive, and it should be in wide demand.

From Mr. W. Heinemann.

Beggars on Horseback. By F. Tennyson Jesse.—A new book by the author of that striking novel, "The Milky Way," is sure to attract a good deal of attention, and the eight stories here collected are each and all of exceptional merit. Miss Jesse is clearly endowed with an individual imagination and a notable faculty of striking and effective delineation. In the first she sets forth with curious felicity a love episode between a young painter who believes he has a future before him, and a native peasant girl in the out-of-the-way country in the Alpes Maritimes. The entanglement is very cleverly described, and the reader is much relieved to learn that at the end it goes no further. Another vivid tale is the account of the execution of Miss Sophia Bendigo, a young Cornish lady who had been found guilty of poisoning her father, when, in fact, she only intended to give him a love philtre to ensure his favourable permission for her to marry her lover, one Captain Crandon, who was altogether bad, and really ought to have suffered the penalty of the crime which he had instigated. The miserable story is sympathetically and effectively told, and the reader's sympathy with the poor victim is at once strongly enlisted. Another Cornish love story, "The Mask," is a powerful piece of work, while the story of the coffin ship (which would return home safely when it was intended to have been sunk) and its terrible but unexpectedly conscientious captain is a piece of vigorous and realistic narrative we have not often found surpassed in modern fiction.

Among the Ruins. By Gomez Carrilo. Translated by Florence Simonds.—Testimonies to the horror and ruin caused by the Germans in the territories they invaded continue to accumulate, and the present volume, for its sober, moderate tone, the picturesque vigour and graphic pen with which the various scenes and incidents are described, can hardly fail to make a deep impression on every reader. The author is Senor Gomez Carrilo, a Spanish war correspondent, who was among the first to visit the parts of France which have been recovered from the Germans since the Battle of the Marne. It is quite clear that the descriptions are faithful and unexaggerated, and he emphasises how the infamous cruelties of the Germans have stiffened the French people to a determined and unconquerable resistance. Senor Carrilo describes most of the scenes of the war from the environs of Paris down to Verdun, and his chapters on the ravages at Senlis and Rheims, the fighting at Verdun and in the Argonne, his pictures of the German prisoners, at first believing they were sure to be shot, of the French soldiers in the trenches, of the Alpine Chasseurs in the Vosges, are wonderfully vivid, informing and suggestive.

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quite intended to be a soldier, but had been practically compelled by his mother to accept a family living when it fell vacant, who the other two persons may be is more doubtful. Whether they are Lucia, whom he married, and who later left him, and sweet Anne Lynton, whom he would have then liked to marry, and with whom at the last he was glad to find happiness and peace, or, whether Mrs. Grace Loftus, who forsook her invalid husband in hope of making herself Countess of Harrington, is intended to be included, we cannot decide. Nor indeed does it make any great difference. The writer, as we already know, can describe life and its varied incidents with force and realism, and his novel, as are its predecessors, is full of effective interest, romantic passion, and the curious contrasts which life so often offers.

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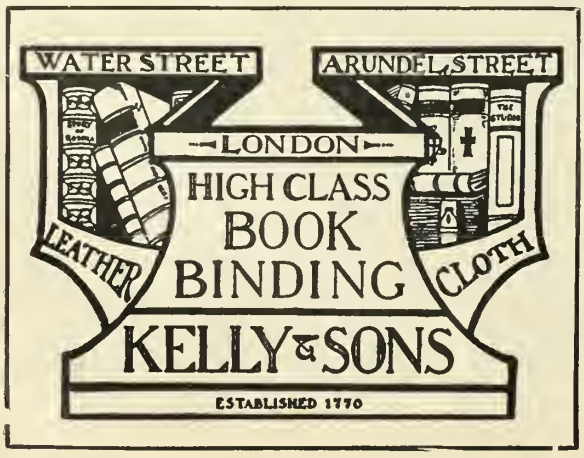

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Dissolutions of Partnerships.

Adnitt & Naunton (Hy. Wm. Adnitt and Walter Wm. Naunton), The Square, Shrewsbury. Booksellers, Stationers and Printers. Oct. 28. Debts by W. W. Naunton.

Grant & Lewis (Saml. Grant and Thos. Lewis), Bath Lane, Newcastle-on-Tyne, Wholesale and Scholastic Stationers. Jan. 7. Debts by S. Grant, who continues.

Rivers, Walter Vernon (Jno. Jas. Cooper and Walter Vernon Rivers), Reading. Newspaper Publishers and General Printers. Sept. 30. Debts by W. V. Rivers, who continues.

Robertson & Sons and C. A. Smith & Co. (Chas. Robertson, Archibald Robertson, Alec Robertson, and Chas. Alf. Smith), 139, Much Park Street, Coventry, and Abbey End, Kenilworth. Printers, Bookbinders, and Stationers. Dec. 31. Debts due to the said late firm of C. A. Smith & Co. by C. A. Smith, who continues. All other debts due to and owing by the said late firms by C. Robertson, Archibald Robertson, and Alec Robertson, who will continue as Robertson & Sons, at 139, Much Park Street, Coventry.

Skinner, Thomas & Co. (Thos. Skinner, Sydney Wallis Leleux and Thos. Hewitt Skinner), 76-81, Gresham House, Old Broad St., E.C. Publishers. Dec. 31. Debts by T. & T. H. Skinner.

Wallis & Son (Wm. Lawson Peacock, Harry Wallis and David Croal Thomson), the French Gallery, 120, Pall Mall, S.W. Fine Art Dealers. Dec. 31 so far as concerns W. L. Peacock. The business will be continued under the same style by the said H. Wallis and D. C. Thomson. Debts due to and owing by the said firm will be received and paid by them.

Dividends.

Cass, Chas. E., trading as Chas. E. Cass & Co., Ventnor Works, Ventnor St., Leeds. Printer and Publisher. 1st of 3s. 4d. at J. Gordon's, 19, Bird Street, and 7, Bond Place, Leeds. Jan. 22.

Cotton, Hy. Saml. Baker, Market Street, North Walsham. Bookseller and Stationer. 1st and final of 4s. 5½d. at Official Receiver's, 8, King Street, Norwich. Jan. 18.

Holdroyd, Lawrence, H., & Percy A. Holdroyd, trading as Holdroyd Bros., Market Street, Cleckheaton. Stationers. Supplemental of 1s. at Official Receiver's, Bradford. Jan. 21.

Howell, Orice A., trading as C. Howell & Co., 9, Harp Lane, London. Printer and Stationer. Claims by Jan. 22 to W. P. Bowyer, Bankruptcy Court, London, Official Receiver.

Kahrel, Jno. W., 62 and 64, Wilson Street, Finsbury, E.C., and 17, Nassau Road, Barnes. Paper Agent. Claims by Jan. 26 to A. Willmott, 14, Old Jewry Chambers, E.C.

Ryland, Walter E., 35, High Street, Deritend, Birmingham. Printer. 1st and final of 1s. 7d. at Official Receiver's, Birmingham. Jan. 24.

Shelbourne, Fredk. W., 165, Northdown Road, Margate. Stationer. Claims by Jan. 22 to Jno. C. Goldsack, 5, Cecil Square, Margate, and Augustus G. White, 14, Old Jewry Chambers, London, E.C.

Targett, Percy S., High Street, King's Lynn. Stationer. Claims by Jan. 29 to H. P. Gould, 8, King Street, Norwich, Official Receiver.

Winding-up of Public Companies, &c.

Ballantyne, Hanson & Co., Ltd. Meeting of Creditors at Winchester House, Old Broad Street, E.C. Jan. 26.

Car Illustrated, Ltd., London, S.W. Winding up order. Feb. 1.

Car Illustrated, Ltd. Petition presented Jan. 13 by Knights Manufacturing Co., Ltd., 232, Knights Hill, West Norwood. Hearing Royal Courts of Justice, Strand. Feb. 1. Martin & Nicholson, 29, Queen Street, E.C., Sols.

Congregational Publishing Co., Ltd. Liq., J. E. Wilson, 28, Basinghall Street, E.C., C.A.

Homer Press, Ltd., Birmingham. W. E. Dawson, 102, Highbury Road, King's Heath, Birmingham, appointed Receiver. Dec. 29.

Lang Pen Co., Ltd., Liverpool. F. T. P. Deyes ceased to act as Receiver. Dec. 29.

Livure Fine Art Publishing Co., Ltd., Liverpool. A. H. Jukes, Dudley Port, Tipton, Accountant, appointed Receiver. Jan. 6.

Magna Charta Publishing Co., Ltd. Petition presented Feb. 4 by Pearlite Box Co., 63, Wallis Road, Victoria Park. Hearing, Royal Courts of Justice, Strand. Feb. 22. Judge & Priestley, 3, Liverpool Street, E.C., Sols.

Maritime Review, Ltd., Cardiff. R. Leyshon, Bute Street, Cardiff, Acct., appointed Receiver. Jan. 12.

Times Showcard Co., Ltd., London, S.E. H. C. McAlister, 119, Finsbury Pavement, E.C., appointed Receiver, July 16, 1915.

Scotland—Trust Deed Granted.

Fraser, W. J., 62, Murraygate, Dundee. Printer. Claims to P. M'Naughton, 30, Reform Street, Dundee, Acct., forthwith.

Rintoul, David, 104, High Street, Kinross. Printer. Claims to R. G. Morton, 8, North Street, David Street, Edinburgh, C.A., by Jan. 28.

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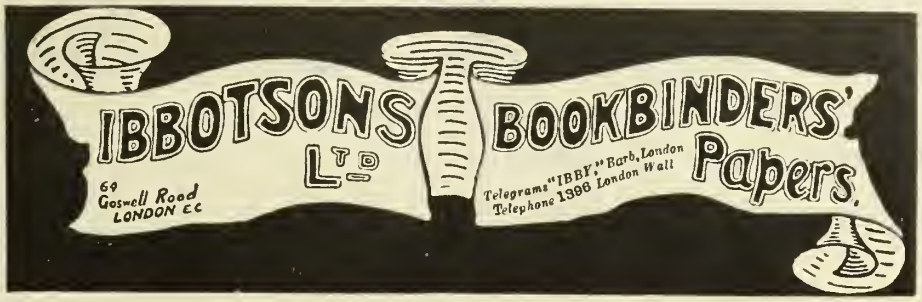

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Bulletin of Académie de Medicine of Paris. December 5, 1865-66.
Carboniferous Limestone, Yoredale Rocks, Millstone, Grit, and Old Lead Mines of N. Derbyshire.
Actes et Documents. Hague. Vol. 1. 1908. Vols. 2. and 3. 1909. 2nd Conférence de la Paix.
Rock's Catalogue of Textile Fabrics in S. Kensington Museum.
Andersen. Tales. Illus. Pub. 50 years ago.
Thomas. Does God Hear Prayer?
Quarterly Journal of Experimental Physiology. Part IV. of vol. 1.

FRANKLIN, W. E., 42, Mosley Street Newcastle-on-Tyne.
Kirkham. English Grammar. Collins, New York.
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Lindsay-Johnson, Geo. Comparative Anatomy of the Mammalian Eye. 1901.
Landolt Refraction of the Eye. 1886.

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Mr. George Haven Putnam, the well-known publisher, has been elected president of the American Rights Committee, an organisation which has for its object the severing of diplomatic relations between the United States and the Teutonic Powers.

Buenos Aires.—Mitchell's English Bookstore and the English Book Exchange, 576, Cangallo, have purchased from the proprietor, Mr. W. C. Palmer, the goodwill and stock of the firm carrying on business under the name of the English Book Exchange. The business will in future be carried on under the title of Mitchell's English Bookstore and the English Book Exchange.

Leeds.—Messrs. Charles Henry Pickles, Ltd., of 117, Albion Street, Leeds, have acquired the wholesale newspaper and stationery business of Messrs. H. M. Trotter & Co., at Albion Court, Kirkgate, Bradford, and Royal Arcade, Fleece Street, Keighley.

The Religious Tract Society have arranged with Messrs. McClelland, Goodchild and Stewart, Ltd., Toronto, to carry a full range of samples of the Society's publications, and their travellers will wait upon the Canadian trade in due course.

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Messrs. E. Marlborough & Co. notify the trade that owing to the serious increase of costs of materials and production they are making all prices for their "Self-Taught Series" and other foreign language publications net from March 1st.

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Messrs. Morgan & Scott notify that, following upon, and in consequence of, the serious all-round increase in the cost of production, they have found it necessary to alter the published price of certain of their publications, and to revise generally the trade terms thereon, as from March 1st, 1916. The published prices of "Songs and Solos," "The Christian Choir," "Alexander's Hymns," and of all Hymn and Tune Books, including "The Men's Hymn Book" and "The Evangelistic Hymn Book," will be strictly net. In the case of the above and all other books published at a net price, these in future will be supplied at twelve copies as twelve, and at ninepence per shilling of published price.

Publishing and Bookselling in Paris this year though better than last year is still very far from its normal conditions. The year before the war the Paris Publishers' Christmas Catalogue contained 356 pages, and 73 publishing houses were represented. At Christmas, 1914, after the outbreak of the war the pages numbered only 119, representing only 29 publishers. This year the pages are more by 40, but still nearly 200 less than normal. The mortality on the battlefield, which has been terrible, has been very greatly felt among publishers and booksellers. The house of Hachette has already lost 54 of its employees in action. In the same way many young and promising writers have fallen, and the loss of France by their deaths is very serious. Among the dead may be noted Ernest Psichari, the grandson of M. Renan; Pierre Leroz-Beaulieu; Guy de Cassagnac, son of the famous Deputy, Claude Casimir Périer; Jacques Rambaud; Jean Maspero; Georges Latagne, son of the Director of *La Liberté*; and others hardly less well known and promising.

Booksellers' Provident Institution.—At the monthly meeting of the board of directors, held at Stationers' Hall on Wednesday, February 16th, the sum of £103 19s. 8d. was granted for the relief of members and widows of members, and the receipt of the following donations was announced:—Messrs. Williams & Norgate, £1 1s.; Readers of "The Christian," per Messrs. Morgan & Scott, Ltd., £1 1s. The death was reported of a widow whose husband had received assistance to the amount of £77 15s., and who had herself been granted £189 2s. 6d. The amount of the husband's subscription was £42. Mr. C. J. Longman presided at the meeting, and there were also present: Messrs. J. R. Blade, L. Carrdus, J. Clark, J. Cooper, J. Foster, A. W. Gatfield, J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, W. Longman, J. Meade, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, G. C. Sole, J. E. Stroulger, R. E. Taylor.

Manchester and District Booksellers' and Stationers' Association.—Among the many social gatherings to the credit of the little circle of hard-working officials of this Association, not one has exceeded, in the spirit of pleasant companionship and thorough success, the meeting held on Saturday, February 12th, in aid of the British and Foreign Sailors' Society. Though Zepp. speculations may have debarred a few individuals from joining, eighty members and friends assembled, and the evening passed very swiftly and pleasantly. Further proof of the keen interest was evinced, as practically the whole company stayed to applaud the following winners:—Ladies, 1st, Miss Salter, 191; 2nd, Miss Meade, 189; 3rd, Mrs. Mitchell, 186. Gentlemen, 1st, Mr. Reid, 182; 2nd, Mrs. Hallsworth (as gent.), 180; 3rd, Mr. Baldwin, 180. Lowest Lady.—Miss Edey, 142. Lowest Gent.—Mr. Baghurst, 150. The fun waxed fast and furious when Mr. Baghurst (S.P.C.K.) was awarded his prize—a "Thumbs up" manikin. We were pleased to see the oldest member, Mr. H. M. Cater, along with his wife and daughter, again in evidence. After his spell at munition work his health broke down, but once more his wonderful powers of recovery have won through. The following members generously provided the prizes and whist cards:—Mr. F. Johnson (Williams & Norgate), President, Mr. F. Mitchell (secondhand bookseller), Mr. J. Noble (John Heywood, Ltd.), Mr. J. S. Smith (John Heywood, Ltd.), Mr. A. Sutton (secondhand bookseller), Mr. F. J. Barlow (S.P.C.K.), Hon. Treas., Messrs. A. and S. Walker, Ltd., and Mr. Billinge (Cooper, Davidson & Walkden) provided scoring cards.

Mr. T. Fisher Unwin has just published Professor J. H. Morgan's very important book "German Atrocities: An Official Investigation."

Messrs. Herbert Jenkins, Ltd., will publish shortly "My Secret Service in Vienna, Sofia, Constantinople, Nish, Belgrade, Asia Minor," by the young journalist who has recently attained so much fame as "The Man who Dined with the Kaiser." His story is full of excitement, and his documents have been for some time in the possession of his publishers.

The Paper Commission which has been appointed to apportion the supplies of paper—the normal importation of which is to be reduced by one-third—has been constituted as follows:—The Rt. Hon. Sir T. P. Whittaker, M.P. (Chairman), Sir Rowland Bailey (formerly Comptroller of the Stationery Office), Mr. George Brown (Messrs. T. Nelson & Sons), Mr. W. Howard Hazell (Messrs. Hazell, Watson & Viney), Mr. James Jeremiah (Messrs. E. Hulton & Co.), Sir Frederick Macmillan (Messrs. Macmillan & Co.), Sir Walter Nugent, Bt., M.P. (*Freeman's Journal*), Mr. Ernest Parke (*Daily News*), Mr. Oswald Partington, M.P., Mr. Albert Reed (Paper Manufacturer), Rt. Hon. Sir Albert Spicer, M.P. (Paper Manufacturer). Mr. Runciman, in answer to a question in Parliament, has stated that the Commission is formed on an expert and not on a representative basis, but in order to secure experts who have the full confidence of the others in their respective branches of the paper trade, the various trade associations were consulted. With the exception of Sir Thomas Whittaker and Sir Rowland Bailey practically every member of the Commission is the nominee of a trade association. Mr. Henry Bradly, it is stated, has resigned from the directorate of Messrs. Lepard & Smith's, wholesale stationers, to take up an appointment as expert adviser to the Commission.

Messrs. Doubleday, Page & Co., New York, are opening a new bookshop at 38th Street and Fifth Avenue, which has several new and interesting features. It will be laid out like the private library of a fine old country house, with massive tables, comfortable chairs, heavily shaded reading lamps, and every other facility for comfortable book browsing. It will combine the comfort and cosiness of a private library and the card index efficiency of a big public library, with the most approved methods of placing books before the public for sale. It is avowedly an experiment, and booksellers on this side of the Atlantic would do well to bear it in mind, and to note whether or not the new departure proves a success.

Mr. E. W. Cole, the well-known bookseller of Melbourne, as we learn from *The Book Lover*, celebrated his 84th birthday on January 4th last. He was a native of Woodchurch, a village in Kent. Soon after the Crimean war he went to the Cape of Good Hope, and afterwards to Melbourne. After various experiences he commenced business in 1862 as a secondhand bookseller in the old Eastern Market—Paddy's Market, as it was then called, in that city. Here the enterprise grew, and he moved into larger premises at the corner of the market and Bourke Street, and later, in 1873, he opened the first Book Arcade in Bourke Street. Subsequently he built his present commanding premises, which run right through from Collins Street to Bourke Street, where the establishment is rightly regarded as one of the sights of Melbourne. He has practically retired from active work for some years, and his many friends will now offer him their very hearty congratulations.

Messrs. Constable & Co. have just added to their Two Shilling Westminster Library of Fiction "Audrey," Miss Mary Johnston's successful story, which has already been reprinted eight times since it was first issued.

A Publisher, writing in a daily contemporary, criticises very severely the action of the Government in their announced intention of restricting the import of paper-making material. He points out, with much cogency, that as soon as the Board of Trade talked of restricting the import of paper-making material the price of all manufactured stock was immediately doubled. That meant, according to a modest estimate, that the stocks held by the trade were increased in value by five millions sterling, and this without a single farthing of extra expense to the trade—a sum equal to our present daily expenditure on the war. He goes on to argue that such a gift cannot be justified, and could easily have been obviated if the Government had prohibited any increase in the prices of paper ready for use at the date the restriction was announced. If this obvious course had been taken the consumer would have been protected against exorbitant profits, and the producer would have continued to make the reasonable profit on which he had figured his business. The objection that such a prohibition would have interfered with the usual laws of supply and demand in this instance hardly applies, as the State has stepped in and prevented the operation of such laws, just as the sudden damming of a river interferes with its normal ebb and flow. The point thus raised is one of considerable importance, and it is to be hoped that it will immediately be brought to the serious notice of the Government, and that some action will at once be taken to remedy the grievance of which all consumers of paper now so justly complain.

The City of New York, like London, is becoming more and more the centre of the publishing trade of the country, including all kinds of printing, bookbinding, &c. In 1909 New York produced something like a quarter of the entire output of the United States. It has a large share of big establishments, approximately one-tenth of the establishments in the whole country, and one-fifth of the capital. It is further worth noting that, in spite of, perhaps because of, these facts the rate of wages paid to workmen in the publishing and printing industries in New York are slightly higher than those paid elsewhere. Writers, illustrators, and artists foregather very numerously in or near New York, the city never suffers from any shortage of labour, and it usually possesses superior training and proficiency. Book dealers and book buyers visit New York in greater numbers than any other city. This naturally has its influence on the growth and development of the book and publishing trades in a city which claims to be the largest manufacturing and trade centre in the world.

Messrs. Cassell & Co. have just published a new novel by Miss Ruby Ayres, entitled "The Road that Bends"; and "The Green Orchard," a new story by Mr. Andrew Soutar, author of "Charity Corner." They have also added Mr. Le Queux's "The Money Spider" to their Sixpenny Novel Series; "The Wanderer's Necklace," by Sir H. Rider Haggard, to their Shilling Novels; and they will issue at once a popular half-crown edition of "The Life of Lord Roberts, V.C.," by Sir George Forrest, C.I.E.

The British Industries Fair, 1916, which has been open for the past fortnight at the Victoria and Albert Museum, South Kensington, under the management of the Commercial Intelligence Branch of the Board of Trade, is the successor of the similar exhibition which was held at the Agricultural Hall last year. This year the Fair, which is confined to British manufacturing firms only, who may not show any articles other than those of their own manufacture, includes the following trades only: Toys and Games, Earthenware, Porcelain and China, Glass and Glassware, Fancy Goods, Stationery, and Printing. In each trade the number of exhibitors was encouraging, and the attendance of visitors often very large. It would certainly seem that the plan of carrying out these exhibitions on the initiative and under the management of the Government is producing excellent results. The principal object, as is

Photograph of Messrs. Harrap & Co.'s Stand at the British Industries Fair at the Victoria and Albert Museum.

generally known, is to assist British firms to capture trade formerly in the hands of their German and Austro-Hungarian competitors, an aim with which we are sure everyone will agree. The part of the exhibition with which we are particularly concerned is that part of the Printing section concerned with Books and Magazines, and in this the publishing trade was not very well represented, the Oxford University Press, Messrs. G. G. Harrap & Co., the Medici Society, Messrs. Raphael Tuck & Son, Ltd., being almost the only names well known as book publishers. The section included Messrs. Thomas De La Rue & Co., whose diaries and books on whist, bridge, and other card games are very popular, while Messrs. G. Delgado, Ltd., Messrs. T. Forman & Sons, Nottingham, Messrs. G. Pulman & Son, Messrs. Raithby, Lawrence & Co., Leicester, all showed various pamphlets and booklets. Messrs. Unwin Brothers and Messrs. Taylor, Garnett, Evans & Co., of Stockport, showed many fine examples of artistic printing. The exhibit of Messrs. G. G. Harrap & Co. included several very attractive books for children, while works of importance in general literature received much attention. The stand of the Oxford University Press, as always, showed many very attractive and sometimes unique examples of bookbinding, while the India-paper Bibles and Prayer Books were naturally in evidence. Specimens of the work done at Oxford in chromolithography and collotype indicated the high standard of excellence to which these methods of reproduction have now been brought, while the standard books on show in various languages illustrated the very wide area which the activities of the Press include. The other departments of Printing, Letterpress Process and Lithography were represented by many firms of wide and established reputation. Messrs. George Philip & Son, and Geographia, Ltd., both made an effective display of their well-known maps, plans and charts, while Die and Relief Stamping, Embossing, the various forms of Engraving, Process Blocks, Show Cards, and Transfers all bore weighty testimony to the ability of English craftsmen to cope successfully with their many competitors. Some fine examples of bookbinding by Messrs. Birdsall & Son, Northampton, and Messrs. Eason & Son, Ltd., Dublin, deservedly attracted much attention, and the representative show of Calendars, Postcards, Christmas Cards, Diaries, and Pocket Books show the established excellence of our home manufactures. Messrs. John Walker & Co.'s Diaries, the Fountain Pens of Messrs. De La Rue & Co. and Messrs. Mabie, Todd & Co., and the ample exhibit of paper in various forms and shapes at least shows the extent of the English trade in these articles, and may, it is to be hoped, remind the new Paper Distributing Commission that even in war time the Paper Trade with its many subordinate and accessory trades cannot be restricted without very serious loss to all concerned. If the Exhibition as a whole may be taken as any effective evidence, it is sufficiently clear that the position which the English paper trade and manufacture has gained is now firmly established and that English manufacturers are still very well able to hold their own.

Messrs. Gay & Hancock announce "Let Priest and People Weep: A War Romance of the Belgian Frontier," by Richard Shanahan. The concluding episode is based on the first massacre by the Germans on August 8, 1914, and the details follow almost exactly the official report. They will also have ready at the end of the month a new reprint of the popular shilling edition of "The World Beautiful," by Lilian Whiting.

Mr. John Lane has published a popular shilling edition of "The MS. in a Red Box," a novel of which at the time of its first publication the author was not known. Mr. Lane reprints the original preface, and as he does not even now mention the author's name we may presume that the mystery is still unsolved. It must be extremely rare for the author of so successful a tale to persist in concealing his identity.

"**The Dictionary of the Apostolic Church,**" the first volume of which, Aaron—Lystra, has just been published by Messrs. T. & T. Clark, is another of the great series of dictionaries which Dr. James Hastings has edited for that well-known firm. It is practically a supplement to the "Dictionary of Christ and the Gospels," which has already been published, and it carries on the history of the Church as far as the end of the first century. Together with that Dictionary it will, when the remaining volume is ready, form a complete and independent Dictionary of the New Testament. Dr. Hastings has once more enlisted the co-operation of a very notable band of scholars and writers, including Archbishop Bernard, Professor Burkitt, Principal Garvie, Professor Kirsopp Lake, Bishop Maclean, Professor Moffat, Professor Peake, Dr. Plummer, Professor Sanday, Dr. Spooner. Many others, hardly less well known, have given their help to the undertaking, so that the authoritative character of the various articles is fully guaranteed. Among the larger and more important contributions we may note that the Uncanonical Gospels are allotted 28 pages; Christ, Christology, 22; the Acts of the Apostles, 14; Atonement, 12; Eschatology, Ignatius, each 11; the Apocryphal Acts of the Apostles, the Epistle to the Corinthians, God, 10 pages each. Each subject included has been handled with the complete knowledge, clear statement, and undeniable scholarship which are always so characteristic of the great works of reference for which Dr. Hastings is responsible. We can only congratulate the many Biblical and theological students, for whose special benefit the work has been produced, on this important addition to the list of standard authorities which is every year reflecting new credit on the theological and Biblical scholarship of English students who in the past have perhaps hardly put forth their full strength.

Messrs. Charles Thurman & Sons, the well-known booksellers of English Street, Carlisle, send us a very artistically designed account of the various activities of their firm to commemorate their centenary, as the business was established in 1816, the year after Waterloo. They draw attention to the fact that they are the largest firm of letterpress printers, manufacturing stationers, account book makers, and booksellers between Liverpool and Glasgow.

The Annual Report of the Smithsonian Institution to June 30th, 1914, has just reached us. It is, as usual, rather late, but it shows that the activities of the Institution during the year under review have been well maintained. One of the sections which has special interest and importance at the present moment is the report of the Langley Aerodynamical Laboratory, which states that the tests made so far have shown that "the late Secretary Langley had succeeded in building the first aeroplane capable of sustained free flight with a man." Papers on the subject by A. F. Zahm and Orville Wright are given in the appendix, and will, no doubt, prove of great interest to all concerned in aeronautical matters.

Mr. T. Fisher Unwin has just added to his Popular Series of Shilling Novels Miss Ethel M. Dell's successful story, "The Knave of Diamonds."

Messrs. T. Nelson & Sons, Ltd., have just published the tenth volume of Mr. John Buchan's very successful "History of the War," which deals with "The Russian Stand and the September Offensive in the West." Appendices are given dealing with the operations at Anzac and Suvla, the Battle of Champagne, and the Advance at Loos. They have also added to their Sevenpenny Copyright Novels "The House of Defence," by Mr. G. F. Benson; to their Shilling Library "The Story of the Great Armada," by John Richard Hale; to "The Collection Nelson" "Mademoiselle de la Seiglière par Jules Sandeau"; "Geneviève, Histoire d'une Servante par Alphonse de Lamartine, de l'Académie française."

Messrs. John Long, Ltd., have just issued a new story by Theodore Goodridge Roberts, author of that very successful tale "Love on Smoky River" and other popular books. The Rocky River district, in which the scene is laid, is of course in America, and the tale is American throughout. Dan Mitchell, a young rancher, and his Indian companion, Sol Gabe, find a man left to die with his tongue cut out and his right hand cut off. He turns out to be one Smith, an old scoundrel who has ruined many widows and orphans, and also a rich young gentleman named Percy Grey. In revenge Grey had hired a doctor to maim his enemy, and also tries to ruin Smith's son and daughter. How these two are saved, and how the tale ends, we must leave the reader to discover. We need only say that it is full of exciting and absorbing interest throughout, and in many respects a decided improvement on the author's previous efforts. The same publishers have also sent us a very curious and mysterious tale entitled "The Romance of the Princess Arnult" by an anonymous writer. It is described as "An Intimate Personal Record of a Royal Family," and it answers very accurately to the description. The many scenes and incidents are very realistically and vividly portrayed. The dresses of the ladies and the various equipages and appointments, the palace surroundings and the many details will make the book particularly attractive to many readers. All who like to hear about royalty and royalties will find in it a curious fascination, and in its own way the story is certainly quite outside the ordinary run. It is one which will be eagerly read, and when once read will not be easily forgotten.

Messrs. Smith, Elder & Co. have nearly ready "Recollections of an Admiral's Wife," by Lady Poore; "Robertson of Brighton, 1816-1853," by Very Rev. Hensley Henson, Dean of Durham; "Red Screes: a Romance of Lakeland," by Cecil Headlam.

Messrs. Thomas Nelson & Sons, Ltd., announce that they will issue immediately a shilling handbook entitled "Ju-Jitsu Self-Defence," by Mr. W. Bruce Sutherland, an expert in physical training. The book describes 56 ju-jitsu and other secret holds, throws and locks, illustrated by over 100 photographs. The special constable, for whom this manual is chiefly designed, will be enabled by its aid speedily to acquire a power of self-defence which will greatly increase his self-confidence, and his efficiency in dealing with unruly individuals in the course of his duties.

The Commercial Press, Ltd., of Shanghai, China, which is now the largest establishment of its kind in the East, was founded, so we learn from an interesting account in the *Inland Printer*, quoted by the *Publishers' Weekly* of New York, in a very small way less than twenty years ago, as a small job-printing office in an alley way at Shanghai. The printing department alone now employs some 1,400 persons, with a pay roll of £4,000 a month. The editorial department engages over a hundred scholars, who work at the compilation of text books, the translation of prayer books, and the editing of magazines, chiefly educational, and the salaries amount to £1,600 a month. The business was started by Christians who had learnt their trade at the Presbyterian Mission Press, and to-day the heads of its departments are either wholly Christian or of Christian sympathies. It largely owes its wonderful development to two factors—the humane and liberal treatment of its workpeople, which is the direct result of the Christian principles of the founders, and the adoption of Western education by the Chinese authorities. The effects of this last factor are by no means as yet fully seen. It is stated that compulsory education is sure to come in the near future, and this will increase the present number of students in the schools, which is less than a million and a half, to something like forty millions, and when this takes place the possibilities of the Press will be almost indefinitely extended. The bulk of the books now issued are school text-books and maps, but novels are also published, and a large number of books on politics, for which the demand is very rapidly growing. The business has some thirty branch offices in various provincial towns and cities of China, with over a thousand selling agencies all over the world. A considerable business is also done in handling the publications of all the important firms of Europe and America. It is interesting to note the wide expansion during recent years of knowledge and education in China which is thus evidenced. We may therefore entertain the most hopeful anticipations of the immense possibilities in this direction which the future may have in store for the intellectual development of China and her many millions of inhabitants.

Miss Dorothea Kirke's book on "Domestic Life in Rumania," which Mr. John Lane has just published, is sure to find many readers, for Rumania is a subject of interest to many English readers to-day, and before very long will no doubt prove of still greater interest. It is presented in the form of letters from Miss Millie Ormonde to her cousin, Mr. Edmund Talbot, of Talwood, Devonshire. Millie was for some time at Bucharest as La Nurse in the family of a Rumanian advocate, or barrister as we suppose he would be called here. Miss Millie writes with a good deal of keen insight and practical observation, and she gives her readers a very fair impression of the main characteristics of the country and the people. The incidents of shopkeeping and shopping in Bucharest are curious and interesting, and she naturally emphasises the defects of ordinary English people as regards foreign languages. A visit to Constantinople is particularly well worth reading, and the account of a ball given in her employer's house is very entertaining.

According to M. Maurice Millioud, Professor of Social Science in the University of Lausanne, at least one reason for the present war was the fact that the condition of German trade was becoming critical. Commercial treaties were about to expire, and their revival on the present highly favourable terms could hardly be expected. Moreover, the wonderful commercial expansion was economically unsound, and had only been maintained by unlimited bluff. The day of reckoning was clearly at hand, and therefore the traders and commercial magnates of Germany were only too glad to support the Junkers in the determination to force on the war. M. Millioud entitles his book "The Ruling Caste and Frenzied Trade in Germany." Sir Frederick Pollock contributes a very appreciative and informing preface, and the little volume, which is published by Messrs. Constable, deserves to find widespread acceptance.

Messrs. Constable & Co. have lately published a Catalogue of the Pictures and other Works of Art in the Collection of Lord St. Oswald at Nostell Priory, which has been written by Mr. Maurice W. Brockwell. It includes chapters on the history of the ancient Priory of Nostell, the house on which the brothers Adam worked so long and so splendidly, the family records of the Winn family, and the formation of the art collection. Only one hundred copies have been printed of this Royal Quarto Book, which is amply illustrated.

Mr. Frank Hollings, of Great Turnstile, Holborn, sends us a volume of poetry by Mr. Pelham Webb, entitled "Wandering Fires." The writer has already had some small success in poetry, as a volume of "Sonnets" he published some two or three years since is now out of print. The contents of his new volume certainly possess some poetic qualities, and some of the pieces are occasionally effective. As a sample of the rest we may quote a few lines on "The Anemone":

> "An anemone I see,
> And methinks it says to me:
> 'Any money? any money?
> Put away your parsimony.'
> So I put my care away,
> For the pretty flower I pay,
> Then I take it home to be
> Friend of my frugality."

We have received from the Anglo-Egyptian Supply Association of Alexandria a useful little book entitled "Arabic Without a Teacher," by A. K. Khoori. It has been specially prepared for the soldiers now in Egypt, and has been received by them with much favour. A second edition is already in preparation.

Messrs. Little, Brown & Co. announce a third printing, before publication, of Mr. Peter Clark Macfarlane's new novel, "Held to Answer." The author, who has already scored one success with his previous book, "Those Who Have Come Back," has had a varied and adventurous career. He has at different times been: a railroad clerk, an actor in a travelling company, a book canvasser, a mission preacher, the general secretary of the Men's Brotherhood of the Disciples of Christ, and latterly a writer for magazines. During the past year he has lived at San Francisco, and has devoted all his time and energies to the writing of his novel, and he is now engaged on its successor.

Messrs. T. Werner Laurie, Ltd., have just published a very helpful and suggestive shilling brochure, "How to Win the War: The Financial Solution," by Thomas Farrow and W. Walter Crotch. Its main purpose is "to popularise a scheme which was laid by Mr. Thomas Farrow before the Chancellor of the Exchequer last May to establish a Home Savings Bank and a Motor-car Bank—a scheme which would, it is claimed, take the bank into the home, bring thrift to the very doors of the people, so that they would have no alternative but to respond." The idea is mainly that to which the working man is already very largely accustomed, that of "paying in" regularly as at present to a Sick Club, a Trade Union, or a Co-operative Society. The writers propose that a National Thrift Campaign on these lines should be inaugurated by a representative meeting at the Guildhall, that representative local committees should be formed everywhere, and that the local post office shall be used for the deposit of the moneys collected. It is an ingenious, and apparently a very practicable, scheme, which well deserves the most careful attention of everyone who wishes England to win the war. For, as Mr. Farrow urges in the early chapters, the war will probably be won by the combatant which can endure the longest financially. Germany, he argues, is still a very long way from any real state of siege, and in spite of all that is said about her failing food supplies he believes her resources in food are still very considerable. All these considerations add to the importance of Mr. Farrow's suggestion, and it may be safely expected that the wide circulation which the volume so thoroughly deserves to attain may do something to bring the proposal within the arena of immediate practical accomplishment. Lord Devonport prefixes a short commendatory Foreword, which we are glad very heartily to endorse.

The Interests of British Trade in China have, since the commencement of the war, been further safeguarded by the formation of a new organisation, the Shanghai British Chamber of Commerce, which issues a Chinese journal and a monthly trade report written in English. The journal is intended to bring into prominence the undoubted pre-eminence and all-embracing scope of British manufactures. The first issues contain numerous advertisements, and all interested in British trade in China should avail themselves of this new medium of publicity. Messrs. Norbury, Natzio & Co., Billiter Buildings, E.C., have been appointed sole advertising agents for Great Britain.

Messrs. Smith, Elder & Co. will publish at once Mrs. Humphry Ward's new story, "A Great Success," which has been appearing in "The Cornhill Magazine"; "Jitny and the Boys," by Bennet Copplestone, a young lad's adventures with a motor-car in detecting spies and other exciting experiences; "Content with Flies," by Mary and Jane Findlater, who here describe how last summer in Scotland they lived in a cottage and "did for themselves," experiences which will be of interest to many who have hitherto thought servants indispensable. They also have in the press "More Minor Horrors," by Dr. A. E. Shipley, a sequel to his "Minor Horrors of War," of which a third edition has already been demanded.

Messrs. Sampson, Low & Co. will publish very shortly "From Mons to Ypres with French," a volume of personal experiences by Mr. Frederic Coleman, who has a good many thrilling tales to tell. He is an American who has spent ten months with the British Expeditionary Force in France and Flanders. He tells us that from the beginning of the war he has believed in the cause of the Allies, and his narrative, if at times rather rambling and discursive, is perhaps all the more interesting for that reason. The book will contain fifty illustrations, and will be very attractively produced. An American edition will be published, and also a special edition printed in England for Canada, which will be supplied there by Mr. William Briggs. The story Mr. Coleman has to tell is throughout well worth reading, and we have no doubt that the publishers intend to score another publishing success.

American Book Production in 1915 was, according to the *Publishers' Weekly*, the smallest since 1913, only 9,734 books having been recorded in its weekly and monthly lists. The decline is, of course, due to the war, which decreased not only the number of importations, but owing to the unsettled trade conditions the number of books produced in America as well. In 1914 the importations were 2,852, last year only 2,338. Books by English authors produced in America fell from 595 in 1914 to 464. Only two subjects showed any noticeable increase. Books on history (including, of course, the war) rose from 581 to 758, and books on business from 229 to 252.

Messrs. Philipson & Golder, of Chester, send us this year's issue of the "Chester Diocesan Calendar." It contains the usual information and statistics of church work in the diocese, and we note that twenty-five of the diocesan clergy are serving with the naval and military forces in various capacities.

Messrs. T. Werner Laurie, Ltd., have published "Pootli," by Ardeshir F. J. Chinoy and Mrs. Dinbai A. F. Chinoy, a novel which is in some respects probably unique. For it is a story of Parsee life in Bombay, written in English by two Parsees, who are apparently husband and wife. Pootli is the daughter of a wealthy and over-indulgent father, who was born with the golden spoon in her mouth, and evidently was accustomed to have her own way. Presently she loves a young man, who was not blessed with too much good sense, and one evening she discovered him philandering with another young woman. What happened, and how the various complications were satisfactorily settled, we will leave our readers to learn for themselves. We may, at any rate, very warmly congratulate the authors on the success of their enterprise, and we may commend the tale to all who take an interest in the life and habits of our Indian subjects.

Fry's Royal Guide to the London Charities makes its fifty-second annual appearance. The Editor, Mr. John Lane, in his preface, emphasises a much needed caution that the charitable public should not allow "The rush of temporary charities connected with the war to sweep out of our minds those great and permanent institutions upon which we shall be glad to fall back in the darker days that are coming." The volume is published by Messrs. Chatto & Windus.

In "A Merry Banker in the Far East," which Mr. Walter H. Young has just published through Mr. John Lane, the author has produced a book which will be full of interest and attraction, not only to all who are or have been actively engaged in banking, but also to all who can enjoy and appreciate a lively humorous and entertaining autobiography. Mr. Young began his career in a London bank, he then went out to Manila, and later to Hong Kong. Retiring for a brief spell to England he had a short experience of provincial banking in Yorkshire, and finally found himself manager of the Bank of Tarapaça in Chili, founded by the late Colonel North. In all his varied experiences Mr. Young maintains his merry, cheerful disposition; he can always see the humorous and entertaining side of any incident he may mention, and his descriptions of the characteristic scenes and persons he has met with always make very delightful reading. The many photographs with which the book is illustrated distinctly add to its value and attraction.

"K" as the title of a novel is certainly as short a title as can be found, and in this respect, at any rate, the new novel by Mary Roberts Rinehart, which Messrs. Smith, Elder & Co. are publishing in this country, is almost unique. At the same time it is an exceedingly interesting story. The scene is a street in a poor middle-class quarter of New York. A rather mysterious lodger takes a room at Mrs. Page's. He gives the name of K. Le Moine, and soon becomes known as "K." Sidney, Mrs. Page's daughter, becomes very friendly with him, and he evidently has a feeling for her of something more than mere liking. Sidney takes up the work of nursing in a hospital, where the chief operator is a clever young surgeon named Dr. Max Wilson —a man, however, who is rather free in his dealings with women. However, he fascinates Sidney and she accepts him, but at length he fails in the usual way and she gives him up. Meanwhile, Le Moine, who has been working as a clerk in a gas office, turns out to be himself a famous surgeon, who because he thinks he has made one fatal mistake disappeared. The real culprit confesses, Le Moine is cleared, and there is, of course, no reason why he should not marry Sidney and be happy ever after. The various incidents and persons introduced are very skilfully handled, and throughout the story has a very wonderful charm. Mrs. Rinehart has given us some good work already, but her latest novel is certainly her best.

The New Part of "Book Prices Current," which commences the thirtieth volume, covers the sales from April 6th to December 10th, 1915, and it runs to over 170 pages. Though the sales included some interesting collections, the library of the late Mr. S. R. Crockett, part of the late Prof. Bywaters, and books of the late Sir John Tenniel, none of these realised any very large amounts, except the conclusion of the library of the late General Brayton Ives, sold by the American Art Association, the result of which was over 87,000 dollars. The library of the late Mr. Lothrop Withington, of Newburyport, Mass., sold at Sotheby's, realised over £1,000, and the fourth portion of that of the late Mr. George Dunn, also sold at Sotheby's, over £1,300.

Messrs. John Long, Ltd., have now included in their sixpenny series "The Trainer's Treasure," one of the most exciting tales that Nat Gould has written. The coloured picture on the cover makes one eager to commence the tale and read how it all turns out. They have also added "Rancher Carteret," a characteristic novel by that popular writer Harold Bindloss, to their shilling series, which is rapidly making its way in public favour.

We have received from the Vir Publishing Company, Imperial Arcade, Ludgate Circus, E.C., a copy of the fourth edition of a book well known in America, "The Marvels of Our Bodily Dwelling," by Mrs. Mary Wood Allen, M.D., with a characteristic Introduction by Dr. Sylvanus Stall. The subject is treated under the form of an allegory, in which scientific facts are not sacrificed to the fiction, but fiction is made to serve the facts in such a way as to secure their widest dissemination and greatest usefulness. The same publishers send us an attractive reprint of "Gleig's Wonderful Book Concerning the Most Wonderful Book in the World," by the Rev. George Robert Gleig, M.A. The author is, perhaps, best known as a former Chaplain-General of the Army, and the author of a Life of Wellington and other military biographies. The present volume was originally written nearly a hundred years ago. It naturally takes the older views of the Bible and its inspiration, and though in the opinion of some it may be thought antiquated and out of date, others will welcome its re-issue, and will no doubt read with interest the Introduction which Dr. Sylvanus Stall has prefixed.

Mr. Edward V. Edsall in his suggestive book, "The Coming Scrap of Paper," just published by Messrs. George Allen & Unwin, argues that the gold standard on which our whole commercial and financial system is based is no longer maintainable, and will have to be abandoned. He has, of course, no trouble in showing from the financial crisis of 1914 "that the bulk of our everyday transactions are conducted in a paper currency which is not backed by gold, in spite of the theory that it is." He further points out that after the war our rivalry with Germany under the present gold currency system would be dangerous to our trade, and that our only safety lies in giving up the use of a commodity as currency and "adopting in its place a national valueless currency." Thus Great Britain would "ensure to herself an impregnable economic position both nationally and internationally . . . for a valueless currency would establish within her own borders true economic liberty." How far these suggestions may be safely adopted is a matter for our financial experts to decide: we can only say that Mr. Edsall puts his views with force and ability, and that by their very boldness they deserve very attentive consideration.

"Practical Poultry Farming Popularly Described," by J. Stephen Hicks, Vice-President of the Poultry Club, is a useful shilling handbook issued by the *Bazaar, Exchange & Mart.* It is a helpful practical little book, and the advice given is evidently based upon actual experience. It wisely suggests that the practical poultry farmer should also consider some side lines, so that he may not always have all his eggs in one basket.

Messrs. T. Werner Laurie, Ltd., have added to their popular series of shilling reprints Mrs. Havelock Ellis's successful story, "Kits Woman: A Cornish Idyll." In its new and cheaper form it will no doubt find a still wider circle of delighted readers. The same publishers have also issued a characteristic appreciation of the German Crown Prince, by Mr. T. W. H. Crosland, under the title "The Soul of a Crown Prince." The author emphasises the hereditary strain of insanity in the Hohenzollern family, and concludes his survey by saying that the Crown Prince stands before the world as a losel, a blackguard, a thief, a liar, a hater of peace, and a lover of bloodshed.

Messrs. Morgan & Scott have published a very interesting and instructive biography of that well-known Indian missionary the late Rev. Thomas Walker, of Tinnevelly, who served so long and with such remarkable success with the Church Missionary Society. The memoir, which has been written by Miss Amy Wilson-Carmichael, herself for many years an active worker in Indian missions, is entitled "Walker of Tinnevelly," and it is more than justified by the account it gives of his remarkable missionary labours. Throughout Miss Wilson-Carmichael writes with loving sympathy and full knowledge of the special conditions, and the portrait she has here so skilfully drawn, all his many friends in the missionary field will at once recognise as full and complete. She had the special advantage of working under him for some time, and the literary capacity she has already shown in previous works finds additional illustration. The publishers have also issued an attractive volume of addresses to children by the Rev. Will Reason, entitled "Stories of the Kingdom." Mr. Reason is well known for the interest he has taken in the younger generation, and he now gives us a further proof of his skill in presenting Bible subjects to boy and girl readers in an effective and attractive fashion.

The Christian Literature Society for India, 35, John Street, Bedford Row, W.C., has just published "Readings from Indian History for Boys and Girls," by Ethel R. Sykes. The First Part, now issued, covers the period from Vedic times to the coming of the English. The main intention of the book is to give boys and girls at school some idea of what Indians of bygone ages actually wrote about the events of their time, from the unknown composers of the Vedic Hymns down to the great Baber. The author has received much help from Lord Sydenham, Sir W. Mackworth Young, and many others, and she has certainly succeeded to a very marked degree in the main purpose of her book. It will no doubt find warm approval in Indian schools, and the parts which are to follow are sure to be anticipated with very lively interest.

Messrs. Jack announce six new volumes in the People's Books Series. These include "India: A Nation," by Mrs. Annie Besant; "Browning," by Professor Skemp; "Keats," by Edward Thomas; "The Roman Civilization," by A. F. Giles, M.A., and other subjects.

Messrs. T. Fisher Unwin, Ltd., have published "Instincts of the Herd in Peace and War," by Mr. W. Trotter, a new book on a psychological subject which is sure to arouse a good deal of interest and attention.

The Year's Art, 1916, published by Messrs. Hutchinson & Co., again makes its customary appearance, and the Editor, Mr. A. C. R. Carter, is fortunately able to say that at first sight this issue does not differ in form and appearance from its predecessors. It is only a detailed examination that can discover the trace of war. Emphasis is rightly laid on the willing service which artists have given in this national crisis at exhibitions to help war charities, or the famous Red Cross sale at Christie's, while the gifts of our leading artists to the Luxembourg are not overlooked. The latest official returns connected with the proceedings of the national art institutions, and of the numerous public galleries, art societies, and associations throughout the country are given, and all the valuable information and statistics customarily supplied will generally be found in the usual place. As an authoritative book of reference the annual makes itself every year more and more indispensable, and Mr. Carter may be very heartily congratulated on the efficient way in which he has again performed his extremely useful task.

"War Letters of an American Woman," by Marie Van Voorst, just published by Mr. John Lane, mainly deals with the first year of the war as experienced by an American visitor to Paris. Miss Van Voorst certainly has the faculty of writing letters, of selecting the most effective incidents or points of view, and of interesting her correspondent in what she has to say. A good deal of the book is taken up by the admirable hospital work done by the American Ambulance at Neuilly, of which Mrs. Vanderbilt was one of the leading spirits, and the general description and presentation of life and work at Paris during those dreadful days is very realistic and forceful. The author brings out very clearly the wonderful spirit of the French people, their love, courage, devotion, their patience in terrible sufferings, their charity, their tenderness, the glory of their patriotism, their love of home and country and of "all which makes the foundation of the human race enduring."

We have received from New York "The American Annual of Photography, 1916." Owing to the war, it is largely confined to American workers, and the Editor states in his preface that while the war in some sections has stimulated the photographic industry, the general effect has been very demoralising, due to the present stagnation of business and the extremely high prices for photographic chemicals and other materials manufactured abroad. In spite of all difficulties the Editor has been able to produce an excellent volume. The various technical papers are helpful and suggestive, and many of the illustrative reproductions reach a very high level of artistic merit.

Mr. Heinemann has published a very effective and impressive pamphlet entitled "The Destruction of Belgium, Germany's Confession and Avoidance," by E. Grimwood Mears, one of the joint secretaries to the Committee on Alleged German Outrages. It is intended as a reply to the German White Book on the Conduct of the German Troops in Belgium, and a more conclusive and damning answer can hardly be conceived. It proves up to the hilt the charges against the Germans, and shows beyond any doubt that the whole of their excuses only add to their guilt and condemnation.

Mr. William Le Queux has well been called "the Master of Mystery," and his latest story, "The Broken Thread," just published by Messrs. Ward, Lock & Co., is a further illustration of his remarkable skill in this kind of romance. Raife Remington, the eldest son of a Kentish baronet, suddenly falls in love with a beautiful girl he sees on the promenade at Southport. The same day his father is mysteriously murdered at his home, Aldborough Park, near Tunbridge Wells. Later on there is an attempted burglary at Aldborough Park, and the beautiful young lady, Gilda Tempest, is caught in the act. These two incidents sufficiently indicate the exciting character of the story, and the reader learns with breathless expectation that Gilda is only the unwilling tool of a scoundrelly uncle, one Dr. Malsano, who was throughout following up a vendetta between him and Sir Raife's father. It would hardly be fair to give away the secret, or to disclose the solution. The reader who begins the tale will infallibly read on in haste to the end, and will then quite agree with us that in mystery, excitement, and sensational romances Mr. Le Queux's latest story is one of his very best.

Princess Catherine Radziwill has just given us a new study of continental court life in her new book "The Austrian Court from Within," which Messrs. Cassell & Co. have just published. Those who have read her former volumes, and particularly "The Royal Marriage Market of Europe," will, of course, expect a good deal of curious and interesting reading, more particularly as the Princess, by virtue of her rank, has had the entry to the Austrian Court, and therefore knows it intimately. She naturally finds a good deal of interesting material in the Emperor Francis Joseph, of whom she has formed a very bad opinion, and he is in her view a selfish, unfeeling, and weakly opinionated personage. Frau Catherine Schratt, his companion, exerts a good deal of quiet influence over him, and might no doubt if she wished be his morganatic wife. She prefers, however, to keep herself in the background, and partly no doubt for that reason, her real power is all the greater. The tragic history of the late Empress Elizabeth is sympathetically described, and we have, of course, a new version of the Meyerling catastrophe. The Austrian politicians and ministers, according to the Princess, are a very feeble and inefficient group, and she emphasises the fact that though Germany is clearly using the Dual Empire for her own selfish ends, the so-called statesmen of Austria and Hungary have quite failed to realise this very evident and significant fact. A strong sympathiser with the Allies, she anticipates the defeat of the Central Empires, and she argues that "the dismemberment of Austria is as necessary as the destruction of Prussian militarism." It is time, she adds, that "this tool in the hands of her powerful German neighbour should be denied the possibility of serving as an excuse for the latter's misdeeds." She can only be rendered harmless "by reducing her to the condition of a secondary state," and thus expiate the want of moral backbone which has been one of her worst defects.

The Year Book Press has just issued "Songs of the Grey Country," by Joan Rundall.

In "**The Epic of Dixmude**" the writer, a Frenchman, describes in vigorous and forceful fashion the marvellous exploits of the French Marines, who successfully held back, with far inferior forces, the German advance at Dixmude during the fateful days of October 16th to November 10th, at the beginning of the war. It was almost a forlorn hope. The odds were six to one, and the district of the Yser, with its fresh waters, was very difficult for sailors to do their best. However, they made their history, and the tale of their heroic deeds may well be called an epic. M. Charles Le Goffic, the author, has told his tale with remarkable effectiveness and graphic power, and he has drawn his materials from the official reports and from personal reminiscences, all of which have been skilfully put together in a piece of history that is certain to live. The English translation, by Miss Florence Simmonds, is admirable, and the publisher, Mr. Heinemann, may be heartily congratulated on the very excellent book he has now placed before the English-reading public.

The Religious Tract Society are re-issuing in an improved form that standard work, "Young's Analytical Concordance to the Bible," in three editions. "Submarine U 93," by Captain Charles Gilson, has been added to the "Boys' Library of Adventure and Heroism," and two volumes, "Men of Grit" and "Men of Faith and Daring," both edited by W. Grinton Berry, M.A., to the "Brave Deeds" series. In the "Girls' Library" "The Children of Eversley Grange," by Esther E. Enock, has now been included.

Messrs. W. & A. K. Johnston have just published a useful "War Map of the Middle East, illustrating the Campaigns in Mesopotamia, Persia and the Caucasus." It gives the principal railways and much detail. It includes the area from Salonica and Belgrade in the West, to Meshed and Kerman (Persia) in the East, from the North of the Caspian Sea to Bushire, Persia, and Cairo on the South. Now that so much interest is centred in these theatres of war the map will be of more than usual help and assistance, and is sure to find a wide circulation.

Messrs. Cecil Palmer & Hayward have published "The Balkans in Caricature," edited by T. D. Hadjich, a contributor to the Serbian Royal Academy of Science. The cartoons have been selected from a wide area, America, Canada, Holland, Turkey, Italy, Poland, Germany, Russia, France, and England, and the letterpress is given in five languages, English, French, Italian, Spanish, and Dutch. The cartoons mostly refer to Balkan incidents before the present war, but they strongly emphasise the uncertain and complicated position of politics in that very disturbed quarter. The brochure is full of interest, and is very well worth the shilling at which it is published.

Messrs. Philip & Son publish a useful "Ten Sheet Road Map of England and Wales," the "R.A.C. Official Touring Motor Map," and the "R.A.C. London—In and Out," and the "Milestone Motor Map."

Messrs. C. A. Pearson, Ltd., will issue at a popular price a new romance by Mr. W. Le Queux, entitled "The Spy Hunter"; "Carry On," a first book of naval sketches by "Taffrail," a new writer.

BOOKSELLERS' PROVIDENT INSTITUTION.

ANNUAL GENERAL MEETING.

THE ANNUAL GENERAL MEETING of the Booksellers' Provident Institution was held as usual in Stationers' Hall on Friday evening last, March 3rd. Mr. C. J. Longman, the President, was in the chair, and there was a large attendance of members and friends.

The notice calling the meeting and the minutes of the last annual general meeting having been taken as read, The President said :—

Ladies and Gentlemen, it falls to my duty again to move "That the Report of the Board of Directors for the year 1915 be adopted." It has been my custom, of late years, to run somewhat rapidly through the various points mentioned in the Report and Accounts, and generally to compare the different items with the corresponding items in the Report and Accounts of the previous year. It is useful, no doubt, to observe in which way we are progressing. I think, however, that this year it will, perhaps, be unnecessary that I should follow this course exactly. The figures in your Accounts this year correspond, on the whole, very closely with those of the previous year. There are no salient differences to notice, either in regard to the receipts or the expenditure. The fact is that the business of the Institution this year has gone very quietly along, much in the ordinary way. The storm and the stress which has been raging outside our walls here and outside this country have not been reflected in the proceedings of your Institution. On the contrary, I think it has tended rather to make our proceedings quieter than usual. The patriotism of the members of the bookselling trade at once led large numbers of them to enlist for service with the Colours. Owing to that there has been no lack of employment in the bookselling trade, and the consequence of that is that we have not had any great pressure upon your funds in the way of fresh applications for relief. Of course there has been a certain number of new cases, and there has been a considerable number of cases on the books, some of which have been on the books for a considerable time, who have needed assistance. To them the Institution has been, as it always is, a sort of harbour of refuge. Those who needed help, and who have joined the Institution, have been able to come to it with the certainty of getting that which they needed. That quietness which undoubtedly has fallen, to some extent, on the Institution this year has, I think, been reflected in the proceedings of your Board of Directors. We have not had any great problems to solve as we have had in the last few years. I think that the work of your Directors is, perhaps, the pleasantest and happiest work that most of us, who spend our working lives in the neighbourhood of Paternoster Row, have to do. It is true that it comes in the evening, after a long and hard day's work; but, at the same time, the agreeable and stately surroundings in our room upstairs where we meet—which we owe to the hospitality of the Stationers' Company—undoubtedly eases the strain of the work; and I think that the certainty, which we all of us feel, that we are here on a mission about which there can be no doubt whatever, that the result of our work is undoubtedly to help those who need that help—that certainty has its effect upon us, and makes an additional hour's work, after a long day, a pleasure rather than a toil. (Applause.)

Instead of comparing your receipts and expenditure with those of the previous year, I thought it might be worth while to occupy a few minutes of your time by going a little further afield. Your meeting is here, and these Annual Reports are, of course, mile-stones marking the progress of this Institution from the time, now somewhat distant, nearly 80 years ago, when your forefathers founded the Institution. It is by taking note of these mile-stones on the road that we see where we are progressing, whether we are going in the direction which was intended by the founders or whether we are retrogressing. When you are taking a walk along a road, mile after mile, each successive mile does not bring you suddenly into any fresh country; but if you look back five miles, or 10 or 15 miles, you then see the difference in the surroundings you are in compared with those when you started out in the morning. So I thought we might, just for a moment, look back from this year, 1916, dealing with the Report for 1915 in the first place, 10 years back to 1905, and then a little further back to 1899. There are certain differences which I think will be worth noting, and from which we may, perhaps, draw some slight indication of the course which we should do well to follow in the future.

First of all, in regard to your income. The total income this year has been £2,013. If we go back 10 years, to 1905, we find that the income was then £2,208, some £200 more. If we go back another six years, to 1899, we find that the income was £1,441—£800 less than 1905, and £600 less than this year. It is worth while to look a little further into the causes of that. There are two main sources of income, one, subscriptions of members and donations from the trade, and the other is interest on investments. Last year, 1915, we received in subscriptions and donations £674. In 1905 we received £1,212. In 1899 we received £519. Those figures are a little remarkable. We have this year received about £150 more than we did 16 years ago, but very little more than half what we did 10 years ago. There is an explanation of that which I daresay some of you at once know. At any rate, some of those around me, your Directors, will remember. In the year 1903 a great effort was made to revive interest in this Institution. It had been for some time failing, and the result of that effort was that in the year 1903, 121 new members joined, raising the subscription list from £220 to over £1,000. In 1905 that effort had not spent itself. We were still receiving a considerable amount in subscriptions and donations. Since then, undoubtedly that effort has died away. We are now back practically in the position we were as regards new members before that effort. We are rather better, I think, than was the case then; because then we were losing members. Now, for the last year or two, we have been practically marking time. But that is the explanation of the great difference between the amount received now and 10 years ago in subscriptions. The other great source of income is the interest on your investments. Last year, including the amount of Income Tax recovered, you received £1,338 from that source. In 1905 you received £995. In 1899 you received £922. That shows that under that head there was very little difference between 1899 and 1905, while in the last 10 years we have increased our income from that source, very considerably—over £300. This, of course, is a very satisfactory thing, and it is due to two causes. One cause is that we have been able to put by every year money which has been invested, and the other cause is that owing to the careful watching and changing of your investments, which is due to your Board of Directors and to the Trustees, the rate of interest obtained on those investments has increased very considerably. The consequence is that we are now in

possession of a better income from investments than ever has been the case in the history of the Institution. (Applause.)

If we turn to the expenditure during those years, the difference is not very marked. Still there are some points of interest. We spent on assistance, temporary and permanent, last year, £1,251. In 1905 practically the same—£1,230. In 1899 we spent £1,325, about £100 more. Well, Gentlemen, 1899 was not the high-water mark in the matter of expenditure. The year in which we spent most in relieving those members of the Institution who needed it was the year 1870, like this year of great War. I do not know how far the Franco-German War affected trade in this country. It was before I came into the trade. I suppose few of us here were in the trade at that date. But it is the fact that that was the high-water mark in expenditure. We spent no less than £1,876 in relief in that year. I think, probably, the War had not a great deal to do with it. I think that, because, although it is a fact that in 1870 the amount jumped up rather suddenly, yet for three or four years about then, and succeeding it, the amount was very high. I rather attribute it to the fact that those members, the large number of members, joined, in 1837, as young men, when the Institution was founded. Many of those, of course, were still members in 1870, but they were getting old; and I think that they were beginning to come, in increasing numbers, on the funds of the Institution. In 1903, as I have told you, we had another considerable influx of members; not so great, of course, as when the Institution was originally founded, but still a considerable influx, and those again were largely young men. I do not think that many of those have come upon our funds. It may be that we shall feel the strain of that rather later; and, therefore, it is necessary for us to bear this in mind, and to be prudent in the way of husbanding our resources and investing money whenever we get a chance to do so.

One other point I should like to compare, and that is the expenses of management, which, in an Institution of this kind, is, of course, a very important matter. It is the duty of your Directors to see that these do not run too high. I think the record is a good one. In 1899 the expenses of management were £165, being 11½ per cent. of your total income. In 1905 the expenses had increased to £281. But then you will remember there were a considerably increased number of members, and the income had considerably increased. Nevertheless, the ratio had increased a little from 11½ per cent. to 12½ per cent. of the income. That, in itself, is not a very heavy rate, considering the amount of work that is done in the office. Last year, 1915, the amount spent was £220. That is the lowest of the three years that I have had under view in the matter of percentage. It is just under 11 per cent. of your income. (Applause.) I think that you need not complain about that.

I thought those figures might be worth putting before you, and the conclusion I draw from them, which, I think, may affect our future conduct, is this. Undoubtedly we are getting a little too quiet. We are getting a little bit stagnant. The very considerable effort which was made 12 years ago was exceedingly useful and successful. I do not think, at the present time, during the progress of this War, that it would be wise or useful to make another such effort; but I do think that if we are to continue this Institution in its present state of usefulness and great prosperity, that as soon as normal times return it will be the duty of those of your Board of Directors at the time to see what they can do to make a further effort, in order that the Institution may get fresh members, and may get that position in the trade which, I think, it has never yet attained, when you consider its great usefulness and also the splendid endowment which it possesses.

We have, during the last year or so, welcomed rather a large number of new hands into the trade. Those who have gone to the Front, those who have joined the Colours and are in training at home have left gaps behind. Those gaps have not been entirely filled up. Many of us are working double time, but still a considerable number of fresh hands have come in, young fellows under military age and young ladies. Many of them, indeed, most of them, have not been long enough in the trade to qualify for membership, but many of them will qualify in the course of the next year, and I quite hope that a very considerable number of those will think it worth their while to join your Institution. (Applause.) I now ask Mr. Darton to second the adoption of the Report.

Mr. J. W. Darton: Mr. Chairman, Ladies and Gentlemen, I am sure it must be a great pleasure to you all here present to hear our Chairman's capital summary and his Report that he gives us at each of these meetings. He has so exhausted the subject that you will excuse me if I do not give you many figures, but simply second the resolution. But there is one point that has occurred to me that I think he has missed, but he has not missed the result, and that is this: that your capital is less than it was last year. Do not be alarmed. There is nothing in that. It is simply this: that all your investments are taken at the market value, consequently everything is depressed, and they must be put down lower than they were; but your income from it is greater—greater by £81; and next year it will be £90 from your investments. Of course we have a smaller amount received from annual life members and subscribers, but that, I think we may hope, will be revived when the War is over. All your investments are in gilt-edged securities, and I can assure you, you can all go home to-night and have a quiet, happy sleep, because they are as safe as anything can possibly be. The Resolution I have to second is for the adoption of the Report of the Board of Directors for the year 1915.

The President: I think, perhaps, before you put the Resolution we must ask if any lady or gentleman has anything to say, because this is the opportunity of criticising the conduct of the Board. If there is no criticism, I will put the Resolution. Those in favour of it kindly hold up their hands.

The motion was then carried unanimously.

Mr. J. R. Blade: Mr. President, Ladies and Gentlemen, it is my duty and pleasure to move "That the persons who have been nominated for the offices of President, Vice-Presidents, Trustees, Treasurer, and Auditors be hereby taken to be duly elected as Officers of the Institution." I might leave that Resolution there as I have read it, but I feel that I should be somewhat neglectful if I were so to do. I therefore must trespass on your time, for a few minutes, to speak just a word or two with reference to the subject of the Resolution. Our honoured President, in the course of his remarks, said that it was a pleasure to attend and be at the Board Meetings. The conditions and circumstances he quoted, but he forgot one thing, and that was that we may always be pretty certain of having the pleasure of meeting him—(Applause)—for he almost never misses showing himself and being in the Presidential Chair, from which, with his great knowledge of the Institution, and all the ramifications thereof, his mature wisdom, careful guidance and wise counsel, we are enabled to transact the business of the Institution in what, I believe, is regarded by all as a satisfactory manner. I can vouch, from personal knowledge, that it *is* satisfactory to a great many. I refer to those who have been less fortunate than some, and have had to make application for assistance. In the course of my duties, in connection with the Relief Committee, I have visited them at their homes. I have always been welcomed. I have always found there expressions of great gratification and satisfaction at what the Institution does for them, and that they are very thankful that they, or their forbears, were members of the said Institution.

With reference to our Vice-Presidents, they are all gentlemen well known. If we do not see so much of

them, as we do of our worthy President, at the Directors' Meetings, we know that we can rely on them at any time for their valued advice and assistance when needed. Our Trustees, one of whom you have heard this evening, are men of repute; and, as you have been told, they look after our interests in a manner which is worthy of the Institution of which they are part. Our dear old friend, Mr. Green, we have not had the pleasure of seeing lately, owing, I believe, to physical infirmities; but we know that he is a man in whom we can take the utmost pride, and feel that the interests of the Institution are safe in his hands. (Hear, hear.)

I now come to the next question of the Auditors. You will notice that it has been necessary to nominate a fresh Auditor, Mr. Harold Shaylor, known, probably, to most of us, if not all. I have had the pleasure of knowing his father 48 years. I have had the pleasure of knowing Mr. Harold Shaylor since he first came into business, and I feel sure that we shall find in him a worthy coadjutor to the other two auditors.

In moving this Resolution, it brings up matters which are of great sorrow and regret, that there should have been a cause to elect a fresh Auditor. Our late Auditor, Mr. John Harris Miles, you knew, and I knew from his first entrance into the business, as also his father. We all knew Mr. John Harris Miles; that he was a man whom we could look up to with confidence in everything that he undertook. You know, also that he was in the Army, and that he was killed, some while back, at Loos, I believe. I have heard, on good authority, what I shall always be proud to consider in that I was ever associated with him in business. In his fatal charge he was wounded; went back to hospital, had his wound bound up, went straight back to his duty and his post, from which, in the ordinary course of events, he would have been relieved in an hour. That fatal hour did not pass. That grim messenger came and claimed him. But he died as a man should. He proved himself a brave and honourable man. He, as thousands of others have done, died in defence of his country—in your defence and mine, and we shall always and must be proud of them.

"And how can man die better,
Than facing fearful odds,
For the ashes of his fathers,
And the temples of his Gods?"

That is what he did.

Mr. C. A. Ashley: I beg to second the motion.

The President put the motion to the Meeting and the same was carried. He then said: I briefly thank you, on behalf of myself and the other Officers, for the honour you have done us in electing us to our various offices.

Mr. W. H. Smith moved "That the 12 persons who have been nominated for the office of Director be hereby taken to be duly elected." This was seconded by Mr. H. E. Brown, and on being put to the Meeting was carried unanimously.

Mr. A. D. Power: Ladies and Gentlemen, owing to Mr. Murray's absence, I have been asked to move the following Resolution:

> "That the best thanks of this Meeting be given to the President, Mr. Charles James Longman, for the great interest that he has constantly manifested in the Institution; to the Vice-Presidents, Honorary Vice-Presidents, and the Trustees for their continued support; to the Treasurer for the manner in which he has discharged the duties of his office; to the Honorary Medical Officers for the valuable advice which they have always been ready to give; to the Honorary Secretary for the valuable legal advice given by him when requested; and to the Board of Directors, the Auditors, and the Honorary Accountant for the able and efficient manner in which they have discharged their duties during the past year."

I hope, if anyone is omitted from that comprehensive and all-embracing Resolution, they will forgive me; and I think Mr. Longman will be grateful that Mr. Murray did not arrive in time to propose this Resolution. It has certainly spared him from listening to a set speech from me setting forth his praises. I think I can take it for granted that we all feel what an inestimable debt we owe to him, and I hope he will take for granted the gratitude which we all feel to him for his great services to this Institution. (Applause.) After what Mr. Blade said in his Resolution, I do not think it is necessary for me to add very much with reference to the other gentlemen included in this Resolution. There is just one point which has occurred to me which I think I might mention. If you will glance down that table of attendances, which was sent out with the nomination form about a month ago, I think you will be struck by the extraordinarily high average which has been maintained by the members of the Board at those Committee meetings. I merely mention that because one is sometimes apt to undervalue or to overlook—because it is so unostentatious—the very valuable work which is done by the rank and file of Committees. I have great pleasure in proposing this Resolution.

Mr. C. C. Darton: I have great pleasure in seconding the Resolution very sincerely.

Mr. Power: Ladies and Gentlemen, Mr. Longman cannot very well put this vote to the Meeting. If it is your wish to pass it, will you intimate your approval in the usual way.

The motion was carried with acclamation.

The President: Ladies and Gentlemen, again I must thank you for the kindness with which you have passed this Resolution, on behalf of myself and the other officers.

On the motion of Mr. J. W. Harden, seconded by Mr. E. G. White, the usual vote of thanks was passed to the Worshipful Company of Stationers for the use of their Hall.

"The Future of the War."

Mr. Buchan said: Mr. Longman, Ladies and Gentlemen,—I am very happy to have the privilege of addressing a meeting of members of my own profession. The good, old-fashioned word "bookseller" covers us all—all our branches. In the eighteenth century it was a word for a publisher; and personally I would rather be called a bookseller than anything else.

When I asked Mr. Longman what I should talk to you about to-night, he told me to talk about whatever I was most interested in. Well, there are many professional subjects I should like to have spoken about, on which the War has put a new complexion; but I think what he really meant was, what you were most interested in, and of that I think there can be no question. The War, with its enormous ramifications of problems, and its tremendous issues for ourselves and our Nation, dominates all our minds; and so I propose to speak to you about it for a little to-night. I see that my subject is called "The Future of the War." That does not mean, ladies and gentlemen, that I am going to prophesy. Prophets, you know, on the best authority, are without honour in their own country, and, as this is a meeting of Booksellers, I suppose it is my own country, and I do not want to run any risk of dishonour. (Laughter.) But, after all, the future of the War means the present. The issues of the future are all contained in the immediate situation.

Now for some months we have been passing through a very difficult time. Till a few weeks ago you might have called it a period of stagnation. That kind of time of drag comes in every great war, after the first trial of strength is over, and while the forces are collecting their energies for the final struggle. It came, you remember, in the American Civil War in the spring of 1863. The North were compelled, as we have been compelled, to introduce a measure of compulsory service. Now mark what happened. Three

months later came the victories of Gettysburg and Vicksburg, and the tide turned. I think that is a happy omen for us. We are entering, to my mind, the most critical period, and the next three months will, I think, see the beginning of the final stage.

Now I have myself not the slightest fragment of doubt as to how that final stage is going to end; but I do not think it will be a very sudden or brilliant end. I think we may have a long and desperate struggle before we win the only kind of victory that will content us, the only kind of victory that will give us peace with security and honour.

At a time like this it is extraordinarily hard for most people to keep an even keel. The ordinary man does not know from week to week what the exact position of affairs is. He does not know the mind of the High Commands. Unless he keeps a tight hold of himself he is apt to get fidgety and spend hours of needless discomfort. In such a situation the only cure for restlessness is to keep constantly before your mind the main elements of the problem. If you remember what is needed to give victory, and what the assets of the Allies are, you will be able to take long views, and you will not be dismayed by temporary checks. I am going to try and put before you what seem to me the main elements which will determine the future of the War. I beg you to remember that I have no title to call myself a military expert. I am merely a civilian who happens to have long made a study of military questions, and who, by surprising good luck, has managed to see a good deal of the recent fighting.

Now a civilian should speak with all becoming modesty, but I fancy a civilian has more right to speak about this War than about most wars. For remember, ladies and gentlemen, this is a war not of armies, but of nations; and therefore economic and financial questions bulk almost as large as naval and military. In estimating our strength we must look at all our assets, and not merely at those deployed in the field.

In a war of nations victory will be won by three things: (1) Numbers; (2) economic strength; and (3) —and perhaps most important—the *moral*, the fighting quality of the combatants.

How do we stand in these respects? When we talk of numbers, we do not mean *mere* numbers, we mean trained and disciplined men in the prime of strength, with a proper complement of munitions and supplies. Now Germany, remember, began with far greater numbers, of better average training, and a far better munitionment. She was bound to. She had been preparing for the thing for a generation. Since then she and her allies have lost colossally. We and our Allies have also lost, but we had a bigger reserve of population to draw upon, and we have improvised armies which have now given us a considerable numerical superiority. I am not going to weary you with figures; for no figures, not even official figures, approach accuracy. The margin of error is a very large one; but allowing for that margin of error, I think it is fair to put the situation somewhat in this way. On the Western front we outnumber the enemy. . . . On the Eastern front Russia has vast reserves; and though, owing to shortage of certain vital kinds of munitions she is not able at present to use all her reserves in the field, yet even now I think she has a reasonable superiority in trained men. On the West we can supply all the normal wastage of war and keep up our field strength. . . Russia can do that, and more. Further, she can provide, as soon as her munitionment is complete, an army of assault to be used when the time comes.

How does Germany stand? Of first-class new troops she has only the classes of 1916 and 1917, perhaps 600,000 in all, and these she has already begun to use at Verdun, and has probably used in the Bukowina. She can keep up her field strength only by using these, and by bringing in men who are either too old or too feeble for normal military service. Remember that she has to keep an enormous number of troops on lines of communication and for transport, and for her production of munitions at home. The result is that all her famous regular corps are enormously diluted with poor material. I shall never forget the difference between the Prussian Guards whom we took at Loos in September, and the same Prussian Guards after the first battle of Ypres.

Germany is therefore in this position. She can still provide good armies of assault, as she is doing to-day at Verdun, but if that offensive fails, she cannot replace it with anything like the same quality of material.

Again, all her normal line of battle has been weakened in quality. She can still put up a stubborn defensive, but it is behind the shelter of her great machine. If that machine is met by an equal or a stronger machine, and the issue is decided, as of old, by the human factor, then that human factor is not equal to the Allies—not nearly equal to the Allies. She is not equal in mere quantity, in mere numbers of trained and equipped men.

Now the second element of strength is economic. After the War I fancy we shall be inclined to say that Germany gambled more upon that than upon any other thing. She anticipated—she had always anticipated—some kind of blockade; and therefore she made herself self-supporting for the main purposes of war. That is to say, she has very few outside debts. Her debts are nearly all to her own people, and she can meet these with an endless creation of paper-money. So long as the German people believe in victory and big indemnities, so long that Government paper will be willingly accepted.

The Allies are in a completely different case. They are free countries open to all the world. Britain imports a large part of her food and raw materials from abroad, and all the Allies import munitions of war. Moreover, Britain is lending her Allies money to pay for these imports; but the money which the foreign exporter will take in payment must be his own kind of money. We can easily pay all our internal debts by War Loan Stock, and by paper currency; but this money is not current say, in America, and the American exporter must be paid in money which is current in his own country.

Let me explain the situation by a simple illustration. Supposing you have a fortress with an army besieging it. The garrison of the fortress does not need to have any gold. Assuming its larder is well stocked; assuming it can grow potatoes in its castle gardens, and there is enough material inside its walls to make all the gunpowder it wants, it has no need for money. The men do not want to be paid cash; they believe they are going to win, and they are quite satisfied with their captain's notes of hand. But the besieging army is in a very different position. It must have plenty of money. It must pay for local supplies in the coin which the producers will accept. The captain of the garrison need not have one brass farthing. Or, to put it another way. Bankruptcy means little or nothing at the present moment for Germany. In a sense she is already bankrupt, and even after victory I suppose she would be bankrupt unless a colossal indemnity were paid. But bankruptcy does not affect her at present. She does not need any credit outside her own borders. On the other hand, for the Allies bankruptcy would be the end of everything. If our credit failed, we should be short of food for our people and of most vital munitions of war. So you see the importance, ladies and gentlemen, of the economic factor. That is why it is so vital to keep our credit good abroad. That is why we have to take steps to correct the foreign exchanges. That is why the most rigid economy is necessary in order to keep down our debt to foreign countries. That is a matter on which every single man and woman of us can help to win the war. I believe most firmly in the rightness and necessity of the recent Military Service Act, but at the same time I am bound to say I have the greatest respect for the difficulties which I understand were

felt for a time by the President of the Board of Trade and the Chancellor of the Exchequer. Success must be won in the field, but success cannot be won in the field unless you have the equipment for fighting. A spearhead, however keen and bright, is useless without a sturdy spearshaft behind it.

The third element is what we call *moral*—the spirit of the fighting man. Germany began the War, as you know, with a gigantic bluff. She believed that she had all the expert knowledge and all the courage, and that she would win an easy victory in the first few weeks. That bluff failed. The Allies refused to be intimidated, and they met the German spirit of offensive with that far rarer and more difficult thing, the spirit of the active defensive. What I want to point out to you is that up till last September the Germans have never been tried as the Allies have been tried. They have never endured such a searching test of manhood as that terrible four months when Russia was blasted from position to position by mighty artillery, and yet managed to retire with unbroken armies. She has never had to endure anything like the first battle of Ypres, when the thin Allied line, stretched to the last limits of endurance, beat back five times its weight of men and ten times its weight of guns. Up to last Novemebr she had always played the game with the winning cards in her hand, and yet, curiously enough, she could not win. The best piece of reasoned optimism that I have met was the saying of a British non-commissioned officer. He was asked what was going to happen. He said, "Oh, we're going to win all right." He was asked why. He said "Well, I look at it like this. The Germans have been trying for eighteen months to win, and they can't; and we have been trying for eighteen months to lose, and we can't. We are bound to win." (Laughter.)

Now last September Germany had a taste of an Allied offensive with a reasonable weight of artillery behind it; and fortifications on which she had spent twelve months' work were too strong to go down before the first Allied assault. But one very interesting thing happened. Under the Allied attack whole regiments surrendered. When their defences went, and the human factor came into play, they were by no means ready for a desperate struggle.

I remember the men of one regiment of a Silesian corps whom we rounded up with comparative ease. They were fine, stalwart fellows most of them; but their notion of a defence was not ours. It was not that of the Second Royal Scots Fusiliers at Ypres, who, you remember, stuck to the trench even when they were surrounded. . . .

Ladies and gentlemen, I want to be very clear about this view of German courage. You will not find braver men on the face of the globe. There are countless instances of individual gallantry, of men who stuck to machine-guns under a deadly bombardment, and came out of their dug-outs to meet almost single-handed the attack of the infantry; but we must distinguish between individual and corporate courage. They have many heroes, but the stamina of their units, their battalions and brigades does not seem to me to be equal to that of the Allies. That sounds a paradox. We should have expected that the German training, which overrides the individual, would give a unique tenacity to the corporate units. Yet I do not think it is so; and what is more, I think it has never been so. If you study the details of the Franco-Prussian War in 1870, you will find that the amount of what our soldiers call "scrim-shanking" was colossal. That was why the Germans introduced massed formations, and they came to the conclusion that fighting in open order gave too good a chance to the "scrim-shanker."

If there is one thing that stands out more than another in this war, it is the corporate gallantry of the Allied troops. At a time of drag like this, it is well, I think, to remind ourselves of the prowess of our own people. Let me give you some instances. First for the Russians. You remember last spring, under a mighty artillery attack, the Russian Army was driven backward in Galicia. There were forty guns on the enemy's side for one of the Russians, and they outnumbered them also in men. The Russians fell back, and the first reserve brought back was a famous Third Caucasian corps. All corps had been depleted in the Warsaw fighting, and was down to something like 12,000 men. The German game at that time was to keep off the infantry attack by the mere weight of artillery. The Caucasians determined to come to grips, and they did come to grips. They lost half their strength in doing so. When they came to the push of the bayonet, they were 6,000 strong; but these 6,000 took 7,000 prisoners, captured 40 guns, and altogether accounted for about 10,000 of the enemy. That is the fighting quality of Russia. (Applause.)

Take that amazing retreat, amazing because, as you know, the Germans used to drive in sections of the front and create a salient between them, and then try and cut off the troops in the salient; and in order to retire the troops in the salient without loss, it was necessary for the sides to hold at all costs till the point got away. That is the most difficult operation of war. It was done by the Russians time and again. The sides held at all costs till the point had fallen back in line, and held against an enemy stronger in numbers and ten times as strong in guns. I think that is a proof of *moral*. As the Russian soldier said, "Our only weapon in that fighting was the bare breasts of our soldiers." Yet with that as the only weapon, they achieved success. They completed their retreat with unbroken armies, and foiled the great German plan.

What about the French? I had the privilege last June of seeing the attack of the French in the Artois. An amazing sight!

They went into action singing, with sprays of lilac and hawthorn stuck in their caps, and in the first big battle the Central Brigade went clean through everything and got to the top of the Vemy Heights, the place we won last September after heavy fighting. That was their fighting, but it was nothing to what followed in the desperate series of actions underground in the place called the Labyrinth. You cannot imagine such a place. The bulwarks are practically above ground; the parapets are practically composed of dead Germans, and that cellar fighting required a discipline and a *moral* which is almost unparalleled in this campaign. The French do not like that kind of fighting; they like to fight in the open, and last September in Champagne they had the chance. You know what happened then. They broke through the first and second lines of the Germans; at one moment got through the final line, but they were too few. The heavy rain made it impossible to get the guns up, and they were held for the time. But I want you to realise what that kind of attack, spread over a week, means, an attack made by the same troops. In the old days of fighting you could get a regiment to do wonders, because they knew that if they finished the job in the next two hours they would have victory. It would be over. But that heavy fighting in Champagne—you dig yourselves in; prepare for another attack, another, and still another. The wheel is endless. It seems to me that the stamina, the manhood and the discipline required to face that kind of fighting are greater than have ever been demanded before from troops in the history of the world.

What about our own men? Their record is certainy not the least. (Applause.) You remember the first battle of Ypres, when on the 30th day of October, with odds of 5 to 1 against us, the Germans broke our front. At half-past two that afternoon they carried the village of Gillevelt. They were marching straight upon Ypres. They had driven a great wedge into our front. Orders had been given to fall back. . . , and we could not remain there. It meant the loss of Calais and the Channel ports, and the begin-

ning of a new phase in the war. At half-past two that misty afternoon, with the Germans driving straight towards Ypres, one British line battalion—not an advertised battalion, but one of those sturdy old line battalions that have always been the backbone of our fighting strength—the 2nd Worcesters—on the left, discovered that they still had in them a few ounces more of fight. Nobody has yet discovered who gave the order. Anyhow, that battalion, assisted by the Welsh, attacked, caught the advancing Germans in flank, checked them, broke them. They were supported; and by 4 o'clock we had retaken Gillevelt, and by that evening the line was safe and the German attempt failed. (Applause.)

You remember the second battle of Ypres, when, suddenly, on a peaceful April evening came that cloud of poison gas which no one knew anything about, and broke certain troops, who fled from it as from some strange devil. The left wing of the Canadians received the full brunt of the gas, and though it was strange to them, and horrible, and amazing, they never broke. They held—(applause)—and they held on for four desperate days till they were relieved. Now the stamina that will face an unknown terror, a terror that comes suddenly out of the void, but in no man's experience and recollection, that is the greatest of all kinds of courage. And let me add that the same splendid courage was shown in that same battle by those battalions which are not to be surpassed in the British Army—I mean the London Territorials. (Applause.) A fortnight later came Festubert, when you remember we made an attack which won some ground, but failed to carry the Aubers Ridge. The 2nd Scots Guards advanced too far, and one company was cut off. That company did not surrender; they disappeared from our ken. But two days later we advanced beyond where we had left them, and we found these men dead, lying in a circle; not one had given in, and round them were swathes of the enemy dead. That is the kind of courage that belongs to the days of the Vikings.

I need not remind you of Gallipoli, of the amazing work of our 29th Division, of the Australians, such as that of taking Long Pine, where six V.C.'s were earned in a quarter of an hour. Or the wonderful performance of the Gloucesters, who lost every officer, and yet went on fighting from noon till four, and on in the night, without a single officer. And you remember the battle of Loos, the charge of the 44th Brigade, when the Highland Brigade went clean through for four miles, through all the enemy's entrenchments, pierced the position; and. . . might have broken the German front; and in that battle not the least fine episode was, once again, that of our London Territorials, who showed not only gallantry—you may find gallantry in many battalions that lack other qualities—but showed a discipline equal to the Guards', and an intelligence, and individual initiative and reliance which are beyond praise. Why, as you know, the 19th London St. Pancras lost practically all their officers in the advance; but so perfectly had the plan been co-ordinated that they finished a difficult turning movement with absolute precision.

When one thinks of Loos one is ashamed of our "croakers"; one realises that the manhood of Britain never shone more brightly than it did to-day. (Applause.)

I have been speaking about the military question only. I believe that, so far as concerns the military side, the Allies have the decision in their hands. By that I mean that they have the cards to win the game if they play them rightly.

Now what does victory mean? It means simply to beat the main German armies in the field. It is not necessary to advance much further than at present. It is certainly not necessary to get inside the frontiers of Germany. The final blow may be struck many hundreds of miles from the German borders, and be quite as destructive as if it had been delivered in Prussia itself. If we defeat the main German armies so thoroughly that they no longer constitute an adequate defence of the German fortress, then that fortress has fallen.

I do not believe that the war can end by mere attrition, by merely starving Germany into surrender. Germany herself will not allow that. If any of you have been studying the recent German Press utterances, and the evidence which filters through from neutral sources, you will be able to appreciate a new German temper; they have begun to realise that conquest of territory will avail them nothing. They have gambled upon the Allies being distracted and intimidated, and that gamble has failed. The Emperor rushes backwards and forwards, from Nish to Mézières, from Lille to Warsaw. He reminds me of the bankrupt householder who goes about looking at his great possessions, his pictures, and his library and his gardens, but can find no comfort from them, because he knows that they cannot pay his debts; that the hour of disaster is nigh. The German High Command have realised that to occupy territory is futile, so long as the armies of their opponents are unbroken and increasing. They have realised that they can never get the fruit of their land successes so long as the Fleets of the Allies hold the sea. Everything, I think, points to a great combined offensive, to try and anticipate that deadly concerted blow which they know that the Allies are preparing.

Do not let us delude ourselves. Germany will not go down easily. I am pretty certain that we may expect in the near future a great naval dash. Germany may have some card up her sleeve, one of those devices like poison gas, by which she hopes to redress the balance. I am confident that attempt will fail. I have only come this morning from the Grand Fleet—(applause)—and I wish I could find words to expound to you the impression made upon me. It is far the most striking impression I have ever had in my life. It is not only these great monsters lying out in these northern waters, beaten upon by snow gusts and wreathed in mists. It is not only the extraordinary efficiency of the service, the wonders of the gunnery and the equipment, but far more it was the spirit of the men. There you have men who, for two years, have endured the most nerve-racking tension—constant labour, constant expectation, and none of the pleasure, none of the satisfaction of action and a blow struck home. And yet I do not believe there is one man in that Grand Fleet to-day who is not as competent, and as keen, and as fresh, as when the war started. (Renewed applause.) In some ways, I think the achievement of our Navy in keeping that standard undimmed is almost the greatest achievement of the war; for remember that, "He that ruleth his spirit is greater than he that taketh the city"; and I am very certain, and *they* are very certain, that if the Germans do make a dash, it will be the end of the German sea power for good and all. I think, too, that we may expect a good deal more of that brutal, but happily ineffective, aerial warfare. On land, as you know, they are attempting at this moment a huge offensive which must rank with their efforts in the autumn of 1914. I think our Allies can check it, and if it comes against the British lines, as it probably will, we too will stand firm.

If Germany fails, as I think she will fail, in this effort, she will be enormously weakened; and if we are not betrayed into a premature offensive ourselves, our own blow, when the time comes to deliver it, may be decisive. I think there is a very good chance that the next three months will see the crisis of the war. It will be a time of desperate and costly struggle. We may see on Germany's side a dozen new devices, and we may see many local and temporary successes; but I firmly believe that nothing can alter the main factors. We have the men. With care and self-denial we can preserve our economic strength, and above all things, we have the *moral*—the spirit of the offensive; the spirit that wins battles. I have no doubt about our

men in the field, or about our men on the sea. If the country behind them has one tithe of their devotion and their resolution, we shall, beyond doubt, be victorious; and when the last shot has been fired, then it will be for all of us, even the humblest of us, to make certain that the fruits are not lost of so much gallantry and sacrifice. We shall have to build up a weary and broken world. If we can carry that great brotherhood of the trenches into the years of peace, and make a cleaner and a better and a juster England, where class hatred will abate because class selfishness has gone, then, with the grace of God, this war may yet rank as one of the happiest events in our history. (Loud and continued applause.)

Mr. William Longman, in moving a vote of thanks to the speaker, said that the crowded hall that had welcomed Mr. Buchan, and the enthusiastic applause which greeted him at various times during his speech, and at the end, would convey to him more than any words of his (the speaker's) could, the sincerest thanks with which they had listened to his address. He thought that one of the most enjoyable parts of it was Mr. Buchan's serene confidence—(hear, hear)—that confidence which he (Mr. Longman) was sure was shared by the audience, and which was in itself the reason for the victory which would shortly come.

Addressing Mr. Buchan, Mr. Longman said: "We are all very grateful to you for the kindness which you have shown in coming to speak to us here; and I hope that we may, after the War, have a further address from you on the subject." (Applause.)

Mr. F. H. Miles (Trustee) said he had very great pleasure in seconding the motion. After all that Mr. Longman had said it was not necessary for him to make a speech, although, from his splendid isolation there that evening, they might really take him for a platform orator. (Laughter.) He was nothing of the sort, but he did heartily endorse everything Mr. Longman had said, and was sure they were all deeply grateful, not only for the way in which Mr. Buchan had expressed himself that evening, but for the great feeling that he had shown, and the confidence of their country, which was very beneficial and very nice for them to hear. He knew they all felt it; but coming from an authority such as that it gave them greater confidence. (Applause.)

The President put the motion, and the same was carried by acclamation.

Mr. Buchan, who, on rising to reply, was received with renewed applause, said: Mr. Longman, Mr. Miles, ladies and gentlemen, I have to thank you most sincerely, not only for the most cordial welcome you have given me, which is particularly gratifying as coming from what I may call my own people, but for the most attentive, courteous and kindly hearing which you have given me. It would be the greatest possible pleasure for me, if you do me the honour, to come back again some other time.

Messrs. Chatto & Windus are publishing "Love by an Indian River," a new novel by Mrs. F. E. Penny; and "Poor Dear Providence," a pre-war tale of navy life by Philip Kent, a new writer, who is now at sea on active service; also "Women and the Land," an important book on this subject by Viscountess Wolseley, a daughter of the late Field-Marshal, who has had actual experience of working on the land.

Messrs. John Long, Ltd., have just published "Conflict and Conquest," by Stewart Frankland, a novel of glorious naval adventure; "A Slack Wire," by Marion Hill, author of that very successful book "The Lure of Crooning Water," of which some fourteen editions in the six shilling form were required.

The Religious Tract Society are issuing new editions of "The Soul of Honour," by Hesba Stretton; "The Furrow on the Hill," by Florence Bone; "The Head of the House," by Evelyn Everett-Green, the last two in the "Every Girls' Bookshelf" series; "The Christmas Child," by Hesba Stretton.

Mr. T. Fisher Unwin has just published "What the Irish Regiments Have Done," by Mr. S. Parnell Kerr, a first book on the exploits of the Irish regiments who have in the present war maintained, and far more than maintained, their magnificent traditions of courage and capacity in the field. The book is likely to take rank as a work of permanent historical value. It tells something of the moving story of the heroism of the Irish regiments, not only in the long drawn-out struggle in France and Flanders, but also at the Dardanelles and in the Balkans. The book is prefaced by Mr. John Redmond's diary of his visit to the front, which is full of interest and vivid impressions.

Messrs. John Long, Ltd., have added to their Sixpenny Novels "The Future of Phyllis," by Adeline Sergeant, and "A Beautiful Rebel," by Ernest Glanville.

Messrs. Cassell & Co. have published a popular shilling edition of Mr. H. G. Wells' striking and characteristic book, "An Englishman Looks at the World," which was first published about two years since. It is worth noting that, written before the war, Mr. Wells anticipated the doubt expressed later by Sir Percy Scott as to the value of great battleships, the domination of the submarine, the need for an efficient aircraft service, and the possibility of the outbreak of a great European war, which at that time few Englishmen were inclined to admit.

Messrs. Methuen & Co. have just issued "The Right to Love," a new novel by Mr. Robert Halifax; "The Shop Girl," by Mr. and Mrs. C. N. Williamson; "The Devil Doctor," by Sax Rohmer, author of "The Mysterious Dr. Fu Manchu," and a cheaper two shilling edition of "Old Andy," by Mrs. Dorothea Conyers, which has proved so successful.

Messrs. T. Werner Laurie, Ltd., are publishing "Degenerate Germany," by Henry de Halsalle, which sets forth graphically and mercilessly the evil and immoral nature of the Hohenzollerns and the German nation. The proofs have been read by Lord Rosebery and Lord Beresford, both of whom give it their hearty commendation.

Messrs. Cassell & Co. will publish immediately "Love's Highway," the last novel of the late Justus Miles Forman, who perished in the sinking of the *Lusitania*. The MS. was completed before he died, but no title had been chosen and the proofs were not revised. It is an Anglo-African romance, and will probably be accounted one of his most effective works. The same publishers are including "The Secret Orchard," by Mr. and Mrs. Egerton Castle, in their popular Shilling Cloth Bound Novels.

Mr. Elkin Mathews announces that the prices of Mr. John Masefield's "Salt Water Ballads," "Ballads and Poems," and "A Mainsail Haul" have been raised from 3s. 6d. net to 4s. 6d. net.

Under Cover.

DEAR BLUESTOCKING,—In its capacity for "bucking-up," pulling itself together, and putting its croakers and pessimists in their place, the book trade of this country has no need to fear comparison with any other class or section of Britons. When the war broke out nineteen months ago, you will remember, there were faint-hearted counsellors of despair who made haste to raise the cry that all was lost, for the time being, so far as the trade and all who lived by it were concerned, and that nothing remained but a general closing down of business and putting up of shutters until the vanished angel of peace once more spread his wings over the land. How firmly, and with what well-justified enterprise and spirit, that cowardly advice was rejected, you will not need me to remind you. Just lately, as the increasing rigours of the war-conditions have come to be more and more severely felt, the "all-is-lost" brigade has shown some disposition to return to the charge, and to present an undoubtedly difficult and anxious situation in the darkest possible colours. Happily, they are finding themselves once more a discredited minority; and I am inclined to think that this Spring Announcements Number of The Bookseller will be recognised as convincing evidence of the resolve of the trade in general to "carry on," so far as circumstances permit, as pluckily and determinedly as ever.

It will be generally admitted that the spring lists which the publishers have been able to put forward make, all things considered, a highly creditable and encouraging show; and there seems good reason to hope that the Jeremiahs of the book trade will once more be found to have ludicrously overdone their part. None the less necessary is it to bear in mind that the one great essential for the weathering of the storm is unity of action among all concerned, and their loyal co-operation in any well-considered measures that may be decided upon as best calculated to meet the exceptional needs of this difficult time. Individuals, whether booksellers or publishers, who insist upon being a law to themselves at such a crisis as this are doing an ill service to the whole body of which they are members, and will certainly have cause to repent their obduracy in the long run.

What the public, on their part, are likely to "do about" the inevitable increase in the prices of books ought not to be doubtful; though of course there may be some who will find it necessary or advisable to put new books in the "luxuries" class just now, and to suspend or severely limit their purchase "until this tyranny be overpast." Fortunately, there seems to be some hope that the difficulty arising from the action of the Government with regard to importation of paper material will not press quite so heavily upon the producers of books as was at first feared. But there can be no escape from an increase of book-prices and a more or less drastic limitation of output while the present conditions last; and I am afraid that a good deal of water will have flowed under the bridges before there can be any renewal of the era of unlimited cheap literature.

I am wondering, by the way, what effect, if any, the restriction of the paper supply, as it affects our daily journals, will have upon the newspaper *feuilleton* which has become so established a feature of most of them within recent years? Since rigid economy of space will henceforth be necessary, one would imagine that among the first features to be sacrificed by a daily paper would be the serial story, which, after all, is no part of the necessary equipment of a newspaper. Should that prove to be so, publishers and booksellers would certainly have no cause to lament, since the thousands of people who nowadays depend upon their newspapers for so much of their fiction—I don't mean in the *news* columns, please understand!—would be obliged to seek what they want in volume form. But perhaps the editors of our "dailies," bent on saving paper and economising space, will come to the conclusion, on mature consideration, that the leading articles can be more easily spared!

It is sad to think that Mr. Henry James lived less than two months to enjoy the well-won distinction conferred upon him by the King, who admitted him to the highly exclusive Order of Merit on New Year's Day of the present year. In him the English-speaking world loses an undeniably great literary artist, though one whose style and mental temperament made him the favourite of the select few, rather than the idol of the many. His novels, with all their great qualities, were, so to speak, an acquired taste; and it was a taste that many readers were doubtless discouraged from acquiring by the curiously lengthy and involved sentences which repelled them as an irritating affectation, though it was evidently not only natural but inevitable for the author of "The American," "The Portrait of a Lady," and so many other fine and distinguished novels to express himself in that way. None of his work is ever likely to be "popular," in the conventional sense of the term; but the best of it will assuredly live. His decision to naturalise himself in the country where he had lived and worked so long was a compliment which literary England fully appreciated; and all will remember how passionately, at the beginning of the war, he affirmed his faith in the justice of the cause of the Allies. His native and his adopted country will unitedly lament the passing of a great man of letters of whom both had good reason to be proud.

The tale of our recent losses by death includes, too, one of our most erudite and fascinating writers on folk-lore, in the person of Sir Laurence Gomme, who so long held the position of Clerk to the London County Council. In spite of his arduous official duties, his literary output was remarkably large and varied, including historical novels and works on London and its government as well as many volumes relating to the delightful and absorbing subject which he made the special study of his life. On the history and institutions of our capital he was a perfect encyclopædia of knowledge; and he has happily left books behind him which will always be consulted as standard authorities on subjects relating to the London of past ages. It is not known as yet whether he has left any reminiscences for publication; but such a volume, if it exists, could not fail to be of immense and many-sided interest.

To Professor Victor Spiers, of King's College, I am indebted for a courteous letter enclosing, for my edification, some recently issued pamphlets, "isyud bi the Simplified Speling Sosieti," which, my correspondent thinks, are convincing enough to convert their readers, on the spot, to agreement with the views and aims of their authors and publishers. Though sincerely grateful to Mr. Spiers for his kindness, I am afraid I must still continue to confess myself an obstinate heretic; and I can only regret that the exigencies of space prevent me from entering into the reasons why the arguments set forth in these pamphlets do not appear as convincing to me as they do to him. Mr. Spiers himself suggests that it is time for the opponents of "simplified speling" to change their minds, "when we need every weapon to meet the foe." To me, I fear, the idea of "uglifying" and corrupting our written language in order to meet the foe savours quaintly of the operation known as "cutting off one's nose to spite one's face." But my correspondent's letter is so kindly and genial that I refrain from worrying him with further proofs of my recalcitrancy.

It is not at all surprising to be assured that stories with "happy endings" are enjoying almost a monopoly of popularity just now. Alas! there is *one* "happy ending" to which we have all been eagerly looking forward in vain for the past nineteen months. Shall we get it this year? Jacob Omnium.

March 3.

NOTES FROM CANADA.

It is a long time since notes from this country appeared in your Journal, but in the meantime we all have been busy. The war is a real thing to us, and we are in it because we believe in the righteousness of the cause, and above all, because the United Kingdom is in it. I use that title on account of the tender susceptibilities of so many of our people who are more Irish and Scotch than English, and who reprove me very often for the loosely used term "England" as covering the Mother Country. And I think they are right, provided that they can supply me with a more popular term than "United Kingdom" or "Great Britain." We have tried Britain, but that has not become popular. It reminds me of the difficulty we—and you—find in identifying our neighbours to the South. They also suffer from the compound name, and when, on the other hand, they are called Americans, we have some fire-eaters over here who resent it greatly. However, the war has brought the word "Canadians" so much before the world and in so honourable a connection that I think we shall not have as much of this latter controversy.

As I said, we are full of the war, the streets of our cities have regiments parading every day and funds for the relief of the boys at the front have occupied the attention of many of our people who formerly spent their energies in social pleasure. In one day in the city of Toronto we raised 105,000 guineas for the British Red Cross Society.

But we are prospering with good harvests and many war contracts. The result is seen in the book trade, which, of course, is one of the first to feel the stress of hard times.

I don't know when so many distinctively Canadian books of merit were published as during this year. Foremost among these I should place Beckles Willson's "Life of Lord Strathcona." We had Preston's sketch of Strathcona as a capitalist, a promoter, and a politician, Pedley's tribute to him as a man of parts, but this is a fascinating biography and a real contribution to Canadian history. The early part of the book is much superior to the latter. Why Willson dragged in Sir Sam Hughes, for instance, is a mystery. It is an inspiring book so far as the *life* of Strathcona is concerned, and to my mind the best thing Mr. Willson has produced. Cassell's report a big sale (for a guinea book), and it deserves it. It may be noted in this connection that Preston's "Life of Strathcona" has been issued in a new edition; the incident about the luncheon given to the Strathcona Horse has been revised. It is a long cry from this biography to a book by Peter MacArthur, who writes of his daily life on a farm in Ontario, and yet there is a real connection. Strathcona never quite freed himself from the farming desire, whether in Labrador or Manitoba. Peter MacArthur is a man of high literary standing, who after some years of prominence in the U.S.A. returned to his native province and to recruit his health settled on a farm, and tells us in his book, aptly called "In Pastures Green," the story of his daily life. It smells of the soil, and his humour has that same indefinable attractive flavour which has no "lamp odour" attaching thereto. But it is not only a humorous book, it is the only one of the kind I have ever read which gives a true picture of conditions in this wonderful province in the rural parts, and shows the possibilities of happiness, contentment and prosperity on the land instead of in the city. I think MacArthur is the humorist of the day in Canada. At his talk "The Book in the Country Districts" before the Ontario Library Association hundreds were turned from the doors. There is a healthiness and a breeziness in his mirth that makes his "In Pastures Green" just the book to read in war time. J. M. Dent & Co. are the publishers.

There is a book on the war by an American resident in the city of Toronto which has had a splendid reception. The author is Benjamin A. Gould, a Harvard man, whose New England ancestry goes back to the Revolution, and who has a particularly lucid style of writing. It is called "War Thoughts of an Optimist" (J. M. Dent & Co.), and the central theme is the obligation which the United States might feel to enter upon this war on the side of the Allies. We were greatly pleased to read the sympathetic review of it in a recent number of the *Spectator*. And in this connection it may be of interest to your readers to know that there is being recruited in Toronto an American Legion of American-born citizens who are making up the 97th Battalion for Canadian Overseas Service. Mr. Gould and members of the American Club are behind this movement.

Dent's have issued an interesting book on "French Canadian Life," by Professor Le Rossignol. It is called "Jean Baptiste," and is written in the same pleasing style that made his "Little Stories of Quebec" so popular.

Macmillan's have a small book on "Life in Canada among the United Empire Loyalists," in which Mr. Walter Herrington, K.C., of Napanee, tells in an interesting form the story of the home-life of these people to whom Canada owes so much, the Tories of '76, who left the United States and sacrificed all their possessions that they might live under the old flag. They are publishing also a satire on Canadian society life, which is attracting a good deal of local attention.

Arthur Stringer's "Prairie Wife" has had a large sale, and Nellie McClung's book of addresses called "In Times Like These" (McLeod & Allen) is one of the best sellers of the season. She is a very able speaker, and drew perhaps the largest audiences of the year in the cities of Ontario, where she spoke on Purity in Politics, Woman Suffrage, and allied topics. This same firm published Agnes Lant's "Canadian Commonwealth," an excellent book of timely essays on Canadian problems.

Leacock's "Moonbeams from the Larger Lunacy" (Lane) is selling well on account of his former books, for this clearly is not up to the standard set by him in earlier times. Indeed, no book of his has been as popular as "Sunshine Sketches of a Little Town," which goes to show that "the story's the thing."

Lawrence Burpee has given us a biography of Sir Sanford Fleming, which is a conscientious and readable life of a man who was prominent in our country as an engineer and a public-spirited person outside of the political arena. It was a difficult task, as there were no dramatic episodes in his life which would help a biographer. S. B. Gundy, of the Oxford Press, is the publisher.

The Women's Liberal Association of Ontario has issued in pamphlet form called "Hearts of Gold" a collection of poems which during the past few years have won the annual prizes offered by the *Globe*, the leading Liberal newspaper, for poems illustrative of incidents in early Canadian history. It was a happy thought to gather these really worthy poems in a volume, and the book will likely have a large circulation as the profits are being devoted to war relief.

But I have almost forgotten to speak of "Democracy and the Nations," the great book which includes the addresses of James A. Macdonald, the talented editor of the *Globe* and the apostle of Democracy, whose excellence in platform speaking is recognised in the Old Land as well as on this Continent. As we might expect, the addresses lose in the cold type. They need the emotional fervidness of his oratory, but they will be read by thousands who have been "carried away" by his marvellous powers of persuasion. The great central theme is peace, and especially that peace which has been preserved for a hundred years between the U.S.A. and Canada.

In Preparation.

The Cambridge University Press will publish very shortly "The Relation of Sculpture to Architecture," by T. P. Bennett, A.R.I.B.A., with 110 illustrations of buildings and monuments which show a successful combination of the plastic arts and the result of the study of many others is added in the text.

Messrs. Duckworth & Co. will issue immediately a new novel, by Mr. Richard Harding Davis, entitled, "Somewhere in France"; the price will be three shillings and sixpence net.

Mr. Fifield will publish next month "The History of the Fabian Society," by Mr. E. R. Pease, one of its founders and its Secretary for more than twenty-five years.

Messrs. Greening & Co. will publish this week "A Man's Life is Different," by Maud H. Yardley. The Lotus Library, new issues, "The Desire of Life," by Matilde Serao; "The She-Wolf," by Maxime Formont; "Sapho," by Alphonse Daudet; "Salammbo," by Gustave Flaubert; "A Modern Man's Confession," by Alfred and Paul de Musset; "Drink," by Emile Zola; "Mdlle. de Maupin," by Théophile Gautier; "The Children of Alsace," by René Bazin; "Vathek," by William Backford; "When it was Dark," by Guy Thorne; "Madame Bovary;" by Gustave Flaubert; "Madame Sans-Gêne," by E. Lepelletier.

Messrs. Hurst & Blackett have nearly ready "The Woman who Lived Again," a new novel by Lindsay Russell, author of "Souls in Pawn," based on a somewhat original plot; "Some There Are," a new novel by Miss Gertrude Page; also "The First Seven Divisions: being a detailed account of the Fighting from Mons to Ypres," by Lord Ernest Hamilton, late Captain in the 11th Hussars, who has used absolutely exclusive and unique information.

Messrs. Hutchinson & Co. announce "The Lamp of Destiny," a new novel, by Miss Isabel Clarke; "The Douglas Romance," a new novel, by Mr. Douglas Sladen, the central figure of which is the twenty-fifth Earl of Douglas.

Messrs. Jack will publish this spring, in two volumes, an authoritative "Life of Theodore Watts-Dunton, poet, novelist, critic and life-long friend of Swinburne, by Thomas Hake and Arthur Compton Rickett.

Mr. John Lane will publish at once "Zeppelins and Super-Zeppelins," by Mr. R. P. Hearne, author of "Aerial Warfare," "The Tragedy of an Indiscretion," a new novel by J. W. Brodie-Innes; an English translation by Mr. Charles E. Roche, of "The Histoire Comique," of Anatole France.

Messrs. Cecil Palmer & Hayward will publish shortly "Songs of the World War," a new book of verse by Mr. A. St. John Adcock.

Messrs. Stanley Paul & Co. will publish this month "The Exploits of Juve," being the further pursuit of Fantomas the Mysterious, by Pierre Souvestre and Marcel Allain, the second volume of a remarkable series of about twenty detective stories, in which the detective, Juve, is a character possessing as much actuality as Sherlock Holmes; "Ironmouth," by Coralie Stanton and Heath Hosken; "The Half-Priest," by Hamilton Drummond; "The Memoirs of the Duke de St. Simon," translated and edited by Francis Arkwright, vols. 5 and 6; Biographical Index (to the six volumes).

Messrs. Sir Isaac Pitman & Sons have nearly ready "Business Girl's Handbook," by Mr. Cecil Chisholm, Editor of "System," and Mr. Dudley Walton. Madame Sarah Bernhardt contributes a message of hope and encouragement to the Women Workers of England.

Messrs. Williams & Norgate are about to issue a popular halfcrown edition of the Writings of Prof. L. P. Jacks, Dean of Manchester College, Oxford, and editor of the *Hibbert Journal*.

Correspondence.

PUBLISHERS' TERMS.

To the Editor of The Bookseller.

Dear Sir,—Many booksellers in various parts of the country are resenting the "meagre terms" of the publishers offered to the trade. Before this innovation the bookseller found it difficult to pay his way and live. Now matters are much more serious for him; for many publishers, whilst increasing trade terms, have not increased published price. Indeed, so keen is the resentment that the following resolution was passed at a meeting of the booksellers at Halifax:—

"That we unanimously resolve to refrain from buying for stock any publications that do not leave a reasonable profit."

The amount of profit thought reasonable was fixed, and will be given to other booksellers who wish to stop this exploitation on the part of publishers.

Yours truly,
On behalf of the Halifax Booksellers,
J. W. Aldam.

Obituary.

Clark. February 16th.—At Haringey Park, Crouch End, N., Mr. Henry Clark, aged 80, for fifty years in the editorial department of the Religious Tract Society. He entered the service of the Society in 1864, and retired from active work in 1914. During the larger part of that intervening half century he had editorial charge of the Society's smaller periodicals, and also prepared most of their smaller juvenile books. In 1875, on the retirement of Mr. John Henry Cross, Mr. Clark took over the editorship of the *Child's Companion*, and in 1887 he started the well-known penny monthly nursery magazine, *Our Little Dots*. In 1876 he succeeded Dr. Samuel Manning as editor of the *Cottager and Artisan*, and in 1881 he started the halfpenny weekly people's paper, *Friendly Greetings*. All these he continued editing until his retirement two years ago. He also started a monthly series of Large Type Shilling Story Books for Adults, which ran to 130 volumes. Some hundreds of juvenile story books, ranging from a farthing to 1s. each, were also prepared by him, and a vast number of those who are now well advanced in life must have reason to thank Henry Clark for thus supplying them with the books they read in their childhood, while in the *Cottager and Artisan* and *Friendly Greetings* he provided uplifting and educational reading for thousands of working men and women.

James. February 28th.—At his residence, 21, Carlyle Mansions, Chelsea, aged 72, Mr. Henry James, the distinguished novelist. Though born and brought up in the United States, the brother of Professor William James, the famous psychologist, he was more English than American, and last July was formally naturalised as a British subject. In the last New Year's honour list he received the Order of Merit in recognition of his distinguished place in literature.

Treves. January 30th.—At Milan, aged 82, S. Emiles Treves, founder of the well-known Italian publishing house of Fratelli Treves. He was a native of Trieste, and more than fifty years ago founded the business, which has developed until it is now known all over the world.

Wilson. February 16th.—Aged 86, Mr. John Farlow Wilson, formerly head of the printing department of Messrs. Cassell & Co., and we believe some time a director of the company.

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Notices of Books.

On the Art of Writing: Lectures Delivered in the University of Cambridge, 1913-1914. By Sir Arthur Quiller-Couch, M.A. (Cambridge University Press).—The appointment, by Mr. Asquith, of Sir Arthur Quiller-Couch to the newly-established King Edward VII. Professorship of English Literature in the University of Cambridge, was a very noticeable new departure in the history of University professorial teaching. For the new Professor, though not undistinguished at Oxford, was mainly known as a popular novelist and a writer of facile humorous verse. We do not think he ever pretended to be a serious student, in the academic sense, of English literature. And the first volume of his lectures, delivered under these unusual conditions, must necessarily excite a certain curious interest and expectation. This is, indeed, largely justified by the very practical subject with which the Professor has dealt. He does not discourse on the works of any great writer or author, he rather takes the practical point of view, and tries to teach his students how best they may become good writers themselves. If a teacher is one who knows what he has to teach Sir Arthur here has unexceptional qualifications, for none of his numerous readers oan doubt that he at least knows how to write. He rightly emphasises, as strongly as possible, the particular point he wishes to make, that "Literature is not a mere science to be studied, but an art to be practised." This is his theme, which he sets forth in these pages with quite exceptional force, attractiveness and ability. As a mere manual or handbook of the art of writing it can hardly be too highly praised, but at the same time he has given us a succession of chapters on different standpoints from which the subject may be discussed, that everyone, whether he is or is not actually a writer, or a would-be writer, can read with continual pleasure and profit. The inaugural lecture in which Sir Arthur lays down, in his own delightful fashion, the main principles on which he proposes to "profess" his subject, at once attracts the reader's sympathy, attention, and interest. It is at least certain that a professor who can deal with so great a subject in so unconventional, so unusual, indeed in so original a fashion, must have something to say that is worth the saying. We may, therefore, safely venture to prophesy that this first volume of lectures will prove an immediate success, and that each succeeding volume, as it appears in due course, will be even more successful than its predecessor.

These Lynnekers. By J. D. Beresford. (Cassell & Co.)—Though the scenes and surroundings are rather different, the subject of Mr. Beresford's latest novel is very much the same as that of its successful predecessor, "The Mountains of the Moon." In both he describes and analyses with exceptional ability and skill the life and character of the country gentry, and in each case the hero is a member of the family, who declines to conform to the accepted standards and conventions, and really proves himself much better and stronger. "These Lynnekers" could carry back their family traditions to Crecy, but of late years they had done but little, and "the Lynneker blood was running a little thin." Dickie Lynneker is the youngest son of the Rector of Halton, but he dislikes the classical training of the public school to which he and his brothers are sent in the traditional fashion, and instead becomes a clerk in the bank at Medborough, when he attracts the attention of the managing director, a great London financier, with whom he spends five years, and makes some money without acquiring the desire to make any more. Altogether, indeed, Dickie is a very unusual and unconventional person, and the contrast between him and the other members of his extremely proper family (except, indeed, his sister, Adela, who is not unlike him, and eventually runs away to marry the village carpenter) is worked out with quite wonderful success. All the persons described are portrayed very much in the manner of George Eliot or Anthony Trollope, and the reader can hardly help feeling that the story owes much of its force and power to the author's actual experience. Old Mr. Lynneker, the weak, vacillating father, is particularly attractive, and Dickie's own love story at the end is by no means the least interesting episode in a tale which has decisively placed Mr. Beresford in the front rank of our leading novelists.

The Bent Twig. By Dorothy Canfield.

The Chorus. By Sylvia Lynd. (Constable & Co.)—Both of these two new novels, though widely different in theme and treatment, are clearly above the ordinary run of everyday novels. The first comes to us from across the Atlantic, and describes, with unusual insight and success, how the heroine, Sylvia Marshall, the beautiful eldest daughter of a very unconventional Professor in an American State University, finds it hard to choose between the sincere genuine, homely goodness of her father and mother and her own family life, and the more attractive and apparently splendid surroundings of her wealthy aunt, Victoria, and the society among whom she lives. The contrast between the two ideals is vividly emphasised, and all the persons in the story are real and human in a quite exceptional degree. The family of the Professor is delightfully sketched, as are also the beautiful Aunt Victoria, and her wastrel step-son, Felix Morrison, and Austin Page, the millionaire, who accepts the Socialistic ideal, and whom Sylvia eventually marries. In "The Chorus" we have the first work of a new novelist, from whom great things may safely be anticipated. It tells how one, Antony Hamel, a famous artist, falls in love, although he is already married, with a girl of sixteen, Nellie, a friend of one of his pupils. Nellie is common and weak, but she knows how to love, and it is sad to see how Antony is so weak as to seemingly accept her love and then cast it aside. The situation is sufficiently tragic, but it is handled with wonderful effect. Throughout the author shows that she is endowed with more than ordinary intellect and art.

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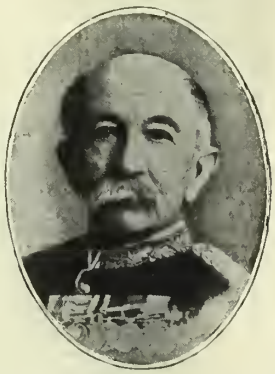

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APPRECIATION

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Ella Wheeler Wilcox, Dear,

Here's Greeting from Australia!

I have known you so long through your writings that it seems as natural to write to you as a very dear friend, as that's what you are, and have been to me, ever since someone gave me three of your books one summer holiday eight years ago.

On a bright spring morning, many weeks ago, my man, my great, big, warm-hearted man, sailed away to the War. I motored into the Barracks with him, and there he left me, ho couldn't bear the thought of me going to the boat. . . . So I turned into a music store, and eagerly asked a girl for some happy songs—songs that would help me cheer others like myself. She was an understanding dear, and helped me gather together such pretty ones, and, as I left, I felt I had found another friend. Then I went on to a book store; here it was a man; and, oh! he looked so tired and sad. I asked, "Have you got any new writings of Ella Wheeler Wilcox?' and he brought me "Poems of Optimism" and "Poems of Progress." We looked them through together, and read little pieces. He loved you just like I do, so wo quickly made friends, and so when I came outside again the sun seemed heaps brighter, and I was beginning to forget that gliding away car. * * * * *

To-night, after I had heard the children say their prayers—they always say them at the open window so as the wind will gather them up, and carry them over the seas to Daddie—and tucked them up, I sat down here to write a Xmas letter to Daddie. When I got to the words "Peace on Earth" my pen stopped, the words seemed to mock me so; I couldn't go on then, so I picked up one of your books, and there, as if in answer to my thoughts I found "The Edict of the Sex!" Oh! you wonder-woman, how blessed you are, to have the power to send messages like that into the far corners of the earth. Etc., etc., etc., etc.

Somewhere in France, February 13th, 1916.

A Private in the 7th Cameron Highlanders writes to Mrs. Wilcox:—

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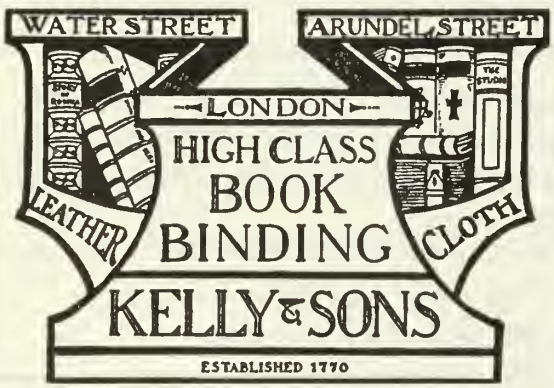

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Communications relating to the Literary Department, Books for Review, Note of Changes, and all matters interesting to THE TRADE, must be addressed to the Editor of THE BOOKSELLER, 12, Warwick Lane, Paternoster Row, E.C.

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Trade and Literary Gossip.

The offices of the "Bookseller" will be closed for the Easter holidays as from Thursday evening to Tuesday morning, April 20-25.

Messrs. Headley Brothers, notify that their publishing business, which has for twenty years been at Devonshire House, Bishopsgate, has recently come under new management, and has now been transferred to more commodious premises in Kingsway House, Kingsway. The business is being enlarged, and its scope widened to embrace the publication of all kinds of general literature; but the firm will make a special feature of books dealing, in a broad and Catholic spirit, with religious, social, educational, economic and international questions. The productions for which the house is already well known as publishers will, of course, be continued.

Messrs. John Galpin, Ltd., paper merchants, notify that as their present premises, 78, Fleet Street, are required for the widening of that thoroughfare, they have now removed to 40-43, Fleet Street, opposite Fetter Lane. Their new telephone numbers are 6673 and 6674 City.

Messrs. Cecil Palmer & Hayward, Oakley House, Bloomsbury Street, W.C., inform us that Mr. Edward Carney (of Messrs. George Bell & Sons) now represents them in Wales, the West of England, South Coast, East Coast, and Midlands south of Manchester.

Mr. Arthur Spurgeon, General Manager, Messrs. Cassell & Co., who was appointed a Justice of the Peace for Surrey some seven years since, has recently been elected Chairman of the Croydon Bench.

Booksellers' Provident Association.—At the last monthly meeting of the Board of Directors the sum of £114 8s. 2d. was granted for the relief of members and widows of members, and the receipt of the following donations was announced:—Messrs. Chatto & Windus, £5 5s.; Messrs. Methuen & Co., Ltd., £3 3s.; Mr. W. H. Keay, £1 1s.; Mr. Thomas Houlston, £1 1s.; Messrs. George Allen & Unwin, Ltd., £2 2s. Mr. C. J. Longman presided at the meeting, and there were also present: Messrs. R. E. Bartram, J. R. Blade, S. C. Boyle, L. Carrdus, J. Clark, J. Cooper, J. Foster, H. J. Freeman, A. W. Gatfield, J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, W. Longman, J. Meade, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, W. H. Smith, G. C. Sole, J. E. Stroulger.

At the recent British Industries Fair the Queen purchased some of the Children's Books, "Dolly Books," "Rocker Books," "Wheel Books," at the stall of Messrs. Valentine & Sons. She spent some time in the stand, and expressed herself as much interested in the various novelties exhibited.

The National Book Trade Provident Society has moved its office to Moorgate Station Chambers, E.C. (first floor). Telephone number, London Wall 7446.

"**The Connoisseur**" has now reverted to the ownership of the founder, Mr. W. Claude Johnson. Mr. Reginald Grundy, who has been editor for the past eighteen months, will continue in that position, and the offices of the journal will now be at 1, Duke Street, St. James', S.W.

The Directors of Messrs. Cassell & Co. in the annual report, submitted to the general meeting of the shareholders on March 31st, state that after providing for bad and doubtful debts, depreciation, and all expenses of management, there was a profit of £12,158 18s. 9d. for the year. Deducting £3,720 interest on debentures, the balance £8,438 18s. 9d. with £5,214 1s. brought forward makes the net balance £13,652 19s. 9d. This result the Directors consider very satisfactory in view of the exceptional difficulties due entirely to the war, but having regard to the advantage of retaining a substantial cash balance in this time of financial stringency they regret they cannot recommend the payment of a dividend. They report that about two hundred members of the staff have joined the Forces, of whom five they regret to say have been killed in action. The retiring Directors, Messrs. Edwin Bale and Mr. W. A. Posnett, are proposed for re-election.

For King and Country.—The following have been received since our last list:—

Messrs. W. H. Smith & Son (Fifty-fifth List).—C. Singleton, Manchester; W. Curd, West Kent; H. Stubbs, Grenadier Guards; I. Benson, King's Own Liverpool; H. Naylor, Loyal North Lancashire; W. Downie, East Lancashire; W. Randles, Notts & Derby; W. Henshaw, King's Liverpool; E. T. Gibson, 1st City of London; B. T. Taylor, Queen's Westminsters; W. H. Newman, 1st King's Dragoon Guards; J. Grace, 7th City of London; W. A. Woodward, 7th Sherwood Foresters; L. Swingler, 3rd Sherwood Foresters; B. C. Perry, C. Darley, King's Royal Rifles; F. E. Sellen, 3rd Dorsetshire; L. C. Simmonds, Royal Flying Corps; A. W. Ironsides, R. J. Pullen, Royal Fusiliers; A. H. J. Steward, Royal West Surrey; T. McMullen, Royal Welsh Fusiliers; F. T. Willson, West Yorkshire; G. Chapman, 3rd Norfolk; R. W. Webber, T. E. Hawkins, 12th City of London; J. M. Burrows, Middlesex; H. Hilson, Sherwood Foresters; B. August, R.F.A.; F. Clements, Gloucester; R. G. Parsons, Royal Sussex; H. Cox, Sherwood Foresters; G. T. Clarke, Middlesex; S. A. Humfrees, Royal Sussex; G. Allen, 21st County of London; W. H. Cheeseman, 14th County of London; R. Willmot, R.N.A.S.; L. S. Clarke, 23rd County of London; W. B. Bosher, Royal Fusiliers; F. Sands, Rifle Brigade; W. M. Simpson, West Yorkshire; A. Wilson, Cheshire; F. J. Tarlton, Sussex (Cyclists); J. S. Wilson, R.F.A.; E. Holtz, 9th Buffs; J. Comer, Royal Warwicks; H. Brown, Hants.; F. Newbold, 5th Lincs.; O. E. Randall, Royal West Surrey; J. T. Ward, King's Liverpool; J. Hodgkinson, Manchester; J. Entwistle, R.F.A.; — Kennick, Royal West Surrey; P. Golding, 1st City of London Yeomanry; — Davies, 33rd Division Cycle Corps; P. G. Evans, W. Leather, R.A.M.C.; W. F. Farmer, A.S.C.; W. E. Thorpe, Welsh Guards; J. Roots, Welsh; C. Dunstan, Royal Engineers; T. Harrison, 7th Welsh; H. C. Newport, A.O.C.; W. Bentley, A.S.C.; J. E. Freeman, R.A.M.C.; H. Stent, Bedfordshire Yeomanry; H. Brett, Herts Yeomanry; W. C. Thompson, Connaught Rangers; P. N. Rayner, Middlesex; S. Wood, K.O.Y.L.I.

A correspondent writes to ask in what book of recitations the poem "Charlie Lathom's Pard" is included. If any of our readers can give us this information we shall be glad to send it on to our correspondent.

Mr. H. W. Keay's son, who was one of the victim of the Germans' poisoned gas, has now sufficiently recovered to commence light duty. Should he have another attack, for the effects of the gas remain in the system a long time, he will probably be sent back to England.

Mr. Thomas Owen Jacobsen, J.P., M.P., who has just been returned to Parliament by the electors of the Hyde Division, in the place of Mr. F. Neilson, who has retired, is the head of the well-known firm of Messrs. Jacobsen, Welch & Co., Ltd., manufacturing stationers of Hyde and London. Starting in a comparatively small way of business, Mr. Jacobsen has made for his firm a very wide reputation, and the Newton Mill productions are known all over the world. The firm have a large factory, which is being further extended, at Hyde, and the London offices are in Paternoster Square. Mr. Jacobsen is a man of broad views, he has travelled much, and he will undoubtedly be a distinct acquisition to the House.

The London and Provincial Retail Newsagents' Association (North London branch) has decided to charge full price for all books, except overstocks and job lines.

The Associated Booksellers: Yorkshire District.—Acting on the suggestions of a previous meeting of Leeds booksellers to invite members of the trade in Leeds and district to meet together for mutual help and benefit, a large and representative gathering was held in the Church Institute, Leeds, on Wednesday, March 29. The Leeds booksellers were fully represented, and members from Bradford, Halifax, Huddersfield, Wakefield, Cleckheaton, Ilkley, Pudsey, Heckmondwike, Ossett, and Bingley were present. After tea the chair was taken by Mr. Jackson, who gave a very genial welcome to all present, expressing his gratification at such a large gathering as evincing the keen interest taken in the matter by the members of the trade. Mr. Jackson gave a short sketch of the rise of the Booksellers' Association from its commencement in Leeds, March 24, 1898, and intimated that owing to the inconvenience of distance the meetings were usually held in Lancashire. Yorkshire, however, being quite large enough to sustain a branch, it might be desirable to consider the formation of a separate branch of the association in Yorkshire, whereby more members could be elected and the shorter distance to be travelled would enable meetings to be more largely attended and the interest in them increased. Meetings might be held quarterly and probably in different towns in order to keep up the interest in the association, and he invited a full expression of opinion from all present as to such proceedings being desirable. The following resolutions were moved and carried unanimously:—"That this meeting of booksellers in Leeds and district are of the opinion that a branch of the Associated Booksellers of Great Britain and Ireland be formed to cover the whole of Yorkshire, as a nearer place of meeting is desirable in the interests of the trade and of the association." "That meetings be held quarterly in the first month of the quarter and as often as possible in different towns. Wednesday, being usually a closing day, to be the day." That "The Manchester agreement be adopted here, with the deletion of part of Clause 3, which should thus read:—'That script school books sold over the counter be sold net, and that subject school books up to 2s. 6d. published price be sold net, above that price at a maximum discount of 2d. in the 1s., and the red cards printed be exhibited showing the new terms of sale to the public.'" The next meeting will be held in Bradford on May 3.

The Booksellers of Hastings, St. Leonards and Bexhill at a recent meeting presided over by Mr. Keay, President of the Associated Booksellers of Great Britain and Ireland, passed the following resolutions:—(1) That no larger discount be allowed to the public than 2d. in the 1s. off subject books (all net books, net); (2) All subject books 2s. and under to be sold net; (3) All subject books at 2s. 6d. and over to be sold at a discount of not more than 2d. in the 1s.; (4) A discount of not more than 2d. in the 1s. may be given off all prices in subject books if purchased in bulk of not less than 20s., by any authorised person, such as clergy, teachers, etc.; (5) All magazines and sixpenny paper novels net; (6) Educational, technical, and engineering works, whatever is adopted by the London booksellers (result to be notified later). The following who were present signified their agreement with the resolution:—Mr. A. M. Apel, Miss Phillips (Messrs. A. Brooker), Mr. W. J. Brown (Messrs. Brown & Woodley), Mr. F. Burton, Mr. J. W. E. Chubb, Mr. E. Dalton, Messrs. King Bros., Mr. H. Swain, Mr. C. Whittaker, Hastings and St. Leonards; Mr. A. E. Barker, Mr. W. F. Giller, Mr. G. Sexton, Mrs. M. Vale, Bexhill. Since the meeting the following have also assented to the resolutions:—Mr. Kiddie (Messrs. P. J. Bateman), Mr. A. W. Lister (Messrs. Daniel & Co.), Mr. J. O. Forster, Mr. F. J. Johnson, Messrs. Randle & Sons, Hastings and St. Leonards; Mr. C. W. Harris, Bexhill; Mr. J. L. Deacon, Rye.

Manchester and District Booksellers' and Stationers' Association.—The annual meeting of this Association was held on Friday, March 17th. The nation's call to arms, and the inclement weather, prevented the assembly of a very large number, but about seventy were present. The retiring President, Mr. F. Johnson (Messrs. Williams and Norgate) expedited the progress of official business, in order that the excellent programme of music should be enjoyed to the full. The joint Acting-Secretary and Treasurer, Mr. F. J. Barlow presented his two reports, which showed that the Association was never in a sounder condition; the membership is over 200, and the balance of funds in hand is in excess of any previous year. In view of the excellent amounts collected for charitable purposes during the past twelve months, and the fact that the subscriptions of all members on active service are remitted, this is remarkably good. Mr. Johnson, in a short valedictory speech, especially thanked the working members of the committee for their splendidly consistent efforts which had made it possible to have a good year, under the circumstances, and to extend their knowledge of the "fellowship of life." The usual votes of thanks to the retiring President and officers were cordially given, and among those who spoke were Messrs. S. Walker (Messrs. A. and S. Walker, Ltd.), J. E. Clare (Buxton), — Bolton (Messrs. J. Galt and Co.), — Baldwin (Messrs. Sherratt and Hughes), P. J. Billinge (Messrs. Cooper, Denison and Walkden), J. Russell (Messrs. A. and S. Walker), J. C. Smith (Messrs. John Heywood, Ltd.), — Page, etc., etc. Mr. Johnson proposed Mr. J. Noble (John Heywood, Ltd.) as President, and testified, from over a quarter of a century's friendship, to his sterling qualities as a man of business and as a man of sociability and tact. Mr. J. S. Smith seconded, and the proposal was unanimously carried. The new President then took the chair, and briefly thanked the members for the honour done to one of their "allies"—he being neither a bookseller nor stationer. Mr. Hindle (Messrs. A. H. Megson & Son) was elected as Secretary, and the Committee know they have got hold of a good man for as long as the military needs of the country will allow. Mr. Barlow was once again elected to the treasurership, his work in that position being highly praised each year by the Auditors. A full list of the new Executive and Committee will be issued in due course; but it was noteworthy that among the new Committeemen were Miss Woodhouse (John Heywood, Ltd.), Miss Howard (John Heywood, Ltd.), Miss Thistlewaite (W. H. Smith and Son). The following friends contributed to a most delightful musical evening:—Mrs. Hallsworth, in "The Dear Little Shamrock" and "Angus Macdonald," the latter bringing a tumultuous encore; Mr. Dyer excellently rendered "Who Treads the Path of Duty" and "My Old Shako"; Miss Horsley and Miss Hey gave the favourite duet, "O'er the Hill, O'er the Dale"; and Miss Horsley also secured an encore with "The Carnival," as a further encore singing that dainty little Irish item, "A Little Bit of Heaven," St. Patrick's Day thus being twice honoured. An excellent quartette party—Messrs. A. J. Barlow, W. P. Davies, R. Fishwick, and J. V. Winchester—contributed various part songs with great success. Mr. J. E. Clare gave a Kipling recitation, and Miss Matthews and Mr. Johnson assisted at the pianoforte.

The Book Trade in America seems to be enjoying considerable prosperity. The *Publishers' Weekly* reports that a traveller for one of the larger houses just back from a journey through the larger cities of the Middle West, says he has never before seen such an optimistic lot of booksellers . . . the public apparently has an abundance of money for extra bindings and standard sets. War books seem to be in good demand; one retailer said he was making a lot of money out of them, and sending in a lot of re-orders every week. This satisfactory state of things is no doubt mainly due to the general prosperity of the country. At the same time it is pointed out that "not the least factor in the present robust condition of the book trade is the relatively decreased book production. The trade is prosperous, not in spite of a lessened book output, but at least partially on account of it. . . . While larger lists may mean a few more worthwhile books, they also mean an increasing percentage of books without which the trade would be better off."

National Book Trade Provident Society.—At the last meeting of the Committee of Management one life member was admitted in the General Division and two applications for membership in the Insurance Division were passed. The committee decided to invest £100 in Exchequer Bonds. It was arranged that the annual meeting of the society should be held in the Stationers' Hall on Friday, May 19, at 6.30 p.m., to be followed if possible by a popular lecture.

Messrs. Macmillan & Co. have obtained a verdict in their favour, with £500 damages, in the King's Bench Division, in an action for libel which they brought against the editress of the Nursing Press, Ltd., Mrs. Ethel Gordon Fenwick (wife of Mr. Bedford Fenwick), and the Press Printers. The plaintiffs complained that an article published in the *British Journal of Nursing* of May 15, was a gross libel on them and on Miss Swanhilde Bulan, the editress of their journal, the *Nursing Times,* the lady being of German parentage. The statement in effect was that Fräulein Bulan was an untrained alien. Sir Frederick Macmillan, in giving evidence, said he regarded the statement complained of as a very cruel and malevolent attack on Miss Bulan. Mrs. Fenwick, called by her counsel, said when she wrote the article she had no malice or ill-will towards Miss Bulan or Messrs. Macmillan. The jury returned a verdict as above, and judgment was entered accordingly with costs.

The Corporation of Glasgow is organising a British Industries Exhibition, to be held in that city from Wednesday, August 23, to Saturday, September 9. It is under the auspices and support of the Board of Trade, and its primary purpose to assist manufacturers in this country to capture enemy trade, and to bring manufacturers and buyers into touch with each other is sure to command every sympathy. Full particulars for prospective exhibitors may be obained from the general manager, Mr. J. M. Freer, at the offices of the Exhibition, 38, Bath Street, Glasgow, and 30-32, Ludgate Hill, E.C.

Mr. Alfred Noyes, the poet, who is now a Professor of English Literature at Yale University, is giving in New York for the benefit of the Prince of Wales' Relief Fund, a series of readings from his own works largely from his latest book, "A Salute from the Fleet" (Methuen). These readings have already realised several hundred pounds.

Mr. Gibbings, of 18, Bury Street, Bloomsbury, is about to visit many important towns in America. He starts on the 15th, and publishers who have new books or remainder stocks for the American market might usefully communicate with him at the above address.

The Editor of the "Writers' and Artists' Year-Book" for the encouragement of new writers offers a prize of one hundred guineas for the best book of personal experiences during war time. It need not describe actual fighting-line adventures, but the war seen in any aspect at home or abroad.

Messrs. Sotheby's have sold books and manuscripts which included a selected portion of the library of the late Mr. Hugh Perkins, and books from the library at Auchinleck. The chief lots were the following:—Cellarius, Historia Universalis, 1702, presented to Boswell by Johnson, £15 5s.; Pascal, Pensees sur la religion, 1701, presented to Boswell by Johnson, £25 10s.; Bacon, Proficience and Advancement of learning, 1605, £15; Gregorius, Pastorale, Cologne, 1482, etc., £54; G. de Thienis, In quattuor Aristotelis libros Expositio, 1476, etc., £15; Carlerius, Sporta et Sportula fragmentorum, 1478, etc., £21; Spectator, 2 vols., imperfect, 1711-12, etc., £20; Augustine, De Civitate Dei, Venice, 1475, £12 15s.; Mirabilia Romae, 1507, etc., £23; Xenophon, Oratoris, 1540, bound for Robert Dudley, Earl of Leicester, £22; Martial and Naval Achievements of Great Britain, 2 vols., 1814-16, £21; Sallustius, opera, 1504, with a rare indulgence issued by Alexander VI., £20 5s.; Piranesi, Antichita Romane, and other works, 8 vols., 1750-62, £41; R. L. Stevenson, Beach of Falesa, 1892, £160; The South Seas, 1890, £71; Keats, Lamia, Isabella, The Eve of St. Agnes, etc., 1820, £36; Lamb, Tales from Shakespeare, 2 vols., 1807, £26; Firdusi, Shah Nahmeh, Persian MS., 18th century, £21; 20 Massachusetts election sermons, 1747-85, £44; J. M. Whistler, 23 letters or postcards, etc., £82; five designs for the cover of Art and Art Critics, etc., £21; autograph draft catalogue for Etchings and Dry Points, Venice, second series, etc., £23; John Still, Gammer Gurton's Needle, 1575, £21; Upton, De Re Militari, MS., 15th century, with the roll of the vanguard of Edward III.'s army which wintered at Carlisle, 1334-5, £100; Clusa Tractatus de Apparitionibus, 1475, £20; Allot, England's Parnassus, 1600, £16; Crashaw, Carmen Deo Nostro, 1652, £16 10s.; Drummond, The most elegant and elaborate poems of the great Court-Witt, 1659, £26; Eyton, Antiquities of Shropshire, 12 vols., 1854-60, £15; Herrick, Hesperides, 1648, £76; Lovelace, Lucasta, 1649, £62; Mackintosh, The Driffield Angler, n.d., bound by Gosden, £25 10s.; Milton, Poems, 1645, £144; Molière, Œuvres, 6 vols., 1773, £38; Rousseau, Lettres de deux amans, 6 vols., 1761, £21; Shakespeare, Poems, 1640, £305; Suckling, Fragmenta Aurea, 1646, £36; Walton, Compleat Angler, 1655, £19 10s.; Burton, Anatomy of Melancholy, 1621, £28; Esquemeling, Bucaniers of America, 1684, £39 10s.; Fletcher, Locustæ, 1627, £18; Gascoigne, The Whole Woorkes, 1587, £41; Spenser, Faerie Queene, 2 vols., 1590-6, £36; Complaints, 1591, £36; Colin Clout's Come Home Again, 1595, £51; Brant, Stultifera Navis, 1570, £30 10s.; Commines, Memoires, 1559, finely bound in the style of the Mearnes, £64; Grafton, Chronicle, 1569, £16 10s.; Ben Jonson, Workes, 2 vols., 1616-40, £17; Schedel, Chronicorum Liber, 1493, £38 10s.; Sir W. Stirling, Recreations with the Muses, 1637, £54; Wither, Collection of Emblems, 1635, £21. The total of the sale was £3,978 8s.

Booksellers' Provident Retreat.—At the annual general meeting, held at Stationers' Hall on March 24, with Mr. Wm. Longman in the chair, it was reported that there had been a marked improvement in the appearance of the grounds of the Retreat during the past year, and that the residents had expressed themselves as being specially pleased with the quantity of garden produce which they now received. The surveyor had made his usual periodical visits during the year and the buildings had been well maintained, but it had not been thought desirable during the continuance of the war to have more done in the way of repairs than was absolutely necessary. The Committee for the ensuing year was elected as follows:—Mr. C. J. Longman (President), Mr. J. W. Darton, Mr. H. H. Hodgson, Sir Fredk. Macmillan and Mr. F. H. Miles (Trustees), Mr. W. E. Green (Treasurer), and Messrs. W. H. Allender, C. A. Ashley, J. H. H. Barnard, J. R. Blade, J. Cooper, J. Foster, J. W. Harden, F. J. James, W. H. Jelpke, W. Longman, A. W. Nott, G. C. Sole.

Mr. Frederic Coleman's graphic and vivid account of his experiences at the front which he tells in his book "From Mons to Ypres with French," just published by Messrs. Sampson Low & Co., has deservedly proved very successful. It has very certainly caught on. The ten months he spent with the British Expeditionary Force was unusually well filled with exciting incidents and hairbreadth escapes. He speaks in the highest terms of the British troops, and the descriptions he gives of his experiences are particularly effective and informing. It is, of course, quite impossible to notice his book in any detail. If we once began to note the points which deserve notice we should never stop, and so we will not begin, and we need only say that all who wish to have a vivid and graphic idea of what life at the front is like should read the book with attention. We are quite sure that if they once begin they will not be satisfied till they reach the end. The many illustrations, mainly from photographs, are by no means the least valuable and attractive feature; they often help the reader to realise the descriptions and give a clear idea of some of the realities of war. Mr. Coleman throughout shows himself a man of much initiative, ability, and resource, and his usefulness to the English forces was much appreciated. As General De Lisle remarks in the autograph letter prefixed to the book, Mr. Coleman never spent a more wonderful time. one that can never be forgotten, and the English reading public is greatly indebted to him for telling them all about it.

Mr. Coleman's Car Hit by a Shell near Messines.

Messrs. Harpers have published "Clipped Wings," by Rupert Hughes, a story of stage life; "Over the Front in an Aeroplane," by Mr. Ralph Pulitzer, of the *New York World*.

Messrs. T. Nelson & Sons have published a very useful translation by Mr. Paul V. Cohn of "Germany before the War," by Baron Beyens, late Belgian Minister at the Court of Berlin. Such a book is necessarily authoritative in a very special sense, and the facts which the author here makes known only add to the strong indictment of German intentions and German methods which have excited the condemnation of the civilised world. The great value of the book is that it records the result of the writer's personal observations during his stay in Berlin for two years immediately preceding the war. The sketches drawn of the Emperor and his Court and Government, and the survey of the various international questions which were to the front during that period are much more than usually interesting, and bear the impress of truth and accuracy. The account of the critical week just before the outbreak of Germany's cynical disregard of her pledged word with regard to Belgium and of the horrors of the invasion is written with a graphic force and effectiveness which must carry conviction to every reader. The need of small nations as a factor in European peace is strongly emphasised, and the patriotic heroism of the stand which the Belgian Government took up unflinchingly at the critical moment cannot be over-praised or over-estimated. We hope that the book will circulate widely and will remain a permanent indictment of the Prussian militarism which the Allies are pledged to destroy.

Messrs. Stanley Paul & Co. announce that "A Wife Out of Egypt," by Miss Norma Lorimer, has now reached its 13th edition, and that they have in the press a third edition of "Fantomas," by Pierre Souvestre and Marcel Allain, which has only been published a few months.

That books should have no fixed published prices, and should be sold for whatever price the bookseller chose to fix, has, of course, been suggested from time to time; but the practical difficulties of such a policy have always compelled a decision in the negative. The New York *Publishers' Weekly*, in a recent issue, once more discusses the question, and once more concludes that it is impracticable. It points out as practically a conclusive argument, that the reason why the shopkeeper in other trades can to a certain extent charge what he pleases on the articles he sells, marking up on one article a profit of 100 per cent., and on another perhaps no profit at all, is that the ordinary public are generally unable to detect the difference between the goods sold by one man and those sold by his competitor. "The more clearly you point out the similarity between your goods and your competitor's, the greater the advertising value of your price, if it be lower than his, but the greater also the difficulty of making it lower and still retaining a profit." In the case of books there is clearly no difference between a novel in one shop and the same in another shop. It will soon be known that Mr. A. is selling "The Dance of Death" at 5s., and no bookseller in the town or neighbourhood will be able to obtain a higher price. The certain result is that someone will offer to sell it at 4s. 9d., and a still more adventurous rival at 4s. 6d., or even 4s., and thus all the admitted evils of undercutting would only be indefinitely intensified. Such a system might perhaps have an advantage for the single bookseller in any one town; but even this would be seriously qualified by the attraction it could offer for the advent of a new competitor. But as the *Publishers' Weekly* concludes, the conveniences of the priced book are so many and so obvious as to outweigh the somewhat doubtful advantage of the opposite plan. Here in England it is at least certain that any attempt in the direction suggested would at once endanger the success of the net system, which it is agreed on all hands is the sheet-anchor of the bookselling trade to-day. That success is every day more and more pronounced, and it is perhaps almost within the bounds of practical possibilities to hope for a time in the not far distant future when it will be universal. The sooner that day arrives the better for all concerned.

Messrs. E. Marlborough & Co. are issuing in their popular "Self-Taught Series," "Italian Self-Taught: Grammar and Key," prepared under the supervision of A. C. Panagulli. It will be in three books: Book I., "Italian Self-Taught"; Book II., "Italian Grammar Self-Taught"; Book III., "Key to the Exercises."

Debrett's Peerage once more makes its annual appearance, and the editor sadly notes that sixteen months of war have made great changes in very many of the families with which it deals. A full Roll of Honour of those who have fallen is a special feature of this issue. In the general information which it gives "Debrett" is as complete and as trustworthy as ever, and both the Editor, Mr. A. G. M. Heselrigge, and the publishers, Messrs. Dean & Son, may be heartily congratulated on the very satisfactory and up-to-date manner in which it has been produced.

Messrs. Putnam's Spring List of new and forthcoming books includes the following, many of which are of exceptional interest:—"War, Peace and the Future," by Ellen Key, author of "Love and Marriage," translated by Hildegard Norberg; "The History of the Jews in Russia and Poland," by Israel Friedlander; "The Genesis of the European War," by R. Briggs Davenport; "A Quiz Book of Nursing," by Amy E. Pope and Thirza A. Pope, new edition, with diagrams; "A Text Book of Anatomy and Physiology for Nurses," by Amy E. Pope, a new edition; "Recollections of Abraham Lincoln," by Henry B. Rankin; "The Gate of Asia," by William Warfield, fully illustrated: A journey from the Persian Gulf to the Black Sea; "Social Freedom," by Elsie Clews Parsons; "Portraits of the 17th Century," by A. St. Beuve, 2 vols.: A popular edition of this classic; "Curiosities in Proverbs," by Dwight Edwards Marvin, a work of unusual interest; "What to Eat and When," by Susanna Cocroft; "Personal Hygiene and Physical Efficiency," by the same; "Growth in Silence," by the same; "Through Monroeism to Empire," by Jennings C. Wise; "Short Talks with Young Mothers," by Charles G. Kerley, M.D., illustrated: A revised and enlarged edition; "Chinese Art Motives Interpreted," by Winifred R. Tredwell; "15,000 Miles by Stage," by Carrie A. Strahorn, fully illustrated; "Pre-Meiji Education in Japan," by Frank Lombard, Professor of English Literature and Education at Doshisha University, and Lecturer in English Literature at the Imperial University, Kyoto, Japan; "Imperial Japanese Poems of the Meiji Era," translated from the Japanese by the same author; "The Law of Human Life," by E. B. Brookshire; "Evolution and Philosophy of Painting, Ancient and Modern," by Raley Husted Bell; "A Determined Angler, and the Brook Trout," by Charles Bradford; "Diamonds," by Frank B. Wade: A study of the factors that govern their value; "Script of the Sun," by Mabel Huddleston: Poems of life, love and nature; "Memoirs of Frederick W. Seward," illustrated; "Cruise of the Tomas Barrerra," by John B. Henderson, illustrated in colour by Louis Agassiz Fuertes; "West Point in our Next War," by General Maxwell Van Zandt Woodhull; "Automatic Pistol Shooting," by Walter Winans, author of "Practical Rifle Shooting," a fifth revised edition; "American Democracy and the War," by Professor James Mark Baldwin, Ph.D., Foreign Correspondent of the Institute of France; "Hermeneutic Interpretation of the Social State of Man and of the Destiny of the Adamic Race," by Fabre d'Olivet, translated from the French by Miss L. N. Redfield; "The Myrtle Reed Cook Book," by Olive Green (the name of "Olive Green," author of the many useful cookery books, concealed the identity of Myrtle Reed, the author of "Lavender and Old Lace"); "The Art of Living Long," by Luigi Cornaro; "The Case of Edith Cavell: A Study of the Rights of Non-Combatants," by James M. Beck, former Assistant Attorney-General of the United States.

Messrs. George Philip & Son, Ltd., have published a useful shilling brochure, entitled "The World's Flags at a Glance," with coloured illustrations of over 500 flags. A short account is given of the origin of the flag, and descriptions of the various forms of flags.

CASSELL'S GARDENING BOOKS WINDOW DISPLAY COMPETITION.
The First Prize Window, won by Mr. R. G. Tyson, The Bath Book Store, 3, Bridge Street, Bath.

Mr. Nat Gould's new six shilling novel "Lost and Won," just published by Messrs. John Long, Ltd., is one of the best examples of his characteristic excellencies as an entertaining and arresting storyteller. Quentin Cranston, the hero; Hetty Balham, the heroine; and Ulick Eskell, the villain, are each and all admirably drawn, and the plot with its inevitable races, varied nowadays with some effective episodes at the front, where, of course, the hero wins his V.C., and at the end equally, of course, wins his charming bride, is all that the most exigent of Mr. Nat Gould's many readers could desire. That his books should circulate by the million is no matter of wonder, for the tale arrests the reader's interest and attention at the beginning and holds him, or her, spellbound till the last page is reached.

Messrs. J. Nisbet & Co. have published under the title of "The Fight for the Future" some papers and addresses by the Rev. E. A. Burroughs, Fellow and Tutor of Hertford College, Oxford. In some ways it may be taken as a sequel to the author's previously published "A Faith for the Firing Line," and the Archbishop of Canterbury gives it his commendation.

Messrs. T. Nelson & Sons have recently added "The Car of Destiny," by C. N. & A. M. Williamson, to their Sevenpenny Copyright Novels; "Red Fox: the Story of his Adventurous Career in the Ringwark Wilds and of his Final Triumph over the Enemies of his Kind," by Charles G. D. Roberts, to their Shilling Library; and "Poésies," par André Chénier, with Introduction by Emile Faguet, of the French Academy, to the Edition Lutetia of "Les Classiques Français."

Messrs. Smith, Elder & Co. have published "Ghenko: the Mongol Invasion of Japan," by Mr. Nakata Yamada, a parallel to the attack on England by the Spanish Armada; "Riches and Honour," a story of West Africa, by Mr. W. H. Adams, author of "The Dominant Race."

Messrs. Andrew Melrose, Ltd., have published "Unhappy in thy Daring," by Marius Lyle, a first novel which has gained the prize of £250 in the Melrose Prize Novel Competition of last year. The award was made by Messrs. W. L. Courtney, A. E. W. Mason, and H. G. Wells, and it is worth noting that the prize has been won for a second time by an Irish writer.

The Master Bookbinders' Association give notice that a minimum specific charge for warehousing quires and bound stock has been instituted by London Master Bookbinders as follows, namely:—9d. per 1,000 sheets of 16pp. or under up to and including demy octavo, per annum; 1s. per 1,000 sheets of 16pp. or under above demy octavo, per annum. Eight plates or a portion of eight plates will count as one sheet. For the first six calendar months stock will be carried rent free, but if quires are removed without binding rent will be charged from date of receipt. Stock held prior to December 31st, 1915, will be charged rent from July 1st, 1916. As heretofore, bookbinders will not be responsible for goods injured or destroyed by fire, water, or aircraft. We have also received the following from the Association:—"In explanation of this decision it may be stated that the practice has been growing, during recent years, of requiring binders not only to deliver the bound books to the publishers, but also, in the first place, to collect the quires from the printer: this arrangement is inequitable, for it is the acknowledged custom throughout all trades and industries that firms must undertake the delivery of the goods they produce. It is not surprising, therefore, that bookbinders have now agreed that they will not be saddled with expenses which should rightfully belong to others, and there is little doubt that, in the circumstances, their decision will be considered as entirely justifiable."

A bookseller has hung outside his shop in the High Road at Streatham a long rope, to which is attached a notice saying:—"If there is a dirty dog in this neighbourhood who calls himself a conscientious objector and would not fight for his own sister, wife or children, here is the rope, and my cellar is at his disposal; and I will promise not to cut him down until he is cold."

Captain Vredenburg, the popular editor of Messrs. Raphael Tuck & Sons, has, his many friends will regret to learn, met with a serious accident, while in the discharge of his military duties, which has resulted in the loss of a leg and other extensive injuries. Considering the nature of the accident, it is a marvel that the Captain escaped with his life, and it is satisfactory to hear that so far he is progressing favourably.

Mr. T. Fisher Unwin has published "Religion in Europe and the World Crisis," by Rev. C. E. Osborne, author of "The Life of Father Dolling." It is primarily concerned with the religious issues of the Great War. "The Triangular Bandage," a little book for ambulance workers, by Mr. Howard Preston, a practical teacher of ambulance work; "Old London Spas, Baths and Wells," by Dr. Septimus Sunderland; and "Verb. Sap.: or Going to West Africa, to Northern or Southern Nigeria, and to the Coasts," by Capt. Alan Field, are now published by Mr. Unwin, in conjunction with Messrs. John Bale, Sons, & Danielsson.

Messrs. G. W. Bacon & Co., Ltd., have just published a popular war map of Mesopotamia, including all Turkey in Asia in which all the railways are clearly shown. Now that public interest is so largely focussed on the war operations in these regions the map will no doubt prove very helpful, and will find a large sale.

Mr. Geoffrey Pyke, who has lately published, through Messrs. Constable, a very exciting and adventurous book, "To Ruhleben and Back: A Great Adventure in Three Phases," is a young Cambridge man of exceptional daring, resource and initiative. Of this the story, which while fact is much more exciting than fiction, provides ample proof. He ventured into Germany, into Berlin, in war-time, at the end of September. Presently he was arrested. In January he was taken to Ruhleben; on July 9th he escaped from internment, together with a companion, Mr. Edward Falk, a political official from Nigeria, and a fortnight later, after a dangerous journey across Northern Germany, they made their escape over the Dutch frontier. While in confinement, in daily expectation of being shot, he reckoned that in the four months he walked 1,700 miles up and down, and he found that it was the quarters of an hour that were most tedious. His plan of escape had to be mad and impossible, for all things sane and possible were fully provided against. The details of his adventures make wonderful reading, and it hardly detracts from the interest that it was really his friend Falk to whom the success of the attempt was mainly due. There have been a good many adventurous books lately, but Mr. Pyke's narrative is certainly one of the very best.

Messrs. Methuen & Co. have added two new volumes to their attractive shilling "Health Series," "The Eyes of our Children," by N. Bishop Harman, M.B., F.R.C.S., and "The Health of the Skin," by George Pernet, M.D. They have also included "The Way Home," by Basil King, in their Two Shilling Novels; and "The Regent," by Arnold Bennett, and "Babes in the Wood," by Mrs. B. M. Croker, in their Shilling Novels. "The Yeoman Adventurer," by Mr. George W. Gough, is a new six shilling novel, the scene of which is placed in the '45 when Prince Charles was at Derby.

Messrs. Herbert Jenkins, Ltd., have published "My Secret Service in Vienna, Sofia, Constantinople, Nish, Belgrade, Asia Minor, &c.," by the journalist who has come into notoriety recently as "The Man who Dined with the Kaiser." He is a neutral; he speaks besides his own tongue English, German, French, and Flemish, and for the last twelve months he has been engaged (he does not say by which of the Allies) in finding out as much as he could about the great German war-machine, and some part of what he discovered he tells the readers in these interesting and exciting pages. He was for some days a workman in the famous Krupp factories at Essen. At Constantinople he interviewed Captain Von Hessing on his wonderful adventure from Wilhelmshaven to Constantinople, and he was one of four journalists present at the banquet to the Kaiser at Nish, where we learn the Kaiser did not actually make the speech with which he was credited. He tells us that Great Britain is the real opponent of German militarism, and that Germany is to this century what Napoleon was to the last—a menace to individual and national independence. He concludes that Germany is still very far from being beaten, and that the Allies will eventually win, but only if every man according to his ability throws the weight of his influence, his money, or his life into the scale.

"An Englishman in the Russian Ranks," recently published by Messrs. Duckworth & Co., is deservedly attracting much attention. The name, John Morse, which appears on the title page is part of the real name of the author. He is sixty years of age, the eldest of four children, of whom the others died before the age of five. At his own wish he was put into the Army, where he held a commission for eight and a half years. He confesses to having travelled all over the world doing all sorts of things except make money. Having studied soldiering professionally the knowledge has come in useful. On several occasions he has fought in South America.

In "Women's War Work," a handy half-crown volume edited by Lady Randolph Churchill, and published by Messrs. C. A. Pearson, Ltd., we have a vivid account of the many war activities in which women have been so conspicuously useful. We have chapters dealing with the various spheres in which women have proved so helpful, whether in nursing the wounded or in active work in the war zone, in mothering the British soldier or in caring for the unfortunate Belgian refugees who took shelter among us. What the women of France, Russia, and America have done is described with fulness and sympathy often by those who have actually shared the work. The lead given in all these matters by our Queen is quite properly emphasised. The new spirit which is evidently at work offers the happiest auguries for the future. Women have now risen to their new opportunities, and we may be confident that they will not fail when peace returns. This little book is both instructive and inspiring, and will no doubt find the wide circulation it so well deserves.

Mitchell's Newspaper Press Directory for 1916 again makes its welcome appearance, and provides the useful and well-arranged information of the newspaper world for which it has been so long well known. The editor notes that notwithstanding the difficult conditions prevailing comparatively few papers have had to cease publication, and at the present time the newspapers in the United Kingdom reach a satisfactory grand total of 2,421. The year's obituary includes the names of Lord Burnham, Mr. F. M. Bridgwater, Mr. William Colhoun, and Colonel F. D. Mort, of the *Staffordshire Advertiser.* Captain R. M. Collins, R.N., C.M.G., Official Secretary to the Australian Commonwealth in London, contributes an informing and suggestive paper on "Closer Trade Relations between Great Britain and the British Dominions as the Result of the War," which will no doubt receive special attention.

Messrs. Cassell & Co. have just published "The Winds of the World," a new book by Mr. Talbot Mundy, author of that successful novel "Rung Ho." It is a tale of German intrigue in India, and is largely based on the author's long experience of the native side of Indian life. Messrs. Cassell are also publishing a new novel by Mr. Louis Tracy, entitled "Number Seventeen," which deals with a mysterious murder at 17, Innismore Mansions and its consequences. They are also adding "Child of Storm," Sir Rider Haggard's popular tale, to Cassell's Sixpenny Novels, and a manual on "Electric Bells and Telephones" to their well-known "Work" Handbooks.

Mr. J. M. Robertson, M.P., in his new book, "The Germans: the Teutonic Gospel of Race, the Old Germany and the New," just issued by Messrs. Williams & Norgate, makes it clear at the outset that the views he here sets forth are not caused by the war which has now broken out, but were substantially published sixteen years ago when such a war was hardly expected. As regards the Teutonic Gospel of Race, he concludes that every assumption offered as a scientific ground for Teutonic self-sufficiency is a delusion. And as to the evolution of the Germany of to-day from that of previous generations Mr. Robertson argues, and in our view with cogent success, that "the outcome of a hundred years of German civilisation and of forty years of German Empire is the present world-war, a mass of evil brought upon mankind wholly beyond human realisation." The whole hideous outcome, as he forcibly expresses it, "from the infernal invasion of Belgium to the monstrous massacre of the Armenian people by their Turkish ally, has been loudly acclaimed by the great mass of the German people." "Germany in things international lives by the standard of pure savagery . . . . and if European civilisation is to be saved or secured it will only be by rendering Germany impotent for further evil."

Professor J. M. Baldwin, who was fortunate enough to escape with his life from the ill-fated *Sussex,* has just issued through Messrs. Putnams a very suggestive book, "American Neutrality: its Cause and Cure." It consists of lectures which were prepared at the invitation of the Paris Committee of the Harvard Foundation to be delivered at certain French Universities, but which owing to the war have been published and circulated in book form. He assures his readers that he speaks as "a loyal American citizen, telling the truth as he sees it," and that "the historical and other positive statements made are only those to which competent students of American affairs would generally subscribe." He holds that there can be no compromise on the issue involved, the gage of force once placed, by force alone can the issue be decided, whether the Democratic view of government held by America or the Autocratic maintained by Germany is to prevail. Prof. Baldwin concludes with the hope that the war will have drawn together the three Great Powers of the Atlantic that love justice and the life of peace—France, England, and the United States.

Messrs. Smith, Elder & Co. have ready "Riches and Honour," by W. H. Adams, author of "The Dominant Race," a story of West Africa; "Alchemic Gold," by B. Paul Neumann, author of "Chigwell Street"; "More Minor Horrors," by Dr. A. E. Shipley, Master of Christ's College, Cambridge, a companion volume to "Minor Horrors of War" already in its third edition; "Ghenko: The Mongol Invasion of Japan," by Nakaba Yamada; "International Finance," by Hartley Withers, author of "The Meaning of Money."

Messrs. T. Werner Laurie, Ltd., have published "Zenia, Spy in Togoland," a topical novel, by Miss Charlotte Cameron, F.R.G.S.; "The Flight from the Cross," by Osif Duimov, a famous Russian novel, translated by G. M. Foakes.

THE PUBLISHERS' ASSOCIATION.

ANNUAL MEETING.

Mr. Reginald J. Smith, K.C. (President) took the chair at the Annual Meeting of this Association at Stationers' Hall, on Thursday, March 30. There were also present:—Edward Arnold, C. A. Ashley (Wells Gardner, Darton & Co.), Edward Bell, H. R. Bishop (Constable & Co.), J. H. Blackwood, J. Bowden (R.T.S.), J. Cooper (W. & R. Chambers), J. W. Darton, A. G. M. Hesilrige (Dean & Son), C. C. Darton, F. R. Green (Medici Society), G. H. Grubb (G. P. Putnam's Sons), L. C. Hallard (J. Nisbet & Co.), G. G. Harrap, D. R. Hoole (S. Paul & Co.), B. Ince (Cambridge University Press), O. Kyllmann (Constable & Co.), C. J. Longman, W. Longman, A. J. McDougall, Sir F. Macmillan, W. M. Meredith (Constable & Co.), F. H. Miles (Simpkin & Co.), H. S. Milford (Oxford University Press), F. P. Minoggio (Hachette & Co.), G. Morris (W. & R. Chambers), John Murray, F. Nash (H. Marshall & Son), S. S. Pawling (Wm. Heinemann), S. Rivington, F. J. Rymer (Sampson Low & Co.), H. Scheurmier (T. Nelson & Sons), J. Shaylor (Simpkin & Co.), A. F. Sowter (C. Arthur Pearson, Ltd.), Arthur Spurgeon (Cassell & Co.), Edward Stanford, W. Symons (Blackie & Son), W. Tyrrell (Sampson Low & Co.), H. E. Warne, G. A. Whitworth (Chatto & Windus), G. S. Williams, G. Wilson (A. & C. Black), Wm. Poulten (Secretary).

Annual Report.

The President in moving the adoption of the report, a summary of which is appended, said that last year he expressed the hope that when they met at their next annual meeting the war would have ended, but although that was not the case, he thought things looked much better. He had little to say that day as he had already said what he wished in the report. With regard to the question of net novels he was afraid they must take as their motto "Festina lente." They were, he believed, making way, but the progress was slow. He was, however, in hopes of getting further before long and then sending out a statement to the public. That morning a prominent American publisher told him that they got on very well in America with net novels, and this was encouraging. He had asked Sir Frederick Macmillan, who represented them on the Royal Commission on Paper, to speak to them on what was being done by the Commission. He was especially anxious as to whether there was any prospect of their ration of paper being still further reduced, because if so they would have to be more than ever careful of the books they engaged to print.

Mr. Miles seconded the motion and the report was adopted.

The New Council.

The President announced the election of the following firms to the Council:—

Wm. Blackwood & Sons.
John Murray.
G. Bell & Sons, Ltd.
Longmans, Green & Co.
Smith, Elder & Co.
Constable & Co., Ltd.
Oxford University Press.
Macmillan & Co., Ltd.
Williams & Norgate.
Cassell & Co., Ltd.
T. Nelson & Sons, Ltd.
Edward Arnold.
George G. Harrap & Co.

Election of Officers.

The ballot for the election of officers resulted in the re-election of Mr. Reginald J. Smith, K.C., as President; Mr. James H. Blackwood as Vice-President; and Mr. W. M. Meredith as Treasurer.

On the motion of the President, seconded by Mr. J. W. Darton, Messrs. H. F. Warne and W. Symons were re-elected Auditors and thanked for their past services.

Paper Supplies.

Sir Frederick Macmillan addressed the meeting at some length on the work of the Royal Commission on Paper, on which he and Mr. Brown (Messrs. T. Nelson & Sons, Ltd) sit as representatives of the interests of publishers. He explained that the action of the Government in prohibiting the import of paper and material for the manufacture of paper was in no sense due to any change of trade policy, but was forced on the Government owing to the shortage of tonnage, due to the commandeering of ships for the National Service. The importation of paper and paper-making material amounted to about 1,600,000 tons yearly and by prohibiting one-third of such importation over half a million tonnage was set free which could be used for other purposes. The object in forming the Commission was to adopt such arrangements as would result in lessening the inconvenience of the restriction to paper users as far as possible. Various interests were represented on the Commission, but, of course, it was not expected that any one section would attempt to secure any advantage over another. He did not go on the Commission with any view of getting an unfair advantage for the publishing trade; although he was quite prepared to see that they were not put to any disadvantage; and, naturally, he kept that before his eyes. The Commission decided that the simplest and fairest way was to grant licences to paper importers to import not more than two-thirds of the material they imported in the standard year, and 1914 was fixed as the standard year. So far as the publishing trade was concerned he felt that the arrangement was the best which could be made, and he believed they would find that two-thirds proportion of their 1914 supply was just about what they used during 1915. Consequently, he did not think they would be greatly inconvenienced. Publishers were in a difficulty in many ways, because, unlike the newspaper proprietors, they did not know at the beginning of the year how much paper they were going to use. The publisher did not as a rule make a contract for a period for paper but bought more or less from hand to mouth. Price was not really a matter for the Commission, and the enormous increase in the price of paper was due only to a very small extent to their action. It was mainly due to the shortage of pulp and the increased cost of labour. At the same time the powers of the Commission were considerable, and if it were proved to them that a paper-maker was unfairly holding up paper or doing anything unreasonable they had the power to revoke the licence. As to contracts, neither the Commission nor the Government had power to interfere, but he thought a man who tried to enforce a contract in the circumstances would get little sympathy from the Courts. Contracts for paper, however, did not affect publishers as they did other users. As to any reduction in the present two-thirds supply of paper he had heard no whisper of the kind, and he did not think it likely the Government would interfere further, because if they did it would mean the Commission doing its work all over again. It was an inconvenience to them all, but the war led to many inconveniences, and he could not help thinking that by a little management and a little restriction of output, and by being a little more careful about printing books not likely to sell, they might be no worse off at the end of the year than if they were allowed to have as much paper as they wanted

Answering Mr. G. S. Williams, Sir Frederick Macmillan said that the Commission could lay down no rule about prices, but they would deal with any particular case of unfair prices which was brought before them.

Mr. Harrap suggested that some paper makers did not admit that they were bound to supply to their customers two-thirds of the 1914 supply. He had been asked to state the quantity of paper and the specifications of what he would require. The difficulty was that a publisher did not know what size and thickness and colour and quantity of paper he would require during the year. In seven or eight months they would be better able to tell their requirements. He was afraid when he asked for his two-thirds supply he might be told he had had the opportunity of having it and had not availed himself of it.

Mr. W. M. Meredith asked what would be the position of a publisher who complained of unfairness on the part of a maker which resulted in the maker's licence being revoked. From whom then would the publisher get the paper he required?

Sir Frederick Macmillan said the Commission had every intention of compelling importers of paper to supply at least two-thirds of the paper they supplied to their customers in 1914. It was unreasonable for paper merchants to ask Mr. Harrap to state his requirements for the whole year, but it would be also unreasonable for Mr. Harrap to wait till nearly the end of the year and then demand his whole proportion. If Mr. Harrap had any difficulty and brought the matter before the Commission he could be sure that it would be carefully looked into, but Mr. Harrap would see that the paper maker was quite justified in asking for some indication of what he wanted. He thought it would be sufficient to say they wanted so much tonnage. If the Commission took away a licence they would give it to some one else from whom the publishers' supply could be obtained.

The President warmly thanked Sir Frederick Macmillan for his lucid explanation.

Mr. Arthur Spurgeon asked to be allowed the privilege of proposing a vote of thanks to the officers, who had served them so well during the year. He was sometimes amazed at the enormous amount of work that was voluntarily given by the officers of the Association. The members met once or twice or three times in the course of the year and had brief discussions on interesting topics, but the meetings of the Association gave no idea of the enormous amount of work that was performed by the President, Vice-President and Treasurer. Speaking with some knowledge of the working of the Council, he could assure them that they were exceedingly fortunate in having three such men at the head of their affairs at this critical time. Not only had they proved themselves masters of conciliation, but the negotiations which have been carried on successfully in many cases had been largely due to the President and his coadjutors.

Mr. S. Rivington seconded the motion, and it was carried.

A vote of thanks to the Stationers' Company, proposed by the President and seconded by Mr. F. H. Miles, concluded the proceedings

Summary of Annual Report.

The Council in the report state that a steady, if somewhat restricted, output of books has been maintained. The rise of prices has made necessary a rise in the published prices of books, and the principal effort has been directed to the extension of the net system, and the proposal to extend the principle to novels has now been adopted with practical unanimity, though the working details have yet to be settled.

In consequence of the shortage of paper, paper-making materials and merchant shipping the Government have put into effect a system of rationing among the producers of paper, allowing each publishing firm to claim an amount one-third less than that actually purchased in 1914. Sir Frederick Macmillan and Mr. G. M. Brown, of Messrs. T. Nelson & Sons, Ltd., represent the interests of publishers on the Royal Commission.

The translation of German books, for which it is impossible owing to the war to make terms with the authors, thereby safeguarding the paramount interests secured by the Berne Convention, has been steadily discouraged, and a similar policy has been adopted in Germany towards British books. There have been infractions on both sides, but these have been disavowed by the Publishers' Associations of both countries.

The President of the Council, Mr. Reginald J. Smith, K.C., has been appointed a member of the Committee to help in the reconstitution of the University of Louvain, of which Lord Muir Mackenzie is the President.

Arrangements have been made for the supply of books to Holland, which despite delays are, it is believed, working satisfactorily.

The adhesion of our Russian ally to the Berne Convention has been steadily advocated and brought before the Foreign Office, and the Russian Ambassador has expressed himself in cordial sympathy.

Considerable progress is hoped for in preserving the Australasian market in American books for the British publishers, though complete success seems at present impossible, in spite of agreement among a majority of members of the Publishers' Association. Steps are also being taken to safeguard British copyright in Australasia. The Association has been in communication with the Society of Authors on the question of the large extension of charity books on behalf of some good cause which has acted to the disadvantage of authors, and it is hoped that some restriction of such enterprises may result.

To ensure a supply of new blood on the Council a rule has been made that three members at least of the outgoing Council shall retire each year.

During the year reports of each meeting of the Council have been circulated among the members, an experiment which has been largely due to the care and skill of Mr. Geoffrey Williams.

The Christmas Catalogue secured a wide meed of appreciation, and the National Book Fortnight, largely due to Mr. Spurgeon, proved successful, and as Mr. Keay, President of the Associated Booksellers, writes, of great service to the trade.

Progress has been made on the subject of Publication agreements, particularly as regards the co-operation of the Society of Authors; efforts made by the Inland Revenue authorities to obtain from publishers particulars of payments made to authors for royalties have been invariably defeated.

The Association and Sir Edward Ward made a successful appeal for books for soldiers, resulting in "a most delightful collection of clean new books" for the Camps' Library. Mr. Meredith represents the Association on the Fighting Forces Book Council.

Messrs. W. Green & Son, Ltd., T. C. & E. C. Jack, and Frank & Cecil Palmer, Ltd., have resigned membership, and Mr. John Hogg and Messrs. Gale & Polden have joined and signed the Net Book Agreement.

The Council regret to record the death in action in France of Second Lieutenant J. Harris Miles, of Messrs. Simpkin, Marshall & Co.; Mr. John Bishop Putnam, of the well-known publishing firm; and Mr. Frank H. Dodd, senior partner of Messrs. Dodd, Mead & Co., for some years President of the American Publishers' Association.

The Religious Tract Society are publishing "Beautiful Crochet on Household Linen," one of the new series of Home Art Books edited by Miss Flora Klickmann, the previous books of which have proved so successful.

Messrs. Andrew Melrose, Ltd., are now issuing a fifth edition of Mr. Buley's successful book, "Glorious Deeds of Australasians," greatly enlarged, and with a complete Roll of Honour. They have also published "Love Letters of an Anzac," by Lieut. Oliver Hogue, journalistically known in Australia as "Trooper Bluegum," a son of the Solicitor-General for New South Wales; "Cordelia," an 18th century New England love story, by Miss E. M. Smith-Dampier, author of "Oil of Spikenard"; and "Ferdinand of Bulgaria: the Amazing Career of a Shoddy Czar," by the author of "The Real Kaiser."

"**Carry On,**" by "Taffrail," is a shilling volume of naval sketches and scenes just published by Messrs. C. A. Pearson, Ltd. "Taffrail," whoever he may be, is very evidently well acquainted with the Navy and its every-day life and work, and the stories and sketches he has here collected carry with them the obvious impress of actuality. The "Snotties," the padres, the sub-lieutenants, the commanders, are all excellently portrayed, and the various incidents as here depicted are graphic and effective. Most of the book has already appeared in print, but it well deserves reissue in this permanent form, and the little volume will no doubt enjoy widespread popularity.

Messrs. John Long, Ltd., have published a popular shilling edition of "Olive Kinsella," a very successful story by the well-known writer who uses the pseudonym of "Curtis Yorke."

Under Cover.

DEAR BLUESTOCKING,—One of those dogmatic little paragraphs with which certain of our evening papers are wont to pepper their columns informed us tersely, the other day, that "book covers are to be thinner, and coloured and fancy end-papers fewer, owing to the cost of binding." There seems no reason to question the accuracy of this announcement, nor do I imagine that it will cause any acute distress to the average book-buyer. In the "good old days"—twenty months and more ago—when the world was still at peace, and the lavish policy of purveying luxury at cheap rates had as yet received no check, the tendency to present even indifferent and insignificant works in more or less "sumptuous" bindings was only open to objection on the abstract ground that the value of the casket ought not to be out of all proportion to that of the goods which it enshrined. But now, when profitable book-production of any kind has become a difficult and anxious business, and compulsory economy is the order of the day, I think we may quite safely take it for granted that the public will be perfectly content to get their ordinary books in a somewhat less luxurious outward form than that in which they had been taught to expect them in pre-war times. Unless I am much mistaken, the "thinner covers" which they are now bidden to anticipate will not worry them in the least, so long as they find the reading matter between those covers worthy of their interested attention. It may even occur to them to condemn retrospectively, as needless waste, the over-elaborate bindings in which works of little intrinsic value were constantly presented in the era which closed last August twelvemonth. As for the "coloured and fancy end-papers" which are to be reduced to a minimum under the imperious tyranny of war conditions, I make bold to predict of them, in the Gilbertian formula, that "they never will be missed."

If the times had been normal, this present month of April would have seen us in the throes of the greatest Shakespearian "boom" within living memory. Even as it is, the Tercentenary of our national poet and dramatist is by no means to be allowed to pass without due honour, although the circumstances in which it occurs will inevitably cause the celebration to be conducted with somewhat "maimed rites." It is, of course, an ideal opportunity for the topical book-maker; and, seeing that almost everybody can find something to say either about Shakespeare himself or his immortal works, we need not be surprised that *apropos* literature of the occasion threatens, even under existing disabilities, to assume quite formidable proportions. As is natural and fitting in the circumstances, special prominence is to be given in not a few of the promised issues to the Bard's revelation of himself as an intense lover of his native England; and an anthology of his patriotic writings, which, I observe, is to find a place among the special Tercentenary literature, should be particularly welcome at the present time.

Congratulations are certainly due to Mr. Andrew Melrose upon his indomitable enterprise in carrying through another of his much-appreciated prize novel competitions at such a time as this. As we all remember, Mr. Melrose initiated these periodical contests, with excellent results, long before the war-cloud broke upon us, and they have enabled him to introduce to the reading public more than one new writer who has since held a secure place among its favourites. Let us hope that "Marius Lyle," the author of "Unhappy in Thy Daring," which has proved the prize-winner on the present occasion, will have an equally successful future. Meanwhile, Mr. Melrose is specially to be commended for the valuable example of "holding-on" which he has shown.

It is to be noted, by the way, that Mr. Melrose has also had the courage to make an innovation in the matter of price, and is issuing his prize novel at five shillings net. The result of this experiment will be interesting; and it may be expected with some confidence that other publishers, in the immediate future, will apply similar tests to the public in relation to the price of new novels. Whether an even lower figure than that selected by Mr. Melrose will eventually become more or less standardised is a question which I prefer to leave to the prophets. But it seems more than doubtful, to say the least, whether the hitherto orthodox "six-shillings" will or can continue to hold its own in the face of such conditions as prevail now, and are likely to obtain for a long time after the war. For the present, the whole problem must remain in the experimental stage; and the result of every tentative departure from formerly established usage will be very keenly watched.

Since my last letter we have had the misfortune to lose by death, at the early age of forty-six, one of the ablest and most attractive of our naval writers. There was no better equipped or more trustworthy authority on the maritime fighting forces of his own and other countries than Mr. Fred T. Jane, who, both as expert and as novelist, did a valuable work in bringing home to multitudes of civilian readers an intimate and detailed knowledge of that British sea-power which is proving itself the decisive factor in the present world-war. A native of Devonshire, the county whence so many of our famous seamen have sprung, Mr. Jane seems from an early age to have absorbed himself in his favourite study; and it is a specially lamentable "irony of fate" that he should have been prematurely taken from us just when such exceptional scope was afforded for his work as an expert commentator on naval warfare.

We have also lost a popular novelist of distinguished ability in the lady who preferred to be known to her wide circle of readers by the masculine pseudonym of "Frank Danby." If Mrs. Frankau's stories were not habitually of the "pleasant" order, there was no denying either their dramatic force or the power of vivid characterisation which was one of their author's most notable gifts. Her many studies of disagreeable social types were perhaps a shade too painfully lifelike to make the reading of her books an unalloyed pleasure. But they were unquestionably clever to the point of brilliancy; and the valuable works on engraving with which she varied her novels showed another facet of a versatile talent, the extinction of which is widely regretted.

Recently I read somewhere a plea for the more extensive cultivation of what was called the "long-short" story—by which was meant the novel of very much less than regulation length, issued in book form, either in paper or in cloth, at a shilling net. As we can all remember, there have been individual works of the kind specified which have achieved huge success in this form, even in days when the cheap book era was still in the future. I recall, for example, the "leading case" of the late Hugh Conway's famous "Called Back," which had an immense vogue as a shilling book; and it would be easy to mention other examples. But I am under the impression that all or most of the "long-short" stories which have been real successes in this form have been of a more or less "sensational" type—using the adjective in no derogatory sense—and it has yet to be proved whether the very large class of readers who sustain their minds on the ordinary well-told love-story would welcome their pabulum in condensed form in these shilling volumes. However, the experiment is one that would be well worth making.

By a quaint coincidence, Messrs. Smith, Elder, who announce a sequel to Dr. Shipley's "Minor Horrors of War," are also publishing a book called "Content with Flies." In view of the nature of some of those "minor horrors," we may be quite sure that the men in the trenches *would* be!

Jacob Omnium.

April 7.

NOTES FROM PARIS.

CRITICS are rarely appreciated by an unsympathetic public, and no one greatly cares to reflect how they have been affected by that gigantic lock-out the present war. On your side of the water things are not quite so bad; books are published, plays are produced, and, no doubt, the Royal Academy and picture galleries will open as usual at the proper time of year. Editors will not, perhaps, be enabled to devote much space to criticisms, but the critics will at least have some slight opportunities of proving their existence. But here, in France, we order things differently. Everybody has to do his bit, and there are no "starred" or "attested" men, and as for the "conscientious objector" he would have to ruminate on his objections in a prison-cell, with only his conscience to keep him company.

As a consequence of this universal military service, there are few literary works produced, and the critic finds his occupation gone. The ink has dried up in his inkstand, leaving nothing but a few crystals of some ferreous salt at the bottom, and his pen is furred like the inside of an old tea-kettle.

Within the last few weeks, however, there has been a change for the better. One or two new plays have been produced, and the "Bibliographie" now contains 32 pages of announcements of new books and reprints. Of course many of these announcements relate to books directly, or indirectly, connected with the war, but works on history, philosophy and science are not absolutely missing, if rare.

I hope it is a proof that English scholars are about to pay more attention to the rich field of French mediæval literature that the works of Guiot de Provins have been edited by Mr. John Orr, Lecturer at Manchester University (Champion). Guiot de Provins was a lyrical and satiric poet of the 13th century. He was a satirist of the school of Juvenal. His chief work was called "La Bible," and was meant to be a moral production, but the morality is concealed beneath the satire of the outspoken monk of Cluny.

How to find a husband was a difficult problem for a young woman before the war broke out, for, according to the Census of 1906 there were then 640,000 more women than men in the population, and, now that so many brave young Frenchmen have laid down their lives for their country, the disproportion must be far greater still. It is evident, therefore, that the supply of nubile young women in the matrimonial market will far exceed the demand, and ladies who do not wish to lead a life of single blessedness will have to make the most of their opportunities and advantages. A damsel who is rich, and pretty into the bargain, will not experience much difficulty in finding a mate, and those who are rich but without good looks stand a good chance of being in the first flight, but those who have nothing but their beauty or their talents to offer are not likely to be quoted at short odds before the start for the matrimonial sweepstakes.

I suppose it is to assist this, unhappily, large class that Mme. Marie Lapercerie has written "Comment trouver un Mari après la Guerre" (A. Méricant). There is a well-known actress of the name of Cora Lapercerie, and I imagine the writer of the book is a relative of hers, for the principal aids which she offers to her readers are face-powder and fascination. She recommends the discreet use of cosmetics and flirtation—in other words, a young woman in search of a husband is first to "make up" her face and then make up to an eligible young man. These are rather dangerous remedies, and ought only to be "exhibited," either in the medical or the general sense of that verb, in skilled hands. Mme. Lapercerie seems aware of this, and advises, therefore, that *maquillage* should not be resorted to by girls who are too young or women who are too old.

More explicit directions seem to be needed on this point, for we are left in doubt as to the age when Missie can begin to use the hare's foot, and still more so as to the period when the middle-aged spinster will throw up the game and cease to putty the furrows which Time has made on her cheeks. The question must be left to individual discretion, which is a quality the young woman does not possess and the old woman will not employ so long as there is the most remote chance of success; but the advice is sound, for there is nothing more detestable than a "plastered ruin"—unless it be a "flapper" made up with powder and paint.

Even supposing a girl to have attained a suitable age, and to be endowed with sufficient sense not to overdo the employment of cosmetics, there are still difficulties to be overcome. Mothers, maiden aunts, and married sisters may militate against the use of make-up—they never had need of such adventitious aids themselves, and they wonder "what young girls are coming to in these days." Mme. Lapercerie thinks this illogical, because the very persons who protest against whitened cheeks and darkened eyelashes put false hair on their head and do not disdain to conceal the deficiencies of nature by inserting beneath their bodices appliances shaped like an exaggerated mustard-spoon. This is illogical, no doubt, but women are very seldom logical.

Presuming, however, that there is consent or indifference on the part of the female relatives, there still remains the most important factor of all. What is the personal opinion of the "intended"—I will not say intended victim? Some men object to cosmetics *in toto*. Others, believing that "beer and beauty cannot be too pale," will tolerate face-powder. Some think pretty eyes are enhanced by darkened lashes; and a few may not object to reddened lips and carmined cheeks. *Quot homines, tot sententiæ,* but a young lady will do well to ascertain the tastes of her lover before she dabs on too much powder or opens the box in which the miniature brush reposes by the side of a fuliginous disc.

Flirtation is too wide a subject to be dealt with here. Mme. Lapercerie says it may easily be overdone by "excess of zeal." It is excess of zeal when a cat makes a premature spring at a mouse, and misses it; but the mouse, if he be a wise mouse, does not come out of his hole again for some time.

But I have reached the limits of my space, and nothing remains but to wish that "Comment trouver un Mari" may have many readers, and that each of its fair readers may find the husband she deserves.

K. Voltaire.

"**The Ravings of a Renegade**" is the accurately descriptive title under which Dr. Charles H. Clarke publishes, through Messrs. Jarrold & Sons, his translation of the War Essays of Houston Stewart Chamberlain, the notorious Englishman who is so well known as the author of "The Foundations of the Nineteenth Century," in which he eulogised so excessively the policy and spirit of Germany which has brought on the present war. Even from the German point of view Mr. Chamberlain puts himself out of court. He writes in all seriousness: "My conviction is that in all Germany during the last forty years there has not lived a single German who has wished for war—not one. Who puts forward the contrary view lies—either deliberately or unintentionally." To write such a statement is in itself a complete proof of the well-known fact that it was Germany, and Germany alone, which was determined on war. It is, perhaps, the most dangerous factor in the present situation that the German people as a whole seem quite content to believe and to endorse such senseless ravings.

Messrs. Sotheby sold on Wednesday, March 15th, and the two following days, autograph letters, including the collection of the late Major C. H. Simpson, of Bath, the chief prices being:—L. von Beethoven, autograph letters to Treitschke (1815), £20; W. Blake, autograph letters to Ozias Humphry (January 18th, 1808), about his picture, "The Last Judgment," £51; Robert Burns, autograph letters to Mrs. Dunlop (July 10, 1788), about his marriage, £225; another to the same (April 15th, 1787), £51; Lord Byron, auto stanzas to Thyrza (32 lines), £55; autograph letters to J. Asham (December 14th, 1813), £21; another to Mr. F. C. Barry (April 30th, 1823), £10 10s.; auto. MS. of stanza 98, canto 4, of Childe Harold, £26; auto. motto for "Hours of Idleness" (1807), £12 5s.; letters to John Bouring (March 21st, 1824), £10 2s. 6d.; autograph letters to John Murray (July 2nd, 1820), £12 10s.; George Cruikshank, autograph letters to Mr. Bogue (July 17th, 1844), with two pencil drawings, £13; C. Dickens, autograph rhyming invitation (April 19th, 1839), £44; autograph instructions to H. K. Browne about illustrations to Martin Chuzzlewit, £92; Gainsborough, autograph letters David Garrick (July, 1768), £25; another to the same, unsigned (1772), £14; Gray, autograph MS. of a translation of a Welsh poem, £30; Handel, signed receipt for a pair of kettle-drums, £20; Haydn, autograph letters (May, 1787), £23; Dr. Johnson, autograph translation from Horace (November, 1784), £47; C. Lamb, autograph letters (September 2nd, 1824), to Wordsworth, £21; another (May 21st, 1827), to Barnard Barton, £19; Queen Mary I. signature to a portion of a document (March 2nd, 1554), £16 5s.; Mozart, autograph music, £13; Lord Nelson, autograph letters (February 5th, 1801), to N. W. Suckling, £10 10s.; Pope, autograph letters to Pilkington about a dispute with publishers, £22 10s.; G. Romney, autograph letters (March 25th, 1775), to Humphreys, £15 5s.; Thackeray, autograph MS. of a portion of "Stubb's Calendar; or The Fatal Boots" (1839), £101; autograph letters to the editor of the Daily News, £20 5s.; D. Garrick, autograph letters to Mr. Fountain, £16; Peter the Great, autograph letters in Russian (June 27th, 1700), to Mr. Noy, £30; Oscar Wilde, autograph letters (April 2nd, 1877), to Rev. H. K. Bramley, £12 5s.; another to Alfred Nutt, £10 5s.; Captain Cook, autograph letters to George Jackson (February 14th, 1776), £14 5s.; Lewis Carroll, autograph MS. of an abbreviated version of the verses called Peter and Paul from Sylvie and Bueno (March 8th, 1890), £21; R. L. Stevenson, autograph agreement with James Henderson to publish "Treasure Island" in Young Folks (September 24th, 1881), £20 10s.; Kitty Clive, autograph letters (April 12th, 1771), to George Coleman, £23; W. Congreve, autograph letters (September 28th, 1697), to Joseph Keally, £14. The total of the sale was £2,087 10s.

Messrs. Cassell & Co. are publishing a cheap popular edition of "The Other Side of the Lantern," by Sir Frederick Treves, a delightful book of travel and impressions; also a shilling edition of "The Terms of Surrender," the well-known story by Mr. Louis Tracy.

Messrs. Longmans are publishing a work entitled, "With the 29th Division in Gallipoli," being the Diary of the Rev. O. Creighton, who was chaplain to the 86th Brigade of the 29th Division, which formed the covering party in the landing on Cape Helles. It contains an account of the landing by Lt.-Col. Newenham, and a chapter by Major H. M. Farmar.

Messrs. Jarrold & Sons are publishing the first twenty volumes of "The International Library," comprising "The Works of Edgar Allan Poe," in five volumes; "The Works of Henry Fielding," in six volumes; "The Works of Tobias Smollett," in five volumes, and Lane's "Arabian Nights," in four volumes. The same publishers announce the first six volumes of a new series of popular reprints entitled "Jarrold's Tenpenny Novels," with cover designs by Byam Shaw; "The Mystery of a Hansom Cab," by Fergus Hume; "Black Beauty," by Anna Sewell; "Bambi," by Marjorie B. Cooke; "That Little Girl," by Curtis Yorke; "We Three and Troddles," by R. Andom; and "Dr. Dumany's Wife," by Maurus Jokai.

The Scottish Historical Review completed its twelfth volume last October, and it is now proposed to celebrate the occasion by the publication of a general index, provided a sufficient number of readers of the "Review" contribute 7s. 6d. each. The [illegible] is intended to facilitate reference to the varied material contained in the twelve volumes, but also more especially to express the esteem with which the Editor, Mr. James Madehorn, LL.D., is regarded by students of Scottish History. The circular is signed by Lord Rosebery, Mr. A. J. Balfour, Sir Herbert Maxwell, Mr. George Neilson, Professor P. Hume Brown, C. H. Firth, W. P. Ker, R. L. Poole, R. S. Rout. Remittances should be sent to Mr. D. Baird Smith, 205, St. Vincent Street, Glasgow.

In Preparation.

Messrs. A. & C. Black have in preparation "The Ex-soldier, his Prospects and Opportunities," by Mr. W. G. Clifford, author of "Peeps at the British Army."

Messrs. Chapman & Hall will issue shortly "The Slavs of the War Zone," by Mr. W. F. Bailey, Irish Land Commissioner.

Messrs. Constable & Co., will publish "The Emigrant," a Russian novel by a daughter of Dostoievsky, the famous Russian novelist, with an introduction by Mr. Stephen Graham.

Messrs. J. M. Dent & Sons, Ltd., will publish shortly "The Romance of an Italian Fiddle Maker," by P. Caudler; "The Principles of Military Art for Officers of all ranks," by Major Sir Francis Fletcher-Vane, Bart.

Messrs. Duckworth & Co. announce "Twilight in Italy," by Mr. D. H. Lawrence, a number of travel sketches in that country; "Contrary Mary," by Temple Bailey, a book which is very successful in America.

Messrs. Greening & Co. announce for early publication "Soulmates," by Maud H. Yardley.

Messrs. Hurst & Blackett announce a second volume of "The Memoirs of William Hickey," which includes his visits to Jamaica, Bengal, the Cape and Holland.

Messrs. Longmans & Co. have nearly ready "Masters of the Spiritual Life, from Augustine to William Low," by Rev. F. W. Drake, Rector of Kirby Misperton.

Messrs. Sidgwick & Jackson announce a new volume of war poetry by Miss Katharine Tynan, under the title of 'The Holy War."

Messrs. Smith, Elder & Co. have in preparation "The Voyages of the *Morning*," by Captain Gerald S. Doorley, R.N.R., the narrative of the two voyages of the relief ship *Discovery* in 1902-4, with introduction by Mr Leonard Huxley, who writes it in place of the late Sir Clements Markham; "Shakespeare in Time of War," by Mr. Francis Colmer.

Correspondence.

BOOKSELLERS' PROVIDENT INSTITUTION.

To the Editor of The Bookseller.

Sir,—On behalf of the Directors I beg to thank you once again for so kindly providing copies of your report of the Annual General Meeting for circulation among the members of the Institution. It is specially good of you in view of present conditions.

Yours very truly,
Wm. Poulton.

Stationers' Hall Court, London, E.C.,
March 24, 1916.

Obituary.

Clay.—March 20th, at Cambridge, aged 58, Mr. John Clay, the University Printer. He was the son of Mr. C. J. Clay, so many years Printer to the University, and was educated at Marlborough College and St. John's College, Cambridge. In 1882, he became a partner with his father, and in 1886 his younger brother, Mr. C. F. Clay joined the firm. In 1895, Mr. C. J. Clay retired, and the business was carried on by Messrs. J. and C. F. Clay, until about ten years later, when Mr. C. F. Clay became the manager of the London warehouse. Mr. Clay was also Chairman of Directors of Messrs. R. Clay & Sons, Ltd., Stamford Street, London, and Bungay, Suffolk. He was one of the University representatives on the Cambridge Town Council, and was a member of many committees concerned with the welfare of the town. He was always much interested in the Territorial movement and afforded every facility and encouragement to his employees to join the local battalion and attend their annual training in camp. Thanks to this, the Pitt Press was strongly represented in the 1st Batt. Cambs. Regt. when the outbreak of war found the battalion practically at full strength. Since then he has continued to urge upon his men the importance of serving their country, and he naturally took great pride in the fine record that the Press has established in this connection. As recently as the 6th inst., he mentioned at the Borough Tribunal, of which he was a member, that out of 308 men and boys of all ages in his employ before the outbreak of the war 129 had enlisted, 45 attested, and 23 belonged to the Red Cross Society. He also interested himself in the recreations of his employees, and was president and a liberal supporter of the Pitt Press cricket and football clubs. He was also Lord of the Manor of Shelford, a member of the Industrial Dwellings Committee, and a manager of the Old Schools and the Newnham Schools. He leaves a widow, two sons, Mr. J. H. Clay and Mr. B. A. Clay, and two daughters, one of whom is the wife of Major Roderick. The funeral took place on March 22nd, at St. Giles' Church.

Douglas.—Apr. 4. Aged 93, Mr. David Douglas, of the well-known Edinburgh publishing firm of Douglas & Foulis. He was formerly editor of the *North British Review*, and in 1887-90 edited and published Sir Walter Scott's "Journal." He was very well known and esteemed in Edinburgh literary circles.

Edwards.—March 20th, after a long illness, aged 77, Mr. John A. Edwards, senior partner in the firm of Messrs. John Wheldon & Co., 38, Great Queen Street, Kingsway, W.C. Mr. Edwards has been with the firm for over fifty years as assistant manager and partner, and he was very well known in the trade. The business now devolves upon his partner, Mr. H. Kirke Swann, and his widow, Mrs. E. Edwards, and will be carried on by Mr. Swann, who has managed it for some years past.

Frankau.—March 16. Mrs. Julia Frankau, better known in the literary world as "Frank Danby," the author of several successful novels, aged 54. She belonged to a very clever family; she was a sister of Mrs. Aria, and the late James Davis ("Owen Hall"), the well-known dramatist. She was married to Mr. Arthur Frankau, a wealthy merchant. Her first novel, "Dr. Phillip, a Maida Vale Idyll," was published when she was only twenty-three, and proved very successful. Later it was followed by "Pigs in Clover," "An Incomplete Etonian," "Joseph in Jeopardy," "Full Swing," and others, nearly all of which attained wide popularity.

Godwin.—April 4, 1915. At the hospital in St. Omer, of scarlet fever contracted in the trenches near Armentières, Mr. Ernest Harold Godwin, aged 24. After serving his apprenticeship at Combridge's Library, Hove, he entered the service of Mudie's Library. Early in the war he joined the 5th Batt. Rifle Brigade, and in February last year he was transferred to the 3rd Batt. and went over to France. His health was never robust, and the hard work of the trenches proved more than he could stand.

Heinemann.—March 7th, killed near Ypres, aged 29, Captain John Walter Heinemann, a cousin of Mr. William Heinemann, the well-known publisher, and associated with him in the business. He was educated at Marlborough and Balliol College, Oxford. At Oxford, he joined the O.T.C., was a distinguished oarsman, and only just missed a place in the University boat. After taking his degree in classical honours he joined Mr. Heinemann at Bedford Street, and soon found as a publisher the sphere of life best suited to his tastes and faculties. When the war broke out he tried to enlist, but was three times rejected for defective sight, but was at length admitted into the Public School and University Corps in September, 1914, as a corporal. He was immediately promoted to be sergeant, and was gazetted Captain in October, going out with his brigade a year later.

Pewtress.—April 4. At his residence, 10, Guilford Place, Russell Square, W.C., after a short illness, Mr. J. W. Pewtress, a partner in the well-known firm of Messrs. E. Marlborough & Co., of the Old Bailey. He was for several years a director of Messrs. W. Brown & Co., Ltd., and he was also a member of the Weavers' Company.

Snelling.—April 3. At Wayside, Tonbridge, Miss Emmeline Snelling, of the firm of H. & E. Snelling, booksellers and stationers, Tonbridge.

Notices of Books.

Frey and His Wife. By Maurice Hewlett.
The Crimson Field. By Halliwell Sutcliffe.
When He Came to Himself. By Silas K. Hocking. (Ward, Lock & Co.)—The imprint of Messrs. Ward, Lock & Co. on the title page of a new novel is always a guarantee to the novel reading public that the story is sure to reach a high level of excellence. The names of many popular writers are found in their lists, and we think the three who have given us the three new novels now under notice are all, each in his own way, in the very front rank. Mr. Hewlett's reputation was made in the field of mediæval romance, but he has lately found his materials in the Sagas of the North. Here he tells us how Gunnar, a Norwegian viking, made his way over the mountains to Sweden, and there met with, and eventually married, Sigrid, the wife of Frey, one of the idol gods of the Swedish. He does not make very clear, perhaps he does not wish it, how Sigrid could ever have become the wife of the wooden idol that passed for her husband, but the story, as here told, is distinctly original, and at once holds the reader. The atmosphere and surroundings of the period are well reproduced, and, in particular, Ogmund Dint, who may be called the villain of the tale, is very successfully portrayed. Mr. Halliwell Sutcliffe has often placed the scenes of his tales in Yorkshire country, and Sylvester Demaine and Joyce Percival, who stand for the hero and heroine of his latest tale, both belong to the picturesque valley of the Wharfe, near Bolton Priory. The time of the tale is that of the Battle of Flodden, and there Sylvester plays the man, earns his knighthood and makes good his claim to Joyce Percival, his bride. The various scenes and incidents are handled with Mr. Sutcliffe's masterly skill, and though the book, perhaps, lacks something of the rough power and forcefulness of his earlier efforts, it still provides the reader with a budget of vigorous and attractive reading, in which the stern fighting of the time is pleasantly varied by passages of characteristic humour and vivid description. Mr. Hocking's new story, as was, of course, to be expected, deals with a very different theme. Rex Goodwin, a rich young man, who has had his good time and never done any work, suddenly determines to justify his existence by earning his own living, and goes to London with that intention. He takes lodgings in a cheap lodging-house, and tries free lance journalism, later he becomes a chauffeur and a motor car salesman, and has made good when the war breaks out. Of course he finds his way to the front, is wounded and a hero, and finds a perfect wife in a young lady at the lodging-house. He keeps her in ignorance of his wealth, and, at last, knows he is loved for himself alone. The residents at the boarding-house, Mrs. Blanc Smith, whose motor car he drove for a time, Wilson, the struggling journalist and author, are all very effectively described, and the story runs on speedily to its desired close.

Unhappy in Thy Daring. By Marius Lyle. (Andrew Melrose, Ltd.)—The fact that this story has been awarded the £250 Prize in the competition arranged by Messrs. Andrew Melrose is, in itself, a guarantee of more than usual excellence. And this is particularly so when we are told that the adjudicators are those very competent writers, Mr. H. G. Wells, Mr. W. L. Courtney, Mr. A. E. W. Mason. If they cannot recognise excellence when they see it no one can. Mr. Wells, moreover, gives it the further testimonial that it "has real strength and a remarkable sense of character, power of imagination and originality." That this judgment is fully deserved no one who has read this story will be inclined to deny. To our thinking the chief merit of the tale is its undoubted power. The various characters are powerfully conceived and very successfully portrayed, and the book will probably attract the ordinary novel reader by the fact that it is quite out of the ordinary run, that the people it introduces are, individually, unattractive, and that the two principal characters, Hester and her brother-in-law Rupert, are both detestable, while Shelagh, the unfortunate wife, is somehow often foolish and ineffective. That Rupert should almost avowedly allow his wife's sister to have such influence over him that she practically becomes his mistress is at least forbidding, if not impossible, and it is rather curious that, though the author is Irish and the scene is set in Ireland, the book displays very little typical Irish humour. Most of the people met with are eccentric and unusual and it is only the sheer power of the author that makes the tale successful. For in spite of all these drawbacks, in spite of its unpleasant people, it nevertheless arrests and grips the reader's attention. It gives every promise that a writer of such obvious originality may, in her next effort, choose a pleasanter theme, and then win the complete success her exceptional powers so thoroughly deserve.

The Iron Stair: A Romance of Dartmoor. By "Rita" (Mrs. Desmond Humphreys). (G. P. Putnam's Sons.)—The "Iron Stair" is the stair to the penal servitude prison, and "Rita," in her usually effective and picturesque fashion, tells us how Geoffrey Gale, who was convicted on a charge of forgery, of which his brother George, a sanctimonious curate, was really guilty, was enabled to break prison and eventually marry the girl who had been taken from him by his brother. Why the Hon. Aubrey Derringham should have taken such a wonderful interest in his case it is not very easy to understand, but these improbabilities, no doubt, do happen, at any rate in novels, and form the recognised stock-in-trade of the romance writer. That George Gale should fall down and die in the Dartmoor snow just at the proper moment when the escaping prisoner could appropriate his personality, and that no one at the rectory should have detected the exchange of rectors, was, of course, essential for the conduct of the story, and "Rita" has certainly handled her materials with very great skill and success. Aubrey Derringham shows that a rich man's whim may clear up a very terrible tangle, and the whole story will no doubt prove not the least of "Rita's" many successes.

The Douglas Romance. By Douglas Sladen. (Hutchinson & Co.)—In the foreword to his latest novel Mr. Sladen tells his readers that it is the "Romance of Mirabel Douglas, the cousin, and since, the heir of the twenty-fifth Earl; of his son, the late Lord Avondale, who, by the old usage of the House, would have styled himself Master of Douglas; and of Oliver Gray, Junior, who is the owner and manager of the Babylon Theatre, where Mirabel Douglas made her *debut* as the leading lady." And in the romance the Douglas himself plays no little part down to the beginning of the present year. When we say that Mirabel Douglas, the cousin of Earl Douglas, takes an engagement as leading lady in the new musical comedy at the Babylon Theatre, and as a condition is secretly married to the owner and manager, with the understanding that the marriage is never to be made known, we have a situation which at once excites the intelligent reader's attention, and allows Mr. Sladen to give a very interesting account of much which goes on behind the scenes and footlights. What he has to tell is clearly based a good deal on actual experience, and when, at the end of the story, he naturally includes various episodes at the front he adds very materially to the topical interest and attraction of his tale. His former books have sufficiently proved that he is quite familiar with the art and craft of the romance writer, and the very numerous readers who have enjoyed his previous novels are sure to welcome his latest with eager and delighted appreciation.

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The Little Blind God. By Anne Weaver.—It is a fairly safe inference rom the title of Miss Weaver's new novel that it will mainly deal with courtship and marriage, and the reader before very long has more than a shrewd suspicion that he will not be disappointed. Barbara Bretton is the half-sister of an itinerant violin-player, and on the impulse of the moment she is taken off to Conyers' End as the companion of Lady Conyers, the widow of the last baronet. Her son, Sir Simon, is a flirtatious, fast, and irresponsible person, and before very long he falls in love with Barbara, in spite of the fact that Lady Rosemond Saxton, the daughter of a neighbouring duke and the belle of the countryside, evidently hopes that he will marry her. How the little blind god after all has his way it would hardly be fair to reveal. We need only say that Barbara is a thoroughly delightful and attractive creature, and though she is reallv too good for Sir Simon, one may hope that when they are married they will live together happily ever after. It is a very pleasant, natural, and well-constructed story, which will no doubt prove quite as popular as the author's previous successful book, "The Door that was Shut."

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The History of the Ten "Lost" Tribes: Anglo-Israelism Examined. By David Baron.—More than twenty years ago the author published in pamphlet form Anglo-Israelism and the Ten "Lost" Tribes, in which he briefly gave his reasons for disbelieving the current Anglo-Israelitish theories. This has for some time been out of print, and the author has in the present volume embodied the substance of the previous pamphlet. He has further analysed some of the scriptural "proofs," and has added notes and explanations on some of the more plausible points brought up by Anglo-Israelitish writers. As an appendix he prints an article by the late Dr. Horatius Bonar, which appeared in the "Sunday at Home" in 1880, which fully supports the position he takes up.

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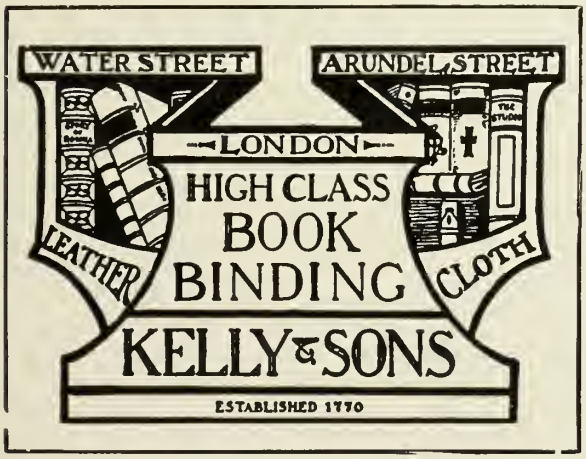

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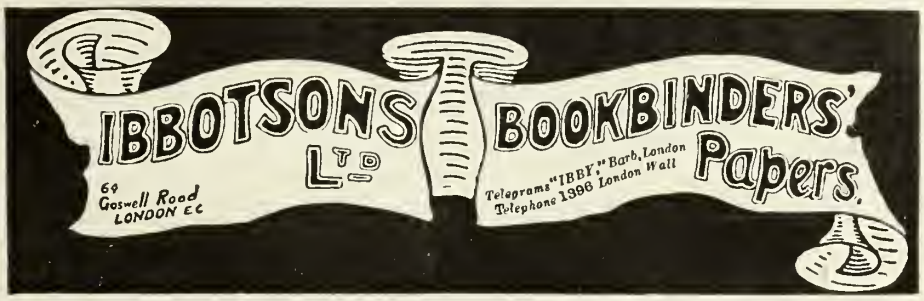

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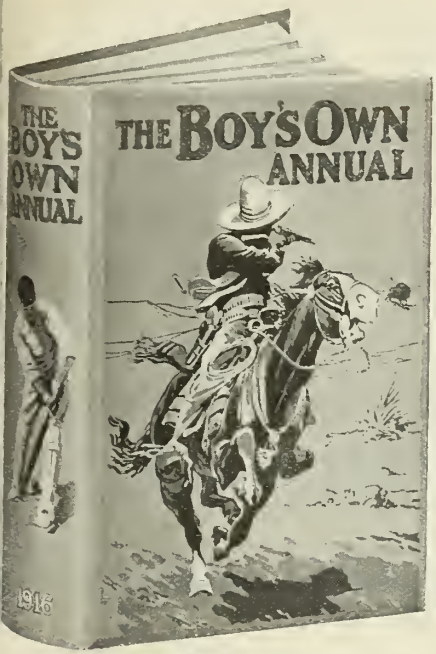

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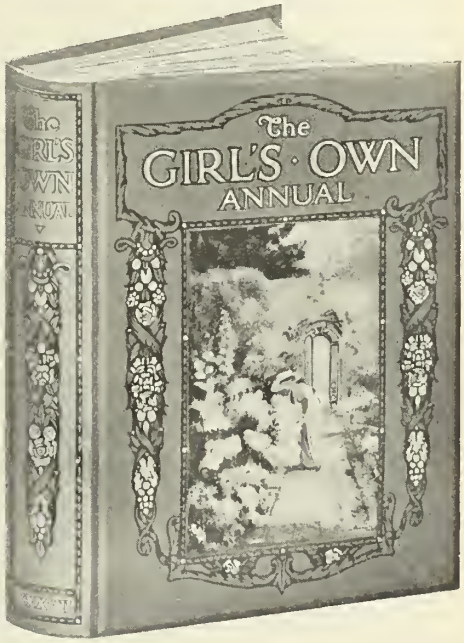

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Communications relating to the Literary Department, Books for Review, Note of Changes, and all matters interesting to THE TRADE, must be addressed to the Editor of THE BOOKSELLER, 12, Warwick Lane, Paternoster Row, E.C.

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Trade and Literary Gossip.

The Associated Booksellers of Great Britain and Ireland will hold their Annual Meeting on Thursday, the 25th instant, at 4 p.m., at the Cannon Street Hotel. There will be no social function, but an informal dinner at 6.30 p.m., to give members an opportunity of meeting together. The tickets will be five shillings each, and may be obtained from the Hon. Sec., Mr. Edwin Pearce, Taunton.

Messrs. Evans Brothers, Ltd., have removed from Sardinia House, Kingsway, W.C., to Montague House, Russell Square, W.C. Their new telephone number is Museum 2230 (two lines) and the new telegraphic address "Byronitic, Westcent, London."

Mr. J. B. Peace, M.A., Fellow and Bursar of Emmanuel College, has been appointed Manager of the Printing Department of the Cambridge University Press in the place of the late Mr. John Clay, whose death was recorded in our last issue.

Messrs. Cecil Palmer & Hayward, Oakley House, Bloomsbury, W.C., notify that Mr. E. P. Gray will in future represent them in London.

Buenos Aires. — Publishers and wholesale houses will remember that Mr. M. Regal was recently here buying for his intended new business, "The Standard English Bookstore" in Buenos Aires. Arrangements have since been concluded by which this new business is now incorporated with "Mitchell's English Bookstore," 580, Cangallo, in that city, and the entire business will henceforth be conducted under Mr. Regal's management.

Edinburgh.—Messrs. Oliphants, Ltd., of 100, Princes Street, notify that they have incorporated the business of Messrs. Walter G. Wheeler & Co., and will therefore now be the publishers of the well-known "Keswick Series" of fine art publications which has been so popular for many years all over the world. Messrs. Oliphants, it may be noted, commenced business in 1806 during the Napoleonic Wars, and Messrs. Wheelers in 1854 during the Crimean War. The two now combine their forces while another great war is dominating public attention.

Rushden.—The news, books and stationery business at 35, High Street, Rushden, which belonged to Miss Hewitt, and which had been in her family for the past fifty years, has been acquired by Miss Hilliam, formerly of Stamford. The sale was arranged by Messrs. F. T. Evans & Co., the trade valuers, of 8, Paternoster Row.

Sidcup.—The old-established bookselling, stationery, and fancy business known as The Library, High Street, Sidcup, belonging to Mr. James Lee has been acquired by Mr. W. C. Rowe. The sale and transfer were negotiated by Messrs. F. T. Evans & Co., the trade valuers, of 8, Paternoster Row.

Mr. W. P. Spalding, late of Sidney Street, Cambridge, bookseller and publisher, left estate valued at £6,895.

Mr. George Simpson, of Newmarket, a well-known bookseller and stationer of that town, proprietor of the "Newmarket Journal" and the "Newmarket Sporting Times," has recently celebrated his 80th birthday, and his many friends will wish him still longer life and continued happiness.

The Publishers' Association has issued its new List of Members and Rules. It now numbers 78 members, including practically every house of importance in the publishing trade.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son (Fifty-sixth List).—J. A. Ball, East Anglian Cyclists Corps; F. C. Bowskill, Middlesex; W. R. Ball, Royal Garrison Artillery; C. M. Lake, R.M.L.I.; H. G. Chalcroft, Welsh; P. A. Coote, R.F.A.; W. E. Walker, Royal Navy; T. Matthews, R.F.A.; H. Sharp, R.G.A.; W. A. Wood, London Scottish; E. C. Nelson, 10th Norfolk; E. G. Groves, P. J. Aldis, 3/8 Cyclists Batt., Essex; A. J. Kidd, Norfolk Yeomanry; E. G. Thorpe, 10th Norfolk; D. O. Morris, Royal Welsh Fusiliers; E. G. Landen, R.G.A.; S. C. Philpott, R.N.V.R.; W. Lowe, East Surrey; C. E. Sawle, 2/1st King's Liverpool; G. Inman, 15th King's Liverpool; J. Dudley, 2/9th King's Liverpool; W. C. H. Mortimer, King's Royal Rifles; A. Atkinson, — Pawson, West Yorks; P. Apark, Royal West Surrey; F. Olle, Suffolk; G. Pettitt, Royal Fusiliers; F. Godfree, 7th Essex; J. Deverell, London Rifle Brigade; H. S. Cook, R.G.A.; S. G. Lynch, 3rd Berkshire; D. R. Gough, 48th Provisional Batt.; W. T. Powell, 15th Middlesex.

Messrs. Macmillan & Co. are publishing "A Tribute to the Genius of William Shakespeare," a souvenir of the Shakespeare Tercentenary Performance at the Drury Lane Theatre which has just taken place. It contains a full programme of the performance and fifty-six drawings of leading actors and Shakespearean subjects by some of the most eminent artists of the day, reproduced under the supervision of Mr. Emery Walker. All profits from the sale will be given to the Red Cross Fund and the Ambulance Branch of the Order of St. John of Jerusalem.

The American Booksellers' Association will hold their sixteenth annual convention this year in the third week of this month at Chicago, which is a new departure as a place of meeting. Hitherto the meetings have been held in New York, and the comparatively small attendances have been partly attributed to this fact. Chicago is more convenient for the booksellers of the Middle West, and it is hoped to enlist their active support in the work and objects of the Association. Special endeavours are being made to obtain a good attendance at this year's gathering.

Messrs. Morgan & Scott announce that they have been compelled to raise the prices of the cheaper range of Sankey's "Sacred Songs and Solos" known as the "Ruby" editions.

Messrs. Jarrold & Sons have paid nearly £1,000 to Mr. C. Arthur Pearson's Fund in aid of the Hostel for Blinded Soldiers and Sailors at St. Dunstan's, Regent's Park, being the first proceeds of "The Blinded Soldiers' and Sailors' Gift Book," which was published for the benefit of this very deserving cause. Messrs. Jarrold hope to supplement this sum considerably with the help of the booksellers and the public. Copies of this interesting volume are still to be obtained.

"**The Canadian Spectator and Bookman**" makes its first appearance as a monthly journal, and the number for April has just reached us. The editor tells his readers that "the present venture is 'made in Canada.' At the same time our aim is not narrowly national. Our concern is rather with, for example, literature in Canada than with Canadian literature." The publishing office is 6, Lorne Avenue, Montreal.

Booksellers' Provident Institution.—Mr. C. J. Longman presided at the monthly meeting of the Board of Directors, held at Stationers' Hall, on Wednesday, April 19, supported by Messrs. C. A. Ashley, R. E. Bartram, S. C. Boyle, J. R. Blade, L. Carrdus, J. Cooper, J. Foster, H. J. Freeman, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, W. H. Smith, G. C. Sole, J. E. Stroulger, R. E. Taylor. The sum of £104 14s. 8d. was granted for the relief of members and widows of members, and the receipt of the following donations was announced:—Mr. John Murray, £2 2s.; Mr. Arthur Spurgeon, £1 1s.; "Law Notes" Library, £1 1s. The death was reported of a widow who, in addition to a funeral allowance on the death of a child, had received assistance to the amount of £656 17s. The husband's subscription paid during the years 1860-63 amounted to £22 1s.

Mr. John Murray will publish shortly the fourth volume of the "Life of Benjamin Disraeli," which Mr. G. E. Buckle is editing in succession to the late W. F. Monypenny. In this volume the record of the statesman's life is continued to the year 1868, when Disraeli became Prime Minister. There will be a fifth, and final volume.

The death of the late Mr. David Douglas was briefly chronicled in our last issue, and we are glad to give a few particulars of his long career, for which we are indebted to the *Scotsman*. He was born at Stranraer in 1823, and after schooling at Whitehaven came to Edinburgh when he was fifteen. He soon entered the employment of Messrs. Blackwood, and remained with them till 1847. He then acquired the business of Mr. Charles Smith, a well-known bookseller and librarian, and soon after founded, together with the late Mr. Alexander Edmondston, a publishing business which soon became important under the style of Edmondston & Douglas, and issued many well-known books during the next thirty years. Among the principal authors were Sir George Dasent, Dr. John Brown, author of "Rob and His Friends," Rev. Dr. Hanna, Cosmo Innes, Dean Ramsay, and David Laing. After 1877 Mr. Douglas carried on the library business under the name of Douglas & Foulis, while his publishing business was done in his own name. Besides many important books on standard Scottish History and Antiquities, he issued a large number of American works in an attractive pocket form, and thus he introduced to the English-reading public many of the best works of W. D. Howells, Frank Stockton, Cable, Henry James, and other successful American novelists. He also published the standard edition of Sir Walter Scott's "Journal" and "Letters," and for some years from 1863 he was editor of the *North British Review*, which at that time held a foremost place in periodical literature. Mr. Douglas attracted to himself a large circle of literary friends, and among those present at the funeral in the Grange Cemetery, Edinburgh, were Sir James Balfour Paul, Professor Baldwin Brown, Dr. Thomas Ross, Dr. Maclehose, Mr. Andrew Elliott, now the sole survivor of a famous Trinity of booksellers—James Thin, David Douglas, and himself—Mr. John Macniven, and Mr. James Thin.

Messrs. Macmillan & Co. announce the first issue of "History," a new quarterly journal, the official organ of the Historical Association. It will be edited by Professor A. F. Pollard, with the assistance of an editorial board representing teachers in Universities and in Secondary and Primary schools appointed by the Council of the Association.

The Cambridge Industrial and Commercial Series, which the Cambridge University Press is now publishing, includes "Ships, Shipping, and Fishing," by G. F. Bosworth; "Trade and Commerce," by A. J. Dicks; "Factories and Great Industries," by F. A. Farrar; other volumes are also in aetive preparation.

The "Publishers' Weekly," of New York, at the close of a review of the English Book Trade in the spring of this year and after, remarks that "with discounts so close it is doubtful if, at least during the continuance of the war, the publishers of net books will meet with much difficulty from price-cutting. After the war, England will doubtless feel in no price-cutting mood, and it seems more than likely that the 'all net' system will be given just the chance it needs to become the general practice of the English book-trade."

The Toronto Public Library has just issued its thirty-second Annual Report, which records a year of exceptional activity and progress. The chairman, in his statement, takes occasion to compare the state of the Library this year with that fifteen years ago. There were then, he tells us, 28 assistants; to-day, there are 106. The books in the Library then numbered 117,127; to-day, there are 257,411—more than double. The use of books then was 475,000; to-day, it is 1,230,000. Such figures speak for themselves, and need no further comment or commendation.

A correspondent asks "if any reader can give the name of the author of a poem entitled 'Lascar,' and say whether it is published in any volume or collection." If anyone can send us the information we shall be glad to pass it on to our correspondent.

"**Cassells' Book Talk**" in the current issue has an interesting article on "Bookselling in Australia," which is very largely concerned with the conditions of the booksellers' assistants in Melbourne, and gives some very interesting particulars about them. The writer, who in former days was a bookstall boy in London with Messrs. W. H. Smith & Son, concludes that "On the whole the conditions of living and working generally of a bookseller's assistant in Melbourne are much the same as in any other large city; but if there is any difference, say between London and Melbourne, the advantage is on the side of the Australian, in that he has more of individual freedom—freedom both of thought and action—than his London brother."

Messrs. Methuen & Co. have just published "The Side of the Angels," a new novel by Mr. Basil King; "The Way of Peace," by Miss Augusta Kirby; "How to Live Long," by J. Walter Carr; "Firemen Hot," by C. J. Cutcliffe Hyne, in Methuen's Two Shilling Series.

Messrs. Nelson have now included in their Sevenpenny Copyright Novels "The Gentleman," by Alfred Ollivant, a true romance of Napoleonic times.

Belgian Book Trade Relief Fund.—Mr. J. Truslove, the Hon. Secretary, sends us the appended statement of the accounts of the above Fund made up to April 10 last. It will be noticed that the working expenses have been very small and are practically covered by the interest, &c., on the investment. We may add that further subscriptions will be very gratefully received by the Hon. Treasurer, Mr. J. H. Blackwood, of 37, Paternoster Row, who has himself subscribed a further ten guineas, as it is evident that the amount already subscribed will not go very far to indemnify our Belgian confrères in the book trade for the very serious losses they have had to suffer :—

Summary of Receipts and Payments from October 23rd, 1914, to April 10th, 1916.

Receipts.	£	s.	d.
To Donations	1,267	5	0
,, Interest on Deposit Account	11	19	8
,, Sale of Rights on £1,000 War Stock	3	2	6
,, Dividend on £1,000 4½ per cent. War Loan	19	2	6
Total	£1,301	9	8

Payments.	£	s.	d.	£	s.	d.
By the Commission for Relief in Belgium				50	0	0
,, Printing, Stationery and Postages				36	14	1
,, Balance at Bank	220	2	7			
,, Invested in £1,000 4½ per cent. War Loan	994	13	0			
				1,214	15	7
Total				£1,301	9	8

Audited and found correct—
(Signed) A. R. King Farlow, F.C.A.,
Honorary Auditor.
5, Gresham Street, London, E.C., April 10th, 1916.

Mr. T. Fisher Unwin has published "The Book of Italy," issued under the auspices of Her Majesty Queen Elena of Italy, in aid of the Italian Sailors' and Soldiers' Families and the Italian Red Cross. It has been edited by an Italian scholar, Dr. Raffaello Piccoli, University Teacher at Cambridge, with an Introduction by Lord Bryce, and contains contributions from writers and artists of both nations. Among the writers are Mr. John Galsworthy, Sir Sidney Lee, Sir J. G. and Lady Frazer, Mr. Robert Hichens, Mr. Arthur Symons, Mr. A. Clutton Brock, Mr. Richard Bagot, Mr. W. L. Courtney, Mr. Barry Pain, Mr. Frederic Harrison, Professor Gilbert Murray, Signora Grazia Deledda, and M. Paul Sabatier. Among the composers and artists are Sir Chas. Villiers Stanford, Sir Alexander Mackenzie, Mr. J. S. Sargent, Mr. John Lavery, Mr. Augustus John, Mr. Charles Ricketts, Sir W. B. Richmond, Sir Edward Poynter, and Mr. J. H. Shannon. The net profits from the sale will be handed over by the publishers to the Pro-Italia Committee, in aid of the Italian Sailors' and Soldiers' Families in the United Kingdom and of the Italian Red Cross, under the patronage of the Italian Ambassador, Marchese Imperiali.

We have received from the Cercle de la Librairie of Paris, the French Publishers' Association, the "Table Alphabétique de la Bibliographie de la France, Année 1915"—the list of books published in France during the year 1915. It is, of course, much smaller than before the war, but even now it runs to over a hundred pages, a clear indication that the activities of the French publishing trade are not entirely suspended.

How far the restrictions on the import of paper may affect British book production is an issue which has been raised in the House of Commons. Mr. G. Terrell, M.P., asked the President of the Board of Trade whether he was aware that the price of certain classes of paper required for the production of educational books had recently been increased by 150 per cent.; whether that increase, or any part of it, was due to the shortage caused by the restrictions on the import of paper, whereby paper-makers and middlemen were enabled to charge higher prices, and what steps the Government proposed to take to prevent excessive and unreasonable prices being charged. In reply, Mr. Runciman admitted that the price of paper has increased considerably, and that it is possible that it might be partly due to restrictions of imports. He pointed out, however, that the Paper Commission will use such powers as it possesses to deal with definite proved cases of excessive charges for paper, if they are brought to its notice; but it was not to be assumed that a price was unreasonable simply because it was in excess of the normal price. He understood that the price of paper-making materials outside the United Kingdom had risen much more than 150 per cent. In reply to a further question, he stated that the restrictions on importation did not apply to books in English printed abroad, as the quantity was not sufficient to justify prohibition on the ground of tonnage space. To this Mr. Terrell retorted that even if the quantity was small, the concession pressed hard upon British publishers. Commenting on the whole question, Mr. Geoffrey Williams, of Messrs. Williams & Norgate, wrote a long letter to the *Morning Post*, in which he criticises very strongly the present situation. He points out that though the official regulations would seem to insure that the reduction of the supplies of paper-making material would not be allowed to be made the excuse of manufacturers for forcing up the prices unduly, and thus making an exorbitant profit out of a measure designed for the public good, in practice, however, it is found that the Commission has no intention to control prices as is promised. He gives actual illustrations from the experience of his own firm, and states that he himself had seen the Secretary of the Commission, and had been told that the Commission either could not, or would not, control prices. "For all practical purposes," he writes, "the position as created by the Royal Commission may be summed up thus: The consumer is obliged to purchase from the producer or the middleman with whom he dealt in 1914 if he is to be sure of getting any paper at all, and must pay any price the producer or middleman chooses to ask, for his chance of getting paper elsewhere is very small indeed. Did the Government really mean to bring about this state of things when they set up the Royal Commission on Paper? And this Commission, which has forced up the price of paper to nearly three times its normal level, and which prevents the importation without a licence of twenty copies of the *Revue des Deux Mondes*, has placed no restriction whatever on the importation of thousands of copies of novels printed in the United States. This discrimination in favour of certain articles of foreign origin is hard to understand, especially when one remembers that the Sub-Committee of the Advisory Committee to the Board of Trade on British Trade After the War has recommended that a clause making British copyright dependent on British manufacture be added to the Copyright Act. What is needed is for the Commission to take in hand seriously the control of paper and paper-making materials and to take steps to secure the following results:—(1) That not more than two-thirds the weights used in 1914 of paper or paper-making material in any form come into this country. (2) That users of paper shall be sure of securing two-thirds of the weight they used in 1914. (3) That any attempt to secure more than the two-thirds share, by offering high prices, shall not succeed. (4) That manufacturers or the people from whom they purchase material do not make a higher profit than they did in 1914. (5) That the vast amount of material in the shape of waste paper, old cardboard boxes, etc., which is available in this country be made use of and not destroyed as at present."

Mr. John Murray, in the course of a long and important letter in the *Morning Post*, again calls attention to the efforts which are being made to recapture the toy trade which before the war was almost exclusively in enemy hands, toys to the value of £1,500,000 being sold to this country by Germany and Austria in the year 1913. He states, however, that these efforts are much hindered by the fear that the Government may do nothing to stop the flood of German goods which is being prepared to be let loose as soon as the war is over. He states he has been credibly informed that German agents are openly boasting that they have ample means at their back and are confident of securing the reversion of the trade as soon as peace is restored. A man with a German name (since changed for an English one) held, and probably still holds, an important and responsible post in one of our leading Chambers of Commerce, and before the war he was one of the largest importers of toys into this country. It is said that Germans hold a large share in many of the retail toy shops in London. At the London Fair at the Agricultural Hall and at the Board of Trade Exhibition at South Kensington German agents, both foreign and English, were present and giving large orders. It is obvious that when peace comes and all who are now engaged in war work have to be readjusted into their places, every legitimate form of industry will have to be fostered and made available. Not only must German manufactured goods be excluded, but the financing or controlling of firms by Germans, whether naturalised or not, must be rigidly forbidden. The pressure of public opinion is the only force that can accomplish this, and that force must be exercised now if we wish to avoid being again "too late."

The Proprietors of "Punch" have sent us a copy of the spurious counterfeit of "Punch" which was recently issued in New York by the German-American organisation there which is responsible for the bomb and shipping outrages, with the expressed purpose of stirring up bad blood between England and America. The issue was withdrawn from circulation under threat of legal action, and all the copies printed were handed over. The copy sent to us is, we are told, one of those thus handed over.

The Iris Publishing Co., of 30-31, Furnival Street, E.C., have published an English translation of "Le Danseur de Gaby," a novel, by Armand Varlez. The novel is now issued under the title of "Gaby's Partner," and the translation has been excellently done by Miss Cecile Gibson. The author, we may note, is a very well known Belgian writer, who has been successful in Belgium, and he won the Belgian Government prize of £600 for the best comedy in prose with his comedy, "St. Plaix, Literary man." The story he now has to tell is extremely interesting, and the book will no doubt prove as popular here as in Belgium. The same publishers have also sent us "Montorel—the Story of a Coincidence," by Maxime Provost. The plot has been constructed with quite exceptional skill and the two parts of the tale have been brought together with great success. The characters are cleverly conceived, and have been worked out ingeniously, and the book is one which everyone will read with pleasure and delight. The reader's attention is arrested at the first, and held firmly until the *dénouement* is reached.

Mr. Eric Leadbitter made something of a reputation by his first story, and he has certainly increased it by his second, "The Road to Nowhere," which has just been published by Messrs. Allen & Unwin. He there tells us with characteristic skill a tale of a lower middle-class family, the children of Mr. Peeping, who was an unsuccessful greengrocer. Joe Peeping, the eldest boy, is sent by his parents at some sacrifice to a private school, while his younger brother and sister have to be content with the elementary Council school, and the success with which Mr. Leadbitter has portrayed and described the comparative development of the three is very marked. The whole characterisation is perfectly true to life, the natural weaknesses of the situation are very skilfully suggested rather than emphasised, and the whole book is a study of life and character in the particular section of society chosen which must command wide commendation. Mr. Leadbitter has certainly made good the promise of his first performance, and made an excellent progress towards an established position in the front rank of those younger novelists who really count.

Messrs. W. & R. Chambers have published under the title of "The Bright Eyes of Danger," a very vigorous romance by John Foster, which deals in a very effective and successful fashion with the stirring period of 1745. It is accurately described in the sub-title as "A Chronicle of the Adventure of Edmund Layton of Darehope-in-Liddisdail, in the Troubled Years 1745-1746: How he Rode from the Border to the Lothians and what Befell him There: His Quest on the Moray Seaboard; and his Personal Dealings with the Young Pretender, all of which came of Meddling with Other Folk's Affairs, written by himself and now edited by John Foster." We need not expand this summary by any detailed description; it will be sufficient to say that the story is full of vigour and incident. The reader is at once interested in the fortunes of the hero, and follows him through his adventurous experiences with eager attention, and is only too sorry when the tale reaches its end. Mr. Gordon Browne provides a typical coloured frontispiece.

Messrs. Chapman & Hall have published a second series of Sermons and Addresses setting forth the Teachings and Spirit of Judaism, by Dr. Hermann Gollancz, the preacher to the Bayswater Synagogue and Professor of Hebrew in University College, London. Most of them were delivered to his congregation at the Bayswater Synagogue. The collection includes discourses on the "Modern Jew," the "Moderate Jew," the "Constant Jew." An address on the Jubilee of the Bayswater Synagogue is particularly interesting, while the sermons have special reference to the present war and the lessons it has for mankind. The volume will, of course, make an effective appeal to Jewish readers, and it may also be commended to others who wish to learn at first hand something of the teaching and the spirit for which Judaism stands to-day.

Mr. Brandram Jones, the author of a very notable novel, "In Burleigh's Days," just published by Messrs. John Long, Ltd., is, we are told, a new writer, and he may therefore be most heartily congratulated on a distinct success. He has successfully appreciated the atmosphere and surroundings of the time—the years of the Spanish Armada and the later years of Queen Elizabeth. The hero of the tale, Harold Walwyn, the son of a Herefordshire gentleman who died in rather restricted fortune while his son was only a child, is fortunate to obtain a place as a page at Court, and in this capacity he comes under the eye of the great Lord Burleigh, and is used by him on various confidential missions. The reader is closely introduced to Arabella Stuart, that luckless cousin of royalty who was used as a pawn in the game by the enemies of Elizabeth. The Earl of Essex is also prominent. Francis Bacon —the great Lord Bacon—and William Shakespeare are very skilfully brought into the story, and the author to some extent offers a solution of the Shakespeare-Bacon controversy by suggesting that Shakespeare deliberately employed Bacon with his encyclopædic knowledge to provide him with the facts and, when needed, the classical allusions, so that the accuracy of the plays should be unimpeached. He also suggests that the famous soliloquy of Hamlet "To be or not to be" was really written by Massinger. How far these suggestions are maintainable we shall not pretend to decide—all the more as their solution hardly affects the issue of the present tale. There are, as already suggested, intrigues and plots in profusion, and the case of Dr. Lopez, the Spanish physician, who is eventually convicted of treachery and aiding the enemy, indicates that some scoundrels even then obtained their deserts. The whole story is ingeniously constructed and very effectively told, and it is quite sure to attract widespread attention and interest.

Messrs. C. A. Pearson, Ltd., have just published a popular shilling edition of "The Little Red Captain," one of the most successful of the long complete novels in which Captain Kettle is the hero. They are also issuing a new book by Lady Randolph Churchill, "Small Talk on Big Subjects," which provides a delightful budget of anecdote, reminiscence, and reflection. It is written in an optimistic vein, it draws very largely on the writer's personal experiences, and it is certainly well worth reading.

Messrs. Nelson & Sons have added "Madcap Jane," by C. A. Dawson Scott, to their popular "Sevenpenny Copyright Novels," "The Story of the Malakand Field Force, 1897," by Mr. Winston Churchill, to their Shilling Library; "Jean Sbogar et Autres Nouvelles," par Charles Nodier, to their Edition Lutetia of Les Classiques Français; "Un Trio de Romans," "Militona," "Jean et Jeannette," "Avatar," par Théophile Gautier; and "La Chartreuse de Parme," par Stendhal, to their Collection Nelson.

Mr. John Lane's Spring List includes the following six-shilling novels, which are also published in a Colonial Edition:—"Far-away Stories," by W. J. Locke; "The Bywonner," by F. E. Mills Young; "The Redemption of Grace Milroy," by Carlton Dawe; "Forked Lightning," by Keith Howard; "The Dancing Hours," by Harold Ohlson; "House Room," by Ida Wild; "Afraid," by Sidney Dark; "Moby Lane and Thereabouts," by A. Neil Lyons; "The Tragedy of an Indiscretion," by J. W. Brodie Innes; "Struck by Lightning," by Burton Kline; "Hearts and Faces," by J. Murray Gibbon; "Brownie," by Agnes Gordon-Lennox; "The Honest Lawyer," by G. V. McFadden; "The Bathing Man," by Agnes Gwynne; "The Sheltered Sex," by Madge Mears; "The Hampstead Mystery," by Watson and Rees; "The Amethyst Ring," "Pierre Nozière," by Anatole France. Mr. Lane has also included in his Shilling Net Library: "Great Snakes," a new story, by William Caine; "A Kiss from France," a new volume, by A. Neil Lyons; "The Third Circle," by Frank Norris; "John Burnet of Barns," by John Buchan; "Russian Chaps," by A. Lethbridge; "The Joyous Adventures of Aristide Pujol," by W. J. Locke; "The MS. in a Red Box"; "Atonement," by F. E. Mills Young.

Messrs. G. G. Harrap & Co.'s new books for the Spring Season include Ford's "'Tis Pity," edited by Prof. M. W. Sampson (Belles-Lettres Series); "My Book of Animals," by Firth Ashford, B.Sc.; "Warrior Saints," by Estelle Blyth; "Anselm," by E. M. Wilmot Buxton; "Sir Walter Scott," by Amy Cruse; "William the Conqueror," by René Francis, B.A.; "Julius Cæsar," by Ada Russell, M.A.; "Buddha," by Edith Holland; "Queen Elizabeth," by Beatrice Marshall, "Warwick, the Kingmaker," by René Francis, B.A.; "Lincoln," by Edith L. Elias, M.A., new volumes in "Heroes of All Time Series"; "Fighting Dirt," by E. Hood, B.A., a new Health Reader; "Youth, School, and Vocation," by M. Bloomfield, Boston University; "The High School," Prof. John E. Stout, Cornell University; "Stories for the Story Hour," by Ada M. Marzials; "School Hygiene," by Leo Burgenstein, Ph.D. (Vienna), translated by Beatrice L. Stevenson and Anna L. Osten; "French Plays for Children," by Josette Eugenie Spark; "The Myths of Babylonia and Assyria," by Lewis Spence, M.A.; "Buddha and the Gospel of Buddhism," by Amanda Coomaraswamy; "A New Book of Stories for the Storyteller," by Sara Cone Bryant; "Forty Thousand Quotations," compiled by Charles Noel Douglas; "Studies of Contemporary Poets," by Mary Sturgeon.

Messrs. Cassell & Co. have just published a cheap half-crown edition of Sir Frederick Treves' very successful book "The Other Side of the Lantern," in which the author gives us what he modestly describes as "an account of a commonplace tour round the world." The fact that it has already been reprinted some sixteen times makes any further commendation on our part quite superfluous.

Messrs. Hutchinson & Co. have published "With the Zionists in Gallipoli," by Lieut.-Col. J. H. Patterson, D.S.O., author of "The Man Eaters of Tsavö." The Zion Mule Corps are the first entirely Jewish corps which has taken an active part in a campaign for over two thousand years. They have also issued "Miss Million's Maid," by Berta Ruck (Mrs. Oliver Onions), author of "His Official Fiancée," etc.; "Twilight," by the late Frank Danby, her last novel.

Messrs. T. Fisher Unwin, Ltd., have just published "The Great Temptation," a novel by the late Mr. Richard Marsh; "Defective Children," by Dr. T. M. Kelynack; "A Short Course of Physical Training," by Mr. Allan Broman, Principal of the London Central Institute for Swedish Gymnastics: these last two in conjunction with Messrs. John Bale, Sons & Danielsson.

Messrs. C. & E. Layton, of 56, Farringdon Street, E.C., have issued their well-known "Handy Newspaper List, 1916." It has now reached its twenty-sixth annual edition and is firmly established as a recognised handy book of reference. The information given is, as usual, complete and conveniently arranged, and well deserves the wide popularity it has now attained.

Messrs. Methuen & Co. have added "A Mother's Son," by B. and C. B. Fry, to their popular Sevenpenny Series of Copyright Novels. It was reprinted four times within the first six months after it was first published.

Dr. J. Morgan de Groot has already made a reputation by his previous successful novels, "The Bar Sinister" and "The Hand of Venus," and his new story, "The Flower of Sleep," which has just been published by Messrs. Stanley Paul & Co., will no doubt attract equal attention. The plot is certainly original and ingenious. Catherine Covington is with her father in the wilds of Africa, where he has spent some years in investigating the sleeping sickness. Through an act of gross carelessness and indiscretion on her part, she is kidnapped by a native African chief after first making her unconscious by means of the drug-laden Flower of Sleep, so that she is quite unaware of the misfortune which has befallen her. She is not long after rescued, and marries her rescuer. When the child is born suspicions arise. There is a struggle between her love for her husband and her love for her child, while the husband is torn between his love for his wife and his hatred for the child, which is not his. The dilemma is naturally sensational and full of possibilities, which the author handles with notable skill and discretion. We must not reveal the solution of the problem, but we may congratulate Dr. de Groot on a very delicate and powerful story, which stands out very distinctly from the ordinary run, and will no doubt attract wide attention among the novel-reading public.

Messrs. Sotheby sold on Monday, April 10, and the four following days, the second portion of the late Mr. Joseph Hornstein's stock, the chief prices being: A'Beckett, "Comic History of England" (20 parts in 19, 1846-8), £17 10s.; another copy, £15; "Annals of Sporting and Fancy Gazette" (13 vols., 1822-8), £72; Carey, "Life in Paris" (1822), £16; Combe, "The Three Tours of Dr. Syntax" (3 vols., 1812-21), £24 10s.; "The English Dance of Death" (2 vols., 1815-6), £17 10s.; Ackermann, "Microcosm of London" (3 vols., 1808-10), £15; "History of the Colleges and Public Schools" (1816), £28; Alken, "National Sports of Great Britain" (1823), £26; another copy (imperfect), £24; "Sporting Anecdotes" (imperfect, 1833-43), £18; Dickens, "Posthumous Papers of the Pickwick Club" (20 parts in 19, 1857), £77; "Great Expectations" (3 vols., 1861), £22 10s.; "Caricature Magazine" (4 vols., 1807-1819), £41; "Costumes of the Royal Navy and Marines" (1799-1849), £24; Keats, "Lamia, Isabella, &c." (1820), £18; C. Lloyd and C. Lamb (blank verse, 1798), £20 10s.; "Real Life in London" (2 vols., 1821-2), £15; Newhouse, "The Roadster's Album" (1845), £20; Surtees, "Jorrocks's Jaunts and Jollities" (1838), £15; "Mr. Sponge's Sporting Tour" (1853), £16; Thackeray, "Vanity Fair, in the original parts" (imperfect, 1847-8), £30; Westmacott, "The English Spy" (2 vols., 1825-6), £26 10s.; another copy, £20; "World in Miniature" (43 vols. in 42, 1821, &c.), £15; Williamson, "Oriental Field Sports" (1807), £26. The total of the sale was £3,000 19s.

The Religious Tract Society announces the following forthcoming publications:—"The Boy's Own Annual," "The Girl's Own Annual," "The Sunday at Home Annual," "The Boy's Empire Annual," "The Girl's Empire Annual," "The Cottager and Artisan Annual," "The Child's Companion Annual," "Our Little Dots Annual," "Friendly Greetings Annual," "The Stitchery Annual," "Light in the Home Annual"; "The Flower-Patch among the Hills," by Flora Klickmann, with a photogravure portrait of the author as frontispiece; "The Passion for Life," by Joseph Hocking; "Submarine U 93," by Captain Charles Gilson, with eight coloured illustrations (The Boy's Library of Adventure and Heroism); "The Laundress," by Arthur E. Copping, a true story of love, containing much of the milk of human kindness, with pathos and tragedy intermingled; "The Children of Eversley Grange," by Esther E. Enock, with two coloured illustrations (Girl's Library); "Men of Grit," edited by W. Grinton Berry, M.A., with three coloured illustrations, "Men of Faith and Daring," edited by W. Grinton Berry, M.A., with three coloured illustrations (Brave Deeds Series); "The Treasure of the *San Philipo*," by Percy F. Westerman, with frontispiece and coloured wrapper (B.O.P. Library No. 15); "Jean, the Joy Bringer," by Esther E. Enock, with coloured frontispiece and title-page (Buttercups and Daisies Series); "Little Soldiers All," by Eleanora H. Stocks, with coloured frontispiece and title-page (Favourite Gift Series, No. 34).

Messrs. T. Werner Laurie, Ltd., are just publishing in foolscap folio form, "Saints and Their Emblems," by Maurice and Wilfred Drake, authors of "A History of English Stained Glass." The book has a foreword by Aymer Vallance, and is fully illustrated in colours and half-tones. Dr. Husenbeth's alphabetical listing of saints' names, followed by a cross-index, also alphabetical, of emblems, has been adopted as incontestably the most convenient arrangement. To all accredited emblems, which are already associated with the better-known saints, have been added the names of places where such examples may be seen.

Messrs. Sampson Low, Marston & Co., Ltd., are about to publish a "War Book" of exceptional topical, military, and pictorial interest, "A Soldier's Sketches Under Fire," by Mr. Harold Harvey, a soldier artist of the Royal Fusiliers, formerly a trooper of the Hertfordshire Yeomanry, whose painting of "A Market Scene in Cairo" attracted a good deal of admiration at the Royal Academy Exhibition of 1909. Sailing for France within a month of the outbreak of hostilities, Mr. Harvey, after a brief detainment in Malta, served in the trenches until seriously wounded at Ypres. Invalided home, he brought with him a notebook crammed with pencil sketches, taken by him in face of the enemy and under fire, the conditions of trench warfare affording him many opportunities.

Mr. Leopold B. Hill announces the following publications, which will be ready by June 1st:—Two vols. in the Langham Bibelots—"A Dictionary for Men and some Women," "Book of Toasts"; 5 vols. in the Golden Sayings Series—"What Women Have Said about Men," "Pepper and Salt," by H. A. Vachell, "Sayings from Winston Churchill," "Sayings from W. Pett Ridge," "Sayings from Marcus Aurelius Antoninus"; 3 vols. in the Langham Booklets—"What Women Have Said about Men," "A Dictionary for Men and some Women," "Book of Toasts"; 7 vols. in the French Booklets—"Fables et Poésies" (La Fontaine), "Anthologie" (Victor Hugo), "Les plus beaux Sonnets" (Pierre de Ronsard), "Primel et Nola" (Auguste Brizeux), "Pensées Choisies" (Shakespeare), "Bucoliques" (André Chénier), "Petites Fleurs, Saint François d'Assise"; 1 vol. in Combined Selected Series; 1 vol. in Pictorial Language Series; "Russian Pictorial Course," by S. J. Luboff; 1 new vol. in the Vest-Pocket Dictionaries—"Polish-English and English-Polish"; also "Krylov," fables in Russian, similar in every detail to the Langham Booklets; and a new edition of "Golovinsky's Russian-English and English-Russian Dictionary."

Messrs. Hurst & Blackett have already issued an eighth impression of "The First Seven Divisions," by Lord Ernest Hamilton, which is practically the only authorised detailed account of the fighting from Mons to Ypres by the first British Expeditionary Force.

Messrs. C. Arthur Pearson, Ltd., have published in a penny pamphlet, under the title of "The Horrors of Wittenberg," the full Official Report of Mr. Justice Younger to the British Government on the subject of the treatment of our wounded in the camp at Wittenberg.

Mr. W. Le Queux, who is well known as one of our most popular purveyors of sensational romance, has put together in "The Spy Hunter" a shilling volume of short stories, published by Messrs. C. Arthur Pearson, Ltd., some very ingenious illustrations of what German spies in England might do. The "statements of Harry Nettlefield, ex-Marconi operator, who was engaged in the exciting work of hunting down German spies in Great Britain," as the tales are described in the sub-title, are conceived and set forth with all the writer's accustomed skill, and it would be interesting to know how far, if at all, they are founded on actual facts. Dartmoor, the Norfolk coast, an important railway viaduct near the Humber, Sussex, and the suburbs of London all provide excellent material, and we have no doubt that the many readers who so thoroughly enjoy Mr. Le Queux's arresting and exciting romances will eagerly purchase this last effort of his facile and fertile imagination.

Mr. F. Watson, in the foreword to his new book, "Credulity Island," just published by Messrs. Herbert Jenkins, Ltd., describes it as "an excursion in hilarity. There is," he says, "nothing deliberately instructive, probable, or elevating. It can be thrown down any time and anywhere, continued after a lapse of forty pages without embarrassment, and finished or not finished a month later." With this description we are not much inclined to quarrel, but the tale would perhaps have been more effective if its meaning and purpose had been made clearer. Why an unsuccessful dramatic agent should suddenly disappear for no very cogent reason, finally turn up on an uninhabited island in the South Seas, make friends with a marvellous and quite impossible dragon, and allow himself and his dragon to be exploited by a typical Barnum is so wildly improbable that some good reason is needed, we will not say to make it convincing, but to arrest and keep the reader's attention. Some of the individual characters are certainly entertaining, but the tale as a whole is less effective as "a book of laughter."

"**Autograph Prices Current.**"—Under this title, Mr. E. H. Courville, 25, Rumsey Road, Brixton, S.W., has compiled, and will publish in due course, the first annual volume of a complete alphabetical record of all autograph letters, historical documents and manuscripts, sold by auction in London during the first two years of the war (August, 1914—July, 1916) with the date and place of sale, name of purchaser, and price of each lot. The volume will contain a comprehensive Reference Index, comprising several thousand items. Mr. Courville is on the staff of Messrs. Sotheby's, and his new publication is sure to attract much attention in the antiquarian book trade.

Messrs. Greening & Co. have added to their popular Lotus Library "The She Wolf," by Maxime Formont, a story of the life and times of Cæsare Borgia.

Messrs. Smith, Elder & Co. have published "Shakespeare and His Fellows," by Mr. Justice Madden, Chancellor of the University of Dublin, author of "The Diary of Master William Silence: A Study of Shakespeare and of Elizabethan Sport."

Messrs. Stanley Paul & Co. have firmly established themselves among our most successful publishers of fiction, and their lists are always worth careful attention. Among their recent and forthcoming issues we may particularly note "A Gentlewoman from France," by René Boylesve, translated by Aphra Wilson; "Love's Inferno," by Edward Stilgebauer, translated from the original German by C. Thieme; another "J'Accuse," a terrific indictment against the author's fellow-countrymen and their allies; "Susannah Henley," a new novel by that popular novelist, Miss Rhoda Broughton; "The Gods' Carnival," by Norma Lorimer; "Adventurous Anne," by E. Everett Green; "Their Lives," by Violet Hunt; "Watermeads," by Archibald Marshall, another study of an old county family; "The Neapolitan Lovers," by Alexandre Dumas, translated for the first time into English with an Introduction by Mr. R. S. Garnett; "Fantomas," by Pierre Souvestre and Marcel Allain; "Do the Dead Know?" by Annesley Kenealey; "The Half Priest," by Hamilton Drummond; "The Exploits of Juve," the second volume of the Fantomas Series, by Pierre Souvestre and Marcel Allain. All the publishers' six-shilling novels are also published in their Empire Library for circulation in the Colonies and Dominions.

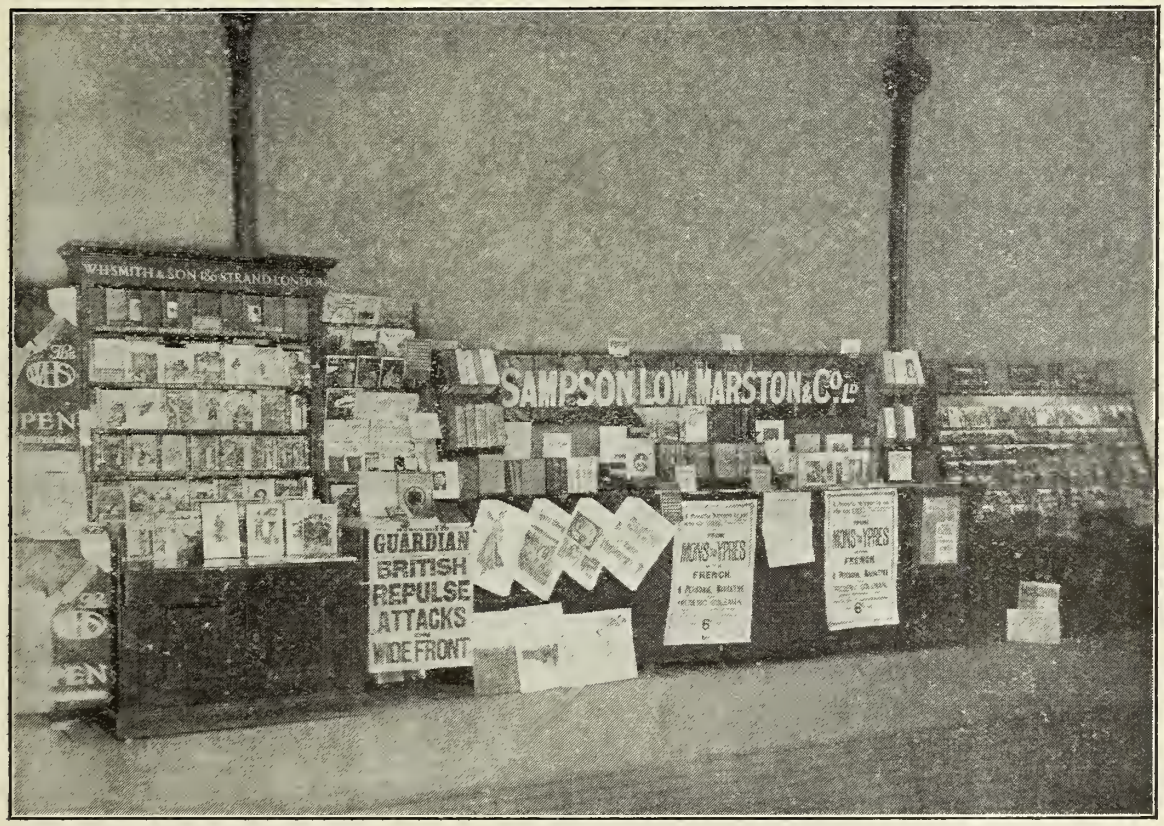
Mrs. Charlotte Cameron's new book, "Zenia: Spy in Togoland," lately issued by Messrs. T. Werner Laurie, Ltd., is certainly topical and opportune, and as it deals with the first German colony in Africa which the English captured in the war, it can hardly fail to excite a good deal of interest in every novel reader. Zenia Winoweski, the heroine, was hardly a spy, though she was unconsciously used for a somewhat similar purpose by the Germans. She was, according to the tale, the rich and fascinating young widow of an Austrian Baron. Her cousin, whom she detested, used her to carry certain very important documents from the German Emperor to the German Governor at Lower Togoland. Of course, Mrs. Cameron does not allow them to reach their destination. The description of Lorne, Duala, and the African scenery and inhabitants is very graphically drawn, the plot and incidents are very ingeniously handled. Mrs. Cameron has certainly scored another success, and her book is sure to win widespread popularity.

Messrs. Cassell & Co. have published an important work, "Alfred Russel Wallace: Letters and Reminiscences," by James Marchant; "The Island of Surprise," a new novel, by Cyrus Townsend Brady; "Atlantic Nights," by Captain Frank H. Shaw, a shilling volume of stories of life in the mercantile marine; a two shilling edition of "The Wisdom of Father Brown," by G. K. Chesterton; a shilling edition of "The Amazing Partnership," by E. Phillips Oppenheim; a sixpenny edition of "A Flame of Fire," by Joseph Hocking; "Cassells' Guide to London," which we are informed has recently been passed by the Censor.

Messrs. J. M. Dent & Sons have added "The Pillars of Society," by Mr. A. G. Gardiner, to their shilling "Wayfarers' Library" as a companion to his previous books, "Prophets, Priests and Kings" and "The War Lords," already included in that popular series.

Messrs. Jarrold & Sons have just published "The Gollovlev Family," by N. E. Shchedrin, translated by Athelstan Ridgway. Shchedrin is a Russian novelist, who has been dead for many years, and whose works enjoy a wide and established reputation in Russia. None of them have hitherto been translated into English, and the appearance of this work, which has been described by competent authorities as a masterpiece, may perhaps lead to the introduction of other novels by him to the English-reading public. The present tale tells of a time not long after serfdom was abolished, and describes in realistic and satirical fashion a typical family of Russian rural landlords, who still maintain the old order of things. Many of the scenes and incidents are extraordinarily vigorous and dramatic.

"Songs of the World War," which Mr. A. St. John Adcock has published through Messrs. Cecil Palmer & Hayward, contains some vigorous and inspiring pieces which may well attract general attention. In his preface Mr. Adcock speaks out plainly as to the inequality of justice and morality in the social, commercial, and religious worlds, and he points out effectively that an entire change in these matters is indispensable before we can have any permanent life of freedom from war. He specially urges that democracies must insist on administering one clear code of justice for all men. Only when we shall treat war "frankly as a blackguardly outrage against human life and happiness," shall we have taken the first practical step towards putting an end to it.



W. H. Smith & Son's and Sampson Low, Marston & Co.'s Stall in the Pavilion, Buxton, on occasion of the N.U.T. Conference.

Messrs. Sampson Low, Marston & Co., Ltd., with commendable enterprise, although there was no official Publishers' Exhibition at Buxton this year, managed to secure a part of Messrs. W. H. Smith and Son's stall adjoining the Conference Hall, and we understand their efforts were well rewarded and much appreciated by the teachers present.

The English Catalogue of Books, 1915, has just been sent to us from the office of the *Publishers' Circular*, and we need not do much more than acknowledge its receipt. The present is the seventy-ninth yearly issue, and the analysis of the books published last year naturally makes very interesting reading. The editor remarks that the average quality of the books published at present is probably somewhat lower than during pre-war days.

Messrs. Blackwood & Sons inform us that the rumour that Messrs. Hodder & Stoughton are to publish Ian Hay's next war-book, "Carry On," is entirely without foundation. They are also publishing "Desmond's Daughter," a new novel, by Mrs. Maud Diver, whose previous books have proved so successful.

Mr. Stephen Coleridge has now for some time taken his place as one of the most prominent opponents of the practice of vivisection in England, and he has just published, through Mr. John Lane, under the title "Vivisection: a Heartless Science," "in a permanent form the indictment against the practice of vivisection as permitted by law in England," which he has already urged so often. He disclaims the right of speaking in any representative position, and expressly says he speaks in his own name and in his own behalf.

Dr. Charles Sarolea has published through Messrs. George Allen & Unwin two very effective books, "The Murder of Nurse Cavell" and the "Curse of the Hohenzollerns." In the first he very forcibly emphasises the unique devilry of the German crime, and points out that Nurse Cavell was murdered because she was an Englishwoman. He naturally discusses the question of reprisals for such inhuman crimes, but concludes that they "would be no doubt morally justified. And yet if we are wise we shall not listen to the outcry. If we are true to the traditions of chivalry of the British race, and especially if we remain in communion with the dead martyr we shall resist the natural and legitimate impulse." In "The Curse of the Hohenzollerns" he traces the rise of the Prussian dynasty, and concludes that "even more than in 1807 the chastisement of Prussia is demanded by eternal justice. The whole civilised world will," he rightly says, "breathe more freely when the sinister and diabolical power will be broken for ever, and will oppress and degrade humanity no more." A short appendix on "The Private Morality of the Prussian Kings" is most instructive and illuminating.

The Business Girl's Handbook, which Messrs. Sir Isaac Pitman & Sons have just issued, is a very useful help to the many women who are now taking such an active share in the work of our national business. The authors, Mr. Cecil Chisholm, editor of *System*, and Mr. Dudley W. Walton, are both experts in the important matter of business organisation, and the advice they have to give is evidently based on practical common sense and actual business experience. Every woman who now or in the future desires to undertake office work will find the many hints and helpful advice of the greatest value, and if the counsel given is carefully and thoughtfully followed, the business efficiency of the business woman will be almost indefinitely increased. Madame Sarah Bernhardt contributes a characteristic foreword, in which she salutes the women workers of England as among the saviours of their country. "Had you not," she says, "thrown yourselves into the breach, her commerce if not her arms had been mortally wounded."

The Oxford English Dictionary has reached a further stage towards completion by the publication of a new section containing the words "Turndun" to "Tzirid." It completes the letter T, and contains altogether 1,713 entries. It is mainly the work of Sir James Murray himself; 84 columns were already in type when he died, and much of the remainder had been either prepared or considered by him, and it has been completed under the editorial supervision of Dr. W. A. Craigie.

Messrs. J. M. Dent & Sons have added to their "Wayfarers' Library" "The Coldstream Guards," by Mr. F. W. Walker, and "Cupid, V.C.," a new novel, by Mr. J. A. Steuart. They have also issued "Rambles of a Canadian Naturalist," by Mr. S. T. Wood, with coloured illustrations by Robert Holmes, a book which makes an effective appeal to all nature lovers; "The Economy and Finance of the War," by Professor A. C. Pigou; "The German Soul," by Baron J. F. Von Hugel.

Messrs. Constable & Co. have just published in this country a very valuable work on "The Normans in European History," by Charles Homer Haskins, Professor of History and Political Science at Harvard. The eight lectures which make up the book were delivered before the Lowell Institute in February last year, and later at the University of California. Professor Haskins has endeavoured, and with very considerable success, to place before his readers the Normans in relation to their time, and to indicate the larger features of their work as founders and organisers of states and contributors to European culture—indeed, a general view of Norman achievement in France, in England, and Italy. Such a book dealing with a people with which the English necessarily have so much in common would at any time be interesting and attractive, but it has a special interest now when French and English are waging war against a common foe. As Professor Haskins rightly remarks, various aspects of Norman history—the Norman Conquest, the Normans in Sicily and in the Holy Land—have been treated with great fullness by historians, but no one has yet attempted to estimate the value of their comprehensive contribution to the organised national life and culture of Europe. The introductory lecture on Normandy and its place in history is particularly good, and the physical conditions of the earlier people are very suggestively described. William the Conqueror and his wonderful achievements naturally bulk very largely in Professor Haskins' treatment, and he makes it quite clear that the Norman conquest was made possible by the exceptional ducal authority in Normandy and Maine, and the personal greatness of the Conqueror. Thus while the conquest of England was the outstanding feature of the eleventh century, the Norman Empire, commonly, but mistakenly, known as the Angevin Empire, was the chief factor of the next. The study of Norman life and culture is throughout very helpful and suggestive, and the curious episode of the Norman Kingdom in Sicily fittingly concludes a really scholarly and instructive book. The writer throws new light on many points which have hitherto been uncertain, and brings into bold relief the achievements of a race which perhaps more than any other has left a permanent impress on the national life of Europe.

Messrs. Wells Gardner, Darton & Co. have published a new novel by Mr. W. W. Letts, entitled "Christina's Son." Christina herself may be described as a mid-Victorian of the middle-classes who had married to please her father and mother a husband whom it is clear she did not love. In spite of her marriage she was certainly not unhappy. Her son, however, was not equally successful in his choice of those rather unsatisfactory persons, the Warwick-Browns, but any shortcomings here were made up by the happy marriage of Christina's daughter to a successful young engineer. The story is fairly true to life, and though hardly exciting is anything but dull. Mr. Letts at any rate shows very exceptional skill in characterisation and in making people who are, we think, rather uninteresting, at any rate seem to have an interest, and sometimes, indeed, a fascination of their own.

Lindsay Russell has already produced some distinctly notable novels, and her latest, "The Interior," just published by Messrs. Ward, Lock & Co., is sure to attract attention. Lionel Warde, the heir to an earldom, though otherwise nearly a pauper, has won the consent of Muriel Cartwright to be his wife. Suddenly the old earl marries again, the succession is thus in doubt, and Lionel, who has gone to the pearl fisheries to make a fortune, learns that he has been thrown over by his intended. In his despair he is befriended by the very capable and practical daughter of a store-keeper on the island, but when by a mistake he thinks she is already plighted, he throws himself away on a native girl. Luckily, however, before it is too late his wife, who has become unbearable, is killed, and Jane Dunkley becomes the Countess of Montshields. The scene where Muriel, who when Lionel has succeeded to the title comes out to recapture him, meets her rival and is, of course, worsted, is very effective, and the whole story from first to last is distinctly one of the best novels of the season.

The series of "World's Classics" have gained for themselves wide popularity among the many series of standard reprints now before the public. Over two hundred volumes have already been published, and two recent issues, "English Critical Essays (Nineteenth Century)," selected and edited by Edmund D. Jones, and "English Prose, Narrative, Descriptive, and Dramatic," compiled by H. A. Treble, fully maintain the high attractions of their predecessors. The selections have been made with excellent taste and judgment, and give the reader characteristic examples of the best work of the period chosen. The books are issued in two forms, on ordinary paper and a pocket edition on thin paper. This last is now increased in price to fifteen pence net, though the ordinary paper remains at the shilling net hitherto charged. Paper, print, and general get-up are in the best style of the Oxford Press, and to say this is the highest praise we can give.

Messrs. Cassell & Co. have added to their very useful "Work" handbooks a volume on "Electric Bells and Telephones," edited by Bernard E. Jones, the editor of *Work*. It is a simple, plain, and practical manual, and enables almost anyone to understand the working of electric bells and telephones, and the proper methods of installation. Particular attention is paid to the alterations and extensions of simple installations, and while the book is fairly complete as regards domestic telephones it is an excellent introduction to the study of the subject in its larger and more advanced aspects.

"Caravan Days," by George Goodchild, just published by Messrs. Jarrold & Sons, gives the reader some ten or eleven vivid sketches, each of which tells its own story with considerable vigour and force. The story of the poor Polish violinist who by a pure mistake took the place of an absent celebrity at a great lady's party is ingeniously conceived and delightfully told. There are also one or two sketches of incidents at the front which are more than usually effective. The whole collection is very decidedly above the average, and we may hope that the author will be encouraged by its success to give us a second and even a third bundle of equally attractive fragments.

"The Encyclopædia of Religion and Ethics," which Messrs. T. & T. Clark are publishing under the editorial supervision of Dr. Hastings, is making excellent progress, and is more and more making good its claim to a foremost position among our standard works of reference. The eighth volume has just made its appearance, and covers the articles from Life and Death to Mulla. The purpose of the work, we may perhaps remind our readers, is to give a complete account of Religion and Ethics throughout the world, and it contains authoritative articles on all the religions of the world and all great ethical systems. A special feature of the work is that when a subject treated belongs to more than one religion it is handled not by one writer but by a number of writers, each of whom is an expert in his own particular department. Some of the subjects occupy a good many pages. Magic in its various phases has been allotted 75 pages, Miracles and Missions 51 each, Marriage 50, Life and Death 46. Love and Literature each fill 31 pages, Mahommedanism 26, Monasticism 24. To Light and Darkness 19 pages are assigned, to the Early Christian Ministry 16, to Lycanthropy 15, to Messiahs 11, to Methodism and Mahommed 10 each. While the more important articles are thus dealt with in full and comprehensive fashion, all the many matters of relatively less importance receive equal attention, and throughout the book proper proportion has been most carefully considered. The writers, as already noted, are each and all acknowledged experts in their several departments, and the skill with which Dr. Hastings has brought together and systematised their united labours is worthy of all praise. Soberness and sanity of judgment, with accurate and up-to-date scholarship, are, as before, the pervading characteristics of the work, and almost every article is so written that it not only provides all the information that can be desired, but is in itself well worth reading for the interest it excites. The Encyclopædia has throughout proved thoroughly satisfactory and successful, and it makes an effective appeal to every studious reader who is interested in human progress, and who wishes to know the real facts in the many ethical, religious, and social controversies of the day.

"The Songs of a Sentimental Bloke," by C. J. Dennis, containing some fourteen songs or poems in the Sydney dialect, nearly all of which are reprinted from the Sydney *Bulletin*, has proved so immediately successful that the publishers, Messrs. Angus & Robertson, of Sydney, have had to issue three large editions within the first month of publication. The book has been received in Sydney with a chorus of approbation, and it has been well described as the most typically Australian book published for a decade. After reading some of the pieces we fully endorse the enthusiastically favourable opinion with which it has been received in Australia, and we do not doubt that it will find equal favour in the mother country. Mr. Dennis has a breezy individuality, a vivacious humour of his own, and he clearly shows that he possesses the essentials of a genuine poet. The book, we should add, is published in this country by the Oxford University Press, Amen Corner.

"**The Red Cross Barge,**" by Mrs. Belloc Lowndes, published by Messrs. Smith, Elder & Co., describes in a very effective and telling fashion what we may perhaps call an episode of the German invasion of France. How far it is based on actual fact we cannot, of course, be certain, but it is at least probable that many of the incidents may very well have really taken place. There is a Red Cross Barge on the river near Valoise-sur-Marne. When the Germans first approached, a German army doctor, who is throughout described as "Herr Doktor," commandeers it for the use of a wounded German prince under his charge. The Red Cross nurse or sister is the daughter of the local medical man. In time Herr Doktor falls in love with the gentle nurse, though she herself is quite unconscious of it. Still the growth of the idea of love in his German heart is very skilfully and graphically portrayed. Towards the end of the tale the Germans again enter Valoise in their retreat from Paris; the Herr Doktor is fatally wounded by a chance shell, and dies in a very short time. The brutality of the German invaders, the terrible realities of war are all most vividly and effectively depicted, while many of the subordinate incidents, the funeral of the French medical man and the quiet capacity, the gentle lovableness of the Red Cross nurse are all most sympathetically and tenderly brought out. The whole sketch is certainly one of the very best and most attractive of its kind that we have met with, and we can very heartily congratulate the writer on the complete success which she has achieved.

Mr. Barry Pain is well known as one of our most popular humorists, and his new brochure, "Me and Harris," which Messrs. T. Werner Laurie, Ltd., have just published, fully maintains his reputation. Edwards, the jobbing gardener, and Mrs. Murphy have delighted and amused a very wide circle of readers, and the hero of Mr. Pain's new book—he has forgotten to tell us his name—and his pal Harris, the typical dog dealer, or both of them, sketched on the same whimsical and amusing lines, will keep the reader bubbling over with laughter on every page of the book. Mr. Pain's characteristic humour has never been more successfully illustrated, and we have no doubt that his latest book will prove as successful and as popular as its predecessors.

Mr. Thomas C. Lothian, 100, Flinders Street, Melbourne, sends us a copy of Shakespeare's "Twelfth Night," edited by R. S. Wallace, M.A., Professor of English Language and Literature in the University of Melbourne. It is the first of what is intended to be a complete "Australasian" Shakespeare. The Introduction and the Notes are very helpful, and the new series should take a foremost place among the many annotated editions of our great dramatist now on the market.

Messrs. Jarrold & Sons have published a useful little book, "Aids to the Use of Maps Employed by the English, French, Belgian, and German Armies," by Thomas Drew, who is now with a French battery and was formerly an army schoolmaster. The introduction to the study of map reading is very helpful, and the many useful hints and suggestions that the book contains makes it very valuable for all who are engaged on this important part of war operations.

Mr. Justus Miles Forman, the popular novelist, as all his numerous admirers will remember, unfortunately lost his life in the sinking of the *Lusitania* last year. He had finished what we fear is his last novel, but he had not decided on its title, nor, of course, had he finally revised the proofs. It is under these drawbacks that it is now published by Messrs. Cassell & Co., and "Love's Highway," as it has now been entitled, will, we think, rank among the best books he has written. It is the story how Diana Wayne, the daughter of Charters Wayne, a well-to-do American, who was living apart from his wife, met by accident Lord Henry Borrold on an Italian lake, an Englishman who apparently had a past, and though for a time he was engaged to her sister Alice, she eventually marries him, as Alice suddenly elopes with an Italian Count from Vico Pole, who had once proposed to Diana. We need not detail the plot. Mr. Forman thoroughly knew the American society in which his story is set, and the various persons introduced are all handled with the practised skill and picturesque effect which always characterised his work. The reader is interested at once, and retains his interest to the end. Love's highway here, as always, has its ups and downs, but comes out straight in the end. Messrs. Cassell have also added to their list of successful new novels "The Green Orchard," a new book by Mr. Andrew Soutar, a novelist who is steadily rising in reputation. The principal character is a French girl, who suddenly marries a young English barrister, one Martin Wesley Wilderspin, and is brought by him to his conventional surroundings at Mogbourne. Before very long Fauvette and her husband find they have made a mistake, and after various misunderstandings things come to a crisis, and a divorce is the result. Fauvette returns to Paris, makes a name as a popular authoress, comes to London and meets Wilderspin again. In a short time, in spite of the fact that Tony Nye, Wilderspin's great pal and friend, has fallen in love with her, she makes it up with Wilderspin, and this time the new marriage is quite a success. The character of Fauvette has been very remarkably conceived and portrayed, and is without doubt the chief factor in Mr. Soutar's success. At the same time Wilderspin, in spite of his selfishness and conventionality, has something that attracts, and the portrait of old Bedford Eccles, the country solicitor, is particularly well drawn. The book is distinctly good, and will certainly add very materially to Mr. Soutar's reputation as an effective and popular novelist.

Messrs. George Bell & Son have published "A Great Adventure," by Mrs. Pond Jewell, the story of a woman who did not know the fear of death.

Messrs. Macmillan are adding to their "Empire Library of Copyright Books" "The Rudder," by Mary S. Watts; "God's Puppets," by William Allen White, a popular American novelist. They have also recently included "The Shepherd of the North," by Richard Aumerle Maher; "I Pose," by Stella Benson; "The Research Magnificent," by H. G. Wells; "The Extra Day," by Algernon Blackwood; "A Far Country," by Winston Churchill; "The Sword of Youth," by James Lane Allen; "The Ways of Miss Barbara," by Agnes and Egerton Castle.

Under Cover.

DEAR BLUESTOCKING,—It was, I think, the genially philosophic "Londoner" of the *Evening News* who lately declared that, to whatever extent his means might be depleted by the exigencies of these hard times, he would always manage to spare a portion of what was left for the purchase of books, even if, as a result, he had to put himself on short commons in the matter of food and drink. The sentiment did him honour; and we need not doubt that a certain number of devoted book-lovers would say the same—and mean it. If only we could be assured that there are enough of them, it would be distinctly comforting to the book-trade in the difficult days through which we are passing. One is a little afraid, though, that the people who regard new books as necessaries are much outnumbered by the very large class which is inclined to count them more or less as luxuries, to be indulged in sparingly, or even dispensed with altogether, when money is "tight" and compulsory economy is the order of the day. It is, indeed, a perplexing problem which the trade finds itself "up against" just now; nothing less, in fact, than the business of squaring the largely increased cost of production with the fact that people have, at the best, far less money to spend on books than in normal times, and consequently feel the need of reduced rather than augmented prices. How these two opposing conditions are to be reconciled and adjusted is a question which seems almost as hard to answer as the classical "poser" which demands what would happen if an irresistible force were to come into contact with an irremovable mass. The one thing certain seems to be that books for the general market will perforce have to be produced in far more economical form than that to which we had grown accustomed before the war. For the rest, only experience and experiment can help us to the solution of the knotty problem.

One of the minor changes which the new conditions have effected has been the sweeping away, to all intents and purposes, of the orthodox "book seasons" which were formerly among our most cherished superstitions. In ordinary times, the coming of May was wont to bring with it an almost overwhelming avalanche of new issues, some of which were fated, in the crush, to receive less notice than on their merits they were worth; and the same thing would happen during a few weeks of the late autumn, the whole remainder of the year having, by comparison, a mere dribble of new books to its account. In the circumstances of to-day, there seems a tendency to pay less respect to this "season" fetish, and to keep up a steady, though necessarily reduced, flow of new publications practically all the year round. There is obvious wisdom in this at a time when the reviewing space in the public journals is strictly limited; and now that events are breaking down a practice which always had serious disadvantages, there seems no good reason why we should ever return to it.

I saw it stated somewhere, the other day, that some publishers openly express the opinion that the war should be kept out of current fiction. If, indeed, there be any such—and I confess I have yet to meet them—they must be almost as blind to the overmastering significance of the world-movement around them as the "conscientious objectors" themselves. Considering that this war of wars is changing all values, removing all sorts of old landmarks, and making a new world and new conditions—political, social, and individual—before our very eyes, how in the name of all that is impossible can it be "kept out of" current fiction, which is, or should be, nothing more or less than a mirror of current life? If it is only meant that stories dealing with the actual war itself should be prevented from becoming, by superabundance, a drug in the market, well and good. But to keep the war out of contemporary fiction in any other sense would be as impossible an enterprise as Mrs. Partington's heroic attempt to sweep back the Atlantic with a mop. The present world-conflict and its consequences are going to colour, and deeply colour, everything in life for as long a future as the youngest of us can look forward to; and the novelists of many to-morrows will lack the power—even if they had the will—to escape from its shadow.

In the case of a play which is a dramatised version of a novel, should one read the novel before seeing the play, or *vice versâ?* The question has just presented itself again in connection with Sir Arthur Quiller-Couch's dramatic version of his story "The Mayor of Troy," now running at the Haymarket Theatre. It amused me to notice that while one prominent dramatic critic strongly advised his readers not to make acquaintance with the book before seeing the play, lest the latter should seem to them disappointing by comparison, one of his brethren opened his notice with the remark that "this was a play for those who had read Sir Arthur Quiller-Couch's book of the same name." For my own part, I should imagine that "book first, play afterwards" would be the order followed by most people. But in any case it may be taken for granted that all who have read the novel first will want to see the play, and all who have seen the play first will want to read the novel. One is reminded of the old advertising formula—"If you like the pickles, try the sauce." Lucky is the author who is able, by doubling the parts of novelist and dramatist, to make a single story yield him a twofold guerdon of renown and of profit.

At last, it seems, we are coming within sight of the completion of the Life of Beaconsfield, the fourth and penultimate volume of which is promised by Mr. Murray for issue during the current month. Although this will only bring the biography down to the year 1868, Mr. Buckle has decided to complete the work in one further volume, which seems rather a meagre allowance for a period that embraces the greatest and most brilliant period of the statesman's life, including, of course, the momentous years of his second Premiership, from 1874 to 1880. But I suppose that the fear of rendering the work unwieldy has weighed with the biographer. As it is, its length will be enormously greater than that of Lord Morley's famous Life of Gladstone, for which, you will remember, three substantial volumes were found sufficient.

Very welcome is the news that Miss Betham-Edwards, most tireless of veterans, is giving us a new novel, the appositeness of which to current events may be inferred from its title, "Hearts of Alsace." Than Miss Betham-Edwards there is no better-qualified English authority on the life of provincial France, of which she has written so much and so charmingly; and as we are confidently expecting to see Alsace once more formally included in provincial France at no very distant date, her new story will be peculiarly timely and acceptable. As all readers of her more recent work will bear witness, her versatile pen has lost none of its cunning during the half-century, more or less, in which she has occupied a recognised place in English letters.

A large body of admirers in this country received with much regret the news of the death of Mr. Richard Harding Davis, whose powerful and ingenious work in fiction was hardly less appreciated on this than on his own side of the Atlantic. I note, by the way, the interesting announcement that his brother, Mr. Charles Belmont Davis, is about to publish a novel through Harpers. Let us hope he may prove able to uphold the family name in the literary field.

In a list of forthcoming novels I find "An Undressed Heroine," by Mrs. Barnes-Grundy. An arresting title, to be sure; but I am wondering a little what the *other* Mrs. Grundy will say!

May 5. JACOB OMNIUM.

In Preparation.

Messrs. Cassell & Co. have in preparation "The White Ghost Book," by Jessie Adelaide Middleton; "Through Russian Central Asia," by Stephen Graham; "Julius Le Vallon," by Algernon Blackwood; "What is Coming," by H. G. Wells; "The Anzac Book"; "Mysteries of the Riviera," by E. P. Oppenheim.

Messrs. Chatto & Windus have arranged to publish a complete collection of the "Tales" of Anton Tchekov, translated by Constance Garnett, with a critical introduction by Edward Garnett. The first two volumes are in active preparation, and the others will follow at early dates.

Messrs. Greening & Co. will publish this month: "Soulmates," by Maud H. Yardley; "The Desire of Life," by Matilde Serao; "When it was Dark," by Guy Thorne; "Drink," by Emile Zola, volumes in the "Lotus Library" Series.

Messrs. Hutchinson & Co. will publish presently, "Brenda Walks On," a new novel of theatrical life and theatrical art, by Sir Frederick Wedmore; "Proud Peter," a new novel by W. E. Norris, author of "No New Thing," etc.; "The Rise of Raymond," a new novel by Mr. Frankfort Moore.

Messrs. Herbert Jenkins, Ltd., will publish next week "The One-Maid Cookery Book," by A. E. Congreve.

Mr. John Lane will publish immediately, "Bronme," a new novel, by Agnes Gordon-Lennox, author of "A Girl's Marriage."

Messrs. Longmans, Green & Co. have in the press a translation of a work by M. René Gaëll, under the title of "Priests in the Firing Line," which treats of the heroic deeds done by French priests both as soldiers and chaplains. It has been translated by Miss H. Hamilton Gibbs and Madame Berton.

Messrs. Sampson Low, Marston & Co., Ltd., will shortly issue an important work entitled, "Women in War," by Francis Gribble, author of "The Comedy of Catherine the Great." It covers a very wide field —women of many nationalities in war and of all ages.

Messrs. Macmillan & Co. will publish immediately "The Abyss," a story, by Mr. Nathan Kussy, a new American novelist, dealing with a Jewish lad and his association with beggars and criminals, and his struggles to escape from his evil environment; "A Local History of Poona and its Battlefields," by Col. L. W. Shakespeare, author of "A History of Upper Assam, Upper Burmah, and the North-Eastern Frontier."

Messrs. Methuen & Co. will publish shortly "Corner Island," by Mr. John Oxenham, a new volume in their Two Shilling Library; "A People's Man," a new novel, by Mr. E. P. Oppenheim; "Captain Kettle on the War Path," a new Captain Kettle book, by Mr. C. J. Cutcliffe Hyne; "The Care of the Teeth," by Dr. A. T. Pitt, a new volume of Methuen's Health Series.

Messrs. C. Arthur Pearson, Ltd., will almost immediately publish a popular illustrated Life of the Premier of Australia, under the title of "Billy Hughes: the Strong Man of Australia."

Mr. Robert Scott will publish immediately "The Mysticism of St. John's Gospel," by the Rev. H. A. Watson, D.D., the Hulsean Lectures at Cambridge for 1915-1916.

Messrs. Smith, Elder & Co. will publish immediately, "The Empire on the Anvil," by Basil Worsfold; "Travels in the Middle East," by Captain Trenchard C. Fowle; "The Triumph of Tim: the Life History of a Chameleon," a new long novel, by H. A. Vachell; "Hearts of Alsace," by M. Betham Edwards; "Shadows of Yesterday," a volume of stories by Marjorie Bowen; "Letters from Flanders," by Lieut. A. D. Gillespie, with Introduction by the Bishop of Southwark.

The University Tutorial Press will issue shortly: "Elementary Social History of England," by F. Bradshaw, M.A.; "Text-Book of Magnetism and Electricity," by R. W. Hutchinson, B.Sc., A.M.I.E.E., F.R.G.S.; "Preliminary Geometry," by F. Rosenberg, M.A., B.Sc.; "Test Questions in Junior Algebra," by F. Rosenberg, M.A., B.Sc.

Obituary.

Evans.—April 4. Killed in action, aged 18, Second Lieutenant F. M. Evans, eldest son of Mr. Herbert Evans, one of the Directors of Messrs. Edmund Evans, Ltd., and grandson of Mr. Edmund Evans, the well-known engraver and colour printer of Racquet Court. He was educated at Mount Arlington School, Hindhead, and afterwards at Felstead School, and he obtained his commission in the 3rd Battalion (special reserve) the Queen's Royal West Surrey Regiment in November, 1914. He was wounded and gassed at Ypres in May last year. After recovery he was passed for service and took a draft to Gallipoli, where he was in both evacuations. After resting in Egypt he went East with the thirteenth Division.

George.—April 6. At his residence, Leytonstone, aged 68, Mr. Edward George, for many years head of the well-known firm of Messrs. E. George & Sons, antiquarian booksellers, at Whitechapel. He retired from active business about four years before the incorporation of the present company, which now carries on business at 23, Jacob Street, S.E. A man of simple tastes and retiring nature, he was one of the best known figures in the London antiquarian book trade. He possessed an exceptional knowledge of books, and in particular was intimately acquainted with all the rare volumes required to make up complete sets of the transactions of learned societies and other valuable works. For some time his health had been indifferent, and though latterly there seemed to be an improvement, it was not maintained, and at the last the end came rather suddenly. He was buried at the City of London Cemetery on Monday, April 10.

Wilson.—April 22. At his residence, 25, Queen's Crescent, Cathcart, Mr. Frederick William Wilson, for several years well known as a partner in the publishing firm of Messrs. Wilson and McCormick, booksellers and publishers, of St. Vincent Street, Glasgow. His early days in the book trade were spent with Messrs. Murray & Sons, booksellers, Buchanan Street, Glasgow, and he prepared for them the first catalogue for their lending library, a piece of work which attracted the attention of bibliographical authorities. Later he joined in a publishing partnership with Mr. William McCormick (now Sir William), and the firm made a speciality of issuing works by living authors, and published works by John Davidson, Walt Whitman, and other well-known writers. The edition of Whitman's "Leaves of Grass" attracted very considerable notice. The shop in St. Vincent Street was a favourite resort for bookish people, and many notable people have foregathered there. When Mr. McCormick was appointed Assistant Professor of English in Glasgow University, the firm was wound up, and latterly Mr. Wilson had been associated with his brother in the management of the bookstalls on the Cathcart Circle Railway. He was buried on the 26th ult. in the Glasgow Necropolis.

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Notices of Books.

The Winds of the World. By Talbot Mundy.
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The Half of His Kingdom. By Lady Troubridge. (Cassell & Co.)

The well-known publishing firm of La Belle Sauvage, Ludgate Hill, has recently provided the novel-reading public with some very excellent novels, and the three we have here bracketed for notice all maintain the same high standard of quality and attractiveness. Mr. Talbot Mundy, who has already given us a stirring tale of the Indian Mutiny in his previous novel, "Rung Ho!" once more draws upon the large stores of his wide Indian experience and tells us how the Germans attempted to excite disaffection in a Sikh regiment. The hero, as we may call him, is a Sikh native officer, one Rangoor Singh, who is unswervingly loyal to the English but is apparently kidnapped by German agents, assisted by a typical Indian dancing girl or courtesan, Yasmini, who is sketched with equal ability and skill. We need not detail the plot or the various stages by which Rangoor Singh is at last able to escape and to find his proper place with his regiment when they begin fighting in France. It is enough to say that the tale is absorbingly interesting and no reader can put it down when once begun until it is finished. In "Oranges and Lemons" Mr. (or Miss) Harding tells the story of a very unusual heroine, Dolores Fane, the daughter of an aristocratic wastrel, who, in spite of her poverty-stricken bringing up, retains something of the spirit and gracefulness of her well-born ancestors and is clearly destined to make her own way. She becomes a famous danseuse, and like many another forms an unfortunate attachment with a plausible scoundrel who, in the end, throws her off. Luckily, however, she is befriended by an eccentric but wealthy old man, and after further adventures she finds at last her fitting mate when she and Philip Munro are married and live happily ever after. Dolores is a very original and successful character, the various scenes and incidents are vividly and effectively handled, and the story as a whole grips the reader's attention and interest. If, as we fancy, this is a first novel by a new writer it is certainly a work of great promise, and makes us anticipate with no little expectation any other stories he (or she) may be good enough to give us in the future. Lady Troubridge has already gained a widespread reputation as a popular novel writer, and in her latest story she has hit upon a very ingenious and effective plot. Lord St. Osryth, a wealthy young peer, is almost engaged to Lady Mary King, the daughter of the typical matchmaking, society mother. He then finds that there is a claimant to the title, whose claim appears strongly corroborated. He suddenly determines to become a paying guest in the family of his rival in order to find out something about their antecedents and surroundings. Such a situation has obviously piquant and effective possibilities but it would hardly be fair to reveal how the difficulty is solved.

Riches and Honour. By W. H. Adams.
A Great Success. By Mrs. Humphry Ward. (Smith, Elder & Co.)

It is not, we think, quite clear why the expected inheritance of a considerable fortune by Captain Tarleton should have made him at the last moment refuse the difficult and dangerous task assigned to him of capturing a West African slave trader; more particularly as up to that time he had thoroughly earned the reputation of a daring—indeed, almost of a dare-devil officer who had gained the enthusiastic loyalty of his Hausa soldiers by his many courageous exploits. Perhaps Mr. Adams may have wanted some such central incident as the basis of his tale, but to many readers its main interest and attraction will be the lively and realistic description it gives of everyday official life on the West Coast of Africa. Mr. Hugh Ward, who had taken up a three years' engagement as District Commissioner on the Gold Coast, had, during a furlough, married a young wife, who was determined to go out and share her husband's fortunes, in spite of the fact that this is rather contrary to usual practice. However this may be, Mr. Adams gives an account of their experiences which is manifestly drawn from actual life. The various phases of native life, the causes of unrest, the sympathetic insight into native ideas and native beliefs which Mr. Ward possessed, and the occasional outbreaks due to their fetishes and troublesome petty chiefs, all these are very pleasantly and at times divertingly described. The Governor with his Council, who are expected to assent without question to his various decisions, the Inspector-General of Constabulary, the busy, pleasant-mannered Private Secretary, no less than the Keeper of the Gaol, the Sergeant of the Hausas, the queer little native handmaiden, Adjuah, who waits so faithfully on Mrs. Ward, all these are portrayed with very unusual skill and ability. The important expedition into the interior to capture the slave trader and the curious manner in which its object was finally accomplished is very effectively managed, and the whole book provides an unusually interesting and, indeed, arresting story. Any new novel from Mrs. Humphry Ward's practical pen is sure to command general attention, and her latest book, though comparatively short and unimportant, will certainly attract many readers. Arthur Meadows is a literary man who has just become something of a celebrity, and Lady Dunstable, a sort of magnified Mrs. Lyon Hunter, takes him up that she herself may also come into the limelight. Doris Meadows, his wife, an intelligent, capable woman, naturally dislikes this, and by a judicious use of certain incidents, which the expert novelist knows so well how to utilise, she defeats the interference, and is able to keep Arthur for herself. The various characters are, it need hardly be said, drawn with all Mrs. Humphry Ward's practised skill, and the reader is carried on very pleasantly till, in due course, the *dénouement* of the tale is reached.

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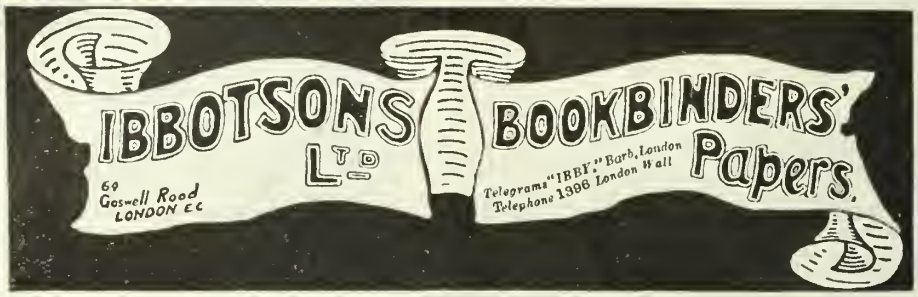

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Booksellers' Provident Institution.—The Board of Directors met at Stationers' Hall on Wednesday, May 17, when Mr. C. J. Longman presided, supported by Messrs. R. E. Bartram, J. R. Blade, S. C. Boyle, L. Carrdus, J. Cooper, J. Foster, H. J. Freeman, J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, W. H. Smith, G. C. Sole, J. E. Stroulger, R. E. Taylor. The sum of £98 9s. 10d. was granted for the relief of members and widows of members, and in accordance with the provisions of Newman's Trust the sum of £44 was apportioned among ten unmarried daughters of retail booksellers. The death of two members who had been in receipt of relief was reported. In one case a subscription of £42 had been paid during the years 1866 to 1885, and the member had received assistance to the amount of £190 18s. 4d. The other case was that of a member who had joined in 1907 (paying £21 15s.) and had received assistance to the amount of £120 5s.; an allowance of £6 for funeral expenses was made to the widow, to whom temporary assistance was also granted. The receipt of the following donations was reported:—The Worshipful Company of Stationers, £5 5s.; Mr. E. J. Larby, £2 2s.

The King has accepted from General W. W. R. Birdwood a copy of the "Anzac Book," some particulars of which are given in another column.

Mrs. Julia Frankau (Frank Danby) has left estate of the gross value of £34,068, including personalty of the net value of £19,626. The executors are empowered to deal with the copyrights either by sale or by royalties.

Mr. Geoffrey Young, the author of "From the Trenches: Louvain to the Aisne, the First Record of an Eye-Witness," has been personally decorated by His Majesty the King of the Belgians for meritorious services in Flanders.

Mr. John Glasgow, J.P., a partner in the bookselling and printing firm of Messrs. J. & H. L. Glasgow, of Cookstown, Co. Tyrone, Ireland, has just been co-opted a member of the Tyrone County Council for the electoral district of Cookstown.

The Cercle-Bibliothèque Franco-Belge, 14, Rue Latafue, Pau, Basses Pyrénées, France, has been established in the interests of Belgian refugee booksellers, of whom there are a considerable number at Pau, and it is suggested that antiquarian booksellers should send their catalogues, as they may be issued.

Rome.—The well-known bookselling and publishing business of Loescher & Co., Via Due Macelli 88, has been acquired by Professor Pasquali Maglione and Mr. Constantino Strini, who has been associated with the firm for the past twenty years. There will be no change in the management, and the business of the firm will be carried on as heretofore.

For King and Country.—The following has been received since our last list:—

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Mr. Andrew Melrose writes to us that he is anxious to get in touch with the author of a novel entitled "Half a Gipsy," which remains over from the £250 prize novel competition of 1914, and for which an owner cannot be found. It bears the pseudonym, "Christine Field," and is entered in the firm's books as having come from F. E. Frys, Malaya Bronnaya, Moscow House, 28, and has evidently been to Moscow and back. Owing to Mr. Melrose's son and a partner, and a chief assistant being abroad fighting, no further information can be had as to the history of the MS. If the author can be discovered a publishing proposal will result.

The Royal Commission on Paper have issued Supplementary and Explanatory Regulations in addition to the Regulations as to Licences for the Importation of Paper and Paper-making Materials, dated February 25. The most important of these Supplementary Regulations seems to be the following:—

"If no definite notification of his intention to require his two-thirds supply of paper be given before June 30th, 1916, by a 1914 customer to a person from whom he obtained his supply in 1914, the latter person will then be relieved of any obligation to supply that customer, who it will be assumed will make other arrangements for obtaining his supplies. Where such definite notification is given that supplies will be required some months ahead, and difficulties arise as to fixing prices for future delivery, it is suggested that it should be arranged that, failing agreement as to price when the paper is required, the price should then be determined by reference to the Commission or some other mutually selected arbitrator."

The National Book Trade Provident Society held its annual meeting at Stationers' Hall, on Monday, May 22. At the first part Mr. B. H. Blackwell presided as Mr. Heinemann, who had met with an accident, was prevented from being present. The minutes of the last annual meeting were confirmed, and Mr. Thornton, the Secretary, stated that the figures of the National Insurance Division were very satisfactory. The income, including the balance brought forward, was £824 3s. 8d., and the expenditure for relief and other benefits £468 14s. 7d., the cost of management having been kept within the limit allowed by the Commissioners. The Chairman, in moving the adoption of the report, said they would all think it quite satisfactory. They were all pleased to see the large legacy bequeathed to them by the late Mr. Winser, who, though not a member of the trade, had taken much interest in the Society. The chairman regretted that so few of the members in the Insurance Division had joined the General Division; he thought they would be much more prudent if they had. A substantial fund was being built up, and the members would, of course, share in the benefits. The Committee hope to bring this matter actively before the trade. Mr. F. Hanson seconded, and suggested personal efforts to bring assistants into the Society. The war had proved very detrimental to the issue of the "Odd Volume," and in consequence of the high price of paper it would not be issued this year. The adoption of the Report was then carried unanimously. Mr. Blackwell, in eulogistic terms, proposed the re-election of Mr. Heinemann as President. Mr. H. J. Cape seconded, and Mr. Heinemann was unanimously re-elected. The Vice-Presidents, Viscount Hambleden, Sir Frederick Macmillan, Messrs. Robert Bowes, Francis Edwards, J. Macniven, R. B. Marston, W. M. Meredith, C. J. Parker, J. Heythorn were unanimously re-elected, as were also Mr. C. J. S. Harper, the Hon. Solicitor, and Messrs. R. W. Thornton and H. N. Murray, the Secretaries. The Committee for the year were elected as follows: Messrs. H. E. Alden, G. A. Bates, F. W. Chaundy, H. J. Cape, D. J. Knox, T. A. Curtis, F. J. Rymer, G. J. Gray, F. S. Thornton, G. H. Grubb, W. Whitaker, F. J. Hanks, A. Wilson, J. C. Meikle, C. Young, D. S. Peddie, W. H. Archbold, H. Clifford; and Messrs. Fairbairn, Wingfield and Wykes were re-elected Auditors. Votes of thanks to Mr. F. Denny, who had retired from the Committee, to the Complete Press for gratuitous printing, and to the "Odd Volume" Committee were unanimously accorded. The formal business of the meeting having concluded, Mr. Heinemann took the chair and introduced Lord Northcliffe, who had kindly promised to address the members on the war. The address, which was based on personal experiences at the front was full of interest, and held the attention of the audience throughout. Mr. G. H. Grubb writes calling particular attention to one remark of Lord Northcliffe, in which he defined a book shop as "a radiating centre of intellect and information." The definition is certainly forcible and pertinent, and Mr. Grubb rightly suggests that booksellers may find it of some publicity value.

Associated Booksellers—Northern Branch.—The annual meeting was held at Manchester, on the 11th ult. Mr. J. T. Golder, of Chester, presided, and in his opening remarks, said they were in times of great stress and difficulty, owing to the war, but he was glad to think that most booksellers had faced the crisis with courage, and that on the whole as regards the new arrangements with publishers, considerable improvement had been gained, though there was, of course, still room for further progress. The public and the librarians had accepted the lesser discounts now agreed upon, and this had materially eased the situation. It was now more than ever important both to the whole trade and to the individual bookseller, that every bookseller in England should become at once a member of the Associated Booksellers. He regretted that the Yorkshire booksellers had decided to form a branch of their own, but they were leaving in a very friendly spirit, and the two branches would still be in close consultation, and would work together for the betterment of the trade as a whole. Their members were very indebted to their hon. secretary, Mr. George A. Bates, who had worked very hard throughout the year with his customary tact and ability. Their treasurer, Mr. Albert Lupton, deserved their best thanks for his careful management of their finances, which were now in a very satisfactory condition. Mr. Harold E. Young was elected president, and Mr. Bates and Mr. Lupton hon. secretary and hon. treasurer respectively.

The well-known American journal "Harper's Weekly" has been purchased by the company owning the *Independent*, and will be incorporated in that journal. Two of the oldest American weeklies are thus combined, the *Independent* having been started sixty-eight years ago, and *Harper's Weekly* fifty-nine years. Up to three years ago *Harper's Weekly* was owned and controlled by the publishing firm of Harper Brothers, but in 1913 it was sold to an independent company, and it has since been edited by Mr. Norman Hapgood, formerly editor of *Collier's Weekly*. When it was sold it was frankly admitted that it had been losing money, and the *Nation* remarks that its amalgamation with the *Independent* "is a fresh reminder of the great changes which have come about in the publishing of illustrated weeklies. . . . Conditions have now so altered, what with the pictorial features of the daily and Sunday newspapers and other shiftings of public taste, that success along the old lines has become increasingly difficult. . . . Under Mr. Hapgood's management it enlisted many notable contributors, and struck out boldly in the effort to be original and startling, but the freakish and eccentric element which he made so prominent repelled more readers than it won. . . . The older generation at least cannot be denied a sigh at the extinction of a name which has meant so much in American journalism."

Messrs. George Allen & Unwin have published a very helpful Bibliographical Handbook to the First Editions of the Writings of Thomas Hardy and their values. It will be found exceedingly useful to all who are interested in the buying and selling of rare editions. It has been compiled by Mr. Henry Danielson.

The New York "Publishers' Weekly" prints a lengthy summary of the present legal status of fixed prices in America, prepared by Mr. Charles L. Miller, the special counsel of the American Fair Trade League. It is not intended to be in any sense a brief or argument advocating the maintenance of standard prices, but only a statement of the legal position in America at present. After dealing with the various cases which have been decided Mr. Miller reaches the following conclusion:—

> From the foregoing statement of the law these propositions would seem to be established:—
>
> 1. The so-called "Rebate Plan" has been upheld in the few cases in which it has been attacked, but the authority of those cases is weakened by the later Federal Court decisions on the legality of standard price agreements between a single manufacturer and his customers.
>
> 2. The Supreme Court of the United States has held a system of contracts between a producer and a large number of wholesale and retail dealers fixing the resale prices of an article not protected by copyright or letters patent to be an unreasonable, and therefore unlawful, restraint of trade both at common law and under the Sherman Act; and such contracts are therefore unenforceable in the Federal Courts. The Appellate Courts of several States have sustained such contracts. Calling the dealers agents will not avail the manufacturer where the transaction is a sale as distinguished from a bailment.
>
> 3. The holder of a patent or copyright may by contract with his immediate vendees control the terms on which they shall resell the protected article; but this cannot be accomplished by a mere notice. Whether a patentee may legally contract with retailers who purchase through jobbers has not been decided. That sub-vendees having no contract with the producer are not bound by a resale price notice attached to the patented or copyrighted article has been decided.
>
> 4. A manufacturer may lawfully refuse to sell his product to anyone for any reason or for no reason; and he may notify the trade of his decision and request his customers not to supply his article to the person with whom he declines to deal, in the absence of any coercion or threats upon the dealers if they choose to deal with the undesirable trader.

Several correspondents reply to the inquiry of a subscriber in our last issue for information as to a poem entitled "Lascar," that its author is Frank Desprez, and is included in Pertwee's Reciter's Treasury of Verse, published by Routledge; it seems to have been first published in a volume entitled "Curtain Raisers," by Frank Desprez, published many years ago by Messrs. J. W. Arrowsmith, Ltd.; it is also to be found in Shoemaker's Best Selections, Part 12, published by the Penn Publishing Co., Pennsylvania, U.S.A., and in Haslet's Recitations, Vol. III., published by Messrs. Simpkin, Marshall & Co. Another correspondent will be glad to know where he can find the poem, issued years ago, commencing "Pity the sorrows of a poor old man, Whose trembling limbs have borne him to your door." A subscriber also writes, "About eighteen or nineteen years ago, I should think, in a Christmas number, two poems were published: one was called 'The Pipe of Peace,' the other, I think, 'Mrs. Hodgson's Funeral.' Perhaps some of your readers might be able to furnish some information regarding either or both."

Mr. T. Fisher Unwin, the publisher of "The Book of Italy," has sent to the Chairman of the Pro-Italia Committee a cheque for £50, a first instalment from the profits of the book which was published on April 19th. A second edition will shortly be issued in New York by Messrs. F. A. Stokes and Co. All the contributions to the volume were given freely by the authors and artists, and all profits go to the Pro-Italia Committee in Aid of the Italian Sailors' and Soldiers' Families in Great Britain and of the Italian Red Cross.

Mr. John Lane will publish very shortly "Form," a new Art Quarterly which is expected to prove an event in literary and artistic circles surpassing in importance anything of similar nature since the publication of "The Yellow Book" in 1894. It is edited by Austin O. Spare and Francis Marsden, in royal folio size (12in. by 17½in.), and the price is 6s. net each number. It will contain original work or prints by most of the leading artists and authors in Great Britain and Ireland at the present time. The first number, which is now almost ready, contains literary matter, wood-cuts, poems, lithographs, caligraphy, &c., by the following distinguished men and women: Laurence Binyon, Frank Brangwyn, Ivor Brown, Francis Burrows, Frederick Carter, Herbert Cole, Ernest Collings, W. H. Davies, Edward Eastaway, Archy Fletcher, R. B. Cunninghame-Graham, Laurence Housman, Leonard Inkster, R. Kristian, Walter de la Mare, H. J. Massingham, Sturge Moore, Phillip Newton, Edward Pay, William R. Quick, Charles Ricketts, Margaret Sackville, Charles Shannon, A. O. Spare, E. N. Spencer, J. C. Squire, J. Sullivan, W. B. Yeats, and others.

Newspapers in America, in common with newspapers here, are feeling very distinctly the pressure of war conditions. Indeed, if the advertising receipts had not been very much better recently than usual, the difficulties would be still more serious. Though the price of news paper has not gone up as much as that of book or writing paper it has caused newspaper proprietors much anxiety; many are suffering from shortage, and in many cases prices have increased some fifty per cent. To meet the situation economies are attempted in various directions. In several instances one cent papers are now raised to two cents, and many more are seriously contemplating a similar step. The *Publishers' Weekly* remarks that "in any upward price tendency the book trade is indirectly but no less vitally interested. It is the one cent newspaper and the five cent periodical with their postal privilege and factitious aid from advertising that have gone far to spoil the book market."

The Religious Tract Society announce that the first impression of the new novel "The Flower-Patch among the Hills," by Flora Klickmann, has been exhausted within a fortnight. The second impression will be ready shortly.

Messrs. Bacon's Road Maps and Atlases are proving exceptionally popular, and the sales during the last eighteen months have established a record. Officers and men at the various military camps find them extremely useful, and booksellers who are sufficiently enterprising to make a full display may safely count on a profitable return.

National Book Trade Provident Society.—At the last meeting of the Committee of Management applications for membership in the Insurance Division were received and passed. The Secretary intimated the receipt of the following donations:—Mr. James Loeb, £200, and Mr. T. Fisher Unwin, £5 5s. (per Mr. W. Heinemann); Mrs. Barclay (per Mr. G. H. Grubb), £5 5s.; Mr. A. D. Power, £5 5s.; Mrs. Winifred Mylechreest, £1 1s.; Mr. E. J. Sowerly, £1 1s.; Mr. G. A. E. Marshall, 10s. 6d. The Committee decided to invest a further sum of £300 out of the funds at present in hand. Temporary assistance was voted to the dependants of a deceased London member.

Messrs. Putnams will publish next Wednesday a popular half-crown edition of Mrs. Barclay's very successful story, "The Rosary," the issue of which has been unavoidably delayed owing to the war.

Mr. Douglas Sladen, who has close Australian relationships, and was the first Lecturer on Modern History in Sydney University, has just published through Messrs. Hutchinson & Co. an extremely interesting appreciation of Mr. W. H Hughes, the Australian Prime Minister, who is now arousing so much interest in this country. In a shilling book, entitled "From Boundary Rider to Prime Minister," he deals in his own characteristic fashion with Mr. Hughes' life and work. He sets forth in the first five chapters the salient events in his career, and in the concluding five chapters the main points of his speeches and writings with typical extracts, while his great speech to the men of Anzac on Anzac Day is given in full. The address on Compulsory Military Training which he gave before the National Service League, with Lord Roberts in the chair, and his monograph on "Labour in Power," giving the history of the Labour movement in Australia, are particularly valuable and important. Typical extracts exemplify the attitude he has taken on the great Imperial questions now under public discussion, and the list of dates in his career, which he has himself revised, is sure to prove very useful. A full account of the ceremonies of Anzac Day and a eulogistic introduction by Mr. Andrew Fisher, now the High Commissioner of Australia, materially enhance the value and completeness of Mr. Sladen's book, which is certain to find a very hearty welcome both here and in Australasia.

The French Book Trade, it is very pleasant to learn, are arranging a great French Book Trade Exhibition, to be held in Paris in July of this year. It is intended to include all matters connected with the making and selling of books. The making of paper, printing, bookbinding, illustrations, libraries, and book collections, book advertising, and all cognate subjects will find representation. The arrangements are being made jointly by the Société des Gens de Lettres, the Cercle de la Librairie, the Maison de la Presse, an official organ of publicity recently established by the French Ministry of Foreign Affairs, and the Comité du Livre, the object of which is to encourage in every way possible French literature, science, and art. It is certainly courageous, perhaps some would say audacious, to attempt such an undertaking while fighting is still going on, but boldness and enterprise are often the best policy, even when conditions seem rather adverse.

The "Anzac Book," which has just been published by Messrs. Cassell & Co., is unique in one respect at any rate—it is probably the only book which has been produced, letterpress, pictures and all, actually in the lines at the war front, "written and drawn beneath the shelter of a waterproof sheet or of a roof of sandbags either in the trenches or at most well within the range of the oldest Turkish rifle, and under daily visitations from the smallest Turkish field piece." It was originally intended to have been a New Year magazine, and it was when the work of editing was in full swing, "in a dug-out overlooking Anzac Cove," that the news suddenly came that Anzac was to be evacuated. The date of publication was necessarily delayed, but "except for this modification in the scheme of its production the Anzac Book remains to-day exactly the same as when it was planned." Both officers and men united with pen and pencil in the unique undertaking, under the editorship of Capt. C. E. W. Bean, the Official War Correspondent to the Australian Commonwealth. It is hardly necessary to say more in commendation, but we may note that altogether some eighty-four contributions are here collected, reaching a wonderfully high average of merit and excellence, and forming a volume which, quite outside the unique circumstances of its production, is sure to win permanent reputation and a widespread circulation, both in the Mother Country and in the colonial dominions beyond the seas, which have taken so active a part in maintaining the fighting fame of England in the present war. The entire edition, we are not surprised to learn, was sold out before publication.

Messrs. Constable & Co. have issued a new edition in one volume of Mr. Bernard Shaw's plays, "Androcles and the Lion," "Overruled," "Pygmalion." The preface to the first of these, dated last December, is a characteristic deliverance by the author, running to the extent of 114 pages, on the shortcomings and inconsistencies of modern Christianity. It is, of course, full of the usual combination of sound sense and apparent irrelevant paradox of which Mr. Shaw is admittedly so great a master. The prefaces to the other two plays are very much shorter. How far this is an advantage or otherwise we will not attempt to decide, and we must be content to leave the question to be answered by the ever-increasing circle of Mr. Shaw's readers, whether admirers or otherwise.

The late Mr. Richard Harding Davis had, just before his death, completed revising the proofs of his last book on the war, "With the French in France and Salonika." It will be published in a few weeks time by Duckworth & Co., uniform with the same author's "With the Allies."

Nelson's History of the War, by Mr. John Buchan, continues to make satisfactory progress, and the twelfth volume which has just been issued covers the Retreat from Bagdad, the Evacuation of Gallipoli, and the Derby Report. The work maintains to the full the admirable characteristics which at once give it its outstanding value. The sense of due proportion, the careful selection of the really salient and important matters, and the effective combination of the various elements which go to make a satisfactory and comprehensive whole can indeed be hardly overpraised.

Messrs. Sotheby will sell by auction on June 29 some valuable and interesting autographs from the collection of the late Mr. Andrew Chatto, of the well-known publishing firm of Chatto & Windus. Some 200 letters of Swinburne are included, several of them long and digressive, most of them frank. One, about a notice of "Mary Stuart" in the *Saturday Review,* exhibits Swinburne's great satisfaction in believing he had discovered the critic's complete ignorance of the history of the period. Mr. Chatto, having invited the poet to contribute to *Belgravia* (a magazine now defunct), is told that the "ineffable vulgarity of its present appearance would alone scare off contributors," and the writer remarks he should have thought Mr. Chatto would have found it most advisable, at the opening of a new series under such changed auspices, to start a fresh and rather a less undignified name. "A Song in Season," nevertheless was published in *Belgravia* very soon after, and the original MS. is in the sale. Mr. Samuel Tinsley, having dedicated a novel to Mr. Swinburne, Mr. Chatto is desired to convey the thanks of the poet, who "has no time for correspondence with strangers, complimentary or otherwise." "I think," he wrote in another letter, "the world must be coming to an end when the *Pall Mall* and the *Spectator* unite in praising a book of mine." One letter—about the blunders of those . . . printers—betrays in style and handwriting the poet's frenzy, and is accompanied by the frigid comments of the said printers: "Not marked in press proof," "Not marked distinctly for alteration," in amusing contrast. There are close on a hundred letters of Mark Twain also—one about a rejected proposal to do a book on the Dreyfus question—and several of R. L. Stevenson and Bret Harte. One of Stevenson's is that declining to accept any remuneration for "Father Damien": "I do not stick at murder, I draw the line at cannibalism, I could not eat a penny roll that piece of bludgeoning had gained for me." Other properties in the same sale are those of Canon A. W. N. Deacon, of Wallingford, Berks, and the late Mr. John Payne, the poet and translator, and there is a collection of letters from contemporaries of Thomas Purnell, Lamb's editor, and the founder of "Decemviri."

Book prices seem to be rising everywhere. In Paris the price of the ordinary paper covered book has been raised from half a crown to three shillings. The initiative in making the increase has not been taken by the publishers, who are charging the booksellers the same as before the war. The French publishers, it is suggested, have not yet demanded their share of the increase, but as soon as the new prices are established they may put in their claim to participate in the new benefits.

Messrs. Cassell & Co. have published a third volume of "Ghost Books," by Miss Jessie A. Middleton, a budget of well authenticated ghost stories from every part of the Kingdom; a new work by Mr. H. G. Wells, "What is Coming," a series of forecasts on after-the-war happenings; a new novel by Mr. E. Phillips Oppenheim, "Mysteries of the Riviera," written in his best and most characteristic manner. They have also added Stevenson's "Catriona," in the opinion of many the best love story he ever wrote, to their Shilling Series.

Messrs. Macmillan & Co.'s new publications include a third volume of "Political and Literary Essays," by Lord Cromer, most of the essays bearing either directly or indirectly on the war. "Persons and Politics of the Transition," by Mr. A. A. Baumann, sometime M.P. for Peckham, who sketches the first Lord Goschen, Mr. Speaker Peel, Lord Randolph Churchill and Mr. Balfour, and describes the political transition from aristocracy to democracy from the Tory point of view; "Concerning Prayer: its Nature, its Difficulties, and its Value," a composite volume containing articles by Canon Streeter, Rev. W. F. Lofthouse, Rev. Harold Anson, the author of "Pro Christo et Ecclesia," Edwyn Bevan, Rev. Leonard Hodgson, Rev. C. H. S. Matthews, Rev. N. Micklem, A. C. Turner, Professor Rufus M. Jones, and R. G. Collingwood. The subject is one of strong appeal at the present time. "God's Puppets," a volume of of short stories, by Mr. Willliam Allen White, author of "A Certain Rich Man"; "The Religious Spirit of the Serbs," three lectures delivered during Lent at St. Margaret's Westminster, by the Rev. Father Nicolai Velimirovic, a priest of the Serbian Church, and Professor of Theology in the University of Belgrade. The lectures deal with "The Slav Orthodoxy," "The Slav Revolutionary Catholicism," and "The Religious Spirit of the Slavs"; a new impression of "The Mind of the Disciples," by the Rev. Neville Talbot, now chaplain with the British forces at Ypres, who has been twice mentioned in despatches, and awarded the Military Cross; "The Rudder," a new novel by Mrs. Mary S. Watts, author of "Nathan Burke," "The Rise of Jennie Cushing," and other successful books.

Messrs. Hutchinson & Co. have published a new novel entitled "The World-Mender," by Maxwell Gray, author of "The Silence of Dean Maitland," &c. This novel is somewhat akin to the author's previous book, "The Great Refusal." It is a long book, and tells the history of a village boy's rise to be Cabinet Minister, his training, psychological development, and the gradual sloughing of his extreme Socialist and Radical principles as he rises. They have also issued Mr. Edgar Jepson's new novel, "The Night Hawk," the story of a wealthy and amiable man about town, who, in his disappointment at being rejected for the army, leads deliberately the life of the complete rotter that the rejection declares him to be. He turns night into day, and in the society of a club of like-minded associates plays the waster from sunset to the dewy dawn, but eventually finds himself wholly out of touch with the night-hawk life.

Translations from French and Russian into English have appeared in considerable numbers since the outbreak of the war. There is, of course, every hope that this department of books will every year grow still more and more after peace has been reached. It is particularly worth noting that while many of these translations naturally deal with subjects of the war, this is by no means wholly so. Indeed, books on various subjects are now being translated with considerable freedom. It is a little curious that up to the present Italian books do not seem to be greatly in demand, but no doubt, as time passes on, there will be a good deal of improvement in this respect also.

The Editor of "Cassells' Book Talk" has pointed out to his readers that the restriction of paper need not by any means necessarily mean less book sales. There is a very large demand for popular literature, and also for serious works, and "as entertainments are few the demand for books is bound to be greater." When victory comes the productive power of the nation will be greater than ever.

Messrs. Sotheby will sell by auction at their rooms, 13, Wellington Street, Strand, W.C., on Wednesday and Thursday, June 7 and 8, valuable books and manuscripts, the property of the late Mr. Henry Richardson, Mayor of Greenwich 1909-10, the Rev. J. D. C. Wickham, of Holcombe Manor, Bath, and others, comprising Ancient and Modern Books in English and Foreign Literature, Rare Topographical Works, a Collection of Playing Cards, Books in Fine Bindings, &c. They will also sell on July 10-14 the first portion of the extensive and important library of the late Mr. Victor Van de Weyer, of New Lodge, Windsor. It includes Early Printed Books, Historical and Topographical Works, Roxburghe Club Publications, &c.

Messrs. W. Blackwood & Sons are issuing in their Shilling Series "The Power House," another story by Mr. John Buchan, written on much the same lines as his recent successful volume, "The Thirty-nine Steps."

Mr. John Lane has published a memoir on "Gaudier Brzeska," the clever young "vorticist" sculptor, who was killed in action last June, by Mr. Ezra Pound, with thirty-eight illustrations; also a second edition of "Zeppelins v. Super-Zeppelins," by Mr. R. P. Hearne.

"**The History of the Fabian Society,**" by Mr. Edward R. Pease, who has been its secretary for the past quarter of century, provides a complete and authoritative account of an organisation which has exercised an influence upon English democratic politics greater, perhaps, that that of any other body of men and women. The story, as here told, of its development from the small number of men and women, then young and unknown, to its present position as the recognised intellectual headquarters of advanced political thought, is very remarkable. Mr. Pease has made his tale as accurate and as authoritative as a history, and at the same time as attractive and as entertaining as a romance. He brings out very clearly the wonderful success of the governing characteristics of the Society's work, the avowed intention rather to "permeate," and so to influence in what it holds to be the right direction, outside opinion than to formulate and carry through by its own individual energy any particular line of policy. The extent, indeed, to which the leaders of the organisation have been able to work behind the scenes and bring often a determining influence to bear on many matters of recent politics is quite extraordinary. The book is published by Mr. A. C. Fifield.

Messrs. C. A. Pearson have already had to publish a second edition of Mr. Stanhope Sprigg's thrilling biography of the Australian Prime Minister, "W. M. Hughes, the Strong Man of Australia," and the demand from Australia and other British Dominions has been very much larger than was expected.

The Religious Tract Society have issued a new story by that popular writer Mr. Joseph Hocking. It is entitled "The Passion for Life." The scene is, as with so many of his novels, laid in Cornwall, and naturally war incidents are freely utilised to make a tale of much more than ordinary interest and attraction; a thrilling war story, "Submarine U 93," by Captain Charles Gilson, the theme of which is sufficiently suggested by its title; "The Laundress," a true tale of love by Mr. Arthur E. Copping, whose pictures of the Holy Land have attracted so much attention.

The Year Book Press has just published those useful annuals "The Public Schools Year Book, 1916," and "The Schoolmasters' Year Book and Directory, 1916." The first has reached its 27th year of publication, and is now described as the official Book of Reference of the Headmasters' Conference. The Army and Navy sections have been brought up to date with great care, and include all the new regulations for temporary and permanent commissions. The usual information has been collected and arranged with great care. The work has now established itself as quite indispensable for all who are interested in the schools it represents. The companion volume, "The Schoolmasters' Year Book," appears now for the fourteenth time. The many changes due to war conditions have necessarily made its compilation unusually difficult, and have caused delay in publication. No attempt has been made to summarise educational tendencies in the review of the year. The masters who are on active service, and those who have been registered by the Teachers' Registration Council, are both now specially marked for the first time, and taking into consideration the exceptional difficulties, the editor may be very heartily congratulated on the success with which he has accomplished his task.

Messrs. Witherby & Son have published "A Veteran Naturalist," a life of the "Grand Old Man" of the Bird World (the late W. B. Tegetmeier), written by his son-in-law, Mr. E. W. Richardson. Mr. Tegetmeier collaborated with Darwin; discovered the cylindrical origin of the bee's cell; inaugurated the first pigeon flight in England; witnessed operations before chloroform was known; helped to found the Savage Club, and lived through five reigns, and his Life is sure to be of more than exceptional interest.

Messrs. B. T. Batsford, Ltd., have just published a very attractive and interesting volume, "English Mural Monuments and Tombstones," a collection of eighty-four photographs of Wall Tablets, Table Tombs, and Headstones of the 17th and 18th Centuries, the subjects specially selected by Herbert Batsford as representative examples of the beautiful and traditional types in the English Parish Church and Churchyard for the use of Craftsmen, and as a guide in the present revival of public taste, with an Introduction by Walter H. Godfrey, F.S.A.

Messrs. Constable & Co. are doing a public service by the re-issue in a popular two shilling edition of that useful book, "The Economy of Food, a Popular Treatise on Nutrition, Food and Diet," by Mr. J. Alan Murray. Now that the need for real economy is so universally urgent Mr. Murray's information and counsel should be more especially welcomed.

Lady Randolph Churchill has just published with Messrs. C. Arthur Pearson, Ltd., a small but attractive volume of Essays and Papers on Topical subjects, under the title of "Small Talks on Big Subjects." Lady Randolph writes as always with her own characteristic attraction and charm. She is able to introduce many amusing anecdotes from her wide personal experience. She is often able to discuss well-known matters in a bright, refreshing and original way.

"**The Cambridge Book of Poetry for Children,**" edited by Kenneth Grahame, which has just been issued by the Cambridge University Press, is sure to attract a good deal of attention. Mr. Grahame has some ideas of his own as to the sort of poetry that is suitable for children. He bars out Shakespeare and the Elizabethans, blank verse, generally dialect poems, and quite rightly, we think, the many poems of death so often found in children's poetry books. He does not think verse written about children ought to be read by them. The result is that the volume is mostly made up of lyrical verse and nineteenth century poetry.

Mlle. Claire De Pratz has already given us a very vivid presentation of "France from Within." In her new book, "A Frenchwoman's Notes on the War," published by Messrs. Constable, she enables the English reader to realise in some degree the dislocation and changes of ordinary life and habits in France which have been caused by the outbreak of the war. She describes with equal vividness what she saw in a little seaside village in Brittany just before the war and during the critical weeks after, and the remarkable contrast between the life of Paris before the war and when she returned in September. The immediate change in Paris from a certain habitual frivolity and gaiety to an unwonted seriousness, and the enormous share which women are now so successfully taking in the active working life of both town and country, are both very forcibly emphasised.

Messrs. T. Nelson & Sons have published a short shilling handbook on "Ju-Jitsu Self-Defence: a Selection of Ju-Jitsu and other Secret Holds, Locks, and Throws," by Mr. W. Bruce Sutherland, Director of the Edinburgh School of Physical Culture. The author points out how very useful it often is to know some means of self-defence when a stronger antagonist may have to be tackled, a burglar, a tramp, or a bully in ordinary life. In these critical days such knowledge may well be very useful to the special constable, while its value to the soldier on active service is obvious at once.

The new issue of "Book Prices Current," just published by Mr. Elliot Stock, covers the sales from December of last year to February 10th this year. None of them were of outstanding importance, the largest total realised being just over £3,000 for the first portion of the stock of the late Mr. Joseph Hornstein.

Messrs. Novello & Co. have just published Part IV. of "The Country Dance Book," by Cecil J. Sharp. It contains forty-three country dances from the "English Dancing Master," 1650-1728. It forms a very useful addition to the previous issues of Mr. Sharp's important work on old English country dances.

Messrs. T. Werner Laurie, Ltd., recently published a helpful volume on German South-West Africa in which the author, Mr. A. F. Calvert, described the developments which had taken place there during the thirty years from 1884 to 1914. They have now reissued that volume together with its companions, German East Africa, Togoland, and The Cameroons, in one comprehensive volume under the title of "The German African Empire." Mr. Calvert rightly emphasises the fact that Germany in Africa has "during all these years been stealthily, methodically, relentlessly preparing for war." It is, of course, inevitable that at the end of the war the German East and South-West African Protectorates will for the future be British. For it is not only the right but the duty of England and France to defend their own possessions from seizure and to confiscate those of the common enemy. Mr. Calvert's book gives an excellent description and estimate of the territory which the Germans have now lost, and he makes it quite clear that its possibilities under the wise colonial regime of British authority are practically indefinite.

Messrs. John Long, Ltd., have given us a good many notable novels, but in some respects Miss Ellen Ada Smith's new novel, entitled "Stress," deserves a particular welcome. The chief characters are Polish refugees in London. Peter Helmi, who gains a precarious living as a second-hand bookseller, with his daughter Brenda, a girl of individuality and character, who is always able to hold her own, and Paul Nettema, who helps in the business, but clearly possesses other resources. Eyre Saxton, an English officer, who has got into trouble and thereby lost his expected bride, and his sister Margaret are brought into the tale, and do their part in working out the story. The plot is somewhat loose, but the skill with which the principal characters are drawn and portrayed is very notable. One is glad to find at the end that Brenda, who is at first only married to Saxton for special reasons, comes to love him and he to love her, and that Margaret Saxton somewhat unconventionally obliges Nettema to reveal the passion he keeps so carefully hidden so that the happiness of both may be consummated.

Messrs. George Allen & Unwin have published as a sixpenny pamphlet "Knowledge and Character: The Straight Road in Education," an address delivered by Mr. W. Archer at the Annual Meeting of the Moral Education League. He describes the address as "a plea for the vitalization of our educative method, for bringing education from first to last into touch with life."

"**Pincher in Peace and War,**" by Mr. C. Malcolm Hincks, which has been published by Messrs. C. A. Pearson, Ltd., in a popular shilling edition, is a characteristic study of a curious type of cockney. It is founded, we are told, on the fact that one Derby Day at Epsom one of his sort attempted to pick the writer's pocket. He made friends with the lad, and when the war broke out Pincher enlisted and developed into a fine type of British soldier. The yarns here included are all admirably told, they are obviously true to life, and the volume is sure to find a hearty welcome from all who are interested in the doings of Tommy Atkins at the front.

Messrs. Ward, Lock & Co. have gained a widespread reputation for mysterious, melodramatic, arresting novels, and in many, perhaps most of the novels they publish these characteristics are nearly always very marked. They are certainly found to an unusual degree in Mr. W. A. Mackenzie's new story "Flower o' the Peach." The Duke of Dalecarlia, eldest son of the King of Gothland, falls in love at first sight with an unknown beautiful English girl, and comes to England determined to find her. At the same moment her father, an English squire of long descent, is accidentally killed, and his heir mysteriously murdered almost at the same time. With these essential incidents to commence with the reader is, of course, assured of a more than usually exciting and lively story. How the murderer is at last discovered, how the prince in due time discovers and marries as his heart desires, is very ingeniously and skilfully narrated and set forth.

Messrs. Simpkin, Marshall & Co. have published "How Botha and Smuts Conquered German South-West Africa." It is described as a full record of the campaign from official information by Reuter's Special War Correspondents, who accompanied the Forces sent by the Union Government. It has been written by Messrs. W. S. Rayner and W. W. O'Shaughnessy, of Cape Town, and edited by Mr. Leo Weinthal, F.R.G.S., chief editor of the *African World*. It has been issued in aid of various South African War Funds. The volume has been freely illustrated from photographs, and will no doubt find a wide circulation both here and in South Africa.

Messrs. Marchant, Singer & Co., 47, St. Mary Axe, E.C., have published the new 1916 issue of their well-known "Directory of Paper Makers of the United Kingdom." The List of Trade Designations is arranged in two sections, Actual Watermarks and Trade Names not being Actual Watermarks. The volume has now reached its fortieth annual issue, and is, as always, of the greatest help and assistance to all who are practically engaged in the paper trade.

The "Athenæum" has published the new section of its Subject Index to Periodicals, 1915, in two parts, Part I., Classical and Oriental Languages, Literature, and Archæology; Part II., Modern Languages, including Bibliography and Library Management; also a second edition of the section dealing with Fine Arts and Archæology. The Index is issued, it should be noted, at the request of the Council of the Library Association.

Printers' Pie for 1916 has now been published by the Sphere and Tatler, Ltd., and once more provides an excellent shillingsworth of stories by some of our best known and most popular writers and artists. Among the former we may note Sir Henry Lucy, Messrs. Barry Pain, Max Pemberton, Mostyn Piggott, W. Pett Ridge, G. R. Sims, while the artists who have contributed of their best include Messrs. Bernard Partridge, John Hassall, Harry Furniss, Will Owen, Lawson Wood, H. M. Brock, W. K. Hasleden.

Messrs. T. Werner Laurie, Ltd., have published "The Great Unmarried," by Walter M. Gullichan; also cheap editions of "The Night-Side of London," by E. B. D'Auvergne; and "The Story of Harvey Sinclair," by the author of "In a Cottage Hospital."

Mr. Algernon Blackwood, in his new book, "Julius le Vallon," just issued by Messrs. Cassell & Co., once more deals with a rather uncanny supernatural subject, that of an existence in a previous state and our power of remembering what we were in that state. Julius le Vallon, the hero, possesses this strange psychic power, and the first part of the book wherein Julius there "remembers" while at school, and the chosen chum of the very ordinary typical British schoolboy, John Mason, is certainly supremely fascinating and attractive. Both le Vallon and Mason are unusual original conceptions, and the reader, though hardly convinced, cannot certainly fail to be interested. Mr. Blackwood always writes with a very marked individuality of his own, and it is this rather than the tale itself which in spite of shortcomings lifts the book out of the ordinary run of novels.

Messrs. Constable & Co. have published an Authorised Translation into English of the very remarkable book, "Because I am a German," in which the author, Hermann Fernau, states the case against Germany in the present crisis with such force and cogency that its circulation has been prohibited in Germany, and the author, of course, has had to take refuge in the neutral country of Switzerland. "He is," Mr. T. W. Rolleston states in his very informing Introduction, "neither Pole nor Jew, but a Prussian subject of German stock born in Breslau." He is one of those who "have not written against Germany. . . . They have written for Germans, and do not seek the praises of those who are in arms against Germany." It is, indeed, "precisely because they are loyal to Germany and love the better part of their country's complex being that they have dared to affront the enormous and unscrupulous power represented by the despotic authority and the regimented intellect of that country in the present day." Such a book is manifestly well worth reading, and the publishers have done excellent service in placing it before the English reader in this convenient and helpful form.

Kelly's Directories, Ltd., have just published a new edition of their well-known Directory of Stationers, Printers, Publishers, Booksellers, Paper Makers, &c., in which, of course, all the usual information has been carefully revised and brought up to date. The general contents and arrangement are too well known to need any detailed notice, and the volume has for many years enjoyed its position as the recognised standard authority on the matters with which it deals. The present edition is the twelfth, and in every way fully maintains its well-earned reputation.

Messrs. John Long have published "Before the Curtain," by Effie Chamberlayne, a new novel of more than ordinary interest and merit.

The Story of Ramona, already familiar to millions of English-speaking people through the pages of Helen Hunt Jackson's novel, "Ramona," published in this country by Messrs. Sampson Low, Marston & Co., is now gaining added fame through a stupendous motion picture production. The screening of the story makes the largest film in the annals of the motion picture world.

Messrs. T. & T. Clark have published in the well-known "International Critical Commentary," so long associated with the late Professor Driver, of Oxford, and the late Professor C. A. Briggs, a volume on "The Epistle of St. James," by James Hardy Ropes, Professor of Divinity at Harvard. It provides the careful New Testament student with an excellent example of American theological scholarship. Professor Ropes is not afraid on occasion to express his own views, and sometimes, indeed, to allow that further study has led him to modify opinions previously held. The Introduction is a piece of particularly admirable work, clear, helpful, and informing, and embodying the results of careful and scholarly study and a full knowledge of the whole subject. It is interesting to note that Professor Ropes is opposed to the traditional view that it was written by James, the Lord's brother.

Messrs. Hurst & Blackett, Ltd., notify that a twelfth edition of Lord Ernest Hamilton's very successful book, "The First Seven Divisions," describing the fighting from Mons to Ypres is now at press, the eleventh edition, double the number of every previous edition, having been over sold in advance. Six new maps have been added, and new information is now given.

Miss E. Everett-Green is already very well known to the novel reading public. Her latest novel, "Adventurous Anne," which has just been issued by Messrs. Stanley Paul & Co., is certainly as good as (some people, no doubt, think even better than) those she has already written. Anne Desborough, the heroine, is a remarkably attractive and efficient young person, both at school and afterwards. When the story opens she is rich and fortunate; later misfortune comes, but she is always ready to meet it. The story of her successful conflict with a real adventuress, Olga Hartmann, who at times posed as a Polish princess, and nearly entrapped poor young Lord Valchester in marriage, is very skilfully told, as also the tale of her own love for his brother, the Hon. Jack Raven, with whom, of course, she is happy ever after.

Messrs. Methuen & Co. have published "The Drink Problem of To-day," edited by Dr. T. N. Kelynack, a volume of papers by various recognised authorities on every phase of the problem as it affects both present and future; "The Prevention of the Common Cold," by Dr. O. K. Williamson; a new volume in Messrs. Methuen's "Health Series"; "Antwerp 1477-1559," by Mr. Jervis Wegg, with eight illustrations and a plan; "The Gentleman Adventurer," by Mr. H. C. Bailey, and "WO_2," by Mr. Maurice Drake, two new volumes in their Two Shilling Library; "A Spinner in the Sun," by Myrtle Reed; "The Double Life of Mr. Alfred Burton," by Mr. E. Phillips Oppenheim, "Peggy of the Bartons," by Mrs. B. M. Croker, and "The Governor of England," by Miss Marjorie Bowen, new volumes in their Shilling Series.

Messrs. F. & E. Stoneham have published a poem by W. S. Murphy, "In Memoriam: Edith Cavell." The poem is written as an elegy, and at the same time is an effective war song. The brochure has been attractively printed and produced, and a portrait of the heroine is prefixed as frontispiece.

ANNUAL MEETING OF THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

The continuance of the war, as Mr. Keay remarked in his annual presidential address, necessarily makes the pleasurable and social side of these annual gatherings quite impossible. For in spite of the fact that before the war these opportunities of social contact and interchange of views were in the eyes of many the most important part of the business, any such festivities and pleasures are manifestly out of place while war is actually going on around us. The proceedings this year, as last, were mainly formal, and there is but little to note beyond the presentation of the Annual Report, which this year is comparatively short, and the comments thereon of the President in his customary annual presidential address. The attendance at the Cannon Street Hotel on Thursday in last week was naturally small, but it was representative, and included some of the best known members of the trade. Mr. H. W. Keay, the President, was in the chair, supported by the following Members of the Council: Messrs. F. Hanson, A. Denny, R. Bowes, B. H. Blackwell (Chairman of Oxford and District Branch), Vice-Presidents: Messrs. F. Brown, John Brown, C. Linnell (Chairman of Midland Branch), E. J. Sowerby, W. J. Squires, J. Truslove, A. Wilson, H. E. Young (Chairman of Northern Branch), Edwin Pearce (Hon. Sec.). There were also present: Messrs. H. E. Alden, G. A. Bates (Hon. Sec. Northern Branch), W. J. Barwick, J. R. Conner, — Courtier, S. Cundy, W. S. Dexter, J. T. Golder, W. E. Harrison, W. Hunt, F. S. Homewood, Mrs. Homewood, Messrs. G. H. Martin, — Newton (Forster, Groom & Co.), C. Porter, Hugh Rees, W. E. Squires, J. Sims, — Stevens (Poole & Co.), C. E. Timaeus, — Tindal (A. Brown & Co.), J. G. Wilson, — Whitehead, W. G. Grieve (Bagster & Sons).

The President's Annual Address.

Mr. Keay, in moving the adoption of the Report and Balance-sheet, regretted that the war was still raging around us, and, therefore, the pleasure side of the meeting had to be abandoned. The council felt that it was unwise to attempt anything in the way of pleasure or festivity under present circumstances, and they had met that day to report on the work done and to pass the necessary resolutions for the continuance of the work during the coming year. He thought he might say that events had taken place during the past year with regard to the book trade, which were the most important for many years. They had been brought face to face with the facts that the increased cost of paper, binding, labour, and other matters had made a continuance of the old prices of books impossible. The publishers had done what all booksellers were thankful for, they consulted the booksellers as to the best means of meeting the difficulties of the situation. Every one was pleased that a course they had advocated for a long time had been taken, and they were certain that the more the booksellers met the publishers and the more frequent the interchange of ideas the better for all concerned. The question how to deal with the need for an increased price of books was not easy. A large number of booksellers were in favour of making all books net. Some disagreed with this. An appeal was, in consequence, made to each branch to send a delegate, and it was eventually decided by a unanimous vote that in the opinion of the Associated Booksellers all books should be made net. It was, however, impossible to put that decision into effect at once, and it was suggested that the different towns and branches should be written to so as to obtain general consent. It was satisfactory to find that nearly every town had taken the matter up, and had made the desired arrangements. The resolution of the council added that some control was absolutely necessary, because the same difficulties would arise as had arisen in previous years, and he regretted to say that there were towns where the majority had agreed on the lessened discount to be given, but where some black sheep had continued to give the 3d. as before. The council was dealing with this difficulty, and he, himself, as his health was now much better, had undertaken to visit these particular towns. He thought that some of these black sheep needed gentle dealing and persuasion, and they would then come round. He was about to go on this errand to three towns in the West of England, and he hoped he might prove successful. He believed that in Scotland in one town, but only one, the six-shilling novel was still sold at four and sixpence. A strong appeal had been made to the London branch to fall into line, and he had given an undertaking that if they agreed to sell six-shilling books at five shillings, thos who still sold them at four and sixpence would fall into line, but he much regretted there were still some few places where the four and sixpence was still retained. With regard to educational books an attempt had been made to induce the publishers to make them all net, but they had come to the conclusion that this would be unwise. It would be better not to give the reasons for that decision, but he could say the reasons were important. He was, however, glad to report that some of the larger educational trading associations, which were adverse to net books, yet recognised the heavy cost of educational books, and had agreed to sell single copies at the full published price.

Since the last annual meeting many publishers had increased their net books; they had found out that the trade had increased their orders in consequence, and thus they had found that net books were more profitable. It was, of course, general knowledge that ordinary subject books would be raised in price before very long. He wished to urge that this should not fall upon the bookseller. He had nothing to do with the price of books that was fixed by the publishers alone. He would urge that books should be made net, and he was sure that then the booksellers would do their best to help the publishers. There must, of course, be difficulties, but these were not insurmountable.

The council had not held many meetings during the year, but the attendance had been satisfactory.

They had represented to publishers that the issue of charity books in the height of the book season was unwise, as their sale had injured the sale of other books. They understood, however, that the publishers were not free as to their action, and the issue of these books was practically a command which they had to obey.

The question of sale of Government publications had been a very thorny one for many years. The trade had had thrust upon them certain charges which they considered unfair. He had approached the authorities, through the kindness of the Controller of H.M. Stationery Office, and had represented to them that booksellers ought to have a voice in the new contract when the time came for the renewal. He was firmly of opinion that for the present it was a matter for compromise for certain reasons and information which he had given to the council. It was essential that the associations should work together, but they had agreed to certain propositions, and would have to abide by them till they thought fit to change their opinions. A letter had been received by the council from a certain branch, to the effect that the branch would have nothing to do with the compromise agreed upon. On referring to the council minutes on the matter, he had found that the motion for agreement was moved at the council by a member of this very branch. He felt sure that they had done the right thing, and that for the reasons given they were helpless in the matter. He had been asked to attend the special committee appointed to consider the future sale of Government publications, and the evidence he had given had convinced the committee that the sale ought to be in the hands of the Stationery Office, and not of any agent, and, further, that all books should be made net, and be brought under the net book agreement. These two points had been unanimously recommended by the committee. He was quite sure that if there had been any difference of

opinion among the booksellers on these points they would never have succeeded so far. It was essential that they should be united and stand shoulder to shoulder. If they agreed together, of course, after full discussion, and if they had a good case to present, he was sure they would be listened to, but only if they were unanimous.

They much regretted that owing to the winding up of the Newsagents, Booksellers, and Stationers Union the council had lost the help of its representative, who had done them very good service.

The usual comparative statistics of net books and subject books were very satisfactory. The figures for 1915 showed that since 1901, when the table was first prepared, the number of Subject books had decreased by 2,312, while the number of net books had increased by 3,481. These figures proved indisputably that the net book system all round had been a great success. It was also worth noting that there was only one publishing house which had not issued any net books.

In conclusion, Mr. Keay said there never was a time when the interests of booksellers were better looked after, or when it was so essential that the whole trade should be banded together. It was a shame that some booksellers remained outside this Association, and still gained all the benefits which the Association had obtained for the trade. He hoped that during his last years before he crossed the bar he might see and help to place the book trade on a firm and satisfactory footing, that each bookseller may have his due profit, not merely a living profit, but something over, earned by his work for the benefit of the British public. He hoped that the time would come soon: he believed it was coming, and he would do all he could to bring it about.

Mr. Hanson, in seconding the adoption of the Report, was glad to congratulate their President on his restoration to health, and he was sure they were all delighted to see him there looking so well. The balance this year was £122 6s. 7d., as compared with £85 12s. 8d. the year before, though that was partly due to the contribution they had given to the Belgian Booksellers' Relief Fund. He thought that considering the crisis they were passing through the result was satisfactory, particularly as some branches had not been able to contribute, having their own expenses to meet, but he hoped that in another year the balance might be even larger. He was glad to note that a feature of the past year had been the closer coming together of publishers and booksellers. If ever they ought to come together it was to-day. Publishers sometimes raised prices to a figure, which allowed booksellers no profit, and they did this without consulting the booksellers. They ought to consult the booksellers before they issued circulars about prices. Two or three publishers made their terms cash with no odd books, and without any control. The booksellers could not accept. The whole body was suffering because some gentlemen who did not oppose the decision come to by the trade seemed determined not to carry it out. The present crisis had caused them anxiety, but he thought that, perhaps, some good had come out of the evil; the unprecedented cost of goods and the increased prices had aroused an increased interest both in the North and in the South. In Yorkshire they had decided to form a Yorkshire branch where they could meet together to discuss their common interests, for in these matters the individual bookseller was helpless by himself, and he had no doubt that the new Yorkshire branch would mean a large increase in their membership. In the South also new interest had been aroused. Meetings had been held in Brighton, Hastings, Bexhill, Canterbury. Mr. Keay had inspired them in the enthusiasm to work together, and new hopes were now entertained. He was afraid he could not speak so well of London. They had tried to get new members in London, but they had not been so successful. He should like to see some means devised by which only those who subscribed to the Association should benefit by its work. Further increases in the prices of books were inevitable, and he thought this made it all the more necessary for the publishers to consult the booksellers as to the new terms. They should not take it out of the booksellers, but out of the public. Booksellers found no difficulty in this matter with their customers, who were quite willing to pay the higher price. The publishers, therefore, ought to consider their customers, the booksellers, and see that it was the public who paid.

The Report was then unanimously adopted.

Mr. Golder, of Chester, in a eulogistic speech, proposed the re-election of Mr. Keay as President. Mr. Barwick seconded, and the motion having been carried with acclamation, Mr. Keay briefly thanked the members for their renewal of their confidence, which he most highly appreciated.

Mr. Alden proposed and Mr. Timaeus (Bedford) seconded the re-election of the Vice-Presidents, Messrs. Hanson, Denny, Bowes, and Blackwell; the Hon. Treasurer, Mr. Hanson; and the Hon. Secretary, Mr. Pearce; and the motion was accepted unanimously.

Mr. Bowes briefly responded, remarking that while recent changes caused some anxiety, they might remember they had passed through troublous times already, and the excellent results of the last fifteen or twenty years' work gave them confidence for the future, and he hoped the net book would in due time be universal.

Mr. G. A. Bates (Liverpool) and Mr. Hunt (Wellington College) moved and seconded the re-election of the retiring members of council: Messrs. F. Brown, T. Bumpus, J. D. Knox, J. Truslove, A. Wilson, and H. E. Young, with the addition of Mr. Golder (Chester) and Mr. Metcalf (W. H. Smith & Son).

Mr. W. J. Squires (Woolwich) moved on behalf of the council: "That a vote of sympathy be sent from the Association to the booksellers in Dublin." They would all remember, he said, the hospitality they had enjoyed on their visit to Dublin a few years since, and he was sure they would all be willing to offer their Dublin friends their condolences in the trouble that had fallen on them. He understood that Mr. Eason and Messrs. Mawsons had suffered heavily, though he was glad that Messrs. Hodges, Figgis & Co. had been more fortunate. Those in England who knew anything of the air raids could have some realisation of what had taken place in Dublin. He could only hope that the Irish booksellers would, after their troubles, have renewed prosperity, and that they might once again have the pleasure of meeting their Irish friends in Dublin.

Mr. Wilson seconded, and the vote was accorded unanimously.

This concluded the public business. Later some of the members met at an informal dinner, at which they were joined by Mr. Milford, Chairman of the Publishers' Circle, Mr. Spurgeon, and Mr. Geoffrey Williams a gratifying indication of the increasing closer association of publishers and booksellers, which we have always advocated as most desirable in the common interests of both branches of the book trade.

Annual Report.

The council in presenting its report for the past year regrets that it is issued whilst the country is still in the throes of a world-wide war, but congratulates its members that notwithstanding the stress of the times the trade has on the whole been satisfactory, although some portion of the kingdom has felt the pressure very keenly. The action of many members during the past few months, in taking steps for the regulation of discounts by local arrangements, pending a satisfactory solution by the publishers, is much appreciated, and it is hoped that eventually it may result in a large number of booksellers becoming members of the Association, also that it may be a further stimulus towards the formation of the desired joint-committee of publishers and booksellers, which at no other time in the history of the Association has been so desirable.

During the past year there have been but four meetings of the council, still a careful watch has been kept upon passing events.

The question of the issuing of charity books has had some consideration, and it is hoped that a solution of this hardship to the bookseller may be found.

Your President was invited to attend and give evidence before the committee appointed by the Government to consider the future sale of Government publications, and a report appeared in the October issue of the Minutes. The decision is very satisfactory and the council trusts that it will eventually prove very beneficial to the trade.

Owing to the war, the annual meeting was held in London and confined to formal business.

The council regrets that during the past year it has lost the services of the representative of the Newsagents, Booksellers, and Stationers' Union owing to the winding up of the Association.

The council would again repeat the need of more members, and suggests that each member should make a point of securing an additional one.

Under Cover.

DEAR BLUESTOCKING,—

"There lives some soul of goodness in things evil
Could men observingly distil it out."

This reflection of the greatest of philosophic optimists was recalled to me by Mr. John Buchan's recent assertion of his belief that "there is a larger reading public to-day than ever before in our history." Mr. Buchan, you will remember, pointed his hearers to the cult of the reading habit among the men in the trenches and the men in the hospitals; and he also reminded them of the extent to which the darkened streets and the difficulties of amusement during the winter months have driven people at home back upon books. Taking these factors into consideration, there can be no doubt that his view is justified, and that, from the standpoint of those interested in literature and in book-production, even the immeasurable calamity of this war of wars is not wholly without some measure of compensation. For it may be taken as certain that the appreciation of the joys of reading, which has been newly acquired by thousands as the result of war conditions of one kind and another, will remain with them after those conditions have passed away—which means, of course, a great and lasting accession of numbers to the book-loving and book-seeking public. Here, then, is something for the consideration of those inveterate croakers who perversely insist upon borrowing trouble from the future as well as from the present, and who seem to derive an almost malign satisfaction from the mental contemplation of an endless vista of "blue ruin" for the particular trade, industry, or interest with which they themselves are concerned. If you happen to meet anyone like that connected with the book-trade, take care to remind him of the heartening fact to which Mr. Buchan has drawn attention. I cannot promise you, though, that you will get any thanks; for your "Dismal Jimmy" prefers his clouds to be of unbroken blackness, and has a constitutional objection to silver linings.

I heard the question raised, the other day, as to the probable effect upon readers and reading of the Summer Time Act, which is now making early—or at any rate earlier—risers of us all. As to that, I confess I am a little doubtful. If, as we all hope, we are going to have a fine, warm summer, it is as sure as anything can be that the extended duration of daylight will keep practically the whole population in the open air till bedtime is in sight, and that time and inclination for reading will proportionately be restricted. But, after all, the months of evening sunlight, even under the new time-system, are hardly more than four out of the twelve; and meanwhile you may be sure there will be plenty of people who will find a book the most satisfying of garden companions on a warm and sunny summer evening. My own personal trouble with the new Act comes at the other end of the day; for I have hitherto been accustomed during the light mornings to devote an hour or two to reading before getting up; and to continue this under the new system means waking (according to the *real* time) most horribly early. But I have little doubt that we shall all manage to adjust ourselves and our reading habits to the new conditions, and that book-lovers will find no cause to grudge their tribute to the late Mr. Willett's respected memory.

Some cynical "man of light and leading"—I forget his name for the moment—once said that, whenever a new book came out, he promptly read an old one. Far be it from me to commend any such procedure for imitation; but the thought suggests itself that the diminished output of new issues in these days, and the increased opportunities for reading which war conditions have provided, should have given many of us a chance not only of renewing acquaintance with some of our old literary favourites, but also of "catching up," so to speak, on interesting books of past seasons which, from one cause or another, we managed to miss at the time when they appeared. Not long ago, I tried, in a rash moment, to make a little list of "Books I Ought to Have Read"; and I am sorry to confess that the little list speedily began to grow to such formidable length that I soon gave up the chastening exercise in despair. However, I comforted myself with the reflection that others who made the same experiment would be more than likely—unless they happened to enjoy unlimited leisure for reading—to arrive at a not less humiliating result; and I have since done something, at least, to reduce to some slight extent the number of the more important items on the list.

Whatever else the war may have done to current literature, it has at any rate conferred upon it one unmixed benefit by bringing about the decay of the "decadents." Gone are the unsavoury "problem" novels and the "revolting" essays—the adjective serves equally well in either of its two senses—which were supposed to represent the *dernier cri* of ultra-advanced literary culture in the days before Armageddon; dead as mutton is the vogue of that putrescent brilliancy which, mistaking blasphemy for wit and sneering offensiveness for humour, tainted the literary atmosphere a couple of years ago. The new spirit evoked by the war and its searching trials has swept all that kind of thing before it as with a disinfecting spray; and who shall deny that the calamity which still overshadows us has been, in this respect at least, a blessing in disguise?

On the other hand, the writers who, not being self-conscious *poseurs* or self-advertising "supermen," are content to treat their art and their public with respect, seem to have held their own quite satisfactorily, in spite of the distractions of the war. In the case of one of the greatest of them all, Mr. Rudyard Kipling, it is not surprising to learn that the demand for his works, both in prose and verse, is even greater to-day than it was in the recent past. No other pen, surely, has done patriotic work comparable to that of the "unofficial Laureate of the Empire," whose genius, indeed, is an Imperial asset of which we are better able in these days than ever before to appreciate the value.

What, by the way, of the official Laureate? The office, it is true, has lost a good deal of its former prominence of late; but there still seems something a little anomalous in the fact that its holder should maintain an almost unbroken silence in such stirring and—one would have imagined—inspiring times as those through which we are passing. The last we heard of Dr. Bridges was, I think, that he had compiled some sort of anthology from the works of other poets. I trust it will not be regarded as impertinent curiosity if I venture to express a mild wonder whether, and when, the events of the most critical period in the history of England are going to inspire him to some considerable poetic utterance on his own account.

It occurs to me that anyone with fair literary ability who cares, just now, to indulge in the once common but now almost obsolete practice of keeping a diary might rather easily lay the foundations of future distinction. Even a decade or so hence, there will surely be no lack of eager readers for the work of a diarist who has provided an intimate record of events and experiences characteristic of the unexampled days in which we are now living. The diary of an observant Londoner throughout the period of the Great War, for example, would be a work of absorbing fascination for readers of a not distant future. It may be that such works are already in course of compilation; but there are not likely to be too many of them.

A list of forthcoming books shows me that a pending volume of reminiscences is to bear the name of "Omniana." So I shall have to look out for something else for my own title-page, when in due time I come to my "anecdotage." JACOB OMNIUM.

June 2.

NOTES FROM PARIS.

JOSH BILLINGS uttered a profound truth when he said that you might sometimes come across an auger that would not bore, but you would never meet with a bore that would not augur. I think of this wise saying every day, and often several times in the course of the day, for the bore who will augur is very much to the front—(*utinam* that he were to the front in the strict literal sense) during the present war. The professional augur-bore is bad enough—the retired general, or colonel, or commandant who founds a column of surmises on ten words he has picked out of the official *communiqué*—but the social augur-bore is a hundred times worse. He cudgels his dull brain with conjectures as to what man will be like when the war is over, what woman will be like, what literature will be like, what trade will be like, what the map of Europe will be like, and so forth.

All these prophets agree that there is to be a great social regeneration, and we are all to be better, nobler, and wiser. As concerns literature, they are less hopeful. They cannot avoid a suspicion that the public is being so "fed up" with war stuff at present that there will be no further demand when peace is declared. The President of the Cercle de la Librairie has been consulted on the subject, and has declared that, in his opinion, there will still be a call for books on the war, if they are well-written. There is much virtue in that "if," and perhaps more than the usual amount of uncertainty. My own opinion is that though we shall be glad to have a few good histories of the war, written by capable and independent authors, we shall suffer fools gladly if only they will write about something else.

It is to be hoped that when peace is declared, "Mme. Anastasie" will retire into private life. Anastasie is the name bestowed by French journalists on the Censeur—probably because it is suggestive of a querulous, fussy, old maiden lady of strict morality, and nervously apprehensive of danger. She is very active still, despite her age, and not a day passes without some of the papers showing a blank space or two. Quite recently, she totally suppressed an article by M. Jean Richepin, the eminent poet, and M. Clemenceau has suffered so much from the old lady's caprices that he changed the name of his journal from *L'Homme libre* to *L'Homme enchaîné*. But we should have thought that Demosthenes—who died 2,236 years before the present war began—would have been safe from her "abhorred shears." Yet when a Paris publisher lately proposed to issue a translation of extracts from the great orator, which seemed applicable to modern events, Anastasie became alarmed. It is true that each extract was illustrated by a cartoon, in which living persons were depicted in Greek costume, but the old lady demanded changes or suppressions in the text as well as the drawings, and the publisher abandoned the project in disgust.

Two or three years ago, M. Terquem began to issue a magazine entitled *Qui? Pourquoi? Comment?* which was a sort of "encyclopædia for children," somewhat after the fashion of "The Parents' Book" of Messrs. T. C. & E. C. Jack. The publication was suspended during the early months of the war, and the death of M. Terquem on the field of honour prevented the revival of a serial which had "caught on," and gave every promise of being a great success. A good many French parents who are blessed with inquisitive children will be glad to learn that the famous house of Larousse has bought the copyright of *Qui? Pourquoi? Comment?* and will henceforth publish it in monthly parts.

A new book by Collette Willy, entitled "La Paix chez les Bêtes" (Crès & Cie), would have made a considerable sensation in normal times, and even now, when the gloom of war overshadows everything, it has very quickly run into a 14th edition, which is not to be wondered at, for she is a writer of wonderful versatility, and unites acute powers of observation with a dreamy, sensuous mysticism. I once saw her act a cat on the stage, and it has sometimes occurred to my mind in reading her books that she somewhat resembles that animal, for she is sometimes sprightly as a kitten, and at other times displays that mysterious inscrutability which caused the cat to be worshipped by the ancient Egyptians, who believed that its large, round eyes could see strange visions of supernatural things hidden from human eyes.

Collette at first worked in collaboration with her husband, who had assumed the *nom de plume* of Willy, and they produced "Claudine à l'Ecole," an exceedingly clever sketch of the French high-school girl, saucy, self-reliant, cute, a bit cynical, but not bad-hearted. The book had an immense success, which, however, was not maintained in a continuation of Claudine's career. Then the collaboration came to an end, and was followed by a separation. Collette, not having found where her strength lay, went on the stage, and though she was not remarkable as an actress, her theatrical experiences gave her material for some clever character sketches of music-hall artists which were highly appreciated by the general public, and still more so by those who knew something about the profession. Since then she has become more mystic, and occasionally obscure, and, personally, I much prefer her character studies to her later and latest work, but there is strong individuality and talent that does not fall very far short of genius in all she does.

The death on the field of battle of Ernest Psichari, the grandson of Renan, has robbed French literature of one of its most promising sons. A very touching account of his short but brilliant career is given in "La Vie d'Ernest Psichari," by Henri Massis (Lib. de l'Art Cath.). He seems to have inherited a large proportion of the gifts of his illustrious grandfather.

K. VOLTAIRE.

Messrs. Sotheby on Thursday, May 25, and the following day sold the valuable library of the late Dr. G. W. Steeves, the chief prices being the following:—A collection of Bacon's works, in 76 lots, £405; Beaumont & Fletcher, "Comedies and Tragedies," 1647, £41; Brant, "Stultifera Navis," 1570, £28; Burton, "Anatomy of Melancholy," 1621, £16 5s.; Butler, "Hudibras," 3 vols., 1662-78, £12; Davies, "Microcosmos," 1603, £18; Drayton, Poems, 1605, £19; "Polyolbion," 1613-22, £20; Farnaby, "Florilegium Epigrammatum Græcum," 1629, £14 15s.; Giles Fletcher, "Christ's Victory," 1610, £40; Phineas Fletcher, "Locustæ," 1627, £22; Abraham Fraunce, the Countess of Pembroke's "Yoychurch and Emanuel," 2 vols., 1591, £36; Herbert, "The Temple," 1633, £31; Herrick, "Hesperides," 1648, £136; "Horace: His Arte of Poetrie," Englished by Thomas Drant, 1567, £22; Ben Jonson, "Workes," 1616, £20; "Q. Horatius Flaccus, His Art of Poetry," 1640, £43; Locke, "Essay concerning Human Understanding," with corrected proofs for the second edition, 1690, £20; Milton, Poems, 1645, £14 15s.; "Paradise Lost," 1668, £27; Quarles, "Divine Poems," 1630, £21 10s.; Shakespeare, Plays, the second Folio, 1632, £80; Poems, 1640, £190; Shirley, Poems, 1646, £15; Silvester, "Panthea," 1630, £19; Southwell, "Song of Mary the Mother of Christ," 1601, £20; Spenser, "Complaints," 1591, £64; "The Faerie Queene," 1596, £15; Colin Clout's "Come Home Againe," 1595, £61; Suckling, "Fragmenta Aurea," 1646, £29. The total of the sale was £2,555 16s. 6d.

The "Athenæum" has published a further section of its useful "Subject Index to Periodicals, 1915." It includes History, Geography, Anthropology, and Folk Lore, subjects in which such an index is particularly helpful to those who are seriously interested.

Messrs. Smith, Elder & Co. have published "The Foundations of Germany," a documentary Account revealing the Causes of her Strength, Wealth and Efficiency, by Mr. J. Ellis Barker; "Nearing Jordan," the third and last volume of "Sixty Years in the Wilderness," by Sir Henry Lucy; "Shadows of Yesterday," by Miss Marjorie Bowen; "The Sailor," a new novel by Mr. J. C. Snaith.

Messrs. Macmillan & Co. have just published a new shilling edition of that perennially popular book, "Tom Brown's Schooldays," with the illustrations by J. Macfarlane. It is perhaps worth noting that this makes the eighty-sixth time that this famous story of schoolboy life has been reprinted by the publishers, excluding, of course, the many non-copyright editions which have been issued by other houses.

Mr. Heinemann is publishing "The War for the World," a new book by Mr. Israel Zangwill; "Uncensored Letters from the Dardanelles," the letters of a French surgeon to his English wife; "Contemptible," a subaltern's experiences with "the contemptible little Army" in the first phases of the war; "From Dartmouth to the Dardanelles," the log of a midshipman in his first term at Osborne when the war broke out, edited by his mother.

In Preparation.

MESSRS. DUCKWORTH & CO. will publish on June 8th Mr. Edward Booth's new novel of Yorkshire village life, entitled, "Fondie."

MESSRS. GREENING & CO. will publish this month "Soulmates," by Maud H. Yardley; "The She Wolf," by Maxime Formont; "The Desire of Life," by Matilda Serao; "When it was Dark," by Guy Thorne; new volumes in the "Lotus Library."

MESSRS. HARPER & BROTHERS are about to publish a new novel by Ruth Sawyer, entitled, "Seven Miles to Arden," a humorous love story of strolling players; "Love at Large," by Sophie Kerr; a new novel by Kate Langley Bosher, the author of "Mary Cary," entitled, "People Like That," a story of social contrasts; "On Being Human," by President Woodrow Wilson, a little book dealing in particular with that tendency to small-mindedness which is due to the present-day multiplication of detail; "A.B.C. of Golf," by James Dunn, the well-known exponent of the game; "A.B.C. of Motion Pictures," by R. E. Welsh.

MESSRS. MACMILLAN & CO. have in preparation "Sacred Tales of India," by Divijendra Nath Neogi, B.A.; "Competition: A Study in Human Motive," by H. G. Wood, Warden of Woodbrooke Settlement, J. St. G. Heath, Warden of Toynbee Hall, Rev. M. Spencer, Secretary of the Free Church Fellowship, and the Rev. William Temple; "Highways and Byways in Galloway and Carrick," by the Rev. C. H. Dick, with illustrations by Hugh Thomson.

MESSRS. ANDREW MELROSE, LTD., will publish immediately "The Green Archway," a novel of Cambridge and Paris, by G. Gordon Winter; "Irreconcilables," an Irish novel of great promise, by Miss Elizabeth Hart, a new writer; "Trooper Bluegum at the Dardanelles," by Oliver Hogue; "Reflections and Recollections of a French Army Chaplain," by Abbé Félix Klein, whose "Diary" has been very successful; a new and greatly enlarged edition of "Darwinism and Human Life," by Professor J. Arthur Thomson.

MESSRS. CECIL PALMER & HAYWARD announce "From Warfare to Welfare: Essays on Local Reconstruction," by R. Dimsdale Stocker; "The Path of the Modern Russian Stage and other Essays," by Alexander Bakshy, with 20 half-tone illustrations.

MESSRS. STANLEY PAUL & CO. will publish shortly "The Master Problem," a volume on the Social Evil, by the Rev. James Marchant, Director of the National Council of Public Morals, with a preface by the Rev. F. B. Meyer; "Watermeads," a new novel by Mr. Archibald Marshall; "The General's Wife," a new novel by M. Hamilton; "The Gods' Carnival," a new novel by Miss Norma Lorimer; "Love's Inferno," a novel by Edward Stilgebauer; "Ironmouth," by Coralie Stanton and Heath Hosken.

MESSRS. SMITH, ELDER & CO. will publish shortly "Omniana: The Autobiography of an Irish Octogenarian," by F. J. Fuller; "Action Front," a new war work, by Boyd Cable, author of "Between the Lines"; "Reminiscences of the Indian Mutiny (1857-58) and Afghanistan, 1879," by Col. Sir Edward Thackeray, V.C., K.C.B., late R.E., author of "Two Indian Campaigns," and other tales; "England's Effort," by Mrs. Humphry Ward; "Letters to an American friend dealing with Great Britain's share in the War." The Earl of Rosebery writes a preface to the English edition, Mr. Choate for the American edition, and M. Gabriel Hanotaux, of the French Academy, formerly French Foreign Minister, for the French edition, which is in active preparation.

MR. C. J. THYNNE announces "Revelation in the Light of the War and Modern Events," by Rev. Walter Wynn, editor of the *Young Man and Woman*.

Correspondence.

"LORD BACON."

To the Editor of THE BOOKSELLER.

DEAR SIR,—In the notice in THE BOOKSELLER on Mr. Brandram Jones's novel, "In Burleigh's Days," reference is made to "the great Lord Bacon," a title to which the greatest of English philosophers had no claim. Curiously, however, the writer sins in good company, as Macaulay in his essay on Samuel Johnson, and again in that on Sir Richard Temple, falls into the same error. The following extract from "The Cyclopædia of Names" may be of interest:—"Viscount St. Albans, commonly, but incorrectly, called Lord Bacon." One looks for accuracy in the leading organ of the bookselling trade; but *quandoque bonus dormitat Homerus,* and I am sure that in drawing attention to "Lord Bacon" you will acquit me of pedantry.

Yours faithfully,
T. H. BARROW.

23, Henrietta Street, W.C.,
May 12, 1916.

[We are much obliged to our correspondent, but we make no apology for giving the great philosopher the name by which he is universally known.—ED. BOOKSELLER.]

THE INSURANCE OF BOOKS SENT TO THE COLONIES AND FOREIGN COUNTRIES.

To the Editor of THE BOOKSELLER.

SIR,—The attention of my Council has been called to a letter from Messrs. Rama Krishna & Sons, Lahore, in the *Publishers' Circular* of May 13th; in case this letter misled some Indian booksellers I have been directed to point out that it is customary for the Foreign and Colonial purchaser of books from London to effect, or to give instructions for effecting, marine and war-risk insurances, unless the publisher

undertakes free delivery to destination, which is very unusual. When, as is usually the case, the customer pays freightage, etc., from London, the publisher's responsibility ceases as soon as he has posted books ordered, or delivered them to designated shipping agents or to a ship, so fulfilling his instructions.

Foreign and Colonial booksellers should insure, or give instructions to insure, against all risks to which shipments are liable at the present time, and it must not be expected that publishers will bear losses which may arise from neglect of individuals to take the reasonable precautions which most traders deem to be necessary.

I am, Sir, yours faithfully,
Wm. Poulten, *Secretary*,
The Publishers' Association
of Great Britain and Ireland.

Stationers' Hall Court, London, E.C.,
May 20, 1916.

THE LATE MRS. JULIA FRANKAU.

To the Editor of The Bookseller.

Dear Sir,—Referring to the obituary notice of Mrs. Julia Frankau that appeared in the April number of The Bookseller, will you permit me, as the man who subscribed Mrs. Frankau's first book, to say that she was only 21 years old when she produced "Dr. Phillips: A Maida Vale Idyll." Looking through my files of the catalogues of Vizetelly & Company's publications, I find the book announced in one of these dated March, 1887—"A Novel of Jewish Life, in crown 8vo., price 7s. 6d., Dr. Phillips: A Maida Vale Idyll."

In the summer of 1886, Mrs. Frankau accompanied by her brother, James Davis, who was editor of "The Bat," called at 42, Catherine Street, Strand, where my father, the late Henry Vizetelly, my brother Arthur, and I were established in business, and offered us the manuscript of a novel which did not bear the title of "Dr. Phillips." This title ("Dr. Phillips") was selected from several others suggested, because that on the manuscript (which, at the interval of 30 years, I dimly recall as "Dr. Abrams") might be too easily associated with the name of a prominent medical man who at that time was editor of "The British Medical Journal."

Owing to the fact that this physician's first wife had died suddenly from causes brought about by the careless handling of a hypodermic syringe, and that Frank Danby had introduced in her story the incident of Dr. Phillips poisoning his wife by using such an instrument, there were at the time in the Maida Vale ghetto thousands of persons who pretended to see a connection between the two incidents. But this proved mere coincidence, for Julia Frankau had never met the doctor, and knew absolutely nothing about the conditions under which his wife had died.

The success of "Dr. Phillips" was not immediate, for when I offered it to the trade, the unknown quantity of the mysterious author worked as a set back. About a thousand copies were sold on this occasion, but within a short time after publication, an edition of several thousands was exhausted. This was probably due to the fact that in all our advertisements in the daily and weekly papers we carried the line:

"A Novel of Jewish Life,"

a line which served to awaken the curiosity of the public, and to whet the then jaded appetite of the London literary world. But the book, itself dealing with a phase of social life hitherto neglected, worked its own way. It was well planned, well written, and well received by the critics. Seventeen years later, on the occasion of the production of volume 6 of the Jewish Encyclopædia (1903), the distinguished author graciously recalled her visits to Catherine Street, and the pleasant interviews we had as "Dr. Phillips" was passing through the press.

Yours very truly,
Frank H. Vizetelly.

New York, April 26, 1916.

Obituary.

Spicer.—May 13. Accidentally killed at Rye House Station on the Great Eastern Railway, aged 67, Mr. Herbert Spicer, a brother of the late Mr. Edward Spicer, and of the late Mr. Henry Spicer, whose decease we recorded recently.

Vizetelly.—April 28. In London, aged 60, Mr. Arthur Vizetelly, formerly a member of the publishing firm of Vizetelly & Co., and latterly a well-known journalist and literary writer in London. He was born in London, October 31, 1856, the fourth son of the late Henry Vizetelly. He was educated at the schools of the Christian Brothers and the Lycée de Paris. He accompanied his father to Paris, and remained with him as secretary during the Siege and the Commune (1870-71). After the war he abandoned his studies in the botanical department of the Lycée de Paris (1872), and went to the United States and thence to Canada, where he secured work as a timekeeper in a lumber mill. About a year later, he returned to England, where his father's family had removed on the death of his stepmother in 1873. From this time he assisted his father in the preparation and printing of the various monographs on wine which the latter had written, and which were illustrated by the pen of his elder surviving brother Ernest. In 1880, he joined his father in founding the firm of Vizetelly & Company, of which his younger brother Frank (now residing in New York) became a member in 1882. The editorial and illustrating departments of this business were in charge of the senior partner, Henry Vizetelly, the work of the manufacturing department was entrusted to his son Arthur, while that of selling the books was given to his youngest son Frank, who had been trained to the work by Mr. George W. Redway, and who was assisted in his work by Mr. Thomas Henry Thompson, Mr. W. Timmins, and Mr. Frederick Rymer. On the winding up of the affairs of the firm in 1891, brought about by the losses caused by the prosecutions instituted for the publishing of translations of the works of Zola, De Goncourt, Flaubert, Gautier, &c., Arthur Vizetelly joined his father in conducting a poultry farm at Heatherlands, Tilford, near Farnham in Surrey, but on the death of his father, December 31, 1893, returned to London, where he secured occasional literary work, and later, steady employment as one of the members of the editorial staff of Sir Isaac Pitman's Sons, the publishers of Pitman's system of shorthand. While with this firm he was editor of *Pitman's French Weekly*, and wrote "First Steps in French" (1900-1901). This connection, which might have proved permanent and led to valuable work, was unfortunately terminated through a physical disability from which Arthur Vizetelly had suffered for years, and which may be traced to the fact that the untoward discharge of a revolver lodged a bullet in his head which was never extracted. After several years of struggle, living on as little as only the literary worker knows how to live, he secured a position as general assistant on the *Academy*, for which he wrote many reviews of books, and with which he was connected for several years, until failing health compelled him to resign his position.

Notices of Books.

The Life of Benjamin Disraeli, Earl of Beaconsfield. By George Earle Buckle, in succession to W. F. Monypenny. Vol. IV., 1855-1868. (John Murray.)—Though the thirteen years covered in this fourth volume of "The Life of Disraeli" were, no doubt, of considerable importance as regards the progress and fortunes of its hero, they were of comparatively small interest as regards the political history of England. There were, indeed, only two really notable events—the Indian Mutiny at the commencement, and the settlement of the Franchise question at the close, of the period. In both it may be said that Disraeli played a characteristically original and independent part. In the settlement of Indian policy, when the crisis was over, he urged with force and vigour the adoption of a liberal and generous course of action, and in particular he opposed any suggestions of reprisals. In the famous *volte-face* of the Conservative party on the Franchise question he was at first reluctant to accept the situation. It was, no doubt, a difficult matter for a political party which had rejected a Reform Bill in 1866 to introduce and carry a Bill which was even more reforming, in the following year. How it was all brought about is one of the most interesting episodes in Mr. Buckle's book, and his description is a most valuable illustration of the inner workings of these political settlements. He makes it quite clear that the Queen and Lord Derby had both been brought, by the logic of events, to feel that concessions were both necessary and inevitable. It was, perhaps, a chief merit of Disraeli, as the leader of the Conservative party in the House of Commons, that as soon as he was, however reluctantly, converted, he acted with boldness and promptitude and "cordially accepted the only method by which a settlement could be effected—the policy of welcoming and deferring to the co-operation of the House of Commons in the application of the principle adopted . . . for the shape in which the Bill emerged from Committee—for the fact, indeed, that it emerged with safety at all—Disraeli was almost solely responsible." It was, no doubt, a "leap in the dark" from which, knowing his party, he not unnaturally shrank, but when he was persuaded that it was indeed inevitable, he took the leap boldly, and his successful handling of so delicate and so difficult a business enabled him at last to obtain the general confidence of the party with whose fortunes he had identified himself. It was thus that he was able to say when he had become Prime Minister, "Yes, I have climbed to the top of the greasy pole." And a difficult and at times, no doubt, an unpleasant struggle had been necessary to win his success. For there is abundant evidence through this volume, as throughout the previous one also, that he was for a long time regarded with doubt and suspicion by those with whom and for whom he was working. He was, indeed, in temperament and surroundings almost the antithesis of the typical Conservative. Active-minded, nimble-witted, resourceful, not too scrupulous, he had but little in common with the serious, slow-going, sober, cautious country gentlemen who naturally predominated, of whom, perhaps, Sir Stafford Northcote may be taken as an excellent example. Many, perhaps indeed most of them, would quite agree with Sir Stafford when he remarked, on one occasion, that they had excellent points for a coming debate but that Dizzy's cleverness would probably spoil them. The further fact that he was almost the whole time in Opposition, feeling, as he himself remarked, that the leadership of a lifeless Opposition is a gloomy affair, was an additional handicap, particularly as his own genius tended rather to creativeness and initiative. It was an unkind fate that forced him to work with a party and with colleagues whose ideals were necessarily bounded by a much more limited horizon.

Through Russian Central Asia. By Stephen Graham. With Photogravure and many Black and White Illustrations from Original Photographs. (Cassell & Co.)—Our new friendship with Russia and our close association with her in the present war has naturally increased immensely our interest in, and our desire to know more about, the various countries which acknowledge the rule of the Czar. Mr. Stephen Graham has recently come to the front as an authority on Russia, and the books in which he describes his experiences as a traveller and wanderer in different parts of that vast empire arouse an increasing interest and attention among the English-reading public. The journey he describes in this his latest book was undertaken, he tells us, in the year before the war, and it is in many ways an advantage to learn about Russian peoples and Russian affairs as they exist under normal conditions. His journey led him from Vladikavkaz in the Caucasus Mountains to Baku, the famous headquarters of the Russian oil trade, then across Turkestan to Bokhara, Samarcand and Tashkent. Thence to the Thian Shan mountains to Kopal on the North Eastern frontier between Russia and China. Later, he followed the river Irtish to Southern Siberia and the Altai mountains. This itinerary manifestly includes a very wide and varied extent of country, where the experiences of a traveller are sure to be full of interest and excitement. Mr. Graham, as his previous books have sufficiently testified, possesses the observant eye of the born traveller and explorer, together with the picturesque and effective style of the expert and ready writer. The whole book is, therefore, both informing, attractive and thoroughly readable, and the closing chapter, which describes how these distant parts of the Empire received the first news of the war—which some at first thought must be against England—is particularly noticeable. The Appendix on Russia and India and the Prospects of Anglo-Russian Friendship is very reassuring and suggestive. Russia, Mr. Graham is convinced, has no designs on India, and, at any rate, on the whole the prospects for permanent friendship are good. The book is profusely illustrated with many photographs taken on the spot which materially increase the value of a very notable work.

The King's Indian Allies: The Rajas and their India. By St. Nihal Singh. (Sampson Low, Marston & Co.)—The active loyalty of our Indian Empire when the war broke out was a very notable fact, and anything that adds to our information or emphasises the very remarkable assistance we have received from the many native princes and rulers of India is sure to find a very hearty welcome. The author of the present book, who is a well-known Indian journalist, now living and working in London, has therefore done us an excellent service by this complete and careful description of the principal native rulers to whom we owe so much for their active co-operation. It is interesting to know that there are over one hundred Indian chiefs and rulers who are entitled to a salute of guns on various formal occasions, while the complete number is fixed at something over seven hundred. We have here brought together in short compass a vast amount of general information about the Rajas and their subjects, the races and religions they represent, and the main facts of the territories which they rule and administer. The chapters which describe the private and personal life of an Indian ruler, their habits of dress, their increasingly widespread desire to adopt Western clothes and Western manners, are particularly informing and instructive. A special feature of the volume is the large number of photographs of the principal Indian potentates which are here reproduced, and which illustrate the book in the best and most useful sense.

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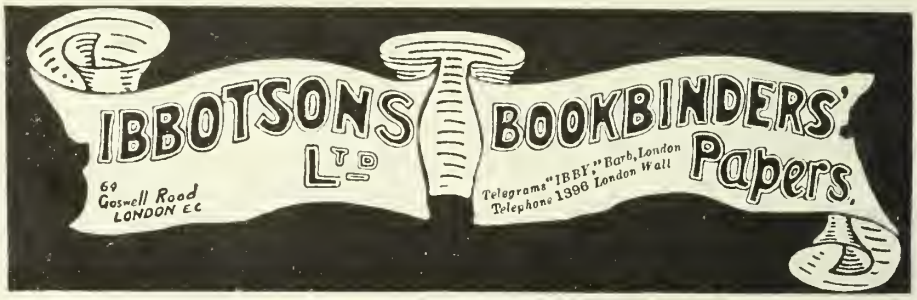

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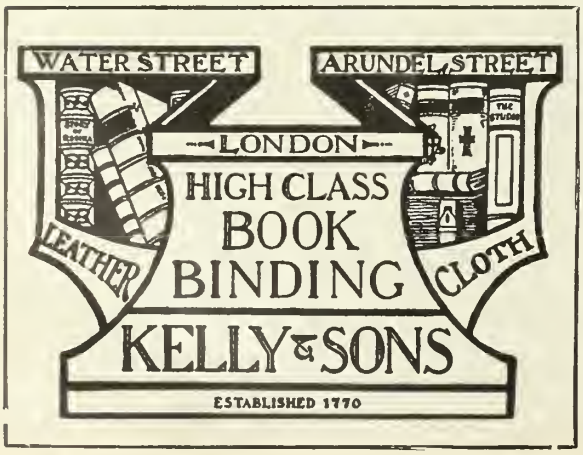

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Special Autumn Export and Colonial Number.—The August issue of THE BOOKSELLER will be published on August 11th, and will be a Special Autumn Export and Colonial Number. We shall be glad to receive from publishers in good time their lists for the Colonial markets. It is intended that the issue shall be in the hands of Colonial Booksellers in time for them to make up their orders for the season. Publishers therefore should make their lists as complete and as informing as possible. Advertisement space should be booked early.

Booksellers' Provident Institution.—At the last monthly meeting of the Board of Directors the sum of £90 4s. was granted for the relief of members and widows of members, and the Secretary reported the receipt of a donation of £5 5s. towards the funds of the Institution from Mr. T. Fisher Unwin. Mr. C. J. Longman presided at the meeting, and there were also present Messrs. C. A. Ashley, S. C. Boyle, L. Carrdus, J. Cooper, J. W. Harden, C. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman, A. W. Nott, A. J. Sabin, E. Shallis, G. C. Sole, J. E. Stroulger, R. E. Taylor.

Major John Murray, of the Scottish Horse, the son of Mr. John Murray, of Albemarle Street, and in peace time an active partner in the well-known publishing business, is, it is stated, engaged to be married to Lady Helen Brassey, daughter of Earl Brassey. All publishers and booksellers will wish them a long married life and happiness.

Mr. W. M. Voynich, antiquarian bookseller, of Shaftesbury Avenue, is removing to larger and more central premises at 175, Piccadilly, W.

Edinburgh.—Mr. William Brown, antiquarian bookseller, of 5, Castle Street, has removed to new premises at 186, George Street.

Edinburgh.—Mr. Alexander William Macphail, antiquarian bookseller, of 10, St. Giles Street, has moved to larger premises, 6, Melbourne Place. The business was established just a hundred years since by Mr. Macphail's grand-uncle, Mr. Alexander Macredie, as a bookseller, stationer, and printer, at 50, Princes Street. In 1878 his nephew, Mr. William Macphail, confined himself to the antiquarian side of the business; in 1884 he was succeeded by his son, the present proprietor.

Hampstead.—The old-established and well-known bookselling, stationery and news business for many years carried on by Messrs. Hobden & Co., at 180, Broadhurst Gardens, West Hampstead, has been acquired by Mr. W. C. Foster, who will continue to trade under the name of Hobden & Co. The sale was arranged by Messrs. F. T. Evans & Co., the trade valuers, of 8, Paternoster Row, and the transfer was carried through by them on behalf of both parties.

The Times Book Co., according to a statement in the New York *Publishers' Weekly*, has reduced its capital from £120,000 to £23,250; 21,791 shares have been sold at £1 per share up to June 3rd last.

Messrs. Whitcombe & Tombs, Ltd., the well-known publishers of Christchurch, Dunedin, Wellington, and Melbourne, have purchased the old-established business of Messrs. Upton & Co., Auckland. Their London house, 9,10, St. Andrew's Hill, Queen Victoria Street, E.C., will resume subscribing for this business and attend to all the shipping as formerly, when they acted as their London agents. Goods supplied after July 1st are to be charged to Messrs. Whitcombe & Tombs, Auckland, on the usual terms. The firm also notify that they have recently purchased a very valuable site in the heart of the business centre in Auckland, where they intend to erect an extensive warehouse and printing works of the most modern description.

Messrs. W. M. R. Mandeville and Beavis B. Beck notify that they have purchased from Mr. E. W. Cole, the well-known business of Cole's Book Arcade, 67, Rundle Street, Adelaide, and will carry it on under the old style of Cole's Book Arcade. The book department will continue under the direct supervision of Mr. Beck, who has been in the employ of Mr. Cole for the past twenty-five years, and has had charge of the Adelaide business for the past ten years.

I.A.A.B.—At the last committee meeting it was unanimously resolved "that in the opinion of the Committee the term 'on approval,' when books were ordered, should mean that the books should be returned within eight days, unless special permission is obtained from the owner for them to be kept longer, and that if the books are required to be submitted to a third person permission should in all cases be obtained in advance." At the same meeting the following firms were elected members:—The Jones & Evans Bookshop, Ltd., London; Mr. R. Stephen, Aberdeen.

Messrs. J. M. Dent & Sons, Ltd., announce that they are reluctantly compelled, as from July 1st, to advance the prices of the Volumes in their "Everyman's Library," from 1s. net to 1s. 3d. net for the cloth, and *pro rata* for all the other bindings. The great increase in the price of paper leaves them no other alternative. For the same reason they cannot yet publish many important volumes which have been long prepared and which it was intended to issue this year. They still hope, however, that after the war Everyman's Library may be extended to the 1,000 volumes at which they have aimed.

Mr. George S. Harrap, eldest son of Mr. and Mrs. George G. Harrap, Lynwood House, Liverpool Road, Kingston Hill, was married on May 20th, at Sydney, N.S.W., to Kathleen Mary, daughter of Mr. and Mrs. Richard Paull, of 23, Kingsmead Road, Tulse Hill.

Two well-known publishers have recently been created baronets. Mr. C. Arthur Pearson is the founder of *Pearson's Weekly*, and the business of Messrs. C. Arthur Pearson, Ltd., of which he is still chairman. He has, as is well known, devoted his untiring energy to the cause of the soldiers and sailors who have been blinded in the war. Mr. Algernon Marshall Stedman Methuen commenced the publishing business of Methuen & Co., which is now so well known, in 1889, and he is now the governing director. In 1910 he unsuccessfully contested the Guildford Division in the Liberal interest.

The Emperor of Russia has accepted a copy of the recently published book, "A Thousand Years of Russian History," and Mrs. Howe, the authoress, has received from the First Secretary of the Russian Embassy in London a letter stating that "His Majesty graciously desires to express to you his thanks and appreciation for this very interesting book."

The Associated Booksellers.—A new East Midland Branch, to include booksellers in the counties of Nottinghamshire, Leicestershire, Derbyshire, and such parts of Lincolnshire as are not already connected with any existing branch, was formed at a representative meeting recently held in Nottingham. Mr. H. B. Saxton (King Street, Nottingham) was unanimously elected Chairman; Mr. R. W. Satchell (Messrs. Clarke & Satchell, Leicester), Vice-Chairman; Mr. James Bell (Messrs. J. H. Bell, Ltd., Nottingham), Treasurer; Mr. W. P. Woolston (Messrs. Sinclair & Woolston, Ltd., Nottingham), Secretary. Many matters of trade interest were brought up for discussion, including the question of Terms to the General Public, Reward Books, and the abolition of the Dues System. A very friendly and helpful spirit actuated the proceedings, and it is hoped that all members of the bookselling trade in the counties specified will at once join the new branch.

Messrs. Smith, Elder & Co., who published sixty years ago Mr. Stopford Brooke's "Life and Letters of F. W. Robertson," announce that the Diaries and Correspondence of the late Mr. Stopford Brooke have been entrusted to his son-in-law, Professor L. P. Jacks, editor of *The Hibbert Journal*, who is preparing a selection for publication. If any who possess letters will send them to Professor Jacks they will be carefully safeguarded and promptly returned.

Messrs. W. H. Smith & Son are organising an exhibition of books, educational and Shakesperian, in connection with the Conference of Teachers of English at the Stratford Grammar School during the forthcoming Shakespeare Festival, which will be held at Stratford-on-Avon in the month of August. Publishers who desire to exhibit should communicate with their representative at 1, High Street, Stratford-on-Avon. A similar exhibition was arranged last year, and proved very successful.

Mr. Melrose informs us that as the author of the unclaimed novel, "Half a Gipsy," has not turned up, despite the wide publicity which the matter has got through the Press, his firm has decided to publish the book in the early autumn. Mr. W. L. Courtney, editor of the *Fortnightly Review*; Mr. C. K. Shorter, editor of the *Sphere*; and Miss Smith-Dampier, the well-known novelist, have kindly consented to approve of the publishing agreement which will be drawn up to safeguard the author's interests.

The Religious Tract Society have published the first instalment of a Short Commentary on St. Paul's Epistles, under the title of "St. Paul's Letters Unfolded: The Epistle to the Romans," by the Rev. A. Lukyn Williams, D.D., Hon. Canon of Ely; "The Children of Eversley Grange," a new story, by Esther E. Enoch; "Bright Talks on Favourite Hymns for Mothers' Meetings," by J. M. K.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son (Fifty-eighth List).—G. Channell, 13th Hants; W. Clay, R.F.A.; W. J. Dibble, London Scottish; F. Hillman, 3rd Royal Warwicks; P. H. Roberts, Royal Warwicks; G. Teale, R.F.A.; P. T. King, R.G.A.; W. S. Groves, 1st Bucks, A. E. Ward, R.G.A.; G. W. Gilbert, Bedfords; R. S. King, Hants; W. Hayward, R.F.A.; G. Neale, R.G.A.; A. C. Simons, Lincolns; H. W. Redman, R.F.A.; W. R. Newcombe, R.G.A.; P. Plummer, K.O.Y.L.I.; S. C. Miller, Royal Scots Highlanders; T. A. Heron, Lanarkshire Imperial Yeomanry; W. Fanton, A. Jowsey, R.G.A.; H. Wilson, Royal West Surrey; S. T. Gosling, East Surrey; T. E. Harris, Royal West Surrey; W. H. Houghton, 15th Middlesex; E. Tether, 7th Lincoln; E. H. Stock, King's Royal Rifles; A. J. Shipman, R.N.A.S.; W. A. Palmer, A.S.C.; W. Guilder, King's Royal Rifles; F. A. Allam, Northampton; P. Fishwick, R.F.A.; H. H. Hawkins, Royal Berks; F. W. Proudman, London; G. W. Bicknell, 5th Queen's; A. J. Brown, Royal Sussex; E. Busby, Lincoln; W. Johnson, W. E. Harrison, King's Royal Rifles; E. J. Chapman, Rifle Brigade; W. Wall, Middlesex; C. H. Shaw, East Yorkshire; A. Allison, London; F. E. Downes, Royal Warwicks; G. Gibbons, Warwicks Territorials; G. Harrison, R.F.A.; C. Steele, Somerset Light Infantry; H. Sellers, R.G.A.; T. W. Edwards, Lincoln; F. Wignell, Duke of Wellington's; T. Mucklin, City of London Royal Fusiliers; L. Tye, City of London Rifles; H. Pearce, S. Poole, Royal Navy; F. C. Andrews, Royal Fusiliers; G. Partington, South Wales Borderers; A. J. Hubert, Suffolk; G. W. Smith, Suffolk Cyclists; M. Foster, King's Royal Rifles; G. Dawson, R.A.M.C.; G. E. Steele, North Staffordshire; C. Marshall, R.F.A.; G. T. J. Kimber, Royal Fusiliers; F. Cooper, R.F.A.; W. Denman, London; H. Brook, Duke of Wellington's; T. W. Beldam, York and Lancaster; J. Goulding, 10th Border; R. G. Curtis, R.G.A.; J. W. Adams, K.O.Y.L.I.; A. Pilgrim, South Staffords; W. E. Bennett, 6th London Rifles; J. T. Barden, Royal Engineers; J. Ainsworth, 17th Cheshires; E. Smerdon, W. Colville, H. P. Robinson, A.S.C.; W. D. Easton, R.N.R.; E. Thurlow, Middlesex; L. Anthony, East Surrey; C. Hill, J. H. Binks, W. E. Nicholson, R.G.A.; A. M. Gardner, Royal Fusiliers; G. L. Wright, Suffolk Cyclists; G. L. Davis, 17th London; F. E. Sprunt, Middlesex; J. C. Reynolds, Glamorgan Yeomanry; W. A. Greengrass, Grenadier Guards; G. F. Fisher, R.G.A.; F. G. Squirrell, Royal Horse Artillery; F. Hurley, City of London Royal Fusiliers; H. Baney, Royal Fusiliers; H. Gatenby, R.A.M.C.

Harvard Library has just purchased from Messrs. Dobell an extraordinary collection of about 800 broadsides and proclamations printed in England between 1626 and 1700.

Messrs. J. Wright & Co., of Bristol, send us the new issue of their "Medical Annual," which now makes its thirty-fourth appearance. Its excellence as an authoritative and standard reference book of treatment has long been established, and the list of contributors contains some of the most distinguished names in the medical profession. Special attention has naturally been given to questions of Naval and Military Surgery, and in this important matter the book has been brought thoroughly up to date. The same firm have also published a seventh and fully revised edition of that well-known manual, "Pye's Surgical Handicraft," which has been edited and largely rewritten by Mr. W. H. Clayton Greene, of St. Mary's Hospital. A chapter on X-rays has been added by Dr. Harrison Orton.

We reprint the following from the current issue of the New York *Publishers' Weekly*:—

We have not ourselves expressed any opinion of the plan for a Christmas publication proposed at the American Booksellers' Convention, preferring instead to co-operate to the best of our ability in this or any other plan advanced which aimed to accomplish desirable results for the publishing and bookselling trade. From its beginning, now nearly fifty years ago, the *Publishers' Weekly* has set itself against any "dog in the manger" policy, and has been ready, even possibly against its own interest, to treat with fairness any new proposals intended for the benefit of the trade. Whether a Christmas publication made up, like the *Publishers' Trade List Annual*, of the contributed Christmas catalogues of several publishers, or consisting chiefly of a seasonal bibliography like that issued by the English publishers last year, would be as attractive to the buyer and as helpful to the bookseller as the *Christmas Bookshelf*, is fairly a matter of question. The English publication was of serious detriment to the English book trade periodicals at a time when they needed support rather than discouragement. Our own *Christmas Bookshelf*, as Mr. Gregory pleasantly testifies, we have endeavoured to make comprehensive and impartial, including even books whose publishers contributed no share of the heavy expense of the enterprise, because we felt that the booksellers who purchase editions of it are entitled to have it thus comprehensive. Our imprint editions of the *Christmas Bookshelf* have always been priced on the basis of actual duplicating cost, that is, of paper, presswork and binding, without profit and without including the editorial and composition cost which had been charged to the *Publishers' Weekly;* and it is probably true that a publication for which the bookseller pays on this basis is not only more really co-operative than one which he gets for little or nothing, but is also more sure of useful distribution.

The Public Library of Toronto has issued a useful List of Books and Pamphlets published in Canada up to the year Eighteen Hundred and Thirty-seven, copies of which are in the Reference Library. It is stated to be the first of a Series of Contributions to Canadian Biography issued by the Reference Department of the Toronto Public Library. The compiler is Miss Frances Staton, head of the Reference Department, and Mr. G. H. Locke, the chief librarian, in a short foreword tells us that the date chosen for the ending of the list is purely arbitrary, and only marks an important historical event.

I.A.A.B.—Messrs. James G. Commin, Exeter; Mr. Æneas Mackay, Stirling; Mr. Walter Nield, Bristol; Mr. H. Kirke Swann, Messrs. John Wheldon & Co., have been elected members of this Association.

Mr. H. N. Stevens, head of the well-known second-hand bookselling business, has recently contributed some exceedingly interesting autobiographical reminiscences of his experiences as an active cyclist for the last fifty years. He commenced as a boy of eleven on the ancient velocipede of fifty years ago, and his reminiscences of his early cycling in America in the late sixties are extremely interesting, and he says he thinks he may claim to have ridden almost every type of machine. At the recent "Old-time Cyclists' Rally," which aroused so much attention among cyclists, he found that he was the oldest except Mr. R. B. Turner, who antedated him by one year.

Mr. John Lane has published "Hearts and Faces," a novel by Mr. John Murray Gibbon, formerly editor of "Black and White," and now General Manager of the Publicity Department of the Canadian Pacific Railway.

Messrs. Harper & Brothers, the well-known American publishing firm, which will celebrate its centenary next year, and has been for the past sixty-three years established in the well-known premises in Franklin Square, are contemplating, so it is stated, a removal to a situation which will be nearer the centre of New York business life. The new location has not as yet been finally chosen, and it is hoped that when the change is made some steps may be taken to preserve the building which has so many famous literary associations. It was the firm of Harpers that placed the works of Thackeray, Dickens, and George Eliot within the reach of American readers. It was the Harpers who published the works of Mark Twain, while the reputation of *Harper's Magazine* and *Harper's Weekly* has for many years been world-wide. Authors of such international celebrity as George William Curtis, H. M. Alden, Charles Dudley Warner, and William Dean Howells, most of whose well-known books bear the Harper imprint would, of course, go far to make the reputation and success of any publishing house with which they might be associated. To-day no member of the Harper family is actively connected with the business, and the present Directors are Frederick H. Duneka, Vice-President and General Manager; Clinton T. Brainerd, Treasurer; T. B. Wells, Secretary; J. B. Latour, Henry Hoyns, Ripley Hitchcock, and A. D. Chandler.

The question how far authors' books, those which are published for authors merely on commission and in which the publisher takes no risk, should be taken by the ordinary bookseller as compared with those in which the publisher has embarked some of his capital is discussed editorially in a recent issue of the *Publishers' Weekly*. In the first case the publisher, it is argued, practically says something like this: "An author brought this book to me. It is good of its kind, but I didn't see any real sale for it, and I could not therefore risk any money in its publication. To the limited class to which it appeals you may be reasonably certain of making sales if you have any such among your customers." Such a view must necessarily militate against the sale of such a book. At the same time it may be that in some cases at least the publisher has erred in his judgment, and the bookseller's risk is not always as great as it seems. Further, it is pointed out that some authors of repute prefer to publish their books at their own risk. The only conclusion therefore that can be generally drawn is that a book must be judged on its own apparent merits, and that there is a good deal to be said on both sides.

Messrs. Jarrold & Sons have now issued the first six volumes of their new Tenpenny Popular Novels. The works selected are "Black Beauty," by Anna Sewell· "The Mystery of a Hansom Cab," by Fergus Hume; "Bambi," by Marjorie B. Cooke; "That Little Girl," by Curtis Yorke; "Dr. Dumany's Wife," by Maurus Jokai; "We Three and Troddles," by R. Andom. All six have proved exceptionally successful, and have obtained a widespread reputation among novel readers. The new format is attractive and convenient, the books are well printed, artistically and effectively bound, and in every way bid fair to command a wide circulation.

The American Booksellers' Convention, recently held for a change at Chicago, not in New York, has proved a conspicuous success in every respect —attendance, spirit, entertainment, and work accomplished—and the new departure of meeting away from New York has proved so satisfactory that next year's Convention will be held at Boston. The booksellers at the Convention were four times as numerous as the publishers, and half of those attending were present for the first time. The transference of the headquarters to the home city of the president is something of an experiment, the success of which will b watched with interest, and it is satisfactory to find that definite steps are to be taken to ensure co-operation between publishers and libraries. It is distinctly encouraging to learn that in America the desire for effective organisation is particularly marked, and we can only hope that here in England those members of the book trade who have hitherto proved lukewarm and indifferent may be made to see that in the bookselling business, as in everything else, really effective organisation is the one necessary requisite for the continued welfare and progress of the trade.

Messrs. Williams & Norgate will publish in the autumn "A Spiritual Pilgrimage," the Rev. R. J. Campbell's own story of his religious life. The book will contain his statement of the reasons which induced him to enter the Congregational Church after leaving Oxford, and then after many years' service in the ministry to re-enter the Church of England in which he is now a priest. This twentieth century Apologia will stir to their spiritual depths the religious communities of the Empire.

Messrs. Sothebys will sell on July 17th-20th a collection of Valuable Books and Illuminated and other Manuscripts, including important Welsh MSS. of the XIV.-XVII. Centuries, the property of Mr. S. C. Bosanquet, Dingestow Court, Monmouth; Rare Works on English Commerce and Trade, the property of Sir R. H. Inglis Palgrave; the only known copy of the Prospectus of the Kilmarnock edition of Robert Burns's Poems, 1786; Illuminated Persian MSS., the property of a Persian Prince now resident in England, and many other Valuable and Rare Books. On Friday, July 21st, and Monday, July 24th, Valuable Autograph Letters and Historical Documents, including Autograph Letters and MSS. of famous Composers, Letters and Documents of English and French Sovereigns, of English Men of Letters, of Italian Authors and Dramatists; Edward Fitzgerald's watch, worn for many years by the translator of "Omar Khayyam," and now offered for sale on behalf of the fund being raised by the Auckland Patriotic Association for soldiers wounded in Gallipoli. They will also sell on Tuesday, July 25th, a Collection of Paintings and Drawings in Chalk and Water Colour by Sir E. Burne-Jones, Copley Fielding, D. G. Rossetti, J. M. Whistler, G. Morland, M. Poussin, and others.

Mr. John Lane has just published in book form, uniform with "Drake" and "Joseph and His Brethren," Mr. Louis Parker's successful play, "Disraeli," with a portrait of Mr. Dennis Eadie in the title part; also a new novel, "The Sheltered Sex," by Madge Mears, author of "The Jealous Goddess."

Messrs. Hodgson will sell by auction in London in the course of the next six or nine months, the extensive Library of the late Mr. A. M. Broadley, the author, in recent years, of "Dr. Johnson and Mrs. Thrale," "Napoleon in Caricature," and other books. It is one of the most important collections of its kind which has ever come under the hammer. During the last 15 or 20 years of his life, while living at Bradpole, a small village near Bridport, in Dorsetshire, Mr. Broadley devoted himself with extraordinary energy and enthusiasm to the art of "Grangerizing" or Extra-Illustration, on which subject he wrote a pamphlet for private distribution made under the title of "Granger, Grangerizing and Grangerizers. A Preface to Granger Grangerized, by a Grangerizer," 9 pp., Bridport, 1903. This little treatise, in which the writer gave some account of the art of "grangerizing," since the days of the Revd. James Granger, as also of his own achievements, was in the nature of an apologia or defence of the practice which has been at times attacked as destructive, and unwarranted. The Library comprises in all over 130 separate works or collections, which have been extra-illustrated and extended to over 600 volumes, ranging in size from octavo to large folio. A notable feature is the number and importance of the original autograph letters and documents, which are interspersed throughout. Mr. Broadley very rightly considered autographs as being of particular interest in the fulfilment of his aims in that they are illustrative, in a more personal and intimate sense, than can generally be said of engraved portraits. Moreover, he recognised that it would be almost impossible in years to come to make use of them as freely as he himself was able to do, in that lack of material and rising prices make their acquisition more and more difficult, not to say prohibitive. The first portion of the Library will be offered towards the end of July, and will consist, mainly, of a selection of books dealing with the literary men and women of the 18th Century, *e.g.*, Pope, Chesterfield, Dr. Johnson, Fanny Burney, Mrs. Montagu and the Misses Berry; the books relating to London, including two remarkable collections on the Haymarket, Piccadilly and Bath; a large number of rare books with coloured plates by Rowlandson, Cruikshank and other contemporary artists; many fine folio books of portraits, including a copy of the rare "Portraits des Grands Hommes, Femmes Illustres, &c., de France," the portraits printed in colours, "Paris, chez Blin" (1786-92), together with others of a more varied character. Other sales will be held in the autumn, including the important Napoleon Collection.

"**The Cornhill Magazine**" for July begins a new volume, and will contain contributions by Lady Ritchie, George A. Birmingham, Boyd Cable, Sir Henry Lucy, and Letters on "Dublin Days: The Rising," by Mrs. Hamilton Norway. The publishers, Messrs. Smith, Elder & Co., have issued a second edition of "Letters from Flanders," written by 2nd Lieut. A. D. Gillespie, Argyll & Sutherland Highlanders; a third impression of Lady Poore's "Recollections of an Admiral's Life," and a second edition of Miss Marjorie's Bowen's latest book, "Shadows of Yesterday."

In "**The Green Archway**," published by Messrs. Andrew Melrose, Ltd., Mr. G. Gordon Winter, who is, we believe, a new writer, has produced a story of very exceptional quality. The hero, a Cambridge undergraduate, Gerald Percival, is enamoured with a girl in a Cambridge tea-shop, with the incidental consequence that he gets mixed up in a brawl and is sent down from Cambridge. His father, a cold, unsympathetic parent, is naturally angry, and practically turns him out of doors. He therefore makes for Paris, where he manages to find a footing and eventually marries Nina Hamilton, a young girl whom he really loves, after discovering that Jessie has proved false and deserted him in favour of his Cambridge rival. The book has been written with a good deal of skill, and the scenes of life at Cambridge and Paris are evidently based on actual experience. Though Gerald was certainly not very wise he attracts the reader's sympathetic attention, and everyone must be glad that after his troubles he was able to pass through "that green archway that led to the Elysian fields beyond."

Messrs. Macmillan & Co. have published as a penny pamphlet, under the title of "The Fighting Line," Mr. Winston Churchill's two speeches on the Army.

The Staffs of some French Publishers have suffered very seriously through the war. Messrs. Hachette et Cie. have sent to the front some two-thirds of their staff; of these sixty have fallen in the defence of France, while thirty-two have obtained decorations, including the order of the Légion d'Honneur, the Medaille Militaire, and the Croix de Guerre. The names of those who have fallen have been inscribed on tablets in the entrance halls of the firm's premises, 79 Boulevard Saint Germain, Paris.

Messrs. George Newnes are making the following important additions to the George Newnes' Shilling Library of Popular Authors for prompt publication: "The Nine Holiday Adventures of Mr. P. J. Davenant," new and revised edition, by Lord Frederic Hamilton; "The Tavern Knight," by Rafael Sabatini; "Araminta and the River," by Alan Graham; "The Amazing Verdict," by Marie Connor Leighton; "The Spur of Love," by C. H. Bovill. Four volumes that have been recently issued are:—"A Pixy in Petticoats," by John Trevena; "Wallingford in his Prime," by G. R. Chester; "The Harvest Moon," by J. S. Fletcher; "Vaiti of the Islands," by Beatrice Grimshaw. An interesting fact in connection with the popular P. J. Davenant stories is that Lord Frederic Hamilton devotes all his profits from sales of the book to the Marchioness of Lansdowne's Officers' Families' Fund.

Messrs. Longmans & Co. have published "Confirmation," by the Rev. H. V. Bickersteth; "The Celtic Christianity of Cornwall," by the Rev. Thomas Taylor, F.S.A.; "Nature, Miracle, and Sin: a Study of St. Augustine's Conception of the Natural Order," by T. A. Lacey, M.A., the Pringle Stuart Lectures delivered at Oxford, 1914; "Serbia in Shadow and Light," by the Rev. Nicolai Velimirovic, D.D., Professor of Theology at the University of Belgrade, with a Preface by the Archbishop of Canterbury; "Chemistry in the Service of Man," by Alexander Findlay, M.A., Professor of Chemistry, Aberystwyth.

Messrs. Sotheby, on Monday, June 19th, and the two following days, sold the library of the late Algernon Charles Swinburne, Esq., the most important books being:—"Arabian Nights," Sir R. F. Burton's translation, 16 vols., Benares, 1885, £23 10s.; Baudelaire, "Richard Wagner et Tannhäuser à Paris," 1861, presentation copy from the author, £15; Browning, "The Ring and the Book," 4 vols., 1868-9, presentation copy from the author to D. G. Rossetti, £40; Chalkhill, "Thealma and Clearchus," 1683, £15; Bernard, "De laudibus vitæ rusticæ," 1613, Ben Jonson's copy, £29; "Dialogo de la seraphica vergine Sancta Catherina da Siena," 1483, £16; Thomas Hardy, "The Woodlanders," 3 vols., 1887, £25; "Wessex Poems" and other verses, 1898, £29; "The Well-Beloved," n.d., £22; "The Dynasts," a Drama, Part 1, 1903, £21 10s.—all the four preceding books were presentation copies from Thomas Hardy to Swinburne; Huth Library, works of Greene, Nashe, Dekker and Harvey, 29 vols., 1881-6, £25; Meinhold, "Sidonia the Sorceress," 1893, £15; Shelley, Works, 3 vols., 1895, £23; Morris, "Life and Death of Jason," 1895, £20; "The Well at the World's End," 1896, £17 10s.; Chaucer, Works, 1896, £131—the foregoing five books were all printed at the Kelmscott Press and were all presentation copies from William Morris, except the Chaucer, which was a joint gift from Morris and Burne-Jones; George Meredith, "Modern Love," 1862, presentation copy from the author, £56; the copy of the same book presented by Meredith to Browning fetched £35 10s. in May, 1913; Lord Lovelace, "Astarte," 1905, £18 5s.; Grosart, occasional issues of unique and very rare books, 41 vols., 1875-83, £30; D. G. Rossetti, "Poems," 1870, presentation copy from the author, £69; the copy of the same book presented by Rossetti to Browning fetched £50 in May, 1913; Shelley, Works, 8 vols., 1876-80, presentation copy from Watts-Dunton, £15; Swinburne, "Songs before Sunrise," 1871, presentation copy from F. S. Ellis, £26; Poems, vol. II., 1904, proofs with author's corrections, £19; "A Century of English Poetry," n.d., proofs with author's corrections, £19; Whitman, "Leaves of Grass," "Drum Taps," 1865-7, £24; "After All," 1871, £15; "Leaves of Grass," 1881-2, £24—the three foregoing books were presentation copies from the author; Oscar Wilde, "Intentions," 1891, £25 10s.; "Salome," 1893, £32—the two foregoing books were presentation copies from the author; "Old English Plays," edited by A. H. Bullen, 7 vols., 1882-7, £15. The total of the sale was £2,593 12s. 6d.

Messrs. Cassell & Co. have published "The Valley of Gold," a new romance by James Oliver Curwood, author of "Kazan"; "The Day and After," a collection of the principal speeches delivered in this country by Mr. W. M. Hughes, the Australian Prime Minister, with an Introduction by Mr. Lloyd George; "The Wind's Will," the latest novel of Agnes and Egerton Castle, authors of "If Youth But Knew"; "A Preacher of the Lord," by Alice and Claude Askew, a new volume of "Cassell's Two Shilling Net Novel Series."

That the production of books in the United States during 1915 should show a distinct falling off as compared with the output before the war will probably cause no surprise, but that the decline should amount to something like 19 per cent. is rather more than one expected, and the total decrease of 2,276 is certainly considerable. In Fiction only 919 works were issued, the smallest number in any year since 1898. Of the whole twenty classes into which the books are divided only three, History, Domestic Economy, and Business, showed any increase, the increase in History being no doubt largely due to war books, many of which are classed as History. Books on History, Biography, Geography, and Travel have increased steadily during recent years, while Educational books were most numerous in 1900, when they numbered 641. This is, perhaps, partially due to the fact that in 1911 a new class, Philology, was established, most of which would probably have been previously classed as Educational. Philosophy shows a decline for the year of 338, as compared with 408 in the previous year. Literature, Essays, and Collected Works show a smaller output than in any year since 1899, and the decline is probably mainly due to the European War, as the class contains many reprints and works by foreign authors. Medicine and Hygiene show a decline for the year, in common with previous years, the number in 1915 being 463, as against 756 in 1909.

The Soul of Russia is the title of a volume to be published in the autumn by Messrs. Macmillan & Co., under the editorship of Miss Winifred Stephens, editor of "The Book of France." The book will have a cover-design by Léon Bakst, and illustrations in colour after Bilibin, Goncharova, Larionov, Roerich, Stelletsky, and others. It will contain contributions by K. Balmont, Maurice Baring, Arnold Bennett, Harold Begbie, St. John Brooks, Brussov, Budistchev, G. K. Chesterton, M. A. Czaplicka, Dioneo, N. Jarintzov, Kariev, Kovalevsky, Kupernik, O. Metchnikoff, Milyukov, Rosa Newmarch, Netta Peacock, Potapenko, Rimsky-Korsakov, Guippius, Sologub, Robert Steele, Stravinsky, Z. Shklovsky, Paul Vinogradoff, Seton Watson, Hagberg Wright, and others. The Russian contributions have been rendered into English by expert translators. Illustrators, writers, translators, and editor have freely given their services, and the publishers will hand over all profits to the President of the Union of Russian County Councils or Zemstvos for distribution among the victims of the war.

Messrs. Constable & Co. have added to their "Shilling Net Library" "Pongo and the Bull," by Hilaire Belloc; "People of Popham," by Mrs. George Wemyss, author of "The Professional Aunt"; "The King in Yellow," by the popular novelist, R. W. Chambers.

Messrs. T. & T. Clark have published a new volume of their very useful book of reference, "The Greater Men and Women of the Bible," comprising St. Luke—Titus. The general outlines of the work are now well known and need no explanation. Dr. Hastings, the editor, has performed his part of the work with his usual thoroughness and care; the contributions he has here collected all reach the same high standard of excellence which characterised the preceding volumes.

Messrs. Macmillan & Co. have published a very helpful and attractive book, which endeavours to emphasise the value and importance of scientific discovery. The author, Mr. R. A. Gregory, in his book, "Discovery or the Spirit and Service of Science," has endeavoured to maintain that "wherever purposeful inquiry is carried on in the field of Nature there the spirit of science is manifest, and that science is not to be measured by practical service alone, although it may contribute to national prosperity: it is an intellectual outlook, a standard of truth, and a gospel of light." The various aspects of the question are fully illustrated by pertinent examples and appropriate extracts from the biographies and writings of men who have devoted their lives to the extension of natural knowledge. The conception of the book is rather unusual, but Mr. Gregory has worked out his ideas with considerable skill and ability, and what he has here gathered together is well worth very careful attention.

Mr. C. H. Kelly has very opportunely issued an entirely new shilling popular "Life of Lord Kitchener," by Ernest Protheroe. It had been specially written for publication in the autumn, but in consequence of the tragic loss of the "Hampshire," it was decided to issue the book at once. The life story of Lord Kitchener was therefore completed, and an account of the Memorial Service at St. Paul's Cathedral on June 13th included. The book has been excellently written, and sets out the salient events in Lord Kitchener's great career with exceptional force and attractiveness. The last sad chapter of the story has been admirably done, and Mr. Protheroe's "Lord Kitchener" is sure to maintain a foremost place among the many popular biographies which have been or will be offered to the English reading public.

The Star Publishing Trust, of 240, Hope Street, Glasgow, have just published a very suggestive little book, "A World Expectant: The Study of a Great Possibility," by E. A. Woodhouse, M.A., in which the writer gives his reasons for the expectancy of the near coming of a Great Spiritual Teacher to the World, and points out the various tendencies which in his view are already building the new civilisation of the future. He thinks he sees indications that the old order is passing away and a promise in the future of "an entire reconstruction of human life—reconstruction, that is to say, not merely of the outer arrangements of life, but of the inner spirit in which it must come to be lived." His arguments may not appeal with equal force to every reader, but all will, we think, admit that the author deals with matters that are worth serious attention, and that, though there are no doubt times of upheaval and struggle which have yet to be endured, yet the author's ideal of the future is one which all would be glad to see fully established when the proper time arrives.

The Iris Publishing Co., of 30 & 31, Furnival Street, Holborn, have secured the hitherto unpublished Reminiscences of the Comtesse de Mercy Argenteau, who played so prominent a part in society and politics under the Second Empire. It will appear under the title of "The Last Love of an Emperor," and will include some twenty-five letters from Napoleon III., and also from Wilhelm I. and Bismarck.

The sale of "Love's Inferno," by Edward Stilgebauer, has been forbidden in Germany, at which we need not wonder when we note that the author himself, a German, categorically declares that it is not Germany but Prussia which is to blame for this war, and that it is the pernicious Prussian mechanism which is now assailed by Europe and the whole world. The story, as a story, is only slight. A brutal German major has married a wife much younger than he is and suspects that she still loves a young officer, a captain in his regiment, whom her parents compelled her to

Dr. Edward Stilgebauer.

refuse in favour of a more eligible husband. The scene shifts to the war, the Major sends his rival to a position of almost certain death, and at the critical moment refuses him reinforcements. Later the major is hopelessly wounded in a raid of the infuriated French peasantry, while his rival the captain is killed in the fight. The major returns to Germany a hopeless wreck, while his wife becomes a Red Cross nurse in Belgium. Many of the war scenes are very vividly described, particularly the flooding of Flanders by the Belgians, and the terror-stricken flight of the East Prussian refugees when Russia made her first effective invasion in the early months of the war.

"A Student in Arms," just published by Messrs. Andrew Melrose, Ltd., is a collection of Essays and Papers on the War by an anonymous writer, most of which have already appeared in the *Spectator*, together with two reprinted from the *Westminster Gazette*. The author tells us that they are both fact and fiction, the fiction in reality "as true as the fact for it is typical of fact." Mr. St. Loe Strachey, editor of the *Spectator*, prefixes an appreciative Introduction, in which he tells us that the task of the writer has been "consciously or unconsciously, I know not which, to interpret the British soldier to the nation in whose services he has laid down his life, and dared and done deeds to which the history of war affords no parallel." We need not review the book in any detail, but we may at least testify that it is full of stimulus, suggestion, sound sense, and practical wisdom. The paper on the Army and the Universities is particularly good.

Messrs. C. Arthur Pearson, Ltd., have added Mr. Pett Ridge's popular book, "Mord Em'ly," to their Shilling Novels; and they have also published in a shilling edition "The Foundling," adapted by Melrod Danning from the Mary Pickford Film produced by the Famous Players Film Company, Ltd.

The Poems of Robert W. Service, who has been called by some of his admirers "The Canadian Kipling," have been in great demand since the war. His "Songs of Sourdough," "Ballads of a Cheechako," and "Rhymes of a Rolling Stone" are being largely read by soldiers, and new editions of all of them have been called for. "Songs of a Sourdough," which is now in its thirty-first impression, has been reprinted four times since the beginning of the war; "Rhymes of a Rolling Stone" has also been reprinted four times within the war period, and "Ballads of a Cheechako" twice. Mr. Service's novel, "The Trail of '98," a story of the Yukon, has also been reprinted twice during the war. Apart from these English editions the books have had a large sale in Canada and the United States. The fact that Mr. Service's books are being widely read by British soldiers is shown by the large orders that Mr. Fisher Unwin is receiving from France as well as in England.

Mr. Patrick MacGill has already made his name as an effective and realistic writer, and in his latest book, "The Great Push: An Episode of the Great War," which Messrs. Herbert Jenkins, Ltd., have published, these qualities are unusually conspicuous. He here narrates with vivid and striking force the story of an actual attack in which he took a personal part. He tells us that the whole book was written on the scene of action, and the chapter dealing with one night's operations was written in the trench between midnight and dawn of one day, while the concluding chapter was written in the hospital at Versailles two days after he had been wounded in action. The reader might nearly have inferred what Mr. MacGill tells us from the terrible, the palpitating, actuality of the story as here presented. We are at once taken into the very heart of things, and Mr. MacGill proves once more the wonderful power he possesses of graphic, direct, and life-like narration. All the small details which give life to the picture at once carry conviction, and no one who reads these forceful pages can ever forget the permanent impression they make upon his mind and his memory.

The Religious Tract Society have just added to their popular half-crown Girls' Library a new story by Esther E. Enock, entitled "The Children of Eversley Grange." It is a pleasant and interesting tale, and is sure to prove widely popular. The same publishers have also issued in their well-known "B.O.P. Library" a very exciting story of privateering, wrecks, treasure islands, and all the usual incidents in which boy readers are so thoroughly interested. "The Treasure of the San Philippo" is in every way a very attractive story, and the author, Mr. Percy F. Westerman, may be very heartily congratulated.

Messrs. Harper & Brothers have published "The Border Legion," a story of the mining camps of the Californian border, by Zane Grey; "They of the High Trails," a new book by Hamlin Garland; "Body and Spirit," by Dr. J. D. Queckenbos, an inquiry into the subconscious; "The Daughter of the Storage," a new volume of stories by W. D. Howells; "The A.B.C. of Cooking," by Christine T. Herrick; a cheap one volume edition of "The History of the Puritans in Holland, England, and America," by Douglas Campbell.

Mr. John Lane has published, under the title of "Far-away Stories," an attractive collection of short stories by that popular writer, Mr. W. J. Locke, who has chosen the title because they were written in calmer days far away from the present convulsion of the world. Mr. Locke tells his readers that two of these he likes best, and it will be an interesting exercise for the reader to speculate as to which these may be. We have formed our private opinion, but will not reveal it, as in matters of this kind the unprejudiced opinion of the reader is more valuable than one perhaps biased by authority. They are all good reading, and the author's characteristic merits find ample illustration in each.

Stories of the Border Marches, by Mr. and Mrs. John Lang, just published by Messrs. T. C. & E. C. Jack, is a very delightful and indeed fascinating budget of the many tales which are told of the Scottish border. A debateable territory such as that is nearly always full of legend and historical association, and the collection which is here presented to the English, as well as to the Scottish, reader is in every way very attractive. The authors have covered nearly the whole time from the eleventh century down to days which are not very far away. The tales are told in a very simple and effective—indeed at times, a dramatic—fashion, and the volume is sure to find general and widespread appreciation.

The Wireless Press, Ltd., have just published the fourth annual issue of the "Wireless Year Book," which has now made itself quite indispensable to all who are concerned in the work of wireless telegraphy, the extent and importance of which is increasing almost every day. The contents have been prepared both for the wireless expert and for the general reader, and every care has been taken to make the information both authoritative, up-to-date, and interesting. The articles by Mr. Archibald Hurd on "Intelligence in Naval Warfare"; by Col. Maude on "The Allies' Strategy in 1915"; by Dr. J. A. Fleming on "Photo Electric Phenomena," are particularly valuble. "The Progress of Radio Telephony in the U.S.A. during 1915" is full of instructive information.

Messrs. T. Fisher Unwin, Ltd., have published "National Power and Prosperity," by Mr. Conrad Gill, Lecturer in Economic History in the Queen's University, Belfast, largely a study of Mercantilism, which will be of great use in unravelling the causes of the present crisis; "A Prisoner of Germans in South-West Africa," by Mr. Percy L. Close; "Germany and Spain: the Views of a Spanish Catholic," by Conde F. Melgar, a well-known Spanish publicist, and one of the leaders of the Carlist party, translated by Mr. Thomas Okey. It throws much light on the tragic days at Vienna when war was declared, and forms an eloquent justification of Catholic France and of the cause of the Allies. Messrs. T. Fisher Unwin have also published an instructive pamphlet, "Some American Opinions on the Indian Empire," with contributions from Mr. Roosevelt, Mr. Taft, Mr. E. Jefferys, Mr. J. M. Hubbard, and Admiral Goodrich; also an authoritative report of the interview given by Mr. Balfour to Mr. Edward Marshall, an American correspondent, on "The Freedom of the Seas."

Messrs. Sampson Low, Marston & Co. has just published a very interesting and suggestive work entitled "European and Other Race Origins," by Mr. H. B. Hannay, for some years an advocate at the Indian Bar, in which he maintains the view that the "race stocks, who in their respective nationalities are now the Dominant Inhabitants of Europe—and especially the Present Inhabitants of the British Isles—are not the descendants generated in Europe of these ancient Indigenes of Europe." They are rather, he contends, "A congeries of communities belonging either to different varieties more or less intermixed of the three great white race stocks, or to varieties of the latter blended with Turanian blood, who in the early centuries of the first Millennium, B.C., held the stage in the Leading Races and Great Powers of Asia and North-East Africa . . . who especially during B.C. 115-20 poured back in streams into the West and flooded Europe, particularly in the North-West, with a multitude of tall, strong, energetic Fair Races." He thus concludes that "the Leading Peoples of Europe, and especially the British, were in antiquity both racially and politically the Aristocrats of the East," and that the age-long belief of the Germans that they are blood relations of the English is wholly a delusion. To criticise Mr. Hannay's theory is beyond our province, and there are some points in his argument which are not wholly convincing. At the same time his book is exceedingly interesting to all who are engaged in these anthropological and ethnological speculations, and it is certain to command their careful attention.

"**Jack's Self Educator,**" a volume of some 866 double column pages which has just been published, is quite correctly described in the sub-title as "A Guide to a Liberal Education." The editor, Mr. H. C. O'Neill, the editor of "The People's Books" and the "New Encyclopædia," has done his work thoroughly well, and has quite succeeded in his aim "to provide a Home Tutor for those who have not had the advantage of a University education." The list of subjects included is sufficiently lengthy and comprehensive, and the treatment, though in some cases rather brief, is accurate and informing. The price charged, three and sixpence, is remarkably cheap, and the enterprise of the publishers thoroughly deserves a large and widespread circulation.

Messrs. John Long commence the publication of their New Six Shilling Summer Novels with the following:—"Vain Flirtation," by James Blyth; "The Creggan Peerage," by C. Ranger Gull; "The Second Harvest," by Robert A. Hamblin; "Before the Curtain," by Effie Chamberlayne. They have also just published "Out There: A Visit to the Front under the Auspices of the War Office," by Charles Igglesden. The writer was well up in the firing line, and describes his experiences in graphic and thrilling language.

Book Prices Current, Vol. 30, Part 3, which has just been issued by Mr. Elliot Stock, deals with the book auctions from February 3rd to April 6th this year. No very important libraries were offered for sale, the largest total realised at any one sale being £3,987 8s., obtained by Messrs. Sotheby for a selected portion of the Library of the late Mr. Hugh Perkins, of Fulwood Park, Liverpool.

Messrs. Sotheby sold on Wednesday, May 31st, and the two following days, a selection from the remaining portion of the famous library formed by Miss Richardson Currer, the first portion of which was sold by the same firm over 50 years ago. The chief prices were:—Ackermann, "History of the Colleges and Public Schools," 1816, £30; Beaumont, "Travels through the Maritime Alps," 1795; "Views in the South of France," 1794, £15 5s.; Coverdale's English Bible, 1535, £200; the Douay Bible, 3 vols., 1609-10, Francis Bacon's copy, £20; Bonaparte, "American Ornithology," 4 vols., 1825-33, £27; "British Classics," 29 vols., 1904-10, £18; Buck, "Antiquities," 4 vols., 1722-46, £23; Buckler, "Views of the Cathedral Churches, &c.," 1804-14, £39; Daniell, "African Scenery," 1804-5; and "Picturesque Illustration of Ceylon," 1808, £33; "Oriental Scenery, &c.," 2 vols., 1795-1803, £31; "Voyage Round Great Britain," 6 vols. in 5, 1814-22, £34; Dibdin, "Bibliographical Tour," 3 vols., extra illustrated, 1838, £16 5s.; Edwards, "Natural History of Birds," 4 vols., 1802-6, £25; "Galerie des peintres flamands," 3 vols. in 2, 1792-6, £17 10s.; "Galerie du Musee de France," 11 vols., 1804-28, £19 10s.; Bartolozzi, "Engraving after Holbein's Drawings at Windsor," 1792, £33; "The Collection of Historical Manuscripts made by John Hopkinson, of Lofthouse, co. York," 1610-80. 42 vols., £310; Houghton Gallery, 2 vols., 1788, £25; Johnson, "Lives of the Highwaymen," 1736, £18; "Kit-Cat Club," 1735, £23; Latham, "General Synopsis of Birds," 8 vols., 1781-1802, £20; Loggan, "Cantabrigia Illustrata," 1688, £15; Lysons, "Magna Britannia," 6 vols. in 10, extra illustrated, 1806-22, £25; Nichols, "County of Leicester," 4 vols. in 8, 1795-1811, £60; a collection of about 130 portraits, 2 vols. n.d., £40; Pyne, "History of the Royal Residences," 3 vols., 1819, £30; "Purchas Hakluytus Posthumus," 5 vols., 1625-6, £58; "Richard Richardson, 1663-41, and his son, by many of the most celebrated antiquaries of their time," 12 vols., £200; Rousseau, "Oeuvres," 25 vols., 1801, £20; Skurray, "Bidcombe Hill," 1808, with fore edge painting of Eton College Chapel, £15 15s.; Sowerby, "English Botany," with supplement, 40 vols., 1710-1849, £23 10s.; "Sporting Magazine and Turf Register," 62 vols., 1815-60, £17; Tasso, "Gerusalemme Liberata," 1784-6, extra illustrated, with 114 drawings by C. A. Novelli, 1784-6, £70; Tod, "Annals and Antiquities of Rajast'han," 2 vols., 1829-32, £17; "Vancouver, Voyage of Discovery," 4 vols., n.d., £21 10s.; Williamson, "Oriental Field Sports," 1807, £21 5s.; another edition, 2 vols., 1808, £15; Wilson, "American Ornithology," 9 vols., 1808-14, £21. The total of the sale was £3,739 19s. 6d.

Messrs. Williams & Norgate have published the third volume of the Collected Writings of Dr. L. P. Jacks, Editor of *Hibbert Journal.* Under the title of "Philosophers in Trouble; a volume of Stories," it contains half a dozen characteristic sketches and studies, all of which are very well worth reading. "The Poor Man's Pig" in particular may be specially commended to the attention of Liberal candidates in rural Parliamentary divisions.

Messrs. Macniven & Wallace, of Edinburgh, have sent us a delightful book of sketches of Scottish life, entitled "Moorland Patches," by Thomas Bennet. It purports to deal with the family of one Donald Ross, a Scotch country lawyer, his delightful wife and their children Ian, Alan, and Jean, and a friend, Murdo Ivor, a young scientist, who at the end of the tale woos and wins Jean. The plot, if indeed there can be said to be any, is very slight, but the characterisation throughout is perfect, and the whole book one of the most charming and attractive studies of Scottish life and character that we have met with. It is sure to prove popular in Scotland, and it ought to find many appreciative readers on this side of the Tweed.

Penrose's Annual, 1916, more generally known as "The Process Year Book," has been remarkably successful in spite of the unprecedented conditions due to the war, and the demand for the 1916 edition has extended beyond the most sanguine anticipations of the editor and the publishers.

Mr. T. Fisher Unwin has just published "Synchronous Signalling in Navigation," by Professor J. Joly, F.R.S., of Dublin; "The Achievements of the Zeppelins," an interesting pamphlet by a Swedish author; "The Straight Path and the Crooked," a pamphlet on Finance, which provides an illuminating contrast of British and German methods of raising money; new shilling editions of "The Shulamite," by Alice and Claude Askew, "The Camera Fiend," by E. W. Hornung.

Messrs. Constable & Co. have added to their Two Shilling "Westminster Library of Fiction," "The Laurensons," by R. K. Weekes; "Broke of Covenden," by J. C. Snaith; "The Dream Ship," by Cynthia Stockley.

"**The Bywonner**" is a new novel, dealing with life in South Africa, by Miss F. E. Mills Young, who has already given us some very striking books dealing with life in that part of the world. A "Bywonner" is, we are told, "a labourer, a hired man who works for another, the type which stands for failure in every sense of the word." In the present tale, however, the chief figure is not Ransome, the "Bywonner" himself, but rather his son Tom, who eventually succeeds in raising himself from his father's poor position and makes himself a success, both in his working and in his wooing. We need not review the story in any detail. It must suffice to assure the reader that Miss Mills Young is as effective and as vigorous as ever. She portrays with vividness and force the daily life of the persons in her story, and she clearly knows South African life and society from intimate actual experience. The book possesses power and distinction, and Mr. John Lane, the publisher, may be congratulated on this new success of a writer whom we believe he first introduced to the English reading public.

Messrs. T. Nelson & Sons, Ltd., have added to their popular Sevenpenny Copyright Novels, "Burned Alive," by Arnold Bennett; to their "Shilling Library," "Folk of the Furrow," by Christopher Holdenby, with Introduction by Sir Horace Plunkett; to the "Collection Nelson," "Hiên le Maboul," par Emile Nolly (Captaine Detanger), "L'Ombre s'étend sur la Montagne par Edouard Rod.

To the popular series of "People's Books," published by Messrs. T. C. & E. C. Jack, six new volumes have just been added: "Common Faults in Writing English," by H. Alexander, M.A., Lecturer to the Glasgow Provincial Committee; "Browning," by Professor A. R. Skemp, of Bristol University; "Keats," by Edward Thomas; "India: A Nation," by Mrs. Annie Besant, with a foreword by C. P. Ramaswami, B.A., Fellow of the University of Madras; "The Roman Civilisation," by A. F. Giles, Fraser Lecturer in Ancient History at Edinburgh University; "Home Nursing," by Sister Matilda. All these little books exhibit the same characteristics which have gained such widespread approbation for the previous volumes of the series. Mrs. Besant's effective claim that India is and should be considered as a nation with a nation's rights and responsibilities, will no doubt attract great attention. Mr. Giles's description of Roman civilisation can, of course, only deal with so wide a subject in outline, and will prove a very valuable supplement and companion to other books on Roman History. The two appreciations of Browning and Keats are necessarily rather different in style and treatment, but both will do a great deal to enable readers to understand the main points of style and treatment as regards these two great masters of English poetry. "Home Nursing" is a subject which Sister Matilda handles with evident knowledge and capacity, and Mr. Alexander enables the ordinary person to correct some of the many common mistakes in writing English. Both books will no doubt be found specially useful.

Mr. Joseph Hocking is a novel writer who has made many admirers, and whose books always command a wide popularity. They are very generally placed in Cornwall, the scenery and surroundings of which he thoroughly knows; they are always based on an ingenious, exciting plot, with up-to-date scenes and incidents, and the eager attention of the reader is firmly held from the first page to the last. "The Passion for Life," Mr. Hocking's latest story, which has just been published by the Religious Tract Society, is an excellent example of his most successful manner. The central incident has been very cleverly conceived, and the working out of the plot is absorbingly interesting throughout.

The Fine Art Society, Ltd., of 148, New Bond Street, W., has published the Library folio edition of "The Great War, a Neutral's Indictment," by Louis Raemakers. The issue was somewhat delayed through binding difficulties.

Messrs. T. Fisher Unwin, Ltd., have published "Literature in Ireland: Studies in Irish and Anglo-Irish," by the late Mr. Thomas Macdonagh, one of the leaders of the recent rebellion in Dublin; "A Short History of Ireland," by Miss Constantia Maxwell, Lecturer in History at Trinity College, Dublin; "The Roller Bandage," by Mr. Howard M. Preston, a practical manual for students in ambulance work; "Belgians under the German Eagle," by Jean Meissart, a Belgian who has lately left his country; "Questions of War and Peace," by Professor L. T. Hobhouse; "A Prisoner of the Germans in South-West Africa," by Percy L. Close.

Messrs. Constable & Co. have published a very interesting memoir of "Charles Stewart Parnell," by his brother Mr. John Howard Parnell, which is sure to attract considerable attention. In spite of defects Parnell was one of the most remarkable men of modern times, not less great, perhaps indeed all the greater, because of his many contradictory qualities and because, while his opponents and critics failed to understand him, he was all the time really beloved and trusted by his countrymen, and while he lived was the dominating force of Irish politics. In the present memoir his brother, Mr. John Howard Parnell, writes rather from the personal than the political point of view. The chapters in which Parnell's childhood and home life with his parents are described are full of genuine interest. It is curious to learn that Parnell's entrance into politics was really due to a sudden, and indeed dramatic, decision in 1874, when he was not quite thirty, at a time when he was High Sheriff of Wicklow, and it took the form of running his brother for election, though, as it proved, unsuccessfully. Not long after, he himself stood for Dublin as a Home Ruler, but was defeated, and it was not until April, 1876, that he was successful, and then it was mainly because by the force of his personality he gained the support of the Bishop, who at first was prejudiced against him. We cannot follow here his well-known Parliamentary career, but we may note that we are here told that the famous Plan of Campaign was adopted mainly because Parnell was ill at the time, and against his own better judgment. The unfortunate episode of the divorce is not handled at any length, and the writer expresses his opinion that Captain O'Shea was a false friend of Parnell, and had simply bided his time to strike the fatal blow. For fatal it was to Parnell's position and life-work.

"**White Rocks,**" by Edouard Rod, which Messrs. Cecil Palmer and Hayward have presented to the English novel reading public, in an English translation by Mr. Frederic Rothwell, is certainly a very notable work. It describes the experiences of a young Protestant minister in a small Swiss town. The author makes it sufficiently clear that provincial human nature is much the same everywhere, and, *mutatis mutandis*, some of the scenes might not untruthfully have been laid in England. However this may be, the small ideas, the limited views, the petty jealousies of the people, are vividly and convincingly portrayed, while the young minister himself, and in particular the development of his unlawful passion, has been conceived and drawn with unusual skill and success.

"**The New Fight at Dame Europa's School,** or, One in the Eye for Several," a sixpenny brochure which has just been published by Messrs. Simpkin, Marshall & Co., is, of course, an adaptation to the present war of the celebrated skit which was published immediately after the Franco-German War, 1870-71, of which over 600,000 copies were sold. It is nearly always difficult for a second attempt of this nature to achieve the same success as its predecessor, and we are not quite sure that the new venture has the same force and vigour as its prototype. It is, however, interestingly written, and will no doubt meet with general approval.

Mr. Cyrus Townsend Brady is an American writer well known across the Atlantic, and speedily earning for himself an equally high reputation with English readers. The plot, or perhaps we ought to say the central incidents, of his new tale "The Island of Surprise," which Messrs. Cassell & Co. have recently published, is sufficiently bold and original, and can hardly fail to arrest the interest and attention of the novel reading public. Robert Lovell, the son of an American millionaire, has married privately his father's confidental typist, Dorothy Arden, and just after the marriage he is almost compelled to join his father in a yachting voyage with Miss Dorothy Vassilis, the daughter of a rival millionaire, whom his father intends him to marry. At the last moment Dorothy Arden joins the party, and Robert fails to make known his marriage. The yacht is shipwrecked, Robert is seriously hurt, and by a strange fortune is left on a desert island alone with the two women rivals. His injury involves a loss of memory, and he repudiates all knowledge of Miss Arden or of his marriage with her, and even appears enamoured of her rival. Such a situation is, of course, both extraordinary and tragic, and how matters are straightened out, as they always are, we had better leave the reader to discover.

The Religious Tract Society have just published in their Two Shilling "Brave Deeds" Series two very attractive books for boys. "Men of Grit" and "Men of Faith and Daring," both edited by Mr. W. Grinton Berry. In the first we have stirring sketches of J. G. Paton, the missionary to the New Hebrides, Mackay of Uganda, Bishop Patteson, Henry Martyn, and others; in the second similar sketches of James Chalmers of New Guinea, Bishop Daniel Wilson of Calcutta, David Livingstone, David Brainerd, the Apostle of the Red Indians, and others. Both books provide excellent and, indeed, exciting reading. They are well produced, and illustrated in colour.

Messrs. G. Bell & Sons have published "Downward Paths," an inquiry into the causes which contribute to the making of the prostitute. The value of the studies in this volume is that they have been made by inquirers who have sought only for enlightenment, and whose attention has been fixed rather on causes than results. Miss Maude Royden prefixes an interesting foreword.

"**Things that Don't Count**" is the title of a fifteen-penny brochure which Messrs. Cecil Palmer & Hayward have just published, in which that well-known journalist, Mr. Spencer Leigh Hughes, better known perhaps under his *nom de plume* of "Sub Rosa," has collected a dozen and a half of articles written in his own characteristic manner and with all his characteristic charm. They are full of interest, anecdote, and information, and they are sure to make a very effective appeal to the wide circle of the writer's numerous admirers.

Messrs. Jarrold & Sons have just published "The Tiger's Cub: A Romance of Alaska," by George Goodchild, a story which has been founded on the very successful play of the same title by Mr. George Potter, now running at the Garrick Theatre. The story has been very skilfully and effectively told, and is sure to prove popular, both with those who have seen the play and those who have not.

Under Cover.

DEAR BLUESTOCKING, — There is nothing more unwelcome to your inveterate grumbler and pessimist than to be confronted with evidences of the working of the law of compensation. When there is trouble, his whole idea is, so to speak, to wallow in it, and to persuade everyone else to do the same; consequently, he is inclined to hate you if you venture to point out that some measure of good may be expected to come—or, still worse, has already come—out of the evil. You can, no doubt, recall individuals among your acquaintance who, while never tired of inveighing against the calamitous results of this terrible war, cannot for a moment be induced to contemplate the other side of the picture, and to recognise the various ways in which the effects of this tremendous trial have been manifestly beneficial to those who have been called upon to endure it. If I may descend from the general to the particular, and come to our own special sphere of interest, I need not remind you that one may meet people associated with the book trade who, while ceaselessly lamenting the hard times which the war has brought in its train, seem to have no eye at all for the leaven of compensating benefit that we owe to the very difficulty of the situation in which the trade has found itself placed. So one is tempted to remind them—however much they may resent it—that adversity is once more exercising its well-proved power of bringing its victims together by a common impulse of mutual sympathy and protection, and that, for example, publishers and booksellers are to-day showing a far greater disposition to consult one another's interests, and to work together in unity for the general good of the trade, than was the case before this heavy trouble fell upon us. If, as there is every reason to hope and believe, the results of this movement of closer co-operation prove of lasting advantage to the interests of all concerned, who shall venture to say that even the bitter experiences of the last two years have been unmitigated by anything for which to be thankful?

So far, the available evidence with regard to the effect upon the public of the inevitable increase in the price of books seems to be distinctly reassuring. The general experience appears to be that people are not grumbling at such additions to pre-war prices as have had to be imposed, and that the sales of the more popular classes of books have not been materially affected. Whether these encouraging conditions will be maintained, if and when it becomes necessary to advance the prices still further, we need not trouble to speculate; but I think we are justified in assuming that all reasonable book-buyers will be content to "grin and bear it" to the utmost of their capacity, so long as they have no reason to suspect that advantage is being taken of existing circumstances to impose higher prices than are necessitated by the present abnormal conditions of book-production. But only the fortunate few can be expected to go on buying books of the more luxurious and costly types as if nothing had happened; and the "slump" in these is bound to last not merely "for the duration of the war," but as long as its financial effects continue to be severely felt.

A newspaper gossip lately assured us that "now is the day of the small novelist"; and he went on to explain that, since the "favourite, much-boomed authors" are for the most part refraining from putting out new novels while the war lasts, the public is finding itself constrained to fall back upon the works of less-known writers. There may, no doubt, be something in this; but it is to be hoped that, for their own sakes, novelists who have yet to acquire even a minor reputation will not be deluded into the belief that present conditions afford them an unusual opportunity of revealing their talent to the world. For the truth is, of course, that publishers are more than usually shy of "taking risks" at a time like this, and require an exceptional amount of inducement to make ventures of faith with the works of writers whose selling capacity has still to be put to the test. The present, in fact, is a poor time for the birth of new literary reputations; and ambitious novices with typewritten masterpieces in their desks will undoubtedly save themselves much disappointment by making up their minds to keep them there, at any rate, "till the war-drum throbs no longer, and the battle-flag is furled."

It must have demanded moral courage of no mean order to undertake that "interim history of the war," which Mr. John Fortescue is preparing at the request of the Government. When one thinks of the vast area of the strife, the multiplicity of events on land and sea important enough to claim record, and the scarcity of available detail with regard to very much of moment that has happened, especially in the earlier stages of the war, the imagination is almost appalled by contemplation of the magnitude of the task to which Mr. Fortescue has so courageously applied himself. In the circumstances, the announcement that the first instalment of his work cannot be ready for some time yet, will assuredly cause no surprise; and meanwhile, everyone will wish him a full measure of the endurance and patience necessary for the carrying through of such a formidable undertaking.

The number of our titled publishers received a notable addition last month through the honour accorded, in the King's Birthday list, to that eminent member of the fraternity whom we are henceforth to know as Sir Algernon Methuen. It seems hard to believe that the house of Methuen dates back no more than twenty-seven years; certainly no modern publishing firm has a finer record of enterprise, activity, and success. Sir Algernon, by the way, is an author—a fairly combatant one, too, at times—as well as a publisher, and the keenness of his interest in public affairs has often been made manifest by his pen. The whole book world will wish him long life to enjoy his new honour.

All who were friends of the late Mrs. Arthur Stannard—better known to the reading public as "John Strange Winter"—will hear with sympathetic interest that a memoir of her has been written by Mr. Oliver Bainbridge, and is about to be issued. Though very far from a great writer, the author of "Bootle's Baby" and many other popular stories had narrative gifts which won her a very large constituency of readers, and her special skill in the portrayal of the British soldier of her day was generally acknowledged. Personally, she was a woman of singularly frank and generous nature, ever ready to further good causes and help those in trouble. Survivors among the troops of friends whom she loved to gather round her at her long-since demolished house by the riverside at Putney, and later at her home in Earl's-court, will be glad to know that she is to have this literary memorial.

Our worthy cousins across the Atlantic are once more giving evidence of their keen eye to business by sending us over an unusually large number of American novels just at the psychological moment when the output of English fiction is considerably below the average. It remains to be seen whether readers on "this side" will show themselves sufficiently appreciative of this kindly thoughtfulness on their behalf. Of course, any work that is great in itself is more or less independent of nationality; but I am by no means sure that the ordinary mediocre American novel will get an eager welcome from English readers. I may be wrong; but I have a suspicion that some of our magazines have gone a long way of late towards rendering American fiction in this country, for some time to come, a drug in the market.

No doubt the Chancellor of the Exchequer will be relieved to know that the Fabian Society is issuing, through the firm of Allen and Unwin, a volume designed to instruct him "How to Pay for the War." But where is the book that can tell the rest of us how to pay the Chancellor of the Exchequer?

JACOB OMNIUM.

July 7.

NOTES FROM PARIS.

THE war has wrought so many changes in the streets of Paris that the disappearance of any particular shop is hardly noticed by the general public. Of the many hundreds who pass every day up or down the Rue Laffitte, probably not one in a thousand ever noticed that the Librairie Achille had ceased to exist. Now that the death of the proprietor has been announced in the papers, we suddenly remember that it is a long time since we saw his refined and intellectual head above the few books in the shop window.

Achille was a bookseller of the best type. He had read, or, at least, had dipped into every book he sold, and he knew the address of every literary man in Paris. He was originally in charge of a bookshop in the Boulevards—a branch of the well-known firm of Levy, now Culmann-Levy—and his quiet urbanity and extensive literary knowledge soon brought round him many customers, amongst whom were such celebrities as Alexandre Dumas fils, Emile Augier, Labiche, "Uncle" Sarcey, Aurelien Scholl, and others of less renown.

Some of these famous authors persuaded Achille to set up for himself, and he took a shop in the Rue Laffitte, but a few yards from the Boulevards, whither his old clients followed him. Later generations of authors did not regard him with quite so much respect and veneration, but many of his old customers remained, and the business, if not lucrative, sufficed for his needs. The only incident which disturbed the placidity of his life was a burglary, some years ago. The thieves carried off some books, which were not worth as much as they thought, and the contents of the till, and also, much to Achille's annoyance, the old slippers in which he used to shuffle about the shop. He is reported to have said that the burglars were welcome to the money and books if they would only bring back his old shoes.

When the war broke out, Achille's business declined to such an extent that he gave up the shop, and retired to his private apartment, which was situated in a cross street nearby, and where a few of his remaining customers and friends—with him the terms were synonymous—used still to come to talk over bookish matters.

Another death which occurred recently, was that of M. Emile Faguet, of the French Academy. In his early days he was a schoolmaster, and ultmately became Professor of French Literature at the University of Paris. His health failed several years ago, and being confined to his room, he poured forth books on various subjects—mainly criticism and metaphysics. His works include critical studies on the literature and drama of the last four centuries; several books on Rousseau, and an account of the love affairs of celebrated authors. He also put forth a dozen volumes concerning politics, philosophy, and sociology, and, in addition to book work, wrote many articles for reviews and journals. He has been greatly praised for the lucidity of his style, but many of his books are very far from being easy reading. He was in his 68th year at the time of his death.

In the late Victorian days, young ladies of the Miss Podsnap order were forbidden to read the works of Ouida. That writer was then considered too "rapid," but would now be deemed vapid by the modern young person of fifteen, who can assimilate stronger fare. I do not imagine that there is still a very active demand for "Moths"—which parents and guardians would by no means suffer their charges to read—or "Under Two Flags." In the last-named book, the hero is a very remarkable young man, who, at his first shot with a borrowed rifle, brings down an eagle that is a mere speck in the sky! In these days, we should send him to the front, and put him in charge of an anti-aircraft gun.

Perhaps the best thing she ever wrote was the short and pathetic little story "Two Little Wooden Shoes." Two Italian composers, Puccini and Mascagni, seem to have been simultaneously struck with the idea that the book would furnish a libretto for what is called a "comic" opera, though it is often very far from being at all comic. The publishing firms who back these rival composers therefore wrote to the English publisher to know what price he asked for the copyright, but he replied that Miss de la Ramé died intestate at Viareggio, in Italy, and the right of disposing of her property was in the hands of the Town Clerk of that town. That official proposed that the MS. should be put up to auction and knocked down to the higher bidder. The firm of Ricordi began by offering 2,000 francs; whereupon the rival firm of Sonzogno offered three times as much, and, as Ricordi "passed," the copyright has been secured for Mascagni, Sonzogno's "nomination." Let us hope that he may be well-inspired when he begins to work at the subject.

Not many books issue from the Paris presses at present, and, as a matter of course, nine-tenths of them relate to the war, directly or indirectly. There would seem to be a kind of fashion in war books—the particular streak that is most popular at present is the psychological study of the German character and methods. Many French authors—and for that matter many English ones, too—argue that we ought to have known from the way the Hun behaved in time of peace how he would conduct himself in time of war. Post-facto prophecies by the "I-told-you-so" class of seer are not of much use except to act as warnings for the future, but if the German bagman is found overrunning all Europe a very few months after the war has ended, it will not be the fault of our literary advisers.

One of the best-written and most scathing attacks on German "Kultur" is "L'Allemagne devant l'Humanité," by Péladan (Fonlemoing). When I first knew him, twenty-five years ago, he called himself Sar Péladan, but whether that was a name or a title I cannot say. He was then the founder of a society of Rosicrucians, and had collected round himself a band of young æsthetes, who were going to reform the world by means of bad pictures and worse poetry. Paris, like Athens in the days of St. Paul, is ever seeking after some new thing, and the "mage"—as he also called himself—had some measure of success; perhaps owing to the fact that he was a handsome, young man, with a very serious and refined air. But the Rosicrucians made no lasting impression on the world, which continued to go its own way, and the Rosicrucians also went their own way—to the limbo of forgotten fantasies. Sar Péladan then gave me the impression of a young man who would do some good work when once he had freed himself from youthful follies and from the trammels of the skirts of female adorers, and I have therefore watched his career with some interest.

K. VOLTAIRE.

"**The Progress of Kay**," by Mr. G. W. Bullett, published by Messrs. Constable, is described in the sub title as "a series of glimpses." It is indeed rather a study in characterisation than an ordinary novel, and Mr. Bullett follows the development of his hero, if a person so very ordinary can be so termed, through the various stages from childhood to fatherhood, with considerable insight and observation. The incidents of his early childhood, of his career at school, his young manhood, when he went to the social evenings of his chapel, or the Sunday School class, are drawn with wonderful naturalness and effect. His courtship with Sheila, which in the end failed to materialise, is handled with delicacy and artistic taste, and the end, where we leave him at the wedding of his daughter Robina, realising "with a sudden pang that he was an old man," is full of sympathy and pathos.

Messrs. Williams & Norgate have published "The Bible's Prose Epic of Eve and her Sons: the 'J' Stories in Genesis," by Eric S. Robertson, sometime acting Principal of the Government College, Lahore, author of "Wordsworthshire"; "The Witness of Religious Experience," by Bishop Boyd Carpenter, the Donnellan Lectures delivered before the University of Dublin in 1914, and in Westminster Abbey, Lent, 1916; "German, Slav, and Magyar," by Mr. Seton-Watson, a study in the origin of the war, with a practical constructive scheme for the resettlement of Europe.

"**In Revelation in the Light of the War and Modern Events,**" lately published by Mr. Charles J. Thynne, of 28, Whitefriars Street, E.C., Mr. Walter Wynn, editor of the *Young Man and Woman*, discusses the Book of Revelation, and comes to the conclusion that "we are witnessing the beginnings of the Armageddon 'travail' which is to precede the new earth wherein shall dwell righteousness." Mr. Wynn, as perhaps might be expected, vigorously attacks the policy of the Church of Rome, and argues that the Pope "has a strong affection for Austria, a great admiration for Germany, a rooted dislike of France, England, and Russia; no sympathy whatever with Belgium and Serbia; and a strong craving for Temporal Power to the detriment of Italy." How far his conclusions are correct we cannot pretend to decide, but he writes with vigour and effect, and his book is certainly outside the ordinary run of everyday books.

Messrs. G. G. Harrap & Co. have published "The Pirates of the Sky," by Stephen Guillard, a story after the manner of Jules Verne; "Fighting Dirt: the World's Greatest Disease," by Mr. Ernest Hood, with commendatory introduction by Dr. S. S. Fletcher, of Cambridge, and Dr. A. E. Shipley, Master of Christ's College; "Stories for the Story Hour," by Ada M. Marzials; "Toymaking in School and Home," by R. and M. Polkinghorne, of the Streatham County Secondary School, with nearly five hundred illustrations; "Scotland: An Account of her Triumphs and Defeats, her Manners, Institutions, and Achievements in Art and Literature from the Earliest Times to the Death of Scott," by R. L. Mackie, M.A., a new volume of "The Great Nations Series"; "The Story of Lord Kitchener," with an account of his death, by Harrold F. B. Wheeler; "Buddha and the Gospel of Buddhism," by Anada Coomaraswamy, D.Sc.; "Hitting the Dark Trail," an autobiography of Mr. Clarence Hawkes, who was blinded in his early teens, and determined to make the best of his affliction: his story is similar to that of Helen Keller.

In Preparation.

Messrs. Duckworth & Co. are publishing "Mr. Wildridge of the Bank," a new novel by Lynn Doyle, the author of "Ballygullion," a book which attracted a good deal of attention on its appearance about five years ago. The new book is a quietly humorous tale of life in a small town in the North.

East and West, Ltd., are publishing, about July 15, "John Strange Winter," a volume of personal record by the well-known traveller, Mr. Oliver Bainbridge. General Sir Alfred Turner contributes a foreword, and several unpublished letters by John Ruskin are included.

Messrs. Greening & Co. will publish this month "Soulmates," by Maud H. Yardley.

Messrs. Hurst & Blackett will publish immediately "Helen in Love," a new novel by Amber Reeves, author of "The Reward of Virtue," etc.; "Butterfly Wings," by Miss Margaret Peterson, author of "To Love," etc.

Messrs. Hutchinson & Co. will publish shortly "Ye Gods," the novel of the successful play, by Mr. Eric Hudson, joint author of the farce, and Mr. Grahame Richards; "Through the Serbian Campaign," by Mr. G. Gordon-Smith, correspondent of the *New York Tribune*.

Messrs. Jarrold & Sons are publishing immediately a pamphlet by Sir Dyce Duckworth, Bart., M.D., F.R.C.P., under the title of "Women's Place in the World." It is a report of his address delivered before the Women's Diocesan Association, and is issued in pamphlet form by special request.

Messrs. Longmans & Co. will shortly publish "The Christian Ethic of War," by Principal Forsyth, of Hackney College, who tries to show that the centre of gravity in Christianity does not fall on the teaching of Christ, but on His Cross.

Messrs. Sampson Low, Marston & Co. will publish "Women in War," by Mr. Francis Gribble, an anecdotal record of the achievements of women in war, on the battlefield, in the hospitals, and in the council chamber—from the days of the Amazons to the present war; "The Beautiful Alien," a new and powerful romance by Mr. Silas K. Hocking.

Messrs. Stanley Paul & Co. will publish this month "The Master Problem," with a preface by the Rev. F. B. Meyer, D.D., by Rev. James Marchant, F.R.S., Ed. (Director of the National Council of Public Morals); "Watermeads," by Archibald Marshall; "Their Lives," by Violet Hunt; "The General's Wife," by M. Hamilton; "The Fishermen," by Dimitry Gregorovitsh.

Messrs. C. A. Pearson, Ltd., announce "The Irish Rebellion: What Happened and Why," by Mr. F. A. Mackenzie, the well-known war correspondent.

The University Tutorial Press will shortly publish "Preliminary Geometry," by F. Rosenberg, M.A., B.Sc.; "Test Questions in Junior Algebra," by F. Rosenberg, M.A., B.Sc.; "Senior Geography of South America," by G. C. Fry, M.Sc.

Correspondence.

"LORD BACON."

To the Editor of The Bookseller.

Dear Sir,—By a curious coincidence there appears in the June number of The Bookseller a reference "to the great Lord Bacon, a title to which the greatest of English philosophers had no claim," and a like discussion is now being conducted in *The Literary Digest*, New York.

May I, with your permission, submit the following:—

It is my claim that the assertion here made is based on false premises. Whoever wrote the great *Lord* Bacon was as correct in so doing as Lord Macaulay when he gave the title "Lord Bacon" to one of his essays, and when he referred to *Lord* Bacon in his "History of England," and as correct as John Henry Green, who did the same thing in his "History of the English People." The standard "Letters and Life of *Lord* Bacon" were issued by James Spedding in seven volumes, between 1862 and 1874. In 1861 Hepworth Dixon wrote the "Personal History of *Lord* Bacon," and followed it in 1862 with the "Story of *Lord* Bacon's Life." P. Woodward wrote the "Early Life of *Lord* Bacon" in 1902. Francis Bacon was appointed *Lord* Keeper of the Great Seal (1617) and *Lord* High Chancellor of England (1618) with the additional title of Baron Verulam. Three years later he was created Viscount St. Albans (1621). His con-

temporaries spoke of him as "the Lord Bacon," and why not, since they knew of his elevation to the Lord Keepership? Edmund Gosse has explained that "*Lord* Bacon is the name by which *contemporaries and succeeding generations* have agreed to speak of the aggressive intellectual reformer. . . . . who by etiquette and the rules of the peerage should rather be spoken of as Lord Verulam" (*Chambers' Cyclopedia of English Literature*, vol. ii, p. 380). In his "Apophthegms," Bacon referred to himself as "the *Lord* Bacon" and "the *Lord* St. Albans."

Yours very faithfully, Frank H. Vizetelly.

New York, June 20, 1916.

BOOK PRICES IN REVIEWS.

To the Editor of The Bookseller.

Dear Sir,—It would be very helpful to booksellers and to book readers if you would kindly state *price* against the titles of all books and publications mentioned in notices in the letterpress or reviews of books in The Bookseller.

In these days of hustle, when so many in the trade are very busy and shorthanded, it is difficult to keep in touch with the divers book-lists, reviews, etc., and it would avoid loss of time in looking up catalogues and lists, which are not always available.

If this course were adopted by reviewers throughout the Press it would be a common-sense reform and enable book readers generally to see the price and order forthwith. In the case of popular-priced books, by announcing the price against the title, it would certainly tend to promote their sale.

Yours faithfully, Francis M. Merridew.

Boulogne-sur-Mer, June 10, 1916.

[Most booksellers, we believe, object to our correspondent's suggestion, and the prices of books can always be found in publishers' lists and advertisements.—Ed. Bookseller.]

Obituary.

Smith.—June 10. After a very short illness, aged 72, Mr. William Smith, the well-known bookseller, of London Street, Reading, where he had been in business for over forty years. He was very much respected in the town and district, and continued in active work up to the very last, having attended business on the Friday morning.

Symmons.—May 5. After an operation, aged 78, Mr. William Symmons, Chairman of Messrs. E. Symmons & Sons, Ltd., wholesale bookbinders, of the Belvedere Works, Pentonville, N. He had not been in good health for some time past, and was away at St. Leonards on holiday when he was taken suddenly ill, and his condition necessitated the operation under which he sank. Mr. Symmons had spent his whole life with the firm, and for many years before his father's death he had the management and control. On the Company being formed he became the first Chairman, a position he retained right to the end. He loved his work, and he took an active part in promoting the best interests of the Company down to the day of his death. In the course of over 60 years' experience he saw many vital changes affecting bookbinding, but he was always ready to examine new ideas and to adopt when he agreed with them. By the employees of the Company he was looked up to as a friend, and he will be remembered as a man of absolute integrity, who won the affection and confidence of all who had the pleasure of meeting him.

Wilcox.—May 21. At Short Beach, Connecticut, U.S.A., Robert M. Wilcox, husband of the popular poetess, Ella Wheeler Wilcox. They had been married thirty-two years.

Walker.—June 3. At Hastings, after a short illness, aged 74, Mr. John Walker, founder and head of the well-known firm of Messrs. John Walker & Co., Farringdon House, Warwick Lane, the well-known wholesale and manufacturing stationers. He commenced his business career as an apprentice with Messrs. Gall & Inglis, of Edinburgh, and for some years travelled for them. In 1867 he became the representative of Messrs. William Collins & Son, of Glasgow, for Scotland and Ireland; in 1870 he was asked to manage the London branch of the house then in Warwick Square, now removed to Bridewell Place, and in 1872 was taken into partnership. On January 1st, 1880, together with the late Mr. James Macdonald and the late Mr. William Barringer, he started the new firm of Messrs. John Walker & Co., in Farringdon Street. It proved successful from the first, and its development was so rapid that soon after larger premises were specially built in Warwick Lane, under Mr. Walker's personal planning. It has now for many years taken a

The Late Mr. John Walker.

foremost place in the trade. Special attention was paid to notepaper, in which many improvements and novelties were introduced, while the note books and diaries which the firm published have made a reputation all over the world. On the deaths of Mr. Macdonald and Mr. Barringer it was formed into a limited company, and the name and productions of the firm are now becoming increasingly known throughout the empire. The funeral took place on the 7th inst. at St. Neots, of which Mr. Joseph Barringer, father of Mrs. Walker, was in his day a well-known resident. A large number of personal and business friends attended to pay their last tribute of esteem and respect, and the Rev. Bernard Snell, of the Congregational Church, Brixton, with which Mr. Walker had been closely connected for many years, gave an admirable and touching address at the graveside.

Notices of Books.

The Life and Letters of Sir John Henniker Heaton, Baronet. By his daughter, Mrs. Adrian Porter. With numerous illustrations. (John Lane.)—A man, of whom it may be said in the words of Lord Curzon, that he "has done more to draw the Empire together than all the speeches of all the statesmen on both sides of the ocean," certainly deserves to have his biography written. Indeed, the very prominent place which Sir John Henniker Heaton held in the public life of the nation and of the Empire made some authoritative statement of his life and work really indispensable. Mrs. Adrian Porter may be very warmly congratulated on the complete success with which she has placed the broad lines of her father's work and career before the English reading public. If he had done nothing more than wring from a slow and unresponsive public department so great a revolution as the grant of Imperial Penny Post, he would have written his name permanently among the greatest benefactors of the English speaking peoples. But he also gained very many useful concessions, probably more than any one agitator from any one department. His sheer persistence and pertinacity are perhaps best exemplified by Mr. Asquith's remark, that if he ever gave way to Henniker Heaton on a single point he should have him on his doorstep next morning with fifty more. One can only wish in the general interests of the public that there was a Henniker Heaton busy with each single department, and equally determined on effective reform. But though Sir John Henniker Heaton was mainly known as an insistent postal reformer (agitator if the expression be preferred) he was also a man of many other interests. In early life he went to Australia, where he found his wife and his fortune, and with that lively and vigorous community he was always very closely interested. He was always a very popular member of the House of Commons, in which he sat for Canterbury for some twenty-six years, and some of the most interesting pages of the present work are those which deal with this part of his manifold activities. The description of his work as a member in the House of Commons, equally with the lively and vivacious account of his work in his constituency are both very well worth reading. His agitation as a postal reformer is here very pleasantly narrated, and other reformers will find a good deal well worth their careful attention in the various details and incidents here given. The sixty-two detailed reforms which he drew up on his retirement from Parliament in 1910, and presented to the then Postmaster-General, Mr. Herbert Samuel, well deserve permanent mention, and the reprint of an article written in 1907 on "A Morning with the Postmaster General" is so vivacious and so pertinent that it should not be overlooked. The biography throughout is exceedingly entertaining and instructive, and makes one wish that other public men would attack with equal pertinacity and success the many defects and deficiencies which are, we are pretty certain, equally to be found in other departments of the public service.

Irreconcilables. By Elizabeth Hart. (Andrew Melrose, Ltd.)—Both the author and the publishers of this very remarkable novel deserve our best congratulations. The writer because the writing of such a notable first story places her at once in the front of present-day novelists. The publishers because the book (which is, we may note, the sixth volume in their "New Novelist Library") receives an unexpected advertisement from the recent outbreak in Dublin. For the resemblance between a good deal of the novel and some of the aspects of the rebellion is so close that the publishers have quite rightly prefixed a prefatory note to the effect that the novel "is so much to the point in the matter of Ireland and the literary movement that resulted in the recent insurrection, that it may be mistaken as having been made to order. The publishers think it right to say that the novel was written before the war, and has been in their hands for a considerable time." How the very close resemblance has come about we need not particularly enquire, but it can hardly fail to add very materially to the interest and effect of the book, which is throughout a work of exceptional power. The chief character is the son of an Irish duke, who takes the side of the Irish, and tries to make his living as a teacher of Gaelic, and thus is brought into close connection with the Gaelic League. He meets with the daughter of a Nationalist doctor in Dublin, and fate brings it about that the Conservative Irish Secretary, who has negotiations with the duke, falls in love with the young lady, and would, it seems, like to have made her his wife, but she naturally refuses. From these one or two points it will be readily seen that a very piquant and indeed unusual situation is presented which the author works out with consummate skill and ability. She knows Ireland, and the people she brings before us, perfectly, and it is quite clear that to a very large extent her fiction is founded on fact. The portraits of the duke and of the Irish Secretary are admirably drawn, but one would have wished that Moyra, the duke's daughter, should have met with a better fate than the religious life to which, on the death of her lover, she decides to devote herself.

The Red Bicycle. By Fergus Hume.

The Place of Dragons. By W. Le Queux. (Ward, Lock & Co.).

Both Mr. Fergus Hume and Mr. Le Queux have now for some time maintained their place in the front rank of sensational romance writers. Though the "Red Bicycle" is not perhaps quite so exciting and mysterious as Mr. Fergus Hume's first success, "The Mystery of a Hansom Cab," it nevertheless shows all the wonderful skill in plot construction and the great power of keeping a mystery unrevealed until the proper time, which have been such essential factors in his popularity with English novel readers. Mr. Le Queux possesses qualities which, to use an Irishism, are just the same only rather different. He, too, can conceive and carry out an almost impossible plot and bring it through a curious array of incidents to its destined denouement. We may, therefore, very well bracket the two books together, for we can commend both with equal heartiness, and Mr. Humes's many admirers, when they have read and enjoyed his mysteries, will be quite ready to compare them with those of Mr. Le Queux, and, if necessary, *vice versa*. The two books, moreover, have this characteristic in common. The central incident in both is a mysterious murder, and it would be difficult to say which of the two writers can be said to solve his mystery the better. Certainly no reader of Mr. Fergus Hume's book would guess that the murderer was the seeming old woman who masqueraded as the housekeeper of the murdered man, but who was really his wife, of whom he has not heard for many years. The various incidents and details of the story are very cleverly and ingeniously worked out, and the tale grips the reader firmly from first to last. Mr. Le Queux chooses for his villain the master of a gang of French thieves, of whom the leader is a real masterpiece of detective fiction, a super criminal who is exceptionally successful until he is finally caught. Gregory Vernon, the supposed diamond merchant, who is the trainer of the gang, is very effectively portrayed, and the whole book may at once take rank among the most exciting of Mr. Le Queux's many popular romances.

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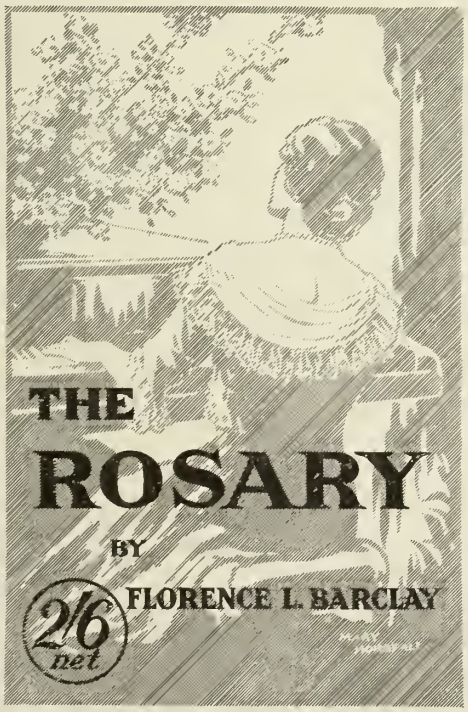

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Short Notices.

From The Author.

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From Messrs. Constable & Co.

The Self-Discovery of Russia. By J. Y. Simpson.—This very interesting and suggestive book tries to give the reader some idea of the new aspects of life and character in Russia which have been so effectively brought out by the war. Some chapters have already appeared in the *Contemporary Review* and *Hibbert Journal,* which fact is in itself some testimony to the high quality of the book. The description of the way in which the local authorities have come to work together harmoniously for the needs of this war; the important chapters which discuss the epoch-making national prohibition of vodka; the future of Poland and the controversial subject of the Russian demand for Constantinople are all particularly well informed, instructive, and helpful. Mr. Simpson suggestively points out that it is only as the general liberator of the small nations that Russia can get Constantinople and the Straits. Russia, he points out, is a country that, unlike Germany, has no need for expansion, and that there never has been any wish to "build up a Panslavist cosmos that will dominate and rule the world."

From Mr. Alexander Gardner, Paisley.

More Ballads of Field and Billet, and Other Verses. By W. Kersley Holmes.—We are very glad to welcome this further volume, both for its own value and also as an evidence of the fact that the author's first volume has proved so successful that he has been encouraged to give us a second. Though it may be true that the war has so far produced no new poet of supreme distinction it has given us several volumes of meritorious poetry, and among them Mr. Holmes' ventures should hold a foremost place. Their quality is to some extent guaranteed at the outset by the fact that many of them have already been printed in the *Glasgow Herald*, the *Glasgow News*, and the *Pall Mall Gazette*, and it has certainly been a pleasure to read many of the poems and verses, which describe, in vivid, picturesque and effective language, the scenes and incidents which have come within the writer's experience. Some of the miscellaneous pieces are hardly less attractive than those dealing with the war. We have selected just at random the following stanza, which may very well sample the volume as a whole :—

"Whatever in the coming days our work, our luck may be,
Our hope deferred is realised—we've crossed the narrow sea;
For long we suffered sympathy, kind question, hostile scoff,
Preparing, waiting, praying for the order to be off,
And now, come weal or woe, we're here, at last we've got our chance.
We're with the friends we envied, and we're somewhere out in France."

From Mr. T. Werner Laurie.

Learning to Fly. A Practical Manual for Beginners. By Claude Grahame-White and Harry Harper.—The great importance of aviation is now everywhere admitted, and there are no greater authorities on the subject than the authors of this very helpful and valuable little book. It contains all the information that the beginner can need, and it is throughout written in a wonderfully simple, clear, and easy fashion. It is sure to command a very widespread circulation.

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From the Lothian Book Publishing Company, Melbourne.

Modern Physical Culture for Women and Girls. By Eileen Edwards.—The great extension of physical training in our girls' schools is one of the most satisfactory educational developments of recent days. It is pleasant to learn from the issue of this book in Australia that the reform has made its way to our Colonies. We need not criticise the book in detail. It has evidently been founded on actual and practical experience. It is clear, helpful and straightforward, and the many illustrations, usually from photographs, add very greatly to its value and usefulness.

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"They called me 'Fightin' Tomlinson'
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THE GAZETTE.

Receiving Orders and Meetings of Creditors.

Bell, Matthew & Co., Temple Works, Cursitor Street, E.C. Bookbinders. Receiving Order June 23. Meeting of Creditors at Bankruptcy Court, July 6.

Dodd, Wm. Fredk., 4, Ethel Street, late 44, High Street, Wells. Printer, etc. Receiving Order June 16. Meeting of Creditors at Official Receiver's, Bristol, July 5.

Harper, Richd. Williamson, The Yews, Lockwood, Huddersfield, and 3, Elgin Mansions, Maida Hill, London, and carrying on business at Huddersfield. Newspaper Proprietor and Printer, and General Printer and Publisher, and 5, King's Bench Walk, The Temple, London and Palace Chambers, Westminster, Barrister-at-Law. Receiving Order June 8. Meeting of Creditors at Huddersfield Incorporated Law Society's Room, Imperial Arcade, New Street, Huddersfield, June 21.

Holmes, Alice French (Spinster), trading as Searle, 16, Osborne Road, Southsea. Stationer, etc. Receiving Order June 5. Meeting of Creditors at Official Receiver's, Portsmouth, June 22.

Juby, Harry Joseph, 38, Broad Street, late 14, Rutland Terrace, Stamford. Newspaper Proprietor. Receiving Order May 26. Meeting of Creditors at Law Courts, Peterborough, June 16.

Appointment of Trustee.

Reeve, Jno. late trading as J. Bullwinkle & Co., Philpot Street, Stepney. Printer and Bookbinder. Trustee, F. W. Davis, 95 and 97, Finsbury Pavement, E.C., C.A.

Dissolutions of Partnership.

Henderson, Jas., Bonnington Paper Mills, Leith. Paper Makers. April 30. By retiral of Jno. Ker Henderson. Debts by Jas. Henderson, who continues.

Poor Law Magazine and Parochial Journal Co., Proprietors and Publishers. Business transferred as at Dec. 27, 1915, to Poor Law Magazine and Local Government Publications, Ltd., who will continue the business and will pay, satisfy, discharge, perform, and fulfil all the debts, liabilities, contracts, engagements, and obligations of, and will collect the accounts due to, said Poor Law Magazine and Parochial Journal Co.

Thomson & Sons (Edward White Thomson and Edwin Wm. Thomson), 57, Chancery Lane, London. Law Stationers and Printers. Mar. 31. Debts by Edwd. White Thomson, who continues.

Thomson, Jno., Grantown-on-Spey. Stationer, has retired from the business of Stationer, &c., at 39, High Street, Grantown-on-Spey, and Lewis Cruickshank, will carry on the business at the same address, under the firm name of Jno. Thomson & Co., of which firm he is sole partner.

Wilkinson & Woodhouse (Arthur Wilkinson and Thos. Lawrence Woodhouse), 21, Morley Street, Bradford. Printers and Stationers. May 27. Debts by T. L. Woodhouse.

Dividends.

Allanson, Hy. V., Chestnut Gr., Balham. Stationer, &c. First and final of 3s. 6d. at Official Receiver's, 132, York Road, Westminster Bridge Road, S.E. July 10.

Bumpus, Hy. F., High Holborn, London. New and Secondhand Bookseller. Claims by July 1 to E. L. Hough, Bankruptcy Court, O.R.

Burholt, Hy. J. (sep. estate), Queen Victoria Street, E.C. Paper Agent and Merchant. First and final of 20s. at Saker & Davis's, 95-97, Finsbury Pavement, E.C. June 10.

Cass, Chas. E., trading as Chas. E. Cass & Co., Ventnor Street, Leeds. Printer and Publisher. Claims by June 18 to J. Gordon, 19, Bond Street, and 7, Bond Place, Leeds, C.A.

Hancock, Geo. O., and Hy. J. Burholt, trading as Hancock, Burholt, & Co., Queen Victoria Street, E.C. Paper Agents and Merchants. First and final of 4¼d. at Saker & Davis's, 95-97, Finsbury Pavement, E.C. June 10.

Hancock, Geo. C. (sep. estate), Queen Victoria Street, E.C. Paper Agent and Merchant. First and final of 2s. 2d. at Saker & Davis's, 95-97, Finsbury Pavement, E.C. June 10.

Harwood, Jno. (deceased), trading as Whitley & Booth, Crown Street, Halifax. Printer and Stationer. Claims by June 24 to J. N. Lister, Silver Street, Halifax, I.A.

Mawdsley, Jas., trading as J. Mawdsley & Son, Exchange Street West, and Chorley Street, Liverpool. Printer and Stationer. Claims by June 20 to G. M. White, 14, Old Jewry Chambers, London, E.C., C.A.

Pell, Jno., Balfour Street, Gainsborough, late Market Deeping. Stationer, etc. Claims by June 8 to F. C. Brogden, Lincoln, O.R.

Winding-up of Public Companies, &c.

Hayman, Christy, & Lilly, Ltd., London, E.C. Liq., F. W. Le B. Lean, 99, Cheapside, E.C. H. L. Smith, 26, Waterloo Street, Birmingham, and 59, Chancery Lane, W.C., appointed Receiver, May 12. Meeting of creditors at Viney, Price, & Goodyear's, 99, Cheapside, E.C. June 8.

Kerry Press, Ltd. Petition presented May 10 by T. J. Liston, 4, Denny Street, Tralee, Sol. Hearing before the Right Hon. the Master of the Rolls, June 6. Sol., D. P. King, 1, Dame Street, Dublin.

Lintzford Paper Mill Co., Ltd. Liq., R. Howarth, 12, Acresfield, Bolton.

Mazdaznan Publishing & Supply Co., Ltd. Meeting of Creditors at W. J. Calder & Son's, 40, Sackville Street, Piccadilly, W. June 7.

Norman Davy Printing Co., Ltd., London, E.C. Liq., A. H. Partridge, 3, Warwick Court, Gray's Inn, W.C.

Rivers (Alston), Ltd. Claims to Liq., W. E. Levear, 16, Gray's Inn Road, W.C., by June 20.

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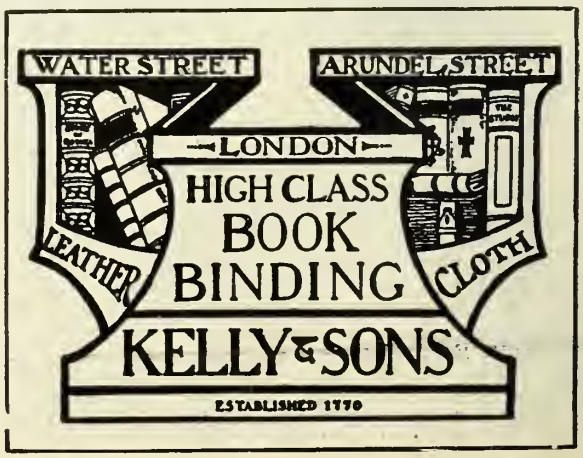

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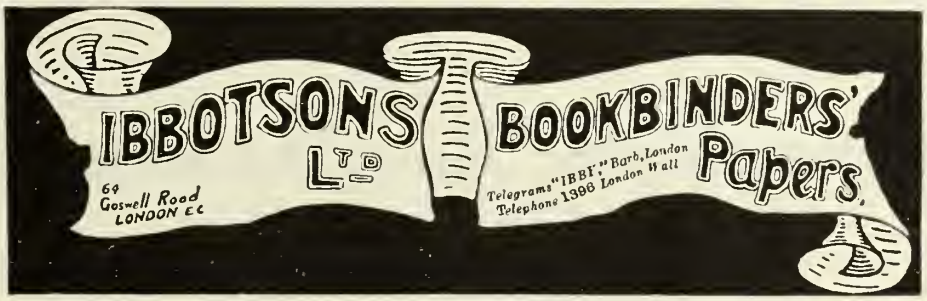

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Illustrated London News. 1902-1916. Any numbers.
Dermody's Life. 1806. Vol. 2.
Royal Statistical Journal. Vol. 75. Parts 4 and 6.
Harmsworth's History of World. Parts 17, 33, 38-49, 51.
Analyst. 1902-8.
Turner. Art of Surgery. 1741. Vol. 2.
Wiseman. Chirurgical Treatises. 1734. Vol. 1.

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Byles. First Principle of Railway Signalling.
Engraved Portraits of Famous Doctors, e.g., Abernethy, Paget, etc. Large.
Every Boy's Favourite Journal. Vol. 1. 1892. Pub. C. Fox.
Gray's Anatomy. Large.
Howell's Heroines of Fiction.
McKeith's Domestic Practice.
—— Marriage Bed.
Nicholson. Dict. of Gardening.
Our Boys' Paper. Vols. 1 and 2. Pub. in 1880.
Pathfinder. Afoot Round London (south section). Pub. H. & S.
Penrose Annual. 1895. Vol. 1.
Quinn's Pruning.

FRATELLI TREVES, Piazza Fontane Marose, Genoa, Italy.
Wide World Magazine. 1898 to 1907.

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Blackwood's Mag. Jan. and Feb., 1915.

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The September issue of the Bookseller will be the Special Early Announcements Number. Publishers are requested to send early particulars of their Autumn issues.

Booksellers' Provident Institution.—At the last monthly meeting of the Board of Directors the sum of £90 8s. was granted for the relief of members and widows of members, and the Secretary reported the receipt of a donation of £10 10s. from Messrs. Simpkin, Marshall & Co., Ltd. Mr. C. J. Longman presided at the meeting, and there were also present Messrs. C. A. Ashley, R. E. Bartram, J. R. Blade, S. C. Boyle, L. Carrdus, J. Cooper, J. Foster, J. W. Harden, C. Hollingsworth, F. J. James, A. Lewis, W. Longman, J. Meade, A. W. Mills, E. Shallis, F. W. Smith, G. C. Sole, J. E. Stroulger.

Messrs. Bradbury, Agnew & Co., of Whitefriars, E.C., notify that they have transferred their Tonbridge printing works to a new company, The Whitefriars Press, Ltd., which is taking over the whole of the Tonbridge staff and a portion of their London staff, and the entire plant at Tonbridge. Mr. Minton, who has been manager at Tonbridge since 1907, continues as manager, and the departmental managers all remain in the positions they have hitherto held. Messrs. Bradbury will still have a substantial financial interest in the business, and will conduct their London printing works for the production of printing other than book work.

The S.P.C.K. have removed their publishing department from Northumberland Avenue to Greener House, 68, Haymarket, S.W.

Messrs. George Philip & Son, Ltd., 32, Fleet Street, E.C., notify that they have purchased the old-established business of C. Smith & Son, Ltd., Globe Makers and Map Publishers, founded in 1799. They have made arrangements to develop the business of high-class library and school globes, for the manufacture of which Messrs. C. Smith & Son have been so well known for over a century. All orders should now be addressed to 32, Fleet Street, E.C.

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Messrs. Thomas De La Rue & Co., of Bunhill Row, have opened a handsome and commodious show room at Imperial Buildings, Kingsway, W.C.

Messrs. E. Marlborough & Co., 51, Old Bailey, notify that Mr. Bernard Leslie Pewtress, B.A., son of Mr. Leslie Pewtress, has been taken into partnership in consequence of the regretted death last April of Mr. J. W. Pewtress.

Messrs. G. G. Harrap & Co. have appointed Mr. H. G. Thorn, late of Messrs. T. C. & E. C. Jack, to represent them in the Midlands and the North, including Scotland.

Messrs. C. W. Hancock & Co., of Fore Street Avenue, E.C., have moved to new premises at Chiswell House, Finsbury Pavement, E.C. Their new telephone number is London Wall 9634.

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Mr. John Lane notifies that the first number of "Form," a Quarterly of the Arts, edited by Austin O. Spare and Francis Marsden, was out of print within a week of publication, and as it will not be reprinted it is now at a high premium.

Buenos Ayres.—Messrs. Robert Grant & Co., Cangallo 542, the oldest established English stationers, have recently enlarged their premises and added an up-to-date book department, under the management of Mr. D. S. O'Higgins, until recently sub-manager of Mitchell's English Bookstore. Fiction, serious works, and technical books all receive the most careful attention.

Shrewsbury.—The old-established business of Messrs. Adnitt & Naunton, at the Square, has owing to his advancing years been converted by Mr. W. W. Naunton into a private limited company, under the style of Adnitt & Naunton, Ltd. Mr. Naunton will be chairman of the directors, and the managing directors will be Mr. W. G. Brazier and Mr. W. H. Groves, who have been with the firm upwards of twenty years and are thoroughly experienced in the practical management of all departments.

The Federation of Master Printers and Allied Trades has now been affiliated to the Bribery and Secret Commissions Prevention League.

The Staff of Messrs. Cassell & Co. have started a War Savings Association, and at a meeting of the employees held recently Mr. William Crooks, M.P., made one of his characteristic and stirring appeals. In his address he related some of his personal experiences, and declared that "some people call this a capitalist war; others say it is a Government war, but by the living God who made me this is a people's war." Mr. Arthur Spurgeon, J.P., who presided, explained that any scheme the employees might start would be worked entirely by the staff themselves. Mr. T. W. McAra, J.P., of the printing department, moved the starting of a War Savings Association, and that a committee consisting of a Secretary, Treasurer, the Father of the combined Chapels, and a representative of the women workers be appointed to carry out details. Mr. Newman Flower, the chief editor, seconded. Mr. T. W. Young then moved, and Mr. Wick, Father of the machine room Chapel, seconded, that Mr. E. J. Golding be appointed Secretary and Mr. McAra Treasurer, and an enthusiastic meeting terminated. In the course of the proceedings a letter was read from the Lord Mayor, Sir C. C. Wakefield, congratulating the staff on being, as far as he knew, the first establishment in the city to start a War Savings Association, and stating that as a business man of long experience he could unhesitatingly say that the splendid terms on which people can invest their savings and at the same time finance the war are unparalleled.

National Book Trade Provident Society.—Mr. G. H. Grubb, the Hon. Treasurer, writes making a strong appeal on behalf of the funds of this Society. He says that "as a result of our bad 1915 year, when we had to confess to decreased income, we are making strenuous efforts to increase subscriptions during 1916." He feels that "those who are associated with the profession of bookselling ought to remember us in our time of trouble. Surely the bookseller's assistant deserves well of author, publisher, and bookseller. We shall be glad of the smallest contributions." He has just received the following letter from the well-known novelist, Mr. W. L. George, and hopes that many will emulate his example:—

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Dear Mr. Grubb,—I am ashamed to think I have never before subscribed to the National Book Trade Provident Society. I am only sorry that in these times of ruin all I can send is a guinea. But I hope you will believe in my sincere interest when I add that in future I propose to subscribe every year as much as I can afford. For among the booksellers there are people who love books for their own sake—and as I do, too; they are my friends. The author who does not remember them is not playing the game.

Yours sincerely,
(Signed) W. L. George.

Messrs. Stanley Paul & Co. notify that "Love's Inferno," by Dr. Edward Stilgebauer, reached its fourth edition within a fortnight of publication.

The Suppression of Obscene Literature always raises very difficult problems, and a controversy which has been started in the United States emphasises still further the difficulties which have to be met. It is, however, a matter of special importance to the bookseller, for whom the vagueness of the present law provides permanent dangers. As the *Publishers' Weekly* well remarks, "Very often he literally does not know where he stands. He finds himself prosecuted for selling world classics of accepted standing, while his neighbour newsdealer is freely retailing rubbish that he would not wish to sell at any price. He finds his stock of a new novel suddenly confiscated, although the novel in question was one which the foremost critics had united in acclaiming a production of marked literary merit, and which he had himself found of singular strength and beauty." "The great difficulty," it points out, "in the way of any attempt to regulate morals by law is the total dissimilarity of the controlling factor and the thing controlled. Law is naturally objective, whereas morals are subjective. Hence as soon as laws run athwart anything more than civil conduct they become an interference with personal liberty. How far personal liberty should be interfered with is entirely a question of individual opinion. . . . Owing to the diversity of moral outlook, to the fact that the same book may perfectly well be to its author a sociological study, to one reader a moral lesson, and to another a choice morsel of salaciousness, the laws upon which the literary censor acts are anything but definite."

The American Book Supply Co., Ltd., of 149, Strand, W.C., notify the trade that they have now on sale the United States Catalogue Supplement (Cumulative Book Index) for 1915.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son (Fifty-ninth List).—H. Wood, Duke of Wellingtons; W. Bendig, West Yorkshire; B. Redman, Royal Navy; H. Clarke, Scots Guards; E. F. Richards, Royal Navy; W. A. Jenkins, Grenadier Guards; W. Morton, Northamptonshire; C. W. Spencer, Army Cyclist Corps; E. R. Walker, Royal Navy; F. H. Stanley, East Lancashire; F. Snell, R.N.V.R.; E. F. Ealham, 22nd Co. of London; H. Padgham, 4th Royal West Kent; H. Bowers, Royal Navy; A. E. Pugsley, G. A. Doxsey, R.G.A.; H. W. Morgan, R.N.A.S.; H. F. Davenport, Grenadier Guards; W. Emmerson, 3rd Chester; A. J. Howes, 3rd Norfolk; F. A. Foster, Essex; D. J. Varney, 11th Co. of London; A. J. Alway, R.F.A.; F. G. Church, R.E.; G. F. Sharpe, S. J. Tuggey, 1st Worcester Hussars; L. W. Laws, J. A. Davies, A.S.C.; A. G. Hawker, Durham Light Infantry; L. C. Skinner, R.N.D.; G. Wake, 3rd Gloucester; G. H. Cotterill, Rifle Brigade; G. Mercer, R.G.A.; H. Read, R.F.A.; W. G. Westlake, R.F.C.; R. J. Young, R.G.A.; R. S. McOmie, King's Royal Rifles; A. F. Banner, Royal Warwickshire; R. B. Mayo, 5th Rifle Brigade; R. R. Lane, 3rd Bedfordshire; A. E. Ponder, 3rd Royal Berks; R. G. Young, G. E. Perry, J. R. Howe, Rifle Brigade; J. C. Waterlow, King's Royal Rifles; W. McBride, E. E. Cumber, H. J. Palmer, R.N.S.B.; H. Umpleby, Royal Fusiliers; J. Harrison, J. Tampin, Royal Navy; A. S. Whitaker, Royal Engineers; Watkins, R.F.A.; F. A. Simmons, J. Evenden, R.G.A.; E. J. Lee, Suffolk; E. F. Meadows, Rifle Brigade; A. Knowles, Suffolk; W. Mortimer, East Surreys; A. R. Wilson, 13th Co. of London; E. J. Boulter, Rifle Brigade; R. J. Copley, West Yorkshire; F. J. Webb, R.W.F.; H. Zirfas, 7th City of London; W. Webber, Rifle Brigade; W. J. Dawe, 6th City of London; E. Thurlow, 14th Middlesex; W. J. Curtis, South Wales Borderers; A. J. Hubert, Suffolk; J. P. Benstead, R.G.A.; W. H. Smith, 10th Bedfordshire; S. W. Carter, Essex; R. F. Butler, Cambridgeshire; A. V. Attrill, R.G.A.; W. C. Vise, The Buffs; Stoppani, 21st Co. of London; E. B. Draper, R.G.A. R. Leech, 4th Hants; T. E. Westover, Royal Engineers; P. A. Hoskins, Middlesex; E. Ward, 15th Co. of London; J. N. Gerrard, H. J. Ellis, R.F.C.

Killed in Action.—July 1. Second Lieut. John Young Baxendine, Border Regiment.

July 1. Captain Maurice Partridge Gamon, 2nd Lancashire Fusiliers.

Recently. Captain John Stephen Raymond Lake, South Wales Borderers.

March 31. Sergeant Peter Macnab, Argyll and Sutherland Highlanders.

July 1. Private Hugh W. Melven, Royal Scots.

June 30. Corporal Quentin Smith, Dispatch rider.

Recently. Sergeant Robert White, Suffolks.

Captain Gerald Rivington, junior partner in the publishing firm of Rivington & Co., has relinquished his commission on account of ill-health. He joined the Border Regiment in September, 1914; in November, 1915, he went with his regiment to France, and last March was invalided home.

Second Lieutenant A. B. Marston, of the 7th Batt. Royal West Surrey Regiment, son of Mr. R. B. Marston, editor of the *Publishers' Circular*, was reported as wounded in the Somme battle on July 13th, and we regret that so far nothing further has been heard of him. Mr. Marston's many friends in the trade hope that he may soon receive better news, and his anxieties be speedily relieved.

Sergeant Reginald Golder, of the Royal Berks Regiment, is unfortunately reported as "missing." He was the proprietor of the well-known bookselling and stationery business of that name in Reading. He joined the Colours soon after the war broke out, and his many friends will very sincerely sympathise with his family.

Private Halewood, 2nd Otago Regiment, who has been wounded at the front and is now at the New Zealand Military Hospital, Walton-on-Thames, is a member of the well-known Preston bookselling firm, and was formerly in business at Wigan. He enlisted at Simla while on a trip round the world.

A Committee of the American Authors' League has unanimously recommended that the League shall become a union affiliated with the American Federation of Labour. It is already known that the recommendation will be strongly opposed by influential members of the League, so far that actual secessions are already threatened. The *Publishers' Weekly*, in commenting on the proposal, strongly "doubts whether the plan is in the general interest of authors except those recognising their calling as of a commercial character. A standardised contract," it remarks, "as a general form indicating the most satisfactory relations between authors and publishers is altogether desirable, and would be welcomed generally by publishers. But it is improbable that its adoption would be rendered more likely by the adoption of trade union methods, or that collective bargaining in union fashion involving strikes, boycotts, and the like would help to this altogether desirable end."

Messrs. Alston Rivers, Ltd., notify that Mrs. Armel O'Connor's two books, "Mary's Meadow Papers" and "Sweet Scented Leaves," will in future be obtainable either direct from the author at Mary's Meadow, Ludlow, Salop, or from Messrs. R. & T. Washbourne, Paternoster Row, E.C. As Mr. Leaver has had to join up under the group system Messrs. Alston Rivers, Ltd., have had to close down as far as trade orders are concerned.

Messrs. T. & T. Clark send us an interesting and significant extract from the fourth volume of the German "Die Religion in Geschichte und Gegenwart," which states that "The latest and, as the volumes already published show, the fullest work on the study of religion is the 'Encyclopædia of Religion and Ethics.' In this work the Anglo-Saxons, who till now have so much leant on German theology, will prove to have become independent of us; nay—when we consider the wealth of contents and the fullness of the separate articles—to have surpassed us." It must be a matter of legitimate pride to the publishers and the editor, Dr. Hastings, that a German periodical should actually admit that the English "Encyclopædia of Religion and Ethics" is superior to anything that Germany can produce.

Messrs. Hutchinson & Co. will publish this month "Damaris," Lucas Mallet's long-expected new novel, the scene of which is laid in India. The same publishers have nearly ready a second large edition of "With the Zionists in Gallipoli," by Colonel Patterson.

The Annual Report of Messrs. Raphael Tuck & Sons, Ltd., submitted at the Annual Meeting on the 3rd ult., states that the trading for the year, after providing for bad and doubtful debts, depreciation and all expenses, has resulted in a net profit of £3,072 17s. This has been appropriated towards the payment of the year's dividend on the preference shares, the balance necessary for this purpose having been transferred from the special dividend reserve fund £10,677 3s., making a total of £13,750. The conditions created by the war notwithstanding, the departments of the Company are in a sound and healthy state. The reserve accounts now stand as follows:—Capital reserve, £8,845 5s. 2d.; special dividend reserve fund, £16,697 1s. 10d.; general reserve, £22,292 0s. 9d. Mr. Alfred Parsons and Mr. Desmond Adolf Tuck, the two retiring Directors, were unanimously re-elected.

National Book Trade Provident Society.—At the last meeting of the Committee of Management eleven applications for membership in the Insurance Division were passed. The Secretary reported the receipt of the following donations:—Messrs. Methuen & Co., Ltd., £21 annual; Mr. H. S. Milford, £20 annual; Mr. A. St. John Adcock, editor of the *Bookman*, £1 1s.; Mrs. Lily L. Allen, editor of the *Epoch*, Ilfracombe, £2 2s.; Mr. Jeffery Farnol, author of the "Broad Highway," £1 1s.; Mr. W. L. George, £1 1s.; Mr. G. H. Grubb, £1 1s.; Mr. H. W. Keay, £1 1s.

Nelson's History of the War, by Mr. John Buchan, has now reached its thirteenth monthly volume, which deals with the Position at Sea, the fall of Erzerum, and the First Battle of Verdun. The description of the ebb and flow of the fight at Verdun, and the heroic resistance of the French is admirably written, and the various appendices on different aspects of our sea power add very appreciably to the value and interest of the volume.

A noticeable feature of the great fête at the White City on July 28-29, to help St. Dunstan's Hostel for blind soldiers and the Belgravia War Hospital in Grosvenor Crescent, was a bookshop presided over by Lady Ritchie and Mrs. Perugini, the daughters of Thackeray and Dickens. Many books and drawings were sold, and very rare and valuable treasures were offered for sale by auction under the auspices of Mr. George du Maurier. The collection included a "Punch" pocketbook, with notes in Thackeray's handwriting, presented by Lady Ritchie, also the chair in which Charles Dickens sat for his portrait by Maclise, presented by Mrs. Perugini, and many books autographed by modern authors.

Messrs. Cassell & Co. have just added to their Colonial Library "Mr. Britting Sees it Through," by H. G. Wells; "Mike," by E. F. Benson; "Malvina of Brittany," by Jerome K. Jerome; "Count Raven," by Agnes and Egerton Castle; "The Lion's Share," by Arnold Bennett; "Flower of the Gorse," by Louis Tracy; "The Grizzly," by James Oliver Curwood; "God's Child," by Captain Oswald Dallas.

Smaller Papers in the U.S.—A meeting of publishers of newspapers in New York has decided to decrease the size of papers, owing to the high price of printing papers.

Messrs. T. Fisher Unwin, Ltd., will publish shortly a new reprint of 50,000 copies of Miss Ethel M. Dell's very successful book, "The Way of an Eagle." They will also publish this month "Children of the Desolate," a new novel by Miss C. M. Matheson, which is sure to attract more than ordinary interest and attention.

The French Ministry of Commerce has sent a special representative, M. Louis Rouquette, to the United States to bring about, if possible, closer literary relations between the two countries, and to stimulate a further interest in French books in America. He also hopes to initiate steps which will make American literature better known in France. He took with him samples from more than fifty French publishing houses in all branches, and also a selection of French extra bindings. After a stay in New York M. Rouquette started on a three months' trip, including practically all the more important book stores, libraries, and universities in the country. The need for similar action on the part of the English Government is no doubt less urgent, but this new departure might well receive the very careful attention of the commercial department of the Board of Trade.

Messrs. Macmillan & Co. will publish immediately a new edition of their "Guide to Egypt and the Sudan." It will give the latest practical information available up to the moment of going to press. The whole work has been submitted to critical and detailed revision by an Anglo-Egyptian, fully acquainted with all that has been done in Egypt and the Sudan during the past twenty years. The revision has been most extensively carried out; new maps have replaced old ones; travelling arrangements have received full consideration throughout; and an endeavour has been made to bring the reader into touch with whatever local subjects are likely to prove of interest to him.

Messrs. Longmans & Co. have just issued their new "Classified Catalogue, 1916." It runs to over 300 pages, and the index alone to over fifty pages. Booksellers will find it indispensable.

Messrs. John Long, Ltd., have published a popular shilling edition of "The Oyster," by a Peer, and cheap sixpenny editions of "A Woman's No," by Mrs. Lovett Cameron; "Little Wife Hester," by L. T. Meade; "The Jade Eye," by Fergus Hume; "The Mystery of Dudley Horne," by Florence Warden.

Messrs. Constable & Co. have just issued a new reprint, the third, of Mr. Douglas Sladen's attractive edition of the poems of Adam Lindsay Gordon. When it was first published rather more than three years ago we were able to give the book a very hearty commendation, and we are glad to know that the volume has enjoyed the success it so thoroughly deserves.

Mr. Morris Hume's humorous brochure, "A Facetious Tommy, being the Adventures of Private McMake," which Mr. Alexander Gardner, of Paisley, has lately published, is sure to prove popular both here and in Scotland. It is a standing contradiction of the supposed idea that a Scotsman cannot make a joke. Most of it has already appeared in the *Edinburgh Evening Dispatch* and the *Scots Pictorial*, and the entertaining illustrations contributed by Mr. Archie Gilkison make it additionally attractive.

Messrs. Sampson Low, Marston & Co., Ltd., announce "A Soldier's Sketches under Fire," a "War Book" of exceptionally strong, topical, military and pictorial interest. The author is Mr. Harold Harvey, a soldier artist of the Royal Fusiliers, formerly a trooper of the Hertfordshire Yeomanry, whose painting of "A Market Scene in Cairo" attracted a good deal of admiration at the Royal Academy Exhibition of 1909. Sailing for France within a month of the outbreak of hostilities, Mr. Harvey, after a brief detainment in Malta, served in the trenches until seriously wounded at Ypres. Invalided home, he brought with him a notebook crammed with pencil

PRIVATE HAROLD HARVEY.

sketches, taken by him in face of the enemy and under fire, the conditions of French warfare affording him many opportunities. The sketches are described as extraordinarily vivid and lifelike, depicting actual happenings, actual scenes and actual scenery of which everybody has heard, but which it is impossible to visualise without the aid of just such illustrations, which are in marked contrast with the faked pictures drawn by stay-at-homes from description and imagination—chiefly imagination. In racy and realistic style—and more at leisure—Private Harvey has supplied the literary matter that accompanies his sketches, and Private Robert Overton (Essex Division National Reserves, late Honourable Artillery Company, has written the preface.

Messrs. G. G. Harrap & Co. have published under the title of "Hitting the Dark Trail," the autobiography of Clarence Hawkes, an American, who thirty years since, at the age of fifteen, lost his sight by an accidental shot from his father's gun. Up to that time he had been a close observer of nature, and even afterwards, in spite of his misfortune, he is able to say, "I am still able to do much very effective nature study, and gather a few interesting facts each year." He is able to enjoy fishing and other recreations, and the chapter in which he describes this part of his experiences is specially worth reading. The autobiography, which is an expansion of an article in an American magazine, is well described as "a moving and inspiring story of courage triumphant."

Messrs. Constable & Co. have just published some interesting American books. Among them we may specially note "Roberta of Roseberry Gardens," by Frances Duncan, which describes in a most delightful fashion how Roberta Davenant, an active-minded and unconventional young lady, obtained work in the office of the Roseberry Gardens nursery, and in time came to know all about the plants and flowers it contained, and later met with young Paul Fielding, who himself set up a nursery and was lucky enough to woo and to win Roberta. The philosophic talk of the old gardeners, Rudolph Trommell, or Michael O'Connor, the Irishman, who managed many difficulties with a bit of "molasses, a bit sticky at times, but the best thing I know to make the wheels av life run smooth," is particularly attractive. "Counter Currents," by Agnes Repplier, Litt.D., is a collection of nine essays on current subjects, reprinted from the *Atlantic Monthly*. They deal with such matters as "The Last of Modern Sentiment," "The Repeal of Reticence," "Popular Education," "Women and War," and are throughout stimulating, suggestive, and informing. "Kitchener's Mob," by J. N. Hall, gives a vivid and striking account of the adventures of an American in the British Army. It does not pretend to be a complete record, but it certainly gives the reader "a more intimate view of trench warfare and of the men who are so gallantly and cheerfully laying down their lives for England." Many typical incidents of the early training, of the passage to France and of the actual work in the trenches are realistically described, and the fact that the writer is an American, and therefore looks at matters from a rather different point of view, adds materially to the interest of the book. Mr. Charles H. Sherrill, lately the United States Minister to Argentina, in his suggestive and significant book, "Modernising the Monroe Doctrine, maintains with much force, knowledge, and acumen the thesis that "Pan-Americanism even when incomplete is beneficial, and if complete would be an immeasurable blessing, the most practical agent for international peace thus far devised." President Butler, of Columbia College, in a short introduction, heartily commends the book, and points out that "the present is the psychological moment to draw the Republics of the three Americas together, since they are all alike removed from the immediate theatre of the world war." The subject of "India and its Faiths" is one on which, as the author, Mr. James Bissett Pratt, readily admits, there are already many books of authority. During a visit to India, however, he collected from observation and from conversation with all sorts of people, a considerable amount of information concerning the religions of India which he thought most interesting and which he had not found in books, and this he has now set forth in an attractive volume of some 460 pages. Mr. Pratt concludes with interesting chapters on "Christian Missions in India" and "What the West might Learn," both of them well worth attention.

Messrs. Constable & Co. have just added "Hagar," Mary Johnston's popular novel, first issued in 1913, to their two shilling Westminster Library of Fiction.

Messrs. Stanley Paul & Co. have added two very notable stories to their list of recent popular fiction. In "The Half-Priest," Mr. Hamilton Drummond, who has already given us some excellent books, has provided the eager novel-reader with a powerful tale, the materials for which are drawn from the days and deeds of the Borgias. Mr. Drummond has made excellent use of the characteristic historical conditions and circumstances of that notable period, and he has succeeded to a remarkable degree in visualising for the benefit of his readers the personages, the scenes and the incidents which make up his tale. It is, of course, full of plot and counterplot, and the reader's attention and sympathy is at once arrested and finally retained from the beginning to the very end. It is, we think, the best piece of work that Mr. Drummond has yet done, and it is sure to appeal very effectively to the novel-reading public. "Ironmouth," by those two expert collaborators in fiction writing Coralie Stanton and Heath Hosken, is a very different tale of equal attractiveness and power. It explains the mysterious murder of Adam Driver, one of the magnates of Ironmouth, a sea resort on the south coast, and the plot which the authors have constructed, though complicated and perhaps far fetched, is very ingeniously handled. As a story it possesses quite exceptional interest, and is most effective and remarkable.

Messrs. Sotheby sold on July 4th and three following days the fifth portion of the Huth Library, consisting of the letter M, the total realised being £15,639 19s. 6d. In many cases the prices now obtained are very much greater than those originally given, "Manual of Prayers," 1539, now realising £560, cost in 1868 £120, and a copy of "I. Mather Breef History of the Warr with the Indians," 1676, which now brought £400, cost in 1861 £21; "Martiloge in English," now realising £202, cost in 1859 £80; "Duodecennium Luctuosum, 1714, for which £265 was now bid, was bought in 1866 for £5 5s.

Mr. John Hogg, 13, Paternoster Row, E.C., announces the following addition to his successful "Artistic Craft Series," "Wood-block Printing," a description of the Craft of Woodcutting and Colour Printing based on the Japanese Practice, by F. Morley Fletcher, with Working Diagrams and 24 Collotype Plates. The series also includes "Heraldry for Craftsmen and Designers," by W. H. St. John Hope, Litt.D.; "Dress Designs, an Account of Costume for Artists and Dressmakers," by Talbot Hughes. A work on "Lettering and Figures, Alphabet and Numerals," consisting of Roman Capitals, "Lower Case," and Italics and Arabic Numerals, by A. E. R. Gill, is worth the careful attention of all engaged in practical printing.

Messrs. C. Arthur Pearson, Ltd., are publishing "In the Hands of the Senoussi," compiled by Mrs. Gwatkin-Williams, from the diaries of her husband, Captain Gwatkin-Williams, R.N., who was in command of the *Tara* when she was torpedoed and sunk in the Mediterranean. It gives full particulars of the dramatic dash of the Duke of Westminster to the rescue of the survivors, who for nineteen weeks were the prisoners of the Senoussi, a wild and wandering Bedouin tribe in the Libyan desert.

Miss Gertrude Page has already made her name well known to the novel-reading public, and her latest novel, "The Supreme Desire," which Messrs. Ward, Lock & Co. have just published, is an arresting and vigorous tale which is sure to increase her reputation still further. Norman Lutterworth, a wealthy young Englishman, is on his way to Canada on a shooting expedition when by chance he is thrown across a slip of an Irish girl who was also on her way to Canada, falls in love with her, and determines to win her love and make her his wife. At first she strenuously objects and runs away from him, but "he knew that he loved this wilful slip of an Irish girl with all the pent up forces of his life. . . . That life had given him the glory of the Supreme Desire. . . . Somehow, somewhere, no matter what the odds against him, he would seek her and win her and hold her for ever." That he succeeded in his quest may, of course, be taken for granted, and Miss Page has told her story with characteristic skill, ingenuity, and power. She has given us a really good story, which no one can begin and put down before the end is reached.

Messrs. Cassell & Co.'s forthcoming biographical and autobiographical announcements include "The Life and Letters of Sir Charles Tupper, Bart.," the official life in two volumes; "Mounted Police Life in Canada—a Record of Thirty-one Years' Service," by Captain R. Burton Deane; "Things I Remember," by Sidney Whitman, his experiences in connection with the *New York Herald* in London and different Continental capitals; "The Memoirs of a Balkan Diplomatist," by Count Chedomille Mijatovitch, sometime Serbian Minister at the Court of St. James; "The Life of Lord Clive," by Sir George Forrest, C.I.E. Among books on the war may be mentioned "The Truth about the Dardanelles, by Sydney A. Moseley, who argues that "it was not the landing on the peninsula but the evacuation which was the blunder"; "Sea Fights of the Great War, a record of the first six months of naval warfare," by W. L. Wyllie, R.A.; "The Retreat from Mons," by Major A. Corbett Smith. The publishers' list of autumn announcements contains particulars of many other interesting and important books; it has been very carefully produced, and is attractively illustrated by many portraits.

Messrs. Cecil Palmer & Hayward include in their Autumn Announcements an edition of Mr. Eden Phillpotts' well-known fairy story, "The Girl and the Faun," illustrated in colour by Mr. Frank Brangwyn, A.R.A.; an edition de luxe of "The Book of Job," illustrated in colour by C. M. Tongue, with introduction by G. K. Chesterton; "The Silver Chain: A Satire on Convention," a new novel by Sir W. B. Richmond, R.A.; "A Book of Laughter" by Edwin Pugh; "His Rise to Power," a new novel by Henry Russell Miller; "When Tragedy Grows," a novel by Grace Miller White; "Ashton Kirke—Secret Agent," by John T. McIntyre, the "Sherlock Holmes" of America; "The Path of the Russian Stage," by Alexander Bakshy, with 12 Pholeo Illustrations; "From Warfare to Welfare" Essays on Social Reconstruction, by R. Dimsdale Stocker.

Messrs. John Long, Limited, have published two new novels by those popular writers, Mr. William Le Queux and Mr. C. Ranger Gull. The former's new book, "The Man about Town," takes as its hero, or rather as its villain, one Antony Wilsden, a clever, plausible person who has made his way into some circles of society and uses these opportunities to enrich himself at the expense of those whom he calls his friends. Tony is portrayed and described with very considerable skill, and his victims, such as young Lord Sidcup, together with the various scenes and incidents of the tale are effectively described. The final dénouement, when he is arrested as a German spy, is particularly well managed. Mr. Ranger Gull has always dealt in exciting and sensational plots, and that which he has devised for his new novel, "The Creggan Peerage," is more remarkable than usual. How it happens that the successive holders of the Creggan peerage come to a mysterious end through the agency of a most wonderful Chinaman long resident in London we must not disclose. Some stages in the story are, of course, most improbable, but in Mr. Ranger Gull's expert hands this is scarcely a drawback. Anyway all who begin it are compelled to read the book to the end before they can put it down.

Messrs. Sotheby & Co. sold on July 17th and three following days books, manuscripts and autograph letters from various sources. Among the more important may be mentioned Brut Griffith ap Arthur, "Chronicles of Geoffrey of Monmouth," which realised £400; Burns' prospectus for the Kilmarnock edition of his poems, 1786, £275; a letter to George S. Sutherland, December 31, 1789, endorsed by Mrs. Burns, £200; draft of the election ballad to Graham of Fintry, 1790, £220; a letter of Burns to Dr. Moore, March 23rd, 1789, £235; "Waverley," 3 vols., 1814, £150; "Shakespeare's Works," 1623, £1,050; "Shakespeare's Poems," 1640, £330; "Horæ," printed by Pigouchet for Vostre, 1498-1500, and presented to Caroline Bonaparte, Princess Murat, £160. On July 21st and 24th they sold a collection of autograph letters, including the property of the late Mr. Henry Richardson, Mayor of Greenwich. Among these were Lady Jane Grey, a Warrant of the Privy Council, July 17th, 1553, £64; Wagner, twelve letters to Roecker, 1851-1865, £60; a letter of Francis I. to his father, Henri II., £180.

Mr. W. Heinemann will publish shortly "The Winged Victory," a new novel by Madame Sarah Grand, author of "The Heavenly Twins"; "The World for Sale," a new novel by Sir Gilbert Parker; "The Green Alleys," by Mr. Eden Phillpotts; "Gallipoli," by John Masefield.

Messrs Gay & Hancock have in preparation a new volume of "Poems," by Mrs. Ella Wheeler Wilcox, which will be uniform with the other 13 volumes of her works.

Messrs G. Philip & Son, Ltd., have issued in "Badges and their Meaning" a shilling booklet as a companion to the well-known manual "Rank at a Glance." The various badges are carefully and accurately illustrated in colour, and the little book is sure to find as wide a circulation as its predecessor.

The S.P.C.K. have published "Church and State: The Report of the Archbishops' Committee," with Appendices: it has aroused much interest, and the first edition has already been exhausted. The society has also published "After the War: Preliminaries of Reconstruction," by the Rev. L. G. Buchanan, M.A.; "Sunday Epistles: Studies for the Christian Year," by the Rev. Canon J. H. B. Masterman; "Through the Jews to God: A Challenge," by S. C. Kirkpatrick; "God and the World: A Survey of Thought," and "Christ and the Church: a Restatement of Belief," by Canon Arthur W. Robinson, M.A.

Mr. John Lane has published "Aerial Russia, the Romance of the Giant Aeroplane," by Lieut.-Col. Roustam Bek, who gives the reader full particulars of the progress of the science of aviation in Russia and of the production of the giant aeroplanes designed by Sikorsky. It is interesting to learn that a Scotchman, Mr. Chessborough Mackenzie-Kennedy, has had a large share in the advancement of Russian aviation, and the author points out very effectively that the co-operation of Great Britain and Russia would secure for the two countries a pre-eminence in the air which Germany could never challenge. Russia's aviators and aerial scientists possess an inexhaustible supply of ideas, while Great Britain's industrial and financial resources are unequalled. The book is packed full of useful and interesting information, and the importance of the subject is so great that the book ought to find a widespread circulation both among aviators and the ordinary general reader.

Messrs. Sidgwick & Jackson have published the thirteenth impression of "1914 and Other Poems," by Rupert Brooke, the twelfth impression of "Poems," by the same author, and a second impression of "Letters from America," by the same author, with preface by Henry James. The new and cheaper edition of "The Glory that was Greece," by Mr. J. C. Stobart, is proving very successful. The same publishers have also issued second impressions of the following volumes of poetry: "Flower of Youth," by Katharine Tynan; "The Volunteer," by Herbert Asquith; "Some Verse," by "F. S."

"**Victory in Defeat,**" by Mr. Stanley Washburn, the well-known special correspondent, which has just been published by Messrs. Constable & Co., describes with his characteristic vigour and force the operations of the Russian army in the period from May 1st to November 1st last year, during which time the Germans made their famous drive and did their best to destroy the Russian armies opposed to them. How they failed in the greater part of their aim Mr. Washburn sets forth very clearly, and he further specially emphasises the point that the one enduring asset which a nation has is the character of its people. He tells us he has called his book "Victory in Defeat" because he believes that "the Russian reverses have been so costly and so demoralising to their victors that history will judge them as the greatest single source of the German downfall." Mr. Washburn has enjoyed exceptional facilities for knowledge and information, and he therefore writes with much more than ordinary authority and weight.

Messrs. Constable & Co. have just published "Made in England," a shilling collection of characteristic verses on War subjects, by Sir Owen Seaman, which have already been printed in the pages of *Punch*. The excellence of Sir Owen's poetic work is already widely known, and needs no special praise or commendation from us, and the verses here included have been thoroughly appreciated as they appeared. It will suffice to quote the following short sample, which gives a fair idea of the poetic forcefulness of the little volume. It is addressed to "The First Zeppelin over London":—

"Hail to thee, high-flier,
Who with generous heart
Pourest out thy fire
Over earth's dim chart,
In sundry spasms of well premeditated art!

"Like a monstrous bird
Overseas thou comest;
Melodies unheard
Through the heavens thou hummest,
And bombing still dost soar, and soaring ever bombest."

Messrs. T. Fisher Unwin, Ltd., have published "The New Protectionism," by Mr. J. A. Hobson, who argues that the policy of the Paris Economic Conference must injure this country and the Allies as much as Germany, and that as a practical policy it must prove unworkable; "Humanity versus Un-Humanity: A Criticism of the German Idea in its Political and Philosophical Development," by Mr. A. S. Elwill-Sutton; "The Problem of Human Peace: Studied from the Standpoint of a Scientific Catholicism," by Mr. Malcolm Quin; "The Future of Christianity," by Mr. Reginald H. Crompton; "A Bachelor in Japan," by Mr. Eric Erskine Wood, who draws largely on his own actual experiences; a popular two shilling edition of Miss Ethel M. Dell's novel, "The Keeper of the Door."

Mrs. F. S. Carey, the wife, we presume, of the Professor of Mathematics at Liverpool University, has published a pleasant and suggestive little book entitled "A Profession for Gentlewomen, being some Reflections on the Philosophy of Housekeeping." Exactly what the philosophy of housekeeping is we must leave the reader to discover from Mrs. Carey's interesting pages, but the phrase would seem to imply general hints, advice, and suggestions on the common housewife's problems of choosing the house, the relation of landlord and tenant, furniture and decoration, maids and household economics, laundry and dish washing, and, of course, the housewife's budget. It is "to women who earnestly desire to achieve their own emancipation" that Mrs. Carey particularly offers her "short treatise," but it contains a good deal of very helpful advice and sound judgment, and will no doubt prove very useful to a much wider circle of readers. It is published by Messrs. Constable.

Messrs. Duckworth & Co. have issued some entertaining and humorous cartoons by Mr. Alfred Leete, entitled "Schmidt the Spy and His Messages to Berlin." It is a very effective skit on the spy mania which is so prevalent, and the ingenious perversions of the facts which are here so cleverly illustrated are most entertaining.

Mr. J. S. Fletcher is one of our recognised popular novelists, and his new tale, "Lynne Court Spinney," which Messrs. Ward & Lock have just published, is an excellent example of his best work as a romance writer. There is a mysterious murder and other exciting incidents, all handled in Mr. Fletcher's best style, and the whole story, from the beginning when the young doctor, Dr. Hextall, is unexpectedly called at two o'clock in the morning to a revolver accident, until the end when he happily marries the young lady whom he attended, keeps the reader's eager attention. It is hardly necessary or right to reveal the plot; the reader must discover this for himself, and he will certainly not be disappointed. Another of Messrs Ward & Lock's new novels is by that popular favourite, Mr. Paul Trent, and his story "When Greek Meets Greek" should satisfy the most exigeant reader of sensational and exciting fiction. The main interest is in the love story of Christine Wood and the American ironmaster, Cyrus Warner. At first she refuses to accept him and joins her uncle, a rival iron king in England, and the rivalry between the two is keen and severe. In the end, however, Cyrus will not be denied, and how his masterful personality obtains its desire and he wins his wife is set forth with expert skill and effective vigour. It is a powerful and notable tale, which is quite certain to prove widely popular.

Messrs. Sothebys sold on July 26 and 27 the libraries of the late Mr. Thomas Pryce, the late Mr. Wilfrid Sheridan, and the late Sir Trevor Lawrence, Bart. Among the more important items were R. L. Stevenson's Works, Edinburgh edition, 32 vols., 1894-1901, £54; Roberts, "Views in the Holy Land," 6 vols., 1842-9, £25 10s.; "Siebold Nippon," 2 vols., 1832, £66. The total amount realised was £1,649 3s. 6d.

"**Russia in Arms**," by Lieut.-Col. Roustam Bek, just published by Messrs. Nisbet & Co., only professes to be a simple analysis of the character of the Russian officer and soldier, and consequently of the whole Russian army and its organisation in the recent past as well as in that stirring present which has proved so brilliantly the resurrection of the military strength of Holy Russia, and the moral and intellectual development and progress of her population. The author, who is a Russian, and has served nearly all his life in the Russian army, has passed through a very adventurous career, and is now well known to English readers as one of the military writers in the *Daily Express*. He gives a good account of the military abilities of the Czar, he is quite enthusiastic in his praise of the Grand Duke Nicholas, and he tells us that the Generals who have distinguished themselves in the war, such as Brussiloff, Samsonoff, Ruzsky, Ivanoff, Youdevitch, Ratkou-Dimitrieff, Jonoushkevitch, and others are all men of his choice. The chapters on the Russian cavalry and the Cossacks are particularly worth attention.

Messrs. G. W. Bacon & Co., Ltd., 127, Strand, W.C., have published a comprehensive series of War Maps of the various areas affected in Europe and Asia. The prices range from sixpence to three shillings and sixpence, and the maps are very well worth careful attention.

The S.P.C.K. has published a new and revised edition of "Two Chaplets of Prayer," by the Rev. Marcell W. T. Conran, of the Society of St. John the Evangelist (commonly known, we believe, as the "Cowley Fathers"), and a Chaplain to the Forces; also an abbreviated edition of the same. The books have already attained considerable success, the complete edition being now in its thirty-seventh thousand. The book has been sanctioned by the Bishops of London and Oxford and other Bishops for use in their dioceses, and the Bishop of Chelmsford gives permission for its use to any vicar who personally asks for it, provided that it is only used under his supervision and guidance. The Deputy Chaplain-General in a preface to the smaller edition testifies to "the large number of earnest and well-prepared confirmees whom Father Conran presented at the Front from among our fighting men," and after this practical testimony any further commendation from us is quite superfluous.

Messrs. Macmillan & Co. have added to "Macmillan's Empire Library," for circulation only in India and the British Dominions beyond the seas, "Love and Lucy," by Maurice Hewlett; "The Wave: an Egyptian Aftermath," by Algernon Blackwood; "God's Puppets," by William Allen White. In their Shilling Library they have now included "Dorothy Vernon of Haddon Hall," by Charles Major; "The Virginian: Horseman of the Plains," by Owen Wister.

Messrs. B. T. Batsford, Ltd.'s, new books include "The Well-Considered Garden," by L. Y. King, with an introductory note by Miss Gertrude Jekyll; "Campcraft: Modern Practice of Equipment," by Warren H. Miller, with an introduction by Ernest Thompson Seton; "Interior Decoration: A Guide to the Artistic Essentials of a Modern House," by F. A. Parsons, President of the School of Fine Arts, New York.

Mr. Keble Howard, who is well known as a popular writer, has published through Mr. John Lane, under the title of "Forked Lightning," the novel of his play, "The Green Flag," which has been successfully produced at the Criterion and Vaudeville Theatres. It describes how a jealou and vindictive woman tries to ruin a young girl with whom her husband has fallen in love, and in so doing makes mischief, happily not permanently, between Sir Hugh Brandeth and his wife. The various scenes and incidents which carry the story to the dénouement are most ingenious and entertaining, and we may safely expect that the novel will be even more popular and attractive than the play.

The Cursitor Publishing Co., 12, Cursitor Street, E.C., announce "War Letters," by Oliver Bainbridge. These letters have been written to many eminent persons, including King Constantine, the Prime Minister of Australia, the Archbishop of York, Earl Curzon of Kedleston, the Czar Ferdinand of Bulgaria, Lord Derby, the Infanta Eulalia of Spain, Viscount Bryce, the Prime Minister of Japan, Madame Olga Novikoff, the Duke of Rutland, Admiral Sir John Jellicoe, Colonel Theodore Roosevelt, Earl Cromer, Monsieur Take Jonescu, the Marquis of Londonderry, the President of the United States, Mr. John Redmond, Prince de Cassano, and Sir William Crookes.

Messrs. Duckworth & Co. have just issued in their popular "Readers' Library" a new and revised edition of "Russian Literature," by Prince P. Kropotkin. He notes in his new preface the widely-spread desire of a better knowledge of Russian literature, and he expresses the hope that this will not be limited to an acquaintance with great Russian novelists, but will be extended to the "folk novelists," to some secondary novelists, to Russian art, and to Russian history and science.

Messrs. Hutchinson & Co. announce a popular half-crown edition of Dr. Thomas F. A. Smith's book, "The Soul of Germany: A Twelve-Years' Study of the People From Within, 1902-1914." The work has already gone through nine large editions in its more expensive form and sales show no sign of diminution, but it is felt that a work of this nature, which clearly indicates the processes by which the modern Hun is evolved, should be within the reach of everyone.

Messrs. Jarrold & Sons have just published "The Exploits of Captain O'Hagan," by Sax Rohmer, author of those remarkable books, "The Yellow Claw," "Dr. Fu Manchu." The six exploits which are here narrated are each and all absorbingly interesting, and the gallant captain, whose gallant and sometimes eccentric doings are here set forth, is sure to find widespread approbation with all novel readers. His exploits have been most ingeniously conceived, and are altogether quite out of the ordinary run.

The Anglo-Egyptian Supply Association have already published a second edition, revised, of "Arabic Without a Teacher," by Alexander R. Khoori, a manual of the Arabic Colloquial Language as spoken in Egypt, specially adapted for the use of military men and beginners. The work has been approved by General Sir John Maxwell, the British Commander in Egypt.

Messrs. Macmillan & Co. have just published "Their True Faith and Allegiance," a little book which gives an account of German propaganda in the United States since the outbreak of the war. An emphatic preface to the book has been written by Mr. Owen Wister, author of "The Pentecost of Calamity," who strikes the keynote to the volume by asking the following question: "Is Germanism to be exalted over American citizenship? Are true faith and allegiance to be forgotten?"

The "Keswick Series" of Fine Art Publications issued by Messrs. Oliphants, Ltd., comprises this year a particularly attractive assortment of Artistic Calendars, Block Calendars, Motto Cards, and Text Cards for the walls of the Christian home, as well as for the use of workers in the prosecution of Evangelistic effort among all classes. The beauty of the designs and the high finish are specially notable.

Messrs. Stanley Paul & Co. announce that they have in the press the 14th edition of Miss Norma Lorimer's well-known story, "A Wife Out of Egypt." They will also publish shortly her new novel, "The Gods' Carnival," a passionate romance of Sicily. "The Mist Pool," by Cecil Adair, issued by the same house, is now in its third edition.

Messrs. Morgan & Scott have just published "The Bible View of the World," an Exposition of the Abiding Principles of Christian Truth as applied to the Conditions of Modern Life and the Circumstances of the Present Hour, by the Rev. Martin Anstey, B.D. The writer argues that "the task of Modern Thought is the combination of the impulse of modern progress with the preservation of all that is distinctive of the Christian as opposed to the Pagan view of the world, and the continuation of all the various elements of Christian thought into a comprehensive coherent Christian philosophy of life." He puts forward his little book as a first attempt in this direction, and Dr. Campbell Morgan prefixes a commendatory Introduction, which makes any further commendation on our part quite superfluous. The same publishers have also issued "Thine Own Vineyard," "Personal Religion and the War," by Marshall Broomhall, M.A. The main part of the book has already appeared in the pages of the "Christian," and Dr. Stuart Holden, the editor, prefixes an appreciative Foreword.

The new "Congregational Hymnary," which has just been issued by the Publication Department of the Congregational Union, Memorial Hall, Farringdon Street, E.C., is based on the well-known "Congregational Church Hymnal," edited by the late Rev. Dr. G. S. Barrett, and published nearly thirty years since, in 1887. The Hymnal has met with widespread approbation, but in course of time a new hymn book seemed to be required, and a committee was appointed to carry out the work. It was presided over by Sir J. D. McClure, and the present volume is the results of its deliberations. The present volume contains 767 hymns, with a number of Psalms and Anthems, some two-thirds of which are taken from the previous hymn book. Great care has been taken to make the collection as catholic as possible, and special attention has been given to missionary hymns, hymns with choruses for men's meetings, children's hymns, and Christmas carols. The collection has evidently been made with great care, though, as might have been expected, some hymns which one would have liked to have seen have been omitted, but in these matters individual preference, of course, cannot always be satisfied. The book has been excellently printed and produced, and is published in a variety of sizes and prices to suit the varied needs of purchasers.

Mr. F. A. Mackenzie, a Canadian pressman, who happened to be in Dublin during last Easter and saw himself, thanks to the British authorities, much of the fighting, has published, through Messrs. C. Arthur Pearson, Ltd., a short account of what took place, under the title of "The Irish Rebellion: What Happened and Why." In the first part he explains with fairness and impartiality the growth of the Sinn Fein movement and the various conditions which led the physical force party to venture on open rebellion. In the second part he describes with graphic vividness the surprising events of those terrible days. In conclusion, he expresses the hope that as Canada has found means to solve the problem of her rebels, and South Africa that of the disaffected among the Boers, Britain may soon find a way out of the Irish problem which now confronts her statesmanship.

Messrs. T. C. & E. C. Jack, Ltd., include in their announcements for the autumn "The Life and Letters of Theodore Watts-Dunton," by Thomas Hake and Arthur Compton Rickett, illustrated with a number of notable portraits; "Old Peter's Russian Tales," by Arthur Ransome, with illustrations in colour and cover design by the Russian artist, Dmitri Mitrokhin; a new historical series, "The Nations' Histories," the first three volumes of which will be "Poland," by G. E. Slocombe, "Japan," by F. Hadland Davis; "Germany," by W. T. Waugh, M.A.; the fourth volume, 1915—February, 1916, of "The Story of the Great War," told and explained to children, by Elizabeth O'Neill, with colour plates and illustrations from photographs; "Flowers I Love," reproductions in full colours from twenty-four original drawings, by Katharine Cameron, with an Anthology of Flower Poems, by Edward Thomas; a new series, "Through the Camera," "Wild Flowers of Britain," through the camera, 100 plates, selected and described by Macgregor Skene; "Wild Birds of Britain," selected and described by F. B. Kirkman, editor of "The British Bird Book."

"How to Pay for the War," just published by Messrs. Allen & Unwin and the Fabian Society, is described in the sub-title as "Ideas offered to the Chancellor of the Exchequer by the Fabian Research Department, edited by Sidney Webb." It has been prepared by a committee of that department, and embodies the rather original suggestion that the enormous cost of the present war can best be paid by increasing the national productivity in all directions, instead of multiplying taxes on production or consumption. It makes specific and carefully worked out proposals for the development of the Post Office, for the creation of a Public Service of Railway and Canal Transport, and for the Nationalisation of the Coal Supply, including a fixed and uniform National Price for Household Coal of a shilling per hundredweight delivered to cellar. All these proposals are carefully worked out in technical detail, and the fact that they are endorsed by such an authority as Mr. Sidney Webb ought at least to ensure for them the practical consideration of all concerned. They naturally involve very radical changes in our national business methods, but if the results are anything like those promised some attempt ought certainly be made to make experiments in the direction indicated.

Mr. Rupert Hughes' new novel, "The Thirteenth Commandment," contains a frank statement of the prevailing relations between man and woman, and convincingly defines the position of the non-productive woman of fashion. It will be published immediately by Harper & Brothers.

Messrs. E. Marlborough & Co. have just added to their Marlborough Series of Foreign Commercial Correspondence" a volume on "French and English Commercial Correspondence." It contains model phrases, letters, circulars and business documents, commercial terms and abbreviations, tables of money, weights and measures, etc. It has been written by C. Laroche and William Chevob-Maurice, and will be found to be a useful and handy work of reference for all who have to do business or correspondence with the French.

Messrs. John Long, Ltd. are including in their popular shilling net paper-covered novels "The Impenitent Prayer," by Amy J. Baker; "The Oyster," by a Peer; "The Courts of Love," by Farren Le Breton; "The Barbarians," by James Blyth; "The Girl who Wouldn't Work," "Strings," by Gertie de S. Wentworth James; "A Fortune at Stake," "The Wizard of the Turf," "A Gamble for Love," "Never in Doubt," by Nat Gould; in the shilling net cloth novels "Olive Kinsella," by Curtis Yorke; "The Cattle Baron's Daughter," by Harold Bindloss; "Levity Hicks," by Tom Gallon; "Blessington's Folly," by T. Goodridge Roberts; "Left in Charge," by Victor L. Whitechurch; "Sunrise Valley," by Marion Hill; "Sylvia," by Upton Sinclair; "A Legacy of the Granite Hills," by Bertram Mitford; to their Sevenpenny Copyright Novels "His Master Purpose," "Alison's Adventure," by Harold Bindloss; "The Girl and the Man," "Patricia of Fall Mall," by Curtis Yorke; "The Viper of Milan," "The Glen o' Weeping," by Marjorie Bowen; "Tinsel and Gold," by D. Clayton Calthrop; "A Sealed Verdict," by Lawrence L. Lynch.

Mr. Alexander Gardner, of Paisley, has published an interesting little book of poems entitled "The Voice in the Air, and other Rhymes," by Daniel Duncan Brown. Some of the pieces are in the Scotch dialect, some in every-day English. The poems are rather unequal in merit, but some possess the main elements of real poetry, and sometimes the writer's poetic fancy and imagination impresses the mind of the reader. Two or three typical verses from the piece which gives its title to the book may be quoted as a fair sample of the rest:—

"Just then a Voice in the Air,
As clear as a silver bell,
Replied to him: 'Do not despair,
Old man, for all things are well.

"'Thou hast learned the great Truth of Life,
That all things of earth do decay;
Thou hast seen, in the struggle and strife,
Thy most cherished joys fade away.

"'Thou hast said, and that truly, old man,
That all worldly knowledge is vain;
The duration of life but a span
That is made up of pleasure and pain.'"

Messrs. Putnams' new novels include "The Rubbish Heap," by "Rita"; "The Cab of the Sleeping Horse," by John Reed Scott; "The Breath of the Dragon," by A. H. Fitch; "The Quest of the Golden Valley"; "The Promise," by James B. Hendryx; a tale of the Great North-West. These books, it should be noted, are also obtainable in colonial cloth.

"**The Irish Rebellion of 1916,**" by Mr. John F. Boyle, which Messrs. Constable and Co. have just published, gives the reader an excellent account of the terrible things that took place in that unfortunate outbreak. The writer takes as his basis the facts as stated from official sources, and those accounts in the papers which were supplied by well-informed correspondents. Mr. Boyle rightly thinks that it is too early to estimate the real causes and consequences of the revolt, but he has certainly given us a plain and impartial presentation of the actual facts.

Mrs. Marie Connor Leighton and Mrs. Violet Tweedale are two writers of romantic and sensational fiction who have made good their place in the front ranks of present-day novelists, and a new story from either of them is quite certain to meet with general appreciation. The melodramatic and sensational story of "The Mystery of the Three Fingers," which Mrs. Leighton has just published, through Messrs. John Long, Ltd., is full of ingenious, perhaps rather improbable plot, and arresting incident. When once begun it cannot be put down unfinished, and it will still further strengthen the hold which this writer had obtained on an ever-increasing circle of admirers. "Wingate's Wife," by Mrs. Tweedale, published by the same firm, is an equally effective and notable story. That Mrs. Wingate should shoot the scoundrel who had married and deserted her and then tried to wreck her life was, perhaps, pardonable, but it is rarely that a woman in such a situation can prove so effectively self-possessed, and apparently unconcerned immediately after such a deed. However this may be, Mrs. Wingate is a very remarkable creation, and the character alone gives the tale a place of its own among the most notable of recent novels.

Messrs. Appleton & Co.'s Colonial Library now includes "Athalie," by R. W. Chambers; "Thankful's Inheritance," by Joseph C. Lincoln; "The Princess Cecilie," by Elmer Davis; "The Splendid Chance," by Mary Hastings Bradley; "Open Market," by Josephine D. Bacon; "The Foolish Virgin," by Thomas Dixon; "The Yellow Dove," by George Gibbs; "Three Score and Ten," by Amelia E. Barr.

Messrs. Andrew Melrose's new and recent books include "Ancient Stories of the Dardanelles," by Frances Delaney Little; "Hope in Suffering: Souvenirs and Reflections of a French Army Chaplain," by Abbé Félix Klein; "A Pilgrim in Wales," by W. H. Davies, author of "A Super Tramp"; a third edition of "Adventures in Contentment," by David Grayson; "The Lowly Estate," by Cranstoun Metcalfe; "Capel Sion," by Caradoc Evans, author of "My People"; "A Journal of Small Things," by Helen Mackay; "Trooper Bluegum at the Dardanelles," by Oliver Hogue; "Half a Gipsy," by Christine Field.

Messrs. W. & R. Chambers, Ltd., have published a topical and exciting story by that popular writer, Mr. Louis Tracy, entitled "The Day of Wrath," in which he describes in his usually effective and arresting fashion how Captain Dalroy managed to help a strange young lady, Miss Irene Beresford, to escape from Germany during the terrible days at the first outbreak of the war. He narrates with realistic vividness the scenes at the railway station, and the various adventures and hairbreadth escapes through which the fugitives passed before they finally made their way to Holland and thence to England. By that time, as the intelligent reader can well understand, love had sprung up between them, and Miss Irene Beresford had been made known as Lady Irene Beresford, the daughter of the Earl of Glastonbury. Of course they marry, and we may hope that Captain Dalroy escapes further perils and survives the war to live happily with his bride ever after.

Messrs. T. Nelson & Sons' Autumn List includes "A History of Modern France," by J. L. Beaumont-James; "Germany Before the War," by Baron Beyers, late Belgian Minister to Germany, specially dealing with the "tragic week" which preceded the war; "Physical Culture," by W. Bruce-Sutherland, with Wall Chart Exercises; a new edition of "Your Income Tax"; "Barchester Towers," by Anthony Trollope, "Edwin Drood," and the "Uncommercial Traveller," by Charles Dickens, "Christmas Stories," by the same, new volumes in the India paper "New Century Library"; "New Story Books," "The Fortune Face," by W. B. Cooke, "Doing His Bit," by Tom Bevan, "The Gun-Runners," by W. D. Fordyce; "More About Squirrels," with illustrations by Miss Honor Appleton.

Messrs. Simpkin, Marshall & Co. have published a very helpful and instructive edition of the late F. W. H. Myers's well-known poem of "St. Paul," edited by Mr. E. J. Watson, with Introduction and Notes. Mr. Watson has here replaced in the text stanzas which for one reason or another Mr. Myers had excised from the earlier editions; in this the editor has been much helped by the permission which Mrs. Myers and the publishers, Messrs. Macmillan, have kindly given to make use of all the copyright editions. In the Notes Mr. Watson has specially tried to show how closely Mr. Myers followed throughout, not only the spirit but in many cases even the language of St. Paul.

Messrs. T. Werner Laurie, Ltd., will shortly publish "The German Woman and Her Master," a new book by Mr. de Halsalle, author of "Degenerate Germany." The author traces the degeneracy of the race to the low position of woman in Germany, which he argues has reacted on German women themselves to a quite extraordinary degree. The same firm are just publishing "The Perils of Peace," by Cecil Chesterton, with a foreword by Hilaire Belloc. The aim of the book is to show that any peace which leaves the present German Empire in existence with its centre at Berlin would be merely a truce and that the next attack of Prussia if Prussia escapes destruction would certainly be made against this country alone.

Messrs. Jarrold & Sons have published in a sixpenny booklet an address delivered by Sir Dyce Duckworth on "Women's Place in the World," in which that well-known physician strongly objects to giving the franchise to women, or in helping them to take the place of men in the ordinary work of the world. He concludes that we can only "secure the best and enduring results of any efforts for the betterment of woman by presenting her to man in all the dignity, gentleness and grace of her sex."

The University Tutorial Press, Ltd., have just issued "Preliminary Geometry,' by F. Rosenberg, M.A. The author has reduced technical terms to a minimum, and has so arranged his book that the practical work may be taken in sections together with the necessary theoretical work. The book has been very carefully arranged, and will prove distinctly helpful to the beginner in the study of geometry.

Messrs. Stanley Paul & Co. are publishing "Who's Who in America," 1916-1917 (Vol. IX.), edited by Albert Nelson Marquis. It is the only work containing the life-sketches of practically all the leading living men and women of America, and it is universally regarded as the one authoritative biographical reference book of the United States of America. This new volume, carefully revised and brought up to date, contains nearly 22,000 biographical sketches. The latest address is appended to each sketch. They are also issuing a new edition for this country of "Cole's Fun Doctor," Volume II., which has been described as "the book with a laugh on every page."

The Cambridge University Press have published under the title of "A Companion to Biblical Studies," a revised and rewritten edition of the well-known Cambridge Companion to the Bible. The new work has been produced under the editorship of Dr. W. Emery Barnes, Hulsean Professor of Divinity, who has retained the general structure of the old Book. New articles have been added, old articles have been rewritten, and the whole has been very carefully revised. Dr. Barclay Swete, late Regius Professor of Divinity, has written the chapter on the Revelation of St. John; a new article on the Theology of the New Testament, by Mr. G. H. Clayton, will be read with interest; and the editor contributes several new sections. The New Testament has received special attention, and new articles on the Old Testament by Mr. Elmslie and Mr. Lanchester will add materially to the value of the work. It now appears in an enlarged size, demy 8vo, and though the pages are some seventy fewer the actual content of the volume is probably very much the same as before.

Burdett's Hospitals and Charities, 1916, now makes its twenty-seventh annual appearance, and more than ever makes good its claim to be looked upon as the Year Book of Philanthropy and the Hospital Annual. The editor, Mr. Henry Burdett, has produced the book, in spite of war difficulties, in the complete and informing fashion which has made previous issues practically indispensable. He has wisely added as a special new feature a complete list of the whole of the territorial hospitals, and he promises next year if the war should continue to include a list of the various convalescent institutions or camps for wounded soldiers and sailors which have done and are doing such very excellent work.

The Author of "Jesus, the Carpenter of Nazareth" has completed a careful revision of the little book "A Child's Religion," setting forth Christianity in its simplest form for the young, which has been out of print for several years, and it has just been published in attractive form by Messrs. Kegan Paul, Trench, Trübner & Co.

A New Edition of the "A.B.C. Guide to London" has just been issued, making the 932nd thousand, a statement of success which makes any detailed commendation quite unnecessary. It is well provided with maps and plans, and the information has been carefully brought up to date. Messrs. E. J. Larby, Ltd., 30, Paternoster Row, E.C., are the wholesale agents for the trade.

Under Cover.

DEAR BLUESTOCKING,—You may perhaps remember how King Gama, in the Gilbertian opera, moralised upon the inevitable dreariness of an imaginary existence in which there was "nothing whatever to grumble at." It will be a long time, I think, before those who make it their business to discuss the affairs of the book-world in print run any risk of experiencing such a dismal way of life. With them, the supply of grumbling material never seems to run short; and at a time like this we need not be surprised to find it more copious than ever. Here, for instance, is the literary paragraphist of a leading Sunday paper dolefully protesting that "biography, a difficult literary art at any time, as the poorness of the average biography proves, is at present in specially hard case," and assuming that the biographer is hopelessly handicapped by the necessity of doing his work "when Europe is in the womb of a new birth." Now I have no wish to be rude; but frankly, this particular grumble appears to me to be nonsense. In the first place, I take leave to deny that "poorness" fairly or correctly describes the average quality of recent works of the kind; on the contrary, we have had quite a good proportion of biographies of acknowledged excellence among the issues of recent seasons. But to suggest that an otherwise competent and well-qualified biographer is capable of being converted into a poor and inefficient one by the fact that war is proceeding is, I take it, to raise a quite unconvincing bogey. Could anyone find reason to suggest, for example, that Mr. Buckle's admirable share of the "Life of Disraeli" has suffered in any way because all or most of it has been achieved since the outbreak of "Armageddon."

But before me lies a second grumble from another literary gossip, who seems dreadfully troubled in his mind about the present hard fate—as he regards it—of the unfortunate "woman novelist." What, he asks piteously, is the poor lady to do in times like these? "Consider," he wails, "how 'Armageddon' has affected all the things that more particularly come within the sphere of the woman novelist . . . if she were a man she could write of the fighting side of the war; but as a woman she cannot very well do that"—and much more in the same plaintive strain. Here, again, our grumbler appears to be making a great to-do about nothing. For it is, surely, the very fact that the war *has* affected "all the things within her sphere" which gives the woman novelist her great chance at the present time. And if she cannot find an abundance of promising material in all that has happened to us socially—and to the life and interests of her own sex in particular—within the last two years, I am afraid she must be put down as having mistaken her vocation.

There is, by the way, one remark of this second grumbler which it is difficult to let pass without a protest. "If she were a man," he says, referring to the woman novelist, "she could write of the fighting side of the war; but as a woman she cannot very well do that." Now, this seems very plainly to imply that to write about "the fighting side of the war" is the novelist's only legitimate business in the days that pass. It is devoutly to be hoped that our male writers of fiction, as a body, will not become obsessed by any such notion; if they do, we shall simply be "done to death" with a class of novel of which we are bound in any case to have a formidably ample supply in the immediate future. For the present, at any rate, the newspapers are providing most of us with about as much description of the glories and horrors of war as we are well able to bear; and it is to the novelists we look for a measure of mental relaxation from the strain of the great and terrible happenings recorded for us day by day. By all means let the novelists reflect in their works the profound effects of the war upon our national, social, and individual life; but for goodness' sake let it not be suggested to them that stories of the battlefield are the one and only kind of fiction that is demanded from them to-day.

Quite an amusing little controversy was raging recently in an evening paper between the admirers and the—well, the non-admirers of the sort of boys' book, approved by Victorian parents and guardians, which was typified by the late Dean Farrar's "Eric" and kindred works. The anti-"Eric" contributors to the discussion did not forbear to express their satisfaction that books of this class have ceased to appeal to the boy of the present day; and I am bound to confess that I fully sympathise with their point of view. Not to put too fine a point upon it, the "Eric" type of boy-hero was a smug, self-conscious, unpleasant little prig—a kind of first-cousin to that "little choir-boy of a morbid turn of mind" of whom the late Corney Grain used to sing to us in his delightful parody of a certain class of mawkishly sentimental ditty much in vogue at the same period. I have an idea that if a present-day writer of boys' books were to introduce an "Eric" into his pages, he would represent him as the son of a "conscientious objector."

Innumerable readers of her charming stories will have received the news of Miss Sarah Macnaughtan's death with a real sense of personal loss. The quiet humour, the tender sentiment, and the quaint originality and freshness of style which gave such fascination to her work, more than accounted for the great popularity attained by "A Lame Dog's Diary," "The Fortune of Christina M'Nab," and other books which helped to place her in the front rank of favourite writers of fiction. Personally, she was much beloved by all who knew her; and it was characteristic of her self-sacrificing nature that in the earliest days of the war she devoted herself to the service of the suffering Belgians, subsequently undertaking other war-work both at home and abroad, and abandoning herself to it with an unsparing zeal which unhappily outran her physical strength, and finally doomed her to premature death. A keen traveller at all periods of her life, she had seen other warlike campaigns, and helped to nurse their wounded victims, before the Great War broke upon the world. Alike as a noble woman and a brilliant writer she will be widely lamented and sincerely mourned.

We may congratulate ourselves that the war has not been allowed to postpone indefinitely the issue of Lord George Hamilton's "Reminiscences and Reflections," which can hardly fail to prove one of the most interesting and important works of its kind published within recent years. Its distinguished author, whose unimpaired capacity for public service has lately been shown by his selection as chairman of the Mesopotamia Enquiry Commission, has been an active figure on the political stage for a period of close upon half a century, and has held high office in various Ministries. His personal recollections of his leading colleagues and opponents, of other famous people of his time, and of the events of historic moment in which he has played his part, must necessarily go to the making of a book of exceptional value. Very welcome, therefore, is the announcement of the work by Mr. John Murray.

The "official" biography of Lord Kitchener should be safe in the hands of Sir George Arthur, his military secretary and close personal friend. Since Kitchener's death, the curious legend which represented him as a kind of human iceberg has been severely shaken by the published reminiscences of some who knew him as he really was; and his biography, when we get it, should complete the dispelling of fallacies which did the great and large-hearted soldier grave injustice.

Modesty in the matter of book-titles has surely "made its masterpiece" in the case of Princess Radziwill's new novel "Because It Was Written." Can the Princess really wish us to conclude that her book is being published for no better reason than that?

August 11. JACOB OMNIUM.

Messrs. Methuen & Co. have published "Apples of Gold," by Octavia Gregory, a little collection of lyrics of the joy of life and the beauty of the earth; "The Canadian Officers' Guide to the Study of Military Law," by Major E. W. Pope, of the Royal Canadian Regiment; "The Commentary of Rufinus," edited and translated by Dr. E. F. Morison, which has been set for the preliminary examination for Holy Orders in 1917 in place of "De Catechizandis Rudibus"; they have also added to their Shilling Novels "WO_2," by Maurice Drake; and "A Weaver of Webs," by John Oxenham.

Messrs. Gay & Hancock announce that a French translation will shortly be published of Richard Shanahan's successful novel, entitled "Let Priest and People Weep."

Messrs. Williams & Norgate announce "Edinburgh," by the Right Hon. Sir Herbert Maxwell, Bart.; "Further Pages of My Life," by the Right. Rev. W. Boyd Carpenter, K.C.V.O., D.D.; "Raphael Meldola: Reminiscences of his Worth and Work," edited by James Marchant, with a preface by the Right Hon. Lord Moulton, K.C.B., F.R.S.; "Co-operation in Finland," by Dr. Hannes Gebbard, edited by Lionel Smith Gordon.

Messrs. Longmans & Co. have issued a new and revised edition, the nineteenth, of "Anatomy, Descriptive and Applied," by Henry Gray, F.R.S., edited by Robert Howden, D.Sc., M.B., Professor of Anatomy in the University of Durham; a tenth edition, revised and enlarged, of "The Essentials of Histology: Descriptive and Practical," by Sir Edward A. Schafer, M.D., Sc.D., F.R.S., Professor of Physiology in the University of Edinburgh; "The Christian Ethic of War," by Rev. P. T. Forsyth, D.D., Principal of Hackney College; "The Life of Jesus Christ as it is Recorded in the Gospel of Mark," arranged in Lessons for Schools and Classes by the Rev. James Robbie, B.D.

The Title which Mr. W. R. Thayer has given to his new book on the war, "Germany v. Civilisation: Notes on the Atrocious War," which Messrs. Constable & Co. have just published, sufficiently indicates the standpoint from which he writes. He has, he says, "purposely assembled a sufficient body of the characteristic doctrines of the shapers of Prussian policy from Frederick the Great to General Bernhardi, to remind the reader of the essential German elements underlying the Atrocious War. . . . Nothing is more important than that the origin of this conflict and the doom which awaits civilisation unless kultur is crushed be thoroughly understood." Mr. Thayer, whose previous works "The Life of John Hay" and "The Life and Times of Cavour" are everywhere well known, writes with all his characteristic force and vigour, and the chapters in which he exposes the Plot to Germanise America, and the real issue of the conflict Despotism or Democracy, are both worth the very special attention of the intelligent reader.

The Sadiq Press, Gumdaspur, Punjab, India, are publishing a new English translation of the Holy Quran, with copious explanatory notes and exhaustive comments. It will be issued in thirty parts, each part consisting of one para of the Holy Quran.

Mr. Charles Taylor, of 22 and 23, Warwick Lane, E.C., has published a new book by the Rev. Arthur Chambers, whose book on "Our Life after Death" has been so successful, entitled "Our Self after Death," in which he argues that the Church of Christ—the Anglican, Roman, and Eastern Churches, and other Christian communities has not hitherto realised all that lies disclosed in the New Testament concerning our self after death. He maintains that it is possible for us who live in an age of enlarged Christian Thought, of Scientific Psychical Research, and of ever-extending knowledge of the mysteries of human being to see in the Gospel-Records far more on the subject of After Life than Christendom as a whole has in the past perceived. We need not follow Mr. Chambers through the various steps of his argument. He writes throughout with earnestness and stimulating suggestion, and though some of the points he makes may seem somewhat fanciful and at times rather far-fetched, there is no doubt that many who have lost their nearest and dearest in this terrible war will find in his pages something of comfort and consolation.

Messrs. J. M. Dent & Sons have added "The New Freedom," by President Wilson, to their well-known "Wayfarers' Library."

Mr. Maurice Hewlett has just published through Mr. Elkin Mathews another volume of poems and verses, "Gai Saber: Tales and Songs." It includes a northern saga, "Cormac Son of Ogmund Cormac to Stangerd," various miscellaneous pieces, a translation into blank verse of the Third Book of the Iliad, and a baker's dozen of "War Rimes." The Saga is a poetic rendering of the story which Mr. Hewlett has told in novel form in a recent work, "Fry's Wife." The version of the Iliad is well and carefully done, but proves, we think, that blank verse, even if written by a poet, is not the best medium to extract the full beauty and force of the Homeric Epic. The thirteen war rimes contain some forceful and vigorous poetry, but we rather doubt if the volume as a whole will materially increase Mr. Hewlett's reputation as a poet. He had better, we think, stick to his last, for he is certainly a better writer of fiction, in which craft he is admittedly in the very front rank.

In Preparation.

Messrs. Cassell & Co. will publish immediately "God's Child," a new novel by Captain Oswald Dallas; "Drawing and Design for Craftsmen," by R. S. Bowers, with 760 practical illustrations.

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Mr. William Heinemann will publish shortly "The Song of the Plow," by Maurice Hewlett, a verse chronicle of the English peasantry which may be described as an Epic of the Peasant; "Golden Vanity," a new novel by Richard Dehan, author of "The Dop Doctor"; "Uncensored Letters from the Dardanelles," written by a French surgeon to his

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Messrs. Hurst & Blackett will issue shortly "The Woman Who Lived Again," by Lindsay Russell, a novel which has been unavoidably postponed from early in the year.

Messrs. Hutchinson & Co. are publishing "Bindweed," a first novel by Miss Gabrielle Vallings, a great-niece of Charles Kingsley; "Through the Serbian Campaign," by Mr. Gordon Smith; "The Reef of the Stars: A Romance of the Tropics," by H. de Vere Stacpoole; "Love and the Whirlwind," by Helen Prothero-Lewis (Mrs. J. J. G. Pugh); an English translation of "Sous Verdun," by Grahame Richards; "The Alternate Life," a new novel by Curtis Yorke.

Messrs. Jarrold & Sons are about to publish a little book entitled "Dawn and other Poems," by the Rev. A. H. Lash, until recently a Church Missionary in South India, where he has had some very interesting experiences.

Messrs. Longmans & Co. will issue in the autumn "Hindu Mind Training," by an Anglo-Saxon author, with an Introduction by S. M. Mitra, author of "Anglo-Indian Studies."

Messrs. E. Marlborough & Co. will publish shortly a new volume in the "Self-taught" Series, "Singalese Self-Taught," by Don M. de Zil va Wickremasinghe, (Hon.) M.A., Oxon; a new book (uniform with "French Self-Taught," New Series) by Andrès J. R. V. Garcià, containing classified vocabularies, travel talk, commercial, legal, naval and military terms, with vocabulary for Canary Islands, money, weights and measures, with illustration of coinage.

Messrs. Stanley Paul & Co. have nearly ready "The Master Problem," by the Rev. James Marchant; "The Fisherman," by Dimitri Gregorovitch, translated for the first time into English; "The Neapolitan Lovers," by Alexandre Dumas, now first translated into English, with Introduction by R. S. Garnett; "The Exploits of Juve, being the Further Pursuit of Fantomas the Mysterious," by Pierre Souvestre and Marcel Allain.

Messrs. G. P. Putman's Sons announce the following books:—"Ships in Port," a volume of verse, by Lewis Worthington Smith; "The Problems and Lessons of the War," edited by G. H. Blakeslee, with a foreword by C. Stanley Hall; "The American Plan of Government," by Charles W. Bacon; "Pittsburgh: A Sketch of its early Social Life," by Charles W. Dahlinger; "The Allied Cookery Manual," by Grace Clergue Harrison and Gertrude Clergue, with a Preface by Stephen Leacock, and an Introduction by Hon. Raoul Dandurand, Commandeur de la Legion d'Honneur; and new editions of Bradford's "The Complete Angler," Hudson's "Psychic Phenomena."

Messrs. Smith, Elder & Co. will publish immediately a little volume entitled "The Sinn Fein Rebellion as I Saw It," by Mrs. Hamilton Norway. She is the wife of the Secretary of the Post Office in Ireland, who with her husband and son spent the whole period of the revolt midway between two zones of actual fighting in the heart of Dublin.

Correspondence.

ADVISORY COMMITTEE FOR THE STATIONERY TRADE TO THE FOREIGN TRADE DEPARTMENT.

To the Editor of The Bookseller.

Sir,—I am directed by the Stationers' Company to inform you that a special Committee has been appointed by the Company to act as an Advisory Committee to the Foreign Trade Department to deal with problems that may arise with reference to pencils, pen-holders, and other articles dealt in by the stationery trade, and the importation of foreign goods the origin of which is doubtful. Members of the trade are requested to communicate with the Committee by letter addressed to The Clerk, Foreign Trade Committee, Stationers' Hall, London, E.C., and to forward to him all information, with samples where possible.—Yours obediently,

Chas. Robert Rivington.

Stationers' Hall, E.C., July 27, 1916.

Obituary.

Baxendine.—July 1. Killed in action in France, Second Lieut. John Young Baxendine, Border Regiment, son of Mr. Andrew Baxendine, the well-known bookseller of 15, Chambers Street, Edinburgh. He was educated at George Watson's Boys' College, and on leaving school he entered his father's business. He was a member of the Edinburgh University Training Corps, and received his commission April, 1915. He was sent to the Dardanelles in September, 1915, landing at Suvla Bay, where he contracted dysentery. After recovery he was sent to Suez, and later to France. His superior officer states that he died leading his men in the most gallant manner in the face of a terrible fire. His loss is deeply felt by his many friends in all ranks. He was in every way an excellent officer, and had the confidence of his superiors and the men of his platoon. Only a few days previous to the attack twenty of his men volunteered to raid the German lines if he would lead them, but the then commanding officer was unable to give permission. Led by such an officer the men behaved like heroes, and went on without faltering till all was over.

Cranfield.—Recently. Aged 81, Mr. John Cranfield, for nearly fifty years in charge of the wholesale counter of the Religious Tract Society at 56, Paternoster Row, having entered the service of the Society in 1851. He retired some fifteen years since, but he still continued to take an interest in the affairs of the Society. For some forty years he was Secretary of the Edmonton and Tottenham Congregational Church, and was always much esteemed and greatly respected by all who knew him, whether in business or private relationships.

Gamon.—July 1. Killed in action in France, Captain Maurice Partridge Gamon, one of the Directors of the firm of Messrs. S. W. Partridge & Co., Ltd. Before the war Captain Gamon was editor of one or two of the magazines issued by the house of Partridge, and he has written several books for boys. He had always taken a keen interest in subjects which made for the improvement of conditions of boy life, and it is quite evident from his literary and editorial work that a brilliant future was before him. At the outbreak of war Captain Gamon was quick to respond to the call of duty. As he had already served seven or eight years with the H.A.C., a long training was unnecessary, and he went to France late in 1914 as 2nd Lieutenant attached to the 2nd Lancashire Fusiliers. He was in the second battle of Ypres, where he was "gassed," and was later wounded at Beaumont Hamel. Capt. Gamon had great faith in the beneficent influence of the Boy Scout movement, and associated himself with it from its earliest days. As Assistant-

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Commissioner for South London his work brought him frequently in contact with General Baden-Powell, who at once recognised his conspicuous gifts. The experience gained in the Boy Scout movement stood him in good stead at the Front, and his talents in this direction were often requisitioned for securing sketches of the enemy's positions for the Brigadier. The Commanding Officer showed his appreciation of these services by making him Intelligence Officer on his recent return to the Front, and there is little doubt that had he been spared further preferment would have been offered him. Captain Gamon had been home on leave about three weeks before his death,

CAPTAIN MAURICE PARTRIDGE GAMON.

and those who met him were particularly struck by his bright and cheery optimism, and ardent admiration for the work of the British Army in France. His enthusiasm for his military work, his self-reliance, his devotion to duty, his bright temperament, and invariable kindness and courtesy, and his keen interest and appreciation of the character of the British soldier, made him peculiarly fitted for the position of command, and it is to be deplored that so brilliant a young life has thus been quenched. He leaves a widow and little son.

Lake.—Recently. Killed in action at the Front, Captain John Stephen Raymond Lake, South Wales Borderers, son of Mr. Reginald Lake, so well known as the Secretary of the Master Printers' Federation. He was born in 1881, and educated at Berkhamsted School. In December, 1899, he volunteered for service in the South African war, and joined as Second Lieutenant the 3rd South Wales Borderers. He saw service in Cape Colony, the Transvaal, and the Orange Free State, receiving two medals and five clasps. In 1906 he became Captain, and at the outbreak of the war as a Special Reserve Officer he passed on into the line, joining the Front in October, 1914, and was wounded at the first battle of Ypres. After a period of service at home in training officers and men in the reserve battalion, he again went to the Front and met his death in action. He was actively engaged in church work in the parish of St. Mary's, Watford, and was employed on the Stock Exchange with Messrs. J. & A. Scrimgeour.

Macnab.—March 31. Killed at the Front, aged 21. Sergeant Peter Macnab, Argyll and Sutherland Highlanders. He was the third son of Mrs. P. Macnab, of Auldhouse Avenue, Pollokshaws, and before the war was on the staff of Messrs. John Smith and Son, booksellers, Renfield Street, Glasgow. Since his death Mrs. Macnab has received a letter from the War Office, stating, by command of the King, that he had been mentioned in a despatch from General Sir Douglas Haig for gallant and distinguished service in the field, and adding the King's hopes that this public acknowledgment of his gallant services may be of some consolation to her in her bereavement. His death is the more to be regretted as he was already booked for an early commission.

Melven.—July 1. Killed in action at the Somme, Private Hugh W. Melven, Royal Scots, youngest son of the late Mr. Joseph Melven, bookseller, Inverness, and Mrs. Melven, Hay Lodge, Nairn. Rather more than a year ago his eldest brother, Lance-Corporal D. C. Melven, 4th Cameron Highlanders, was killed at Festubert, and much sympathy is felt for his mother and sisters in this second bereavement. Hugh Melven went to school at Inverness Academy, and afterwards joined his brother in the bookselling business in Union Street. Later he went to Edinburgh to widen his experience, and on the outbreak of the war enlisted in the Royal Scots and proceeded with it to France. He was home on leave only a few days before rejoining his battalion at the Front at the present battle in which he fell.

Smith.—June 30. Killed in France, Corporal Quentin Smith, a cycle dispatch rider, who joined up last December and went out to France just after Easter. When he enlisted he was in the employ of Mr. C. H. Barber, 24, St. Ann's Street, Manchester, and previously he had served his apprenticeship with the North of England School Furnishing Company, Darlington.

White.—Recently. In France, of wounds received in action, aged 25, Sergeant Robert White, an assistant with Messrs. H. Johnson & Nephew, of St. Andrew's Street, Cambridge, with whom he had been about five years. Joining the Suffolks soon after the war broke out, he was quickly promoted, his training with the old Territorials proving very useful. He was one of the founders and captain in 1912 of the Chesterton United Football Club, and represented it on the Council of the Thursday League. For his regiment he captained both the cricket and football teams, and he played for Cambridge in the games between Oxford and Cambridge booksellers in 1913 and 1914. He was very well known and popular, and he will be greatly missed.

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Notices of Books.

Abraham Lincoln. By Lord Charnwood. (Constable & Co.)—No one will dispute the claim of Abraham Lincoln to a place in the excellent series of "Makers of the Nineteenth Century" which Messrs. Constable are now publishing under the editorial supervision of Mr. Basil Williams, and Lord Charnwood, to whom the writing of this book has been entrusted, may be warmly congratulated on a very complete success. Within a moderate compass he has given us a lifelike and speaking portrait of the great American President. He has set before the reader the main events in his career, and the main factors in his very remarkable success. At the same time, he has produced what, for the ordinary reader at any rate, may be taken as the best short history of America and American politics during the period with which he has to deal. Lord Charnwood brings out with special force the crowning issues of his career, that while he looked for the slow extinction of slavery in the ordinary course of events, the champions of the South were practically compelled to aim at the recognition of the slavery as a national institution. Such a possibility that the nation should be half free and half slave seemed to Lincoln intolerable, and when with his election the slave owners repudiated the Union, Lincoln saw at once that at whatever cost the Union must be maintained, otherwise the United States could not survive. The story of the great struggle Lord Charnwood tells with remarkable effect, of course mainly from the point of view of Lincoln himself, and he makes it quite clear that it was very largely owing to the invincible resolution of the President that the victory was ultimately won. The personal characteristics, the large-mindedness, the real greatness of the man are brought out into very effective relief, so much so, indeed, that after reading the book one is almost inclined to think that no one but Lincoln would have saved the Union in that terrible and stressful time. It is indeed certain that the more the life and career of Lincoln is studied the more he rises in our estimation, so much so that even the small drawbacks and defects from which, in common with all men, he was not wholly free, by their very contrast strengthen and confirm the permanent impression of real greatness which remains in the mind of the reader.

Vain Flirtation. By James Blyth.

Coming of Age. By Richard Marsh. (John Long Ltd.)

When in the first few pages of a new novel the reader finds that a motor car has suddenly and inexplicably caught fire, that the driver has been shot through the head, and when a little further on there is no obvious explanation of such a catastrophe, he is, of course, naturally eager to learn how such a mystery is finally to be solved. When, moreover, he knows that the story is told by such an expert romance writer as Mr. James Blyth, his eagerness is all the more increased. In working out the plot, which he has constructed with his usual skill, Mr. Blyth has not forgotten various love episodes, and while Claudine Juniper, whose love for the scoundrel Romney Cantyre induced her to risk the shooting of his brother Sir Theodosius, has to pay the penalty of the deed, at the same time, she clears the way for Alfred Oakstead and Eva Beaufax to find happiness together. The different scenes and incidents are excellently managed, and the final dénouement is only revealed when the proper time arrives. The posthumous story by Mr. Marsh which is now published, while it once more illustrates his very effective skill as a story teller, deals rather too much in improbabilities to take a very prominent place among the many tales which have made his books so popular. Nevertheless, if these are overlooked, the story is throughout absorbingly interesting.

A General Sketch of the European War. By Hilaire Belloc. The Second Phase. (T. Nelson & Sons.)—In all that he has written on the war, Mr. Belloc has made it quite clear that he writes with exceptional knowledge and understanding; further, that he possesses original ideas, and above all the faculty of vivid and graphic style which almost compels the reader's eager attention. In this second volume of his history he devotes himself almost entirely to the battle of the Marne, which is in his view one of the decisive battles of the world, which stayed and brought to nought the desperate attack of Germany on the liberty and civilisation of Europe. He describes the great adventure which aimed at the domination of the world, and he rightly emphasises as the chief cause of its failure the fact that it had no soul. He sets forth vividly how it came to pass that the attempt failed and the enemy was held long enough for the resisting forces to develop. The immediate cause, he points out, was a curiously inexplicable "military blunder on the part of the Prussians, without which so strange a sight as the turning back of a great and perfectly organised army by forces hopelessly inferior would have been impossible." However the blunder was made, the French generals immediately seized the opportunity and the situation was saved. Indeed as Mr. Belloc well sums up the matter, "the battle of the Marne . . . decided that most profound of all issues which can appear within a man's own soul, or within that of a nation, or within that of a whole vast tradition, such as is the tradition of Christendom, whether the lesser should conquer the greater, the viler the more noble, the more changeable the more steadfast, the baser the more refined." That this momentous issue was decided on the side of right and justice by the valour of the English and French armies is at least of good augury for the final settlement of this mighty conflict.

General Botha: The Career and the Man. By Harold Spender. (Constable & Co.) The fact that the Boer leaders, who fought so stoutly against us in the Boer War, are now fighting for us against the German enemy with equal vigour and determination is one of the most remarkable in recent history. It necessarily gives an increased interest to the very successful study which Mr. Harold Spender has given us of the very notable personality who took the chief part in bringing about that unique achievement. He has not attempted to provide a formal biography, but he has chosen the most important episodes in the life and career of his hero, and has set each of these before the reader in a graphic and effective panorama. Mr. Spender is quite right when he speaks of General Botha as "a piece of astounding good fortune for the British Empire." For it is not the least wonderful characteristic of Botha's success that he was, and very largely remains, a Boer farmer, who has had to learn his own lessons as a strategist and fighter, and at the same time has had to manage the even more complicated matters of politics without any previous political training, or any experience of diplomatic or Parliamentary life. The early chapters, which deal with the childhood and family of General Botha, are admirably done; while the part of the book in which Mr. Spender describes his achievements as a military commander are quite worth the attention of all students of the art of war. The Zulu campaign of 1884, the battles of Colenso and Spion Kop from the Boer point of view, the skill with which Botha at Vereeniging succeeded in inducing the extremists to agree to peace, the vigorous handling of the Labour strikes in Johannesburg, and finally, the complete defeat of the Germans in South Africa last year, are all described and expounded with marked ability and sustained success.

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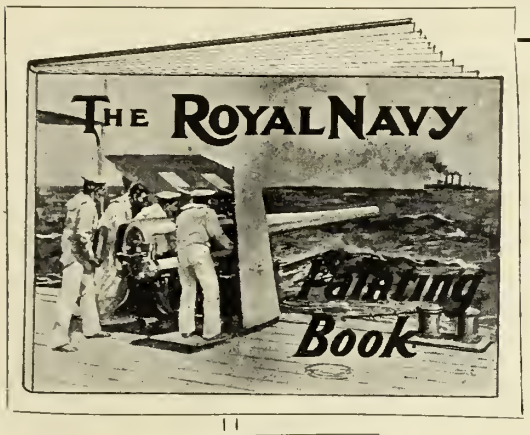

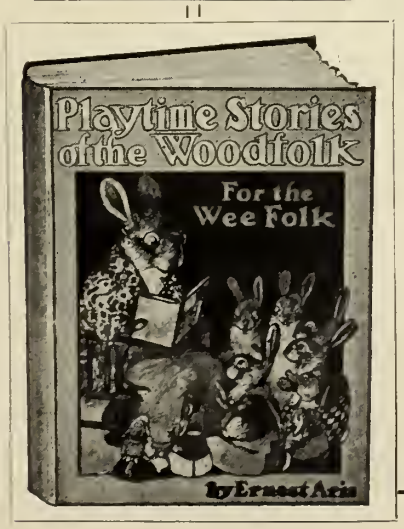

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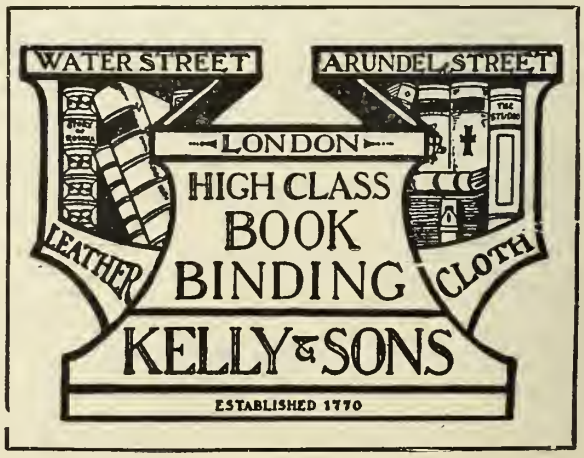

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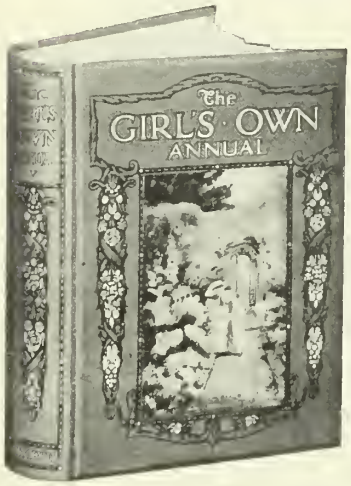

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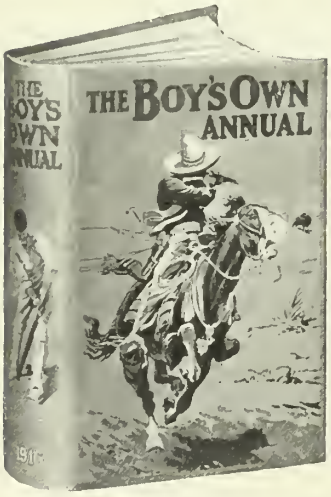

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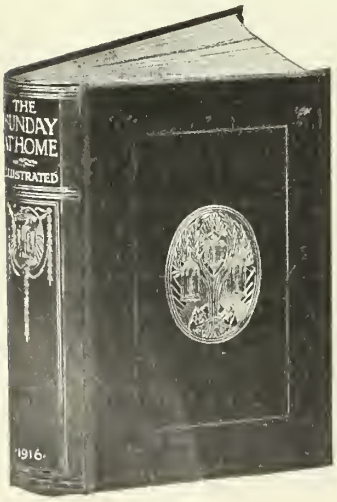

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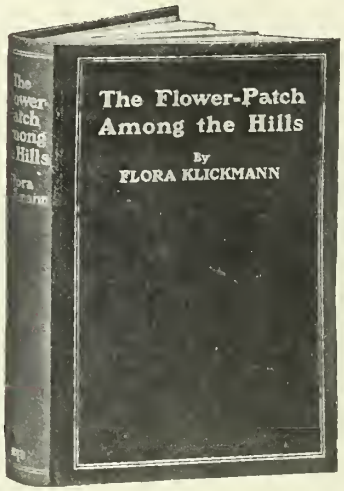

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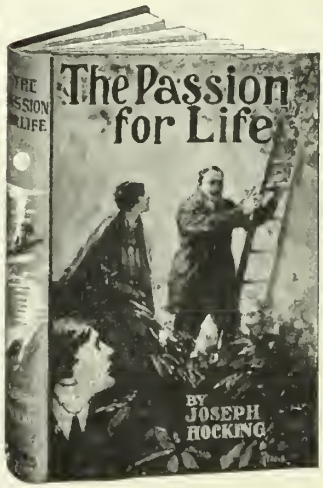

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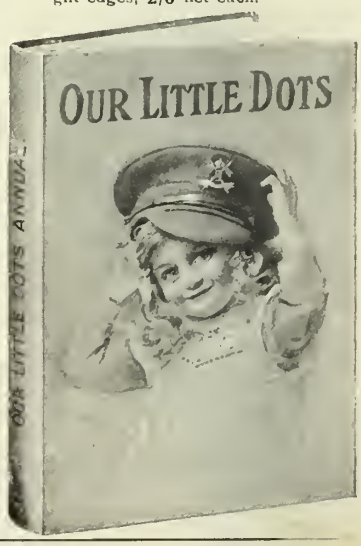

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The Usual Autumn Announcement Number of "The Bookseller" will be published on October 13. Illustrations will again be inserted as last year, and publishers will much oblige by sending any blocks they may wish to appear. Early application should be made for advertising space, and it is requested that books for notice should be sent in good time so that they may receive proper attention. The Announcement Number of the BOOKSELLER is always most important, providing as it does an authoritative forecast of the coming publishing season. The advantage of securing full publicity, so that publishers may ensure their due share of the autumn market, is, of course, self-evident.

Booksellers' Provident Institution.—The sum of £94 9s. was voted for the relief of members and widows of members at a meeting of the Board of Directors, held at Stationers' Hall, on Wednesday, August 16, under the presidency of Mr. C. J. Longman. The Directors present at the meeting were:—Messrs. C. A. Ashley, S. C. Boyle, L. Carrdus, J. Cooper, J. Foster, J. W. Harden, C. H. Hollingsworth, F. J. James, A. S. Lewis, W. Longman, J. Meade, A. W. Mills, A. J. Sabin, G. C. Sole, W. H. Smith.

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Messrs. Constable & Co. notify that owing to the depletion of their staff they are obliged to retain for the present their principal country representative, Mr. Bishop, at their London offices. They have arranged with Mr. John Murray that Mr. David J. Rice will also represent them to the country trade on his autumn journey.

The Office of the "Book Monthly" has been moved from 14, Tavistock Street, Covent Garden, W.C. (lately the Ballantyne Press), to 4, Stationers' Hall Court (Messrs. Simpkin, Marshall & Co.), where all communications should be addressed. A war quarterly number for the months October, November, and December will be issued on October 1st.

For King and Country.—The following has been received since our last list:—

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Killed in Action.—Recently. In France, J. Burns.

May 31. In Mesopotamia, A. Gooderham.

August 8. In France, Second Lieut. H. J. Griffiths, Somerset Light Infantry.

July 14. In France, Second Lieut. A. B. Marston, Queen's Royal West Surrey Regiment.

Lieut. Thomas Dalgleish Fairgrieve, R.F.A., has been awarded the Military Cross for distinguished service in the field. He is the son of Mr. J. B. Fairgrieve, the well-known Edinburgh bookseller. He was educated at George Watson College and Edinburgh University, where he graduated with honours. He received his commission as second lieutenant in October, 1914, and was promoted lieutenant last March.

Lieut., Temp. Capt., T. C. Rapp, of the West Riding Regiment, has been awarded the Military Cross for distinguished service in France during the recent push. He is the son of Mr. T. W. Rapp, the well-known bookseller and librarian of Saltburn-on-Sea. He has been in France since May last year. His younger brother, Lieut. Reginald Rapp, was killed in action in France in June of last year.

Mr. W. H. Dedman, who enlisted in the Artists' Rifles and gained a commission, has recently been gazetted to the West Yorkshire Regiment, and will shortly proceed to the Front. Before the war he represented Messrs. Constable & Co. on the south coast.

Mr. H. Gordon Holmes, of Messrs. Holmes & Son, 33, Paternoster Row, E.C., has in connection with his work as Financial Director for Mesopotamia of the British Red Cross Society, been promoted to the rank of captain.

Messrs. Macmillan & Co. will publish the "Life of Lord Kitchener," which, at the request of his trustees, Sir George Arthur, who was his private secretary, has undertaken to write. All Lord Kitchener's private papers and correspondence have been placed in Sir George Arthur's hands for the purpose of the work, and he will have the benefit of the co-operation and assistance of the Earl of Derby.

Messrs. Hodder & Stoughton are publishing for the Canadian Records Office, at the price of 6d. net, the first number of "The Canadian War Pictorial," a photographic record of the activities of the Canadian army.

Major John Murray, of the Scottish Horse, son of Mr. John Murray, C.V.O., of 50, Albemarle Street, was married on August 16th at St. Paul's, Knightsbridge, to Lady Helen Brassey, daughter of Earl and Countess Brassey. The officiating clergy were the Rev. H. R. L. Sheppard and the Rev. J. Phillips, vicar. The bride, who was escorted up the aisle by her brother, Viscount Hythe, and was given away by her father, wore a plain gown of white satin, having long trails of orange blossom hanging from the waist with a short train, and an old lace veil fastened with orange blossom. She wore a large diamond pendant and carried a bouquet of white and pink roses. There was one bridesmaid, Miss Evelyn Grey, niece of the bridegroom, and Viscount Doune, Scottish Horse, attached Royal Flying Corps, was best man. The church was filled with a large and fashionable congregation of relatives and friends. We are sure that everyone engaged in the publishing and bookselling trade will very heartily wish long life and happiness to the newly married pair.

Manchester and District Booksellers' and Stationers' Association.—Mr. J. Noble (Messrs. John Heywood, Ltd.), the newly-elected President, took the chair for the first time at the last meeting of the Committee, which was held at the Grosvenor Hotel, and was well attended. Apologies for absence were received from Mr. J. Henry (Dean & Son), Mr. Billinge (Cooper, Denison & Walkden), and Mr. Cater. The annual balance-sheet was submitted by the Hon. Treasurer, Mr. Barlow (S.P.C.K.), and it was reported that the fund raised for the widow of a late member about a year since had now been exhausted. Letters of thanks from the recipient were read, and satisfaction was expressed that the help thus given had enabled her to tide over her most pressing difficulties. It was reported that Mr. Baldwin (Messrs. Sherratt & Hughes), a member of the committee, had joined the forces, making a total of forty-five now on active service. Eight new members were elected, and Mr. R. F. Calder (Messrs. Collins Sons & Co.) was elected a Vice-President in the place of Mr. H. Dixon, who had gone to manage the Sydney branch of the firm. The President, the new Hon. Secretary, Mr. Hindle (Messrs. A. Megson & Son), and Mr. F. Johnson (Messrs. Williams & Norgate) were appointed a sub-committee to arrange a country ramble for September 9th. The sub-committee subsequently arranged for the party to go to Stalybridge and Mottram to have a short ramble from the latter place via Hollingworth Hall and the Brushes Valley to Millbrook, and thence to Stalybridge by tram, with tea at North Britain Farm en route.

Mrs. Humphry Ward, at the suggestion of Messrs. Hachette & Cie., has written a Supplementary Letter to the French edition of her book, "England's Effort," in which she includes the Somme offensive. This new material will be incorporated in the third English edition of the book which Messrs. Smith, Elder & Co. have in the press. It will also form part of the Italian, Dutch, and other translations now being prepared, and will be included in the fourth American edition.

Mr. George Haven Putnam, the well-known American publisher and Chairman of the Copyright Committee of the Authors' League of America, has written the following letter to the "New York Times," on the recommendation of a Committee of the Authors' League, that it should be affiliated to the American Federation of Labour, and our readers will, we are sure, be interested to have his views on the matter.

"The report of the committee," he says, "specifies as one of the more important of the advantages which, in the opinion of the committee, will be secured through such affiliation the service that the Federation of Labour will be able to give to the league in its negotiations for contracts in the publishing, the magazine and the theatrical business.

"The committee states that the adjustment of any differences that might arise with moving picture producers, theatrical managers, publishers, and others would be very much furthered by the active support of the unions constituting the federation. The report goes on to say,

"'the particular union whose co-operation was desired could then aid us in any way it might see fit, even to the extent of a strike.'

"That is to say, the authors, who should be the intellectual leaders of the community, are, it seems, prepared to follow the example of organised labour. They propose that issues in which they are concerned shall be adjusted not on the merits of the case, but under the pressure of outside influences, and, when convenient, by the use of outside violence.

"The principal charge against the labour unions of this country is that, in place of endeavouring to bring about adjustments based upon the conditions of the market and the possibilities of the market, and arrived at through an unrestricted interchange of views, they insist upon bringing in the element of force. They take the ground that unless their views shall be accepted no other labourers shall be permitted to carry on the work. The authors, in looking forward to adjusting by these means issues connected with literary property, are giving their practical approval to the principles and the methods which have governed the actions of the labour unions in the country.

"A second possible advantage specified by the committee is that affiliation with organised labour will 'help the league in its endeavour to secure universal copyright and to put the United States in the international copyright league, thereby automatically securing world-wide copyright protection for any matter copyrighted in America.'

"If the members of this special committee had taken the pains to consult the chairman of its own Copyright Committee, who has direct knowledge of the history of copyright legislation in this country, they would have been informed that the only obstacle that stood in the way of the acceptance by the United States of the Berne Convention was the opposition of the organised unions. It is the policy of the Federation of Labour that each union should work in behalf of any undertaking that the other unions have in train, and it was in this way that when the American typographical unions took the position that the United States must accept not a world-wide but a restricted copyright, with conditions which were connected with the copyright law of no other country, they were able, through the co-operation of the affiliated unions, to bring sufficient pressure to bear upon Congress to secure the acceptance of its views against the contentions submitted on behalf of the authors, artists, composers, and publishers.

"In the face of this history, it is, to say the least, rather absurd to assume that the Federation of Labour could be made serviceable in securing for the United States a civilised copyright system and the acceptance of a world-wide copyright.

Messrs. Cassell & Co. will publish Mr. Arnold Bennett's new novel, "The Lion's Share," on the 14th of this month, and Mr. H. G. Wells' new novel "Mr. Britling Sees it Through," on the 20th. They also announce "Mounted Police Life in Canada," by Captain R. Burton Deane, who has just completed 31 years with the force; and "The Sentinel," a new novel by Mr. A. W. Marchmont.

The Berne Copyright Convention in Danger.—Disguised probably under its short title, "Trading with the Enemy (Copyright) (No. 2)," a "Bill to make provision with respect to copyright in works first published or made in an enemy country during the present war," was allowed to receive the Royal Assent without any public notice on August 10th. Our contemporary, the "Publishers' Circular," quickly pointed out that the object of the Act was to empower British publishers to take enemy copyright, in this case German and Austrian, and without the consent of the owners, publish their works in this country, subject to some form of compensation which may possibly be offered some time after the war, thus adding insult to injury. It seems to have escaped the notice of those responsible for the Act that this object is a clear infringement of the whole letter and spirit of the International agreement for the protection of copyright which the Berne Convention, to which England is a party, was established to protect. That this is so seems indisputable, but, strangely enough, Mr. Reginald Smith, President of the Publishers' Association, holds a different view, and has written to the "Times" in his official capacity as follows:—

"Mr. R. B. Marston has written to you that the British Government has passed a short Act which, he says, 'tears up the Berne Convention.' He has written under a misconception. The Comptroller of Patents, who is chiefly responsible for the new Act, is assured by the Law Officers of the Crown that the Berne Convention is in no way imperilled.

"What the new Act does is, briefly, this. It vests in the Public Trustee the copyright in any work first published or made in an enemy country during the present war. The Public Trustee will have the powers and the rights of the owner of the copyright, and will make arrangement with any publisher who wishes to have the work translated, holding the money paid and the royalties until after the war.

"It is thus rendered possible to translate legally works that hitherto could only be translated illegally. In this way new works of surgical and scientific value can be made available."

Mr. Marston replies, "If this letter represents the considered opinion of the Publishers' Association of Great Britain and Ireland I am very sorry for it. I can assure Mr. Smith I wrote under no misconception. I had the Act before me. The last paragraph in Mr. Smith's letter exposes the object of the Bill. Our Government wanted, in defiance of the Berne Convention, to take German and Austrian works of scientific value, so it passes this Act, and explains that its object is to enable us to bargain for proper treatment of British authors after the war! . . . . The right thing to do is to admit our mistake, repeal the Act, and pass one saying that in the interests of Britain and of all the countries which signed the Berne Convention—nearly twenty now—it shall be illegal to take an enemy copyright so long as that enemy respects the rights of our authors." There can, we think, be no doubt at all that Mr. Marston's contention is perfectly well founded, and that the new Act involves, as he maintains, the destruction of the Berne International agreement, the value of which to all the countries concerned cannot be too highly estimated. We hope that the mistake which has been made—no doubt quite unwittingly—will be brought to the notice of Parliament as soon as it reassembles next month, and that no time will be lost in having the matter reconsidered and placed on the only satisfactory footing possible.

Our contemporary, "The Clique," emphasises the importance of observing the various regulations made necessary through the war by the following, which we are glad to reprint:—"A correspondent sends us the following letter from the Department of Censor of Printed Matter, dated August 23, 1916:—'I beg to inform you that a Second-hand Book addressed to Messrs. —— America, is being detained on account of non-compliance with the regulations governing the exportation of Second-hand Books, in the following respect: The name and address of the sender has been written, whereas it should be printed on a label which should be attached to the packet. If you will forward me such a label the book will be sent on.'" Our contemporary adds, "As will be seen by reference to our advertisement columns, we are daily printing these labels, which **must** bear the words, 'Second-hand Bookseller,' and booksellers only have themselves to blame if they will send books to America and other neutral countries contrary to regulations."

Messrs. Stanley Paul & Co. announce that Miss Norma Lorimer's well-known story, "A Wife out of Egypt," has again been reprinted, and is now in its fourteenth edition. "The God's Carnival," by the same author, was recently published, and still arouses considerable interest. The same firm are printing a fifth edition of "Love's Inferno," the remarkable German war-novel by Edward Stilgebauer, which, although forbidden in Germany, has been published in nearly every other European country.

Messrs. Smith, Elder & Co. are arranging to publish Mrs. Humphry Ward's story, "Lady Connie," which has been appearing as a serial in the "Cornhill Magazine," in volume form, on September 21st next. The story takes us back to the Oxford of the late seventies and early eighties which Mrs. Ward knew so well.

Messrs. W. & R. Chambers are publishing "Pincher Martin, O.D.," a Realistic Story of the Inner Life of the Royal Navy, by "Taffrail," a Naval Officer. It describes the everyday life of the navy, both before and during the war, and will be found worth special attention.

Messrs. E. Marlborough & Co. will shortly add to their popular "Self-taught Series" a new volume entitled "Spanish Self-Taught," by Andres J. R. V. Garcia, containing classified vocabularies, travel talk, commercial, legal, naval, and military terms, with vocabulary for Canary Islands, money, weights and measures, with illustration of coinage.

Messrs. Hutchinson & Co. are publishing "Bindweed," a novel by Miss Gabrielle Vallings, dealing with the Parisian Operatic World; "The Inheritance," by Una L. Silberrad; "Love and the Whirlwind," by Helen Prothero Lewis, a novel, the scenery of which is placed in Wales.

Messrs. Methuen & Co. are publishing "A Farmer in Serbia," by Miss E. Chivers Davis, a member of the British Farmers' Unit; a cheaper edition in one volume of "The Memoirs of Admiral Lord Beresford"; "The English Church and Reunion," by the Rt. Rev. Arthur Chandler, Bishop of Bloemfontein, written from the high Anglican point of view.

Mr. Heinemann will publish next month "The Allies' Fairy Book," illustrated with colour plates and black and white illustrations by Arthur Rackham, with an introduction by Edmund Gosse, C.B. The book will contain the most characteristic or picturesque fairy story of each of the nations allied in the present great struggle for liberty and civilisation. Mr. Gosse has written an interesting introduction on the nature of fairy stories, and on the nature of fairies themselves.

The Religious Tract Society has issued a new series of postcards drawn by Mr. Harold Copping from "The Pilgrim's Progress." There are four packets, each of six cards, and Mr. Copping's drawings reproduced in monochrome are very striking and effective. The postcards are sure to prove popular, and will no doubt find wide circulation.

Mrs. H. de Vere Stacpoole, a lecturer on nursing to Red Cross V.A.D., has compiled a little book of notes and reminders which should prove a boon to amateur nurses. It has been published in sixpenny form by Messrs. Hutchinson & Co., with the title "Practical Hints for V.A.D. Nurses."

Messrs. G. W. Bacon & Co. have just issued a new large scale of the British Battle Front in France, which shows the ground gained between July 1 and August 10. It will be found very useful for those who are following closely the progress of the war on this front.

Messrs. Methuen & Co. are publishing a third volume of selections from the writings of Mr. E V. Lucas, which is entitled "Variety Lane," uniform with the two previous volumes, "A Little of Everything" and "Harvest Home." They are also adding to their two shilling series a new edition of "Whom God Hath Joined," by Mr. Arnold Bennett, and to their shilling series Mr. Maurice Drake's exciting story, "The Ocean Sleuth."

Mr. J. Bernard Walker, the editor of "The Scientific American," wrote a book last year entitled "America Fallen," published by the Putnams at 1s. net. It deals in prophetic vein with the subject of a war between Germany and America, and Mr. Walker makes the casus belli the purchase by Germany of the Island of St. Thomas from Denmark. It may be something more than a coincidence that there is now a Bill before the American Congress for the purchase of this island, and, curiously enough, the price named is exactly the same as the amount paid in Mr. Walker's book, £5,000,000.

Messrs. Hutchinson & Co. have published "Lloyd George's Munition Girls," by Monica Cosens, a small shilling book; a new novel by Mrs. B. M. Croker, "Given in Marriage"; a popular two shilling edition of "Lismoyle," a successful tale by the same writer; "The Potter's House," a new novel by Miss Isabel C. Clarke.

Messrs. T. Werner Laurie, Ltd., have published a new novel entitled "The Brook Kerith," by Mr. George Moore. The principal characters are Jesus of Nazareth, Paul of Tarsus, and Joseph of Arimathea, and the author's handling of the Gospel narrative is sure to attract widespread interest and attention.

Messrs. Heath, Cranton, Ltd., have published a little book of verse, "A Song of the Open Road and other Verses," by Louis J. M'Quilland, which seems to stand somewhat outside the ordinary run of minor poetry. G. K. C. prefixes a Proem on Verse, a "Ballade to an Irishman," which in itself should draw the attention of the public. His brother, Mr. Cecil Chesterton, contributes a commendatory introduction, in which he tells us that Mr. M'Quilland has "not only talked about Art, but has produced it." He singles out for special praise a characteristic piece entitled "The House of the Strange Woman," which is certainly real poetry, and possesses marked distinction, while "The Joyous Comrade" is, he thinks, a really very beautiful poem. "Fleet Street" is characterised as a novel of George Gissing's in twelve lines, and it will perhaps be best to quote it as a fair sample of the author's poetic quality:—

"*La Rue des Pas Perdus,*
We hear the echoing feet,
Dragged by ghastly down-at-heels
Along the ghostly street.

"The Street of Strange Shadows;
We see the shadows crawl,
Stumbling to the gutter,
Slinking to the wall.

"The Street of the Dead Men,
Secure on Hades' floor,
In sooth, a gladder lot is ours,
For we return no more."

There is certainly here an individual note and a forceful handling which go far to justify Mr. Chesterton's hearty appreciation. Mr. M'Quilland has certainly many of the qualities of the real poet, and we shall note with lively interest any further efforts of his poetic muse.

Messrs. Sotheby on Thursday, August 3rd, and the following day sold books and manuscripts, the most important being:—Holbein's "Portraits of Illustrious Persons of the Court of Henry VIII.," £26; Lilford, "Coloured Figures of the Birds of the British Islands," 8 vols., 1891-7, £37; Voltaire, "Réponse à toutes les objections principales qu'on a faites en France contre la Philosophie de Newton," 1739, presentation copy from the author, £21 5s.; Dickens, "Nicholas Nickleby," 1839, presentation copy from the author, £35; Fanny Burney, "Evelina," 1821, £16 10s.; D'Oyly, "52 Drawings in Water Colour for Tom Raw the Griffin," etc., £25; Dickens, "Sketches by Boz," 1836, £32; George Eliot, "Adam Bede," 3 vols., 1859, presentation copy to Professor Owen, £27; Dickens, "Posthumous Papers of the Pickwick Club," 20 parts in 19, 1836-7, £15; "Naval and Martial Achievements of Great Britain," 1793-1817, £21; Shakespeare, Works, the second folio edition, 1632, £50; Schedel, "Chronicorum Liber," 1493, £19 10s. The total of the sale was £943 15s. 6d.

Messrs. Hutchinson & Co. have added to their Shilling Library three popular novels, "A Bride of the Plains," by Baroness Orczy; "The Cap of Youth," by Madame Albanesi; and "A Rash Experiment," by B. M. Croker.

Messrs. Sampson Low, Marston & Co. will publish early in the autumn a new and cheaper edition of "The Chronicles of the Imp" (My Lady Caprice) by Jeffery Farnol, uniform with "The Money Moon," "The Amateur Gentleman," and "The Broad Highway."

Messrs. Ward, Lock & Co. have just added to their list two new novels which possess all the distinctive characteristics which have made the firm so successful as popular providers of romantic fiction. Mr. Headon Hill has been known for a good many years for his expert skill in the construction of mysterious and sometimes improbable plots, and for the ingenuity with which he makes his scenes and situations do their proper part in bringing about the destined dénouement. In his new novel, "The Comlyn Alibi," one may almost guess from the title that the theme will be a mysterious murder and the tracking out of the criminal who thinks he has made his escape assured. How and why Mr. Jasper Morgan murdered his wife, and how the crime was at length brought home to him, are very effectively and excitingly told, and Mr. Headon Hill, having at the outset grasped the reader's interest and attention, holds them fast to the end. Mr. Paul Urquhart's tale, "One Clear Call," might in many ways be called a companion tale, as it is very much the same sort of story, though in details, in scenes and incidents it is, of course, altogether different. How Dr. Lionel Weedon falls in love at first sight with a mysterious young lady, and at the end of the tale wins her as his wife, need not be here described. It is enough to say that Mr. Urquhart has conceived a very original plot, and has worked it out with very remarkable effect. We will not pretend to say which of the two is the better tale; we will rather advise our readers to read them both and judge for themselves; they will, at any rate, find both of them very well worth reading.

Mr. Frederic Coleman, the author of that very successful book "From Mons to Ypres with French," has been lecturing in Australia and New Zealand, and is now touring through China and Japan. His new manuscript, which continues the story of his experiences at the Front, has just

Mr. Frederic Coleman.

arrived from the Antipodes, and will be published in due course by Messrs. Sampson Low, Marston & Co., under the title of "With Cavalry in 1915." It will be as fully illustrated as his previous book, and a very large demand is anticipated, as little or nothing has appeared in the official records regarding the splendid work of the Cavalry Brigades in France.

Mr. John Lane's First Autumn List includes the following:—"Modern Painting," by Willard Huntington Wright, with four colour plates and 32 other illustrations; "Charles Frohman: Manager and Man," by Isaac F. Marcosson and Daniel Frohman, with an appreciation by J. M. Barrie, many portraits and illustrations; "The Human Tragedy," by Anatole France, translated by Alfred Allinson; with 16 illustrations in colour by Michel Sevier; "Pictures of Ruined Belgium," seventy-two pen and ink sketches drawn on the spot by Louis Berden, text by George Verdavain founded on the official reports in French and English; "The Theatre of To-day," by Hiram Kelly Moderwell, with 32 illustrations; "Form," A Quarterly of the Arts, edited by Austin O. Spare and Francis Marsden, royal folio (first number out of print); "Open Water," poems, by Arthur Stringer; "Soldier and Dramatist," being the letters of Harold Chapin, American citizen, who died for England at Loos on September 26th, 1915, with introduction by Sidney Dark, two portraits; "A Glimmering of Goddesses," by William Arkwright, with coloured illustrations by Glyn Philpot, A.R.A.; "New Belgian Poems: Les Trois Rois et Autres Poèmes," by Emile Cammaerts, English translation by Tita Brand Cammaerts, with a portrait of the author by H. G. Riviere (exhibited in Royal Academy, 1916); "Essays and Literary Studies," by Stephen Leacock; "An Evening in my Library among the English Poets," by the Hon. Stephen Coleridge; "From the Heart of the Veld," by Madeline Alston; "Christ in Hades," by Stephen Phillips, with illustrations, end papers, and cover design by Stella Langdale (uniform with "The Dream of Gerontius"); "The Labour Saving House," by Mrs. C. S. Peel; "Our Hospital A.B.C.," verses and pictures in colour by Joyce Dennys; "L'Effort Britannique," by Jules Destrée, translated by J. L. May; "Russian Chaps," by M. C. Lethbridge, uniform with "Kitchener Chaps" and "Joffre Chaps."

Messrs. Cassell & Co. have added to their "Handcraft Library," of which Mr. Bernard E. Jones is the General Editor, a useful volume on "Drawing and Design for Craftsmen," by R. S. Bowers. The editor quite rightly, as we think, believes that after the war there will be an era of "great industrial and artistic progress," and he has produced the book to "supply suggestions and advice to all engaged or interested in the various crafts and artistic industries." The book may be briefly described as concerned with the production of drawings for all artistic purposes, and with the development on right lines of any aptitude for drawing, invention, or design which the prospective reader may possess. The author specially insists that in artistic craftsmanship versatility is of great importance, and he takes care to point out that suggestions given in one division may often be usefully applied to others. The book is, of course, well illustrated with 770 illustrations by the author and other artists. The general lines on which the book is written may be very heartily commended, and the wide comprehensiveness which is its chief characteristic will no doubt obtain for it widespread appreciation among those for whom it has been prepared.

"**The Exploits of Juve,**" by Pierre Souvestre and Marcel Allain, which Messrs. Stanley Paul & Co. have just published, is another instalment of the "Fantomas" detective novels by the same authors, which have already proved so popular. Juve, the detective, the chief hero of the tale, is a remarkable creation who may in his degree be compared with Sherlock Holmes and other great heroes of detective stories. He has been drawn with great skill and ability, and the various scenes and incidents which make up the book have been conceived and described with a vivid imagination and convincing power which attract and hold the reader from first to last. Fandor, the young journalist, his companion and assistant, has been admirably sketched, while the picturesque vigour and exciting adventure through which the tale moves to its appointed dénouement are effectively combined with an entertaining humour that ensures its complete success. Fantomas, the mysterious criminal, is as mysterious as ever, and we may hope that he will provide material for several other tales as pleasant as these two first.

Messrs. Hodder & Stoughton have added to their "Shilling Series of Great Russian Fiction," "The Little Angel," by L. N. Andreyer, author of the "Red Laugh"; "The Captain's Daughter and Other Tales," by Alexander Pushkin, translated by T. Keane; to their popular Shilling Novels "The Perils of Pauline," the famous cinematograph novel, by Charles Goddard; "The Majesty of the Law," another film story by Melrod Danning; "The Poisoned Pen," by Arthur B. Reeve, a new story in the "Craig Kennedy Detective Series"; "The Red Mouse," a Mystery Romance, by W. H. Osborne; "The Adventures of Terence O'Rourke, Gentleman Adventurer," by Louis Joseph Vance; "In the Hands of the Spoiler," by G. Sidney Paternoster; to their series of "Soldier Books" "The Vigil and other Studies in Khaki," by Dell Leigh; "The Padre," by "Temporary Chaplain"; "Life Among the Sand Bags," by Hugh Morgan; to their series of Sailor Books" "H.M.S. Naval Yarns," by Ward Room; "Peg o' My Heart," a Comedy of Youth, by J. Hartley Manners, founded on his successful play.

The Oxford English Dictionary is making steady progress towards completion, and a new section containing the words "Stead" to "Stillatim" has now been published, for which Dr. Henry Bradley is responsible. It includes a total of 1,837 entries, of which 135 are marked as obsolete and 36 as alien. The greater number are derived from Old English, and among the more important words may be mentioned "steelyard," "sterling," "steward."

The Motor Cycling Manual has now reached its fourth edition and its 70th thousand, sufficient proof of its excellence, and of the approbation it has met with among all motor cyclists. The book deals with every type of motor cycle, and is equally useful both to the expert rider and to the novice who is just beginning to learn. The various essential points are clearly and plainly treated, and the numerous illustrations make the several matters dealt with easily intelligible. The book is published by the Temple Press, and Messrs. E. J. Larby, Ltd., 30, Paternoster Row, are the wholesale agents.

The late Mr. Richard Harding Davis, the well-known American author, has already given us in his earlier book, "With the Allies," a vivid and striking account at first hand of the earlier events of the war, the capture of Brussels, the burning of Louvain, the bombardments of Rheims Cathedral. Messrs. Duckworth & Co. have now published a second volume which describes what he saw while touring through the French lines, both on the Western front and Salonika. It is entiled "With the French in France and Salonika," and deals with the destruction of Arras, the trench fighting in Artois, Champagne, and the Argonne, the landing of the French in Salonika, and other notable incidents of what may perhaps be called the second phase of the war. Mr. Davis had many exceptional opportunities and facilities, and the various incidents and curious situations with which he deals in his own characteristic fashion obtain more than usual importance. His considerable experience of war matters and his picturesque and effective style make his book more than usually interesting. While minimising in no way the horrors and destructions of the war he is able to emphasise very notably the wonderful recovery which France is already making, and the two concluding chapters, the useful hints to those who wish to help the victims of the war and his characteristic comparison of London and London scenes a year or more after the war began, are particularly well worth reading. The book was written, he tells us, during the last three months of 1915 and the first month of this year, and he states very clearly his belief that the success of the Allies, for which he earnestly hopes, will be hastened if the fighting is concentrated in Europe and not extended over a wider area.

Messrs. John Long, Ltd., have published some interesting and attractive new novels for the present season, which novel readers will find very well worth attention. "Moonflower," by Amy J. Baker (Mrs. Maynard Crawford), who has already given us three excellent South African novels, is another illustration of the skill with which the writer reproduces the characteristic scenes and situations of that strange country. Moonflower is the pet name of Stella Fearon, the original, unconventional, and rather striking daughter of the Rev. Vincent Fearon, an English clergyman who has fallen into disgrace, and is glad to rehabilitate his reputation as the headmaster of an out-of-the-way school on the Veldt, and the various scenes of life there are realistically described. After a time her father dies, and she is taken into the charge of the capable superintendent of an orphanage. When she leaves that institution she has various other experiences, and falls in love with a lad named Peter, who prospects in minerals for the Government. Troubles might have happened, but she is saved by the good offices of Mrs. Frayne, who adopts her as her daughter, and returns with her to England, where no doubt in due time she will be married to Peter and live happy ever after. "The Master Scoundrel" is the story of Patrick O'Deane, a young barrister, who because he has been jilted loses interest in his work at the bar, quite unnecessarily goes to the bad, and afterwards employs his undoubted ability in making money in various shady and unsatisfactory ways. He is not exactly a particularly brilliant scoundrel, for the various incidents by which he makes his dishonest fortune are probably described from actual experiences of shady financial circles in the city. It would hardly be fair to reveal how the story ends. Readers had better learn this themselves, and they will agree with us that they have been entertained and probably edified. Mr. Thurlow can tell a story with evident ability, and if this is, as we imagine, a first attempt, we shall anticipate with interest any other tales he may give us. Mr. H. Maxwell has already made a reputation among the younger novelists, and his new tale, "Evelyn on Thorns," will make him still better known. The story may be described as a war novel. It tells how Harvey Lynton, who was bringing home despatches from the front, unfortunately lost them, and naturally got into trouble; and how Evelyn St. Clair is the unconscious cause of his misfortune, and at the end does what she can to make up for it by becoming his wife. A newly-made English peer, who is really an unnaturalised German; an English Duke and his son, who thinks himself indispensable at the War Office; a German spy and other characters are introduced and pass through, each adding his or her quota to the development of an ingenious and entertaining plot. In parts it is perhaps rather improbable, but it is told with such skill that such a defect, if it is a defect, hardly detracts from the full success of a very delightful and attractive tale. The second novel of a writer whose first has proved a success naturally excites more than usual interest, and after reading Miss Dorin Craig's new book, "Mist in the Valley," we are glad to be able to certify that the promise of her previous book, "The Key of the World," has been more than satisfied. The scene is again laid in Devonshire, and two people marry each other who both seem unfitted. How this unpromising commencement is at length set right, and how when they are married they in due time find mutual love and affection, is very skilfully managed. Dennis Marlowe, the husband, and Margaret Yolland, who becomes his wife, have both been sketched with much insight into character and temperament, and the tale, which attracts by its scenes and situations, is before all a character study on which the writer may be heartily congratulated.

Sax Rohmer, whose stories of that strange Chinaman, Dr. Fu Manchu, have achieved such popularity, is now among the many authors who have donned khaki. His latest book is rather different in character to those which have gained him such popularity, but will probably be equally popular. It is illustrated by the late Cyrus Cuneo, is entitled "The Exploits of Captain O'Hagan," and is said to relate the adventures of a rather original character, a sort of D'Artagnan in modern times. Messrs. Jarrold & Sons are the publishers.

The Walter Scott Publishing Company have just issued another volume, the fifteenth of the "Music Story" Series, projected and edited by Mr. Crowest. It is the "Story of Symphony," written by E. Markham Lee, M.A., Mus. Doc., and deals with the history and development of this musical form from its conception to the masterpieces of the Russian composers—Tschäikovsky, Glazounoff, Borodine, Rachmaninoff, and others.

Messrs. Sampson Low, Marston & Co., Ltd.'s announcements include a de luxe presentation edition of "The Amateur Gentleman," by Jeffery Farnol, uniform with "The Broad Highway" and "The Money Moon," illustrated in colour by C. E. Brock; "Fighting Ships for 1916," edited by the late F. T. Jane; "Women in War," by Francis H. Gribble; "The Empire of Silence," by Rev. Charles Courtenay, M.A. (of Rome); "The Secret of Egyptian Chronology," by H. Bruce Hannay; "The Camera as Historian," a systematised method of collecting and tabulating photographs of places of local interest, by L. Stanley Jast, H. D. Gower, and W. W. Topley, an indispensable work for every local authority; "Sixteen Months in Five German Prisons," by Henry Mahoney, illustrated with photographs taken in German prisons under extraordinary circumstances; "A Soldier's Sketches under Fire," by Harold Harvey, an artist who left the studio for the trenches, a concise narrative fully illustrated by sketches and drawings made on odd scraps of paper at the Front; and "All the World's Aircraft, 1916," by F. T. Jane and Cecil Grey. A new edition of "The World's Warships," 1916, by F. T. Jane. A new story by Silas K. Hocking, entitled "The Beautiful Alien," a clever spy romance. Another story by a new writer, Miss Susan Redgrave; "Jane's Husband, or Two in a Caravan"; "Forbidden Ways, or Friendly Warning to Church Folk," by the Rev. Richard Free, is an outspoken work upon courses to be avoided by the Church in the coming revival in the Church of England.

Messrs. T. Nelson & Sons have added to their Sevenpenny Copyright Novels (the price of which is now raised to ninepence), "Widecombe Fair," the popular Dartmoor story by Eden Phillpotts, and "Further Experiences of an Irish R.M.," by E. Œ. Somerville and Martin Ross; to their Shilling Library, now priced at fifteenpence, "Napoleon, the Last Phase," by Lord Rosebery; to the "Collection Nelson" "Jeanne," par George Sand, and "L'Ecrain Brisé," par Henry Bordeaux; to their "Collection Española Nelson" "Lecturas Españolas," por Azorin.

Messrs. C. A. Pearson, Ltd., have published the first two volumes of the "National Life Series," "The Hidden Scourge," by Dr. Mary Scharlieb, with Introduction by the Bishop of London, and "Cradles or Coffins," by James Marchant, with foreword by the Bishop of Birmingham. Dr. Scharlieb, whose medical reputation stands so high, and is also President of the Ladies' Council of the National Council of Public Morals, deals specially with the subject of the Report of the Royal Commission on Venereal Diseases. Mr. James Marchant is equally well known, and his book deals with a subject of equally pressing importance.

Messrs. Nisbet & Co. have just published a little book, "The Command of the Air, or Prophecies Fulfilled," being speeches delivered in the House of Commons by Mr. Joynson Hicks, M.P. In it he maintains that "in essentials what he has foreshadowed has come to pass, and that if the Government had taken up the matter three years ago instead of three months the issue of the war would already have been decided."

Messrs. Cassell & Co. have lately added several excellent novels to their list of popular fiction, and two of their latest issues, "The Park Wall," by Miss Elinor Mordaunt, and "God's Child," by Captain Oswald Dallas, are both more than ordinarily attractive. The heroine of Miss Mordaunt's tale is the younger daughter of a county family, who marries very young a seemingly brilliant but selfish and dissipated husband. When married they go to an Eastern island, perhaps Ceylon. Here, after a time, he gets tired of his new wife, and manages to obtain a divorce, which his wife, in order to keep her yet unborn son free from his influence, does not dispute. Her people at home are, of course, scandalised, and allow her to exist as she can on the scanty allowance of £100 a year in the Kennington Road. How she puts up with her exclusion from her own set, how for the time she remains outside the "Park Wall" of her family and connections, and how at last she gains the happiness she so thoroughly deserved is very skilfully told. Alice, the heroine, is a very notable creation, and her husband, Ralph Towers, makes an excellent contrast. Her family, the Ingpens, her mother, her father, and particularly the selfishness and hard conventionality of her eldest brother when he takes his father's place, are all portrayed to the very life. As a study of county society character, and what may be called its opposite, Miss Mordaunt has produced a very notable book, which will be one of the outstanding successes of the present season. Captain Oswald Dallas in "God's Child," which is perhaps a first novel, deals with a rather different subject. A housemaid in the family of a cathedral canon goes wrong, and is dismissed and steadily refuses to make known her betrayer. A popular clergyman falls under suspicion, rather weakly resigns his charge and takes an army chaplaincy at Malta, where in the course of the tale the secret is discovered, and he is, of course, wholly acquitted. A large part of the book is taken up with a vivid and realistic picture of garrison life at Malta, and this we should be inclined to think is the chief theme of the story. The Governor and his wife and the society of the place are very effectively pictured, everything ends happily, and the reader is sympathetically interested from the beginning to the end.

Mrs. Sonia E. Howe, who has recently given us, through Messrs. Williams & Norgate, a stimulating and attractive account of Russia under the title of "A Thousand Years of Russian History," has now published through the same firm a very interesting book dealing with a single episode, "The Coming, the Brief Reign, and the Tragic Passing of the gallant and mysterious Pretender Dmitri, and of the Troublous Times which followed after." Mrs. Howe came upon the documents concerned with the story when preparing her forthcoming book, "Some Russian Heroes, Saints, and Sinners." The events took place early in the seventeenth century, and as here narrated are full of strange and curious interest. Now that Russia is occupying so large a place in the public eye these points in her history naturally have an increased interest for English readers, who will thank the author very heartily for a vivid and authoritative description of events which at the time possessed more than usual importance.

Messrs. Ward, Lock & Co. have published a new and greatly improved edition of their popular "Wonder Book of Soldiers." It has already run through several large editions, and in its new and enlarged form will no doubt meet with even wider approbation. It deals with nearly every phase of Army life in peace and war, and a chapter on "Modern Warfare," by Captain Owen Wheeler, is just now particularly well worth reading, while the important question of training the young soldier and the young officer receives careful attention. The book is illustrated with nearly three hundred photographs and ten coloured plates, and will no doubt find an extended circulation.

Messrs. Duckworth & Co.'s announcements include "The Future of South America," by Roger W. Batson, a book for business men; "The Monroe Doctrine: An Interpretation," by Albert Bushnell Hart, Harvard; "Hunlikely," a book of drawings, by W. Heath Robinson; "The Murmuring Forest; Stories of Russian Life," by Vladimir Korolenko; "A New Volume of Stories," by Anton Tchekoff, translated by Gilbert Cannan and K. Kotaliansky: "Letters Under Fire," by John Merton; "The Oilskin Packet," a tale of the South Seas," by Reginald Berkeley; "Mr. Wilridge of the Bank," an Irish comedy, by Lynn Doyle, author of "Ballygullion"; "The Rise of Ledgar Dunstan," by Alfred Tresidder Sheppard; "Elves and Princesses," by Bernard Darwin, a new volume of the Story Box Series of Copyright Books for Children.

Messrs. Hodder & Stoughton have added to their popular Shilling Series "Birds of the Bible," by Gene Stratton-Porter, author of "A Girl of the Limberlost"; "Fighting Lines," by Harold Begbie; "The Silent Bullet: The Early Exploits of Craig Kennedy, Scientific Detective," by Arthur B. Reeve; "The Rose Garden Husband," by Margaret Widdemer; "Love in the Purple," by Mona Gerard.

The Forthcoming issue of the "Constructive Quarterly" will contain:—"Incarnation," by W. P. DuBose; "The Justice of God in History," by W. R. Inge; "The Organic Unity of Christ's Church," by C. H. Robinson; "Aggressiveness in Christian Advance," by F. J. McConnell; "Mystery and Might of the Word," by Archbishop Evdokim; "Catholicity," by Herbert Symonds; "The Future of English Nonconformity," by W. E. Orchard; "The Lutherian Church in Holland," by J. W. Pont; "Religious Consciousness as a Psychological Fact," by H. L. Stewart; "French Literature during the War," by J. Calvert; "The Place of Suffering in the Christian Life," by Adeline M. Bedford; "George Cassander: A Reformation Champion of Reunion," by W. L. Bevan. It is published by the Oxford University Press.

Messrs. John Long & Co. have issued popular shilling editions of "A Gamble for Love," one of Nat Gould's recent successful novels, and "The Barbarians," by James Blyth. They have added to their Sevenpenny Series "A Sealed Verdict," by Laurence L. Lynch; and to their Sixpenny Novels "George and Son," by Edward H. Cooper, "The Night of Reckoning," by Frank Barrett, and "The Head Lad," by Nat Gould.

Messrs. Constable & Co. have published an attractive "tale of village and hillside folk on the borderland of Wales," as it is described in a publisher's note, entitled "The Golden Arrow," by Mary Webb, who is, we believe, a new writer. She is clearly intimately acquainted with the homely and rustic folk with whom her story deals. It is mainly a love story, or rather two love stories. John Arden is apparently a small farmer in the neighbourhood of Cader Idris. He has two children, a son Joe and a daughter Deborah, and it is with these two that the tale is chiefly concerned. Joe is almost inveigled into marriage with Lily Huntbach, the frivolous daughter of a neighbouring farmer. Stephen Southernwood, a stranger comes one day to preach at the chapel; he falls passionately in love with Deborah, who weakly yields, and a child is born. Eventually, however, Stephen and Deborah are properly married, and it would seem live together happily ever after. The chief value and merit of the book lies in its close and searching study of Welsh peasant character, and the different persons in the story are very effectively set before the reader.

"**House Room,**" by Miss Ida Wild, just published by Mr. John Lane, is a very notable book and quite up to the high standard of her two previous novels, "Zoe, the Dancer," and "Drum's House." At any rate the author has not unduly hurried in writing it, for it is now some years since its predecessor appeared. One is not quite sure what is the main theme of the tale. It might be said to be an attack on the existing law of divorce, or, again, a notable endeavour to describe the steady descent into madness of a really affectionate character. Or it may perhaps be described as an attempt to illustrate the theme that the best way to meet a great sorrow is to find hard work even to work for a living. However this may be, the great excellence of the book lies in its characterisations rather than in any special ingenuity of plot. Virginia Mommery, the young affectionate but childless wife, has been very carefully sketched. The husband, Arnold Neace, with his painful malady, is handled with equal sympathy and insight, and the whole book, indeed, is a further illustration of Miss Wild's exceptional powers as a novelist in handling and in criticising some of the unusual situations which are to be found in the everyday life of the men and women among whom we have to live.

Messrs. Chatto & Windus will have ready this month "In the Royal Naval Air Service," a collection of the war letters of Lieut. Harold Rosher, R.N., who before his death by accident took part in several of the biggest British air raids upon enemy bases. The book has an introduction by Mr. Arnold Bennett, and is fully illustrated. The same firm are also publishing a memoir of the late Dr. E. M. Grace, by Mr. F. S. Ashley-Cooper, under the title "Edward Mills Grace: Cricketer," and a bijou Stevensonian anthology called "Brave Words about Death."

Messrs. Greening & Co. have published reprints of the popular "Lotus Library" editions of "The She Wolf," a romance of the Borgias, by Maxime Formont, and "The Desire of Life," by Matilde Serao, a vivid tale of St. Moritz and the Engadine, translated from the Italian by William Collinge. M.A.

Under Cover.

DEAR BLUESTOCKING,—It occurs to me that I should be very glad to have a sovereign—or, I suppose one ought to say, a one-pound Treasury note—for every confidently-held theory which has been exploded and discredited by the logic of practical experience since the Great War overtook us rather more than two years ago. Think of the number of "cases in point" which I should be able to cite if it happened to be my business to write to you about public affairs! But we, in the world of books, have had our overturned theories too; and with regard to some of them we may well rejoice to find ourselves proved mistaken. Take, for instance, the depressing belief that people would not want to read books in war-time—an assumption which, in the early days of "Armageddon," was dolefully proclaimed and accepted by the not inconsiderable number of pessimists in our midst. Well, after having had a couple of years to test the matter, what do we find? That people are reading books as much as ever. I am not sure that I might not even say, more than ever; for it is certain that during the winter months, at any rate, the conditions of external darkness in which the malign enterprise of Count Zeppelin and his air-Huns has doomed us to live have casued an increased number of people to appreciate the quiet luxury of an interesting book by "their ain fireside." And even during the summer holiday season now waning, the inevitable reduction of amusements and entertainments at the various resorts must certainly have tended to give reading a larger place in the holiday-maker's scheme of things than it is wont to occupy in ordinary years. So, all things considered, there is surely fair warrant for regarding this Special Early Announcement Number of THE BOOKSELLER as the harbinger of an active and—within the necessary limits which war-conditions impose—a prosperous autumn season.

Talking of summer holiday reading, I am persuaded that, at the seaside places in which I found myself during recent weeks, there were more people about with books than one is wont to see in normal years, when the resources of entertainment are more numerous and alluring. And, from casual Paul Pry peeps at the covers of the volumes that were being carried about for intermittent enjoyment on beaches and parades and piers, I gathered the idea that one of the most popular forms of fiction just now is the tale which, while not exactly a "war-story"—in the sense of being a narrative of episodes in the war itself—yet has the war as, so to speak, the great first cause of its events and incidents, and of the motives and actions of its leading characters. As an example of the kind of book I mean, I may mention Mr. W. R. Chambers's wonderfully vivid and enthralling "Who Goes There?" which happened to be one of the literary joys of my own holiday. Of actual warfare, either by land or sea, it gives barely a passing glimpse; yet the great conflict none the less provides the mainspring of its action, and dominates its pages from cover to cover. Of well-conceived and well-told stories of this type, I believe the public just now cannot possibly be offered too many.

It is to be hoped that those are right who think they see signs that the English reading public is gradually overcoming its prejudice against volumes of short stories. That prejudice has hitherto been a very obstinate one, and only now and then has a writer of exceptional eminence and popularity been able to overcome it in his own case, as a kind of "exception that proves the rule." Some critics have been inclined to lay the fault at the door of our native authors, who, they say, lack for the most part the gift of short-story writing; but I must confess myself far from convinced that they are right. For I have read, in journals and magazines, quite a goodly number of short stories of English authors which were well worthy of publication in more permanent form; and one especially recalls, in this connection, some of the admirable "Town and Country Tales" which used to appear in *The World* in its palmy days, as well as others, published elsewhere, which would certainly have gone to the making of a most acceptable and readable volume. But neither authors nor publishers can reasonably be expected to go out of their way to force unwanted goods upon the public; and whenever it becomes clear that the public is prepared to buy books of really good short stories in sufficient number to make them "a paying proposition," I for one do not doubt that the volumes will be forthcoming.

Meanwhile, we are bidden to discern a sign that the old prejudice is disappearing in the remarkable vogue lately attained in this country by the works of the American writer known to the public as "O. Henry." No doubt the late William Sidney Porter, who used this pseudonym, had a special gift for the making of compact and ingenious short stories of a particular type. But his work is by no means "for all markets"; and I hope we are not expected to believe that English readers who have been so assiduously buying his works consider that no short story is palatable unless it is endowed with a more or less powerful American flavour. If, however, the "O. Henry" boom helps—as it well may—to promote a new interest in short-story volumes in general, there will certainly be no cause to regret it.

Our leading novelists seem happily to have made a quick recovery from that distressing inability to do their work in war-time, of which we heard a good deal in the opening months of the world-conflict. No doubt they have had time to grow accustomed to the conditions which at first seemed so distracting, for the autumn lists give promise of new works by some leading favourites of the novel-reading public. Mr. Arnold Bennett, Mr. W. W. Jacobs, "Lucas Malet," and the inexhaustible Mr. H. G. Wells are among those who are giving us "full-length" new works within the next few weeks; and I hope it is not invidious to say that, among these, the largest share of interest centres in Mr. Jacobs' forthcoming book, "The Castaways," seeing that it is the first long novel he has written for a very considerable time.

Like not a few other would-be iconoclasts who desire to be thought tremendously "advanced" and ahead of conventional beliefs, Mr. George Moore has proved himself, by his latest literary performance, hopelessly old-fashioned and out-of-date. Had he been less behind the times, he would have recognised that stuff of the nature of "The Brook Kerith," which would have goaded our grandfathers and grandmothers to fury, excites no stronger feeling at the present day than one of rather contemptuous amusement. In this advertising age, people have no difficulty in "sizing-up" the motive of a writer who sets out to call attention to himself by insulting the faith of Christendom and lampooning the sublimest narrative in the world's history. It is no doubt a little sad to witness such a prostitution of a by no means inconsiderable literary talent; but that is really all that is worth saying about the matter.

Though one is loth, as yet, even to mention the word "Christmas" in connection with books, it is impossible to refrain from hailing the promise of that "Allies' Fairy Book" which Mr. Heinemann is preparing for the great gift-book season. Since it is to be representative of the fairy-lore of each of the Allied nations, and is to be illustrated by Mr. Arthur Rackham and "introduced" by Mr. Edmund Gosse, it ought to be a singularly delightful volume, and its coming will be awaited with eager interest.

Despite the fact that "novelised plays" seem to be coming into fashion, I suppose we may take it for granted that "The Woman Who Lived Again," announced by Hurst & Blackett, is *not* a narrative version of that lurid popular melodrama "Her Second Time on Earth"?

September 8. JACOB OMNIUM.

Messrs. Herbert Jenkins, Ltd., has just published "Forty Years at the Bar," by Mr. J. H. Balfour Browne, K.C., a volume of reminiscences. For many years Mr. Balfour Browne has been one of the most prominent figures at the Parliamentary Bar, where he has been connected with many celebrated cases. His book contains interesting recollections of his contemporaries, including Lord Kelvin, Lord Alverstone, Sir Edmund Beckett, Sir Ralph Littler, Lord Davey, Mr. Pember, Mr. Samuel Pope. He tells of many of the notable cases with which he has been connected, and has interesting things to say about his leaders and juniors, witnesses and experts, clients and "retainers."

Messrs. Methuen & Co.'s announcements for the coming season include several books of interest and importance, among which we may mention a new volume of verse by Mr. John Oxenham, entitled "The King's High Way," also editions de luxe of the same author's "Bees in Amber" and "All's Well," each with eight illustrations in colour by Mary Bredale; a new book by Maurice Maeterlinck "The Wrack of the Storm," containing all that he has written since the outbreak of the war; a new volume of Essays by E. V. Lucas, "Cloud and Silver"; "Memories of the Fatherland," by Anne Topham, uniform with her previous successful book, "Memories of the Kaiser's Court"; "London Revisited," by E. V. Lucas, with sixteen illustrations in colour and sixteen in monotone by H. M. Livens, a companion to his well-known "Wanderer in London." A collection of good stories entitled "Ever Heard This?" by F. W. Chambers. The list also contains several important new novels, "The Vermillion Box," by E. V. Lucas; "1914," by John Oxenham; "The Lightning Conductress," by C. N. and A. M. Williamson; "The Guiding Thread," by Beatrice Harraden; "William by the Grace of God," by Marjorie Bowen, a continuation of her "Prince and Heretic"; "The War Wedding," by C. N. and A. M. Williamson; "The Adventures of Judith Lee," by Richard Marsh.

Mr. T. Fisher Unwin has just published "The New Breed," a new novel by Andrew Firth, author of "The Furnace of Iron"; "Pro Patria," a guide to public and personal service in War Time, edited by Dr. T. N. Kelynack; and popular shilling editions of "Patsy," by H. de Vere Stacpoole; and "My Lady of the Chimney Corner," by Alexander Irvine.

The Religious Tract Society has published an interesting book on "The Students of Asia," by Mr. G. Sherwood Eddy. He has had, in visiting the Far East, the opportunity of watching very closely the educational systems and student life of India, China, and Japan, and he here examines these conditions in their relation to the regeneration of the several races and to the growth of Christianity among them. He points out that the students of to-day will be dominant politicians administrators, and leaders of thought to-morrow. The Hon. Sir Arthur Lawley, who has been Governor of Madras, Lieut.-Governor of the Transvaal, and Governor of Western Australia gives the book his warm commendation.

In Preparation.

MESSRS. A. & C. BLACK are publishing "Europe in the Nineteenth Century," by Mr. E. Lipson. In the last chapter an attempt is made to elucidate the antecedents and underlying motives of the present war.

MESSRS. CASSELL & CO. announce "My Book of Beautiful Legends," a companion book to "My Book of Best Fairy Tales," published last year; and a new volume in Cassell's All About series, "All About Inventions and Discoveries," by Frederick A. Talbot, the well-known writer.

MESSRS. CHATTO & WINDUS have nearly ready "The Navy in Battle," by Arthur Pollen, with coloured frontispiece and many illustrations; "Janus and Vesta," a Study of the World Crisis and After, by Benchara Banford, M.A.; "The House of To-day," by a Woman Who Keeps One; "The Industrial Outlook," Essays in Reconstruction by various authors, edited by H. Sanderson Furness, M.A.; "Pictures and other Passages from Henry James," selected by Ruth Read; "The Little Towns of Flanders," a Book of Woodcuts, by Albert Delstanche, with a prefatory letter from Emile Verhaeren; "Madcaps and Madness," by Roger Wray; "A Love Tangle," by F. E. Penny.

MESSRS. DUCKWORTH & CO. will publish shortly "If Age Could," a new novel by Bernard Capes; "Hunlikely," a volume of drawings by W. Heath Robinson, uniform with the same artist's previous book, "Some 'Frightful' War Pictures."

MESSRS. HURST & BLACKETT are publishing a new novel, "The Bomb-Shell," by Maurice Leblanc, the creator of "Arsène Lupin."

MESSRS. HERBERT JENKINS, LTD., will publish immediately "Poetry and the Renascence of Wonder," by the late Mr. Theodore Watts-Dunton; "Bindle": Some Chapters in the Life of Joseph Bindle, a novel by Herbert Jenkins; a cheap two-shilling edition of "Cheiro's Memoirs."

MESSRS. STANLEY PAUL & CO. will publish this month "The Master Problem," by Rev. James Marchant, F.R.S., Ed., Director of the National Council of Public Morals, with a preface by the Rev. F. B. Meyer, D.D. "Watermeads," by Archibald Marshall; "Dashing Dick's Daughter," by E. Everett-Green; "The Fishermen," by Dimitry Gregorovitsh; "The General's Wife," by M. Hamilton; "Their Lives," by Violet Hunt; "A Grain of Mustard," by Hamilton Drummond.

MESSRS. SIR ISAAC PITMAN & SONS announce "Labour, Finance and the War," the results of the Committees organised by the Economic Section of the British Association, and edited by Professor Kirkaldy, of Birmingham University; "The Story of Gondwana," by the Bishop of Nagpur, with an Introduction by Sir Benjamin Robertson, K.C.S.I., K.C.M.G., Chief Commissioner of the Central Provinces.

MESSRS. SMITH, ELDER & CO. will issue immediately a revised edition of Sir Sidney Lee's "Life of William Shakespeare," with a full genealogical table of Shakespeare's Family, and brief mention of noteworthy contributions to Shakespearean literature during the past year. The Genealogical Table will be supplied gratis, on application, to those who have purchased the first edition of this re-written life.

MR. T. FISHER UNWIN will publish at once "The Tale of the West: Letters from British Columbia," by Captain Galloway; "Summer Holidays in the Alps," by Rev. W. E. Durham, Prebendary of Exeter, with many illustrations from photographs by Mr. Alan Greaves and Dr. Fuller England; "The State as Manufacturer and Trader: A Criticism based on Economic Industrial and Fiscal Results from Government Tobacco Monopolies," by A. W. Madsen: examples are taken from the Government tobacco monopolies in France, Italy, Austria, Japan, Spain, and Sweden.

Obituary.

Burns.—Recently. Killed in action in France, aged 26, J. Burns, for some time previous to the war a very valuable member of the staff of the Grant Educational Co., Union Street, Glasgow.

Denny.—August 22. At his residence, Elstow Lodge, London Road, Bromley, Kent, aged 61, Mr. Alfred Denny, a member of the well-known bookselling firm of A. & F. Denny, at 147, Strand. His early knowledge of bookselling was gained first at Messrs. Ward, Lock & Tyler's, and later at Messrs. Chatto & Windus in Piccadilly. In the early eighties he purchased the business of Mr. John Stevens at 304, Strand, and 28 and 29, Holywell Street. He was then joined by his brother, Mr. Frank Denny, and the business was carried on successfully until the demolition of Holywell Street, in the course of the L.C.C. Strand Improvement scheme, made removal

THE LATE MR. ALFRED DENNY.

imperative, and the present premises at 147, Strand were obtained. While with Messrs. Chatto & Windus he met in business most of the London booksellers, with whom he has always maintained the happiest relations. He was one of the original members of the Associated Booksellers, and served on the Council for many years, and though latterly his activities were restricted he maintained to the last a warm interest in their work. As a business worker he was indefatigable, always anxious to help his customers to the best of his powers, and he will be very greatly missed by a wide circle of friends, both within and outside the trade. A man of modest and retiring disposition he disliked publicity, and was content to spend his leisure largely on his two hobbies, poultry and gardening, in both of which he was greatly interested. He was taken ill last summer, but it was not till after Christmas that serious results were anticipated, and for the last seven months he had been prevented from any active work, though he was kept informed of what was going on, and was ready with advice and counsel whenever it was required.

Gooderham.—May 31. In Mesopotamia, Bombardier A. Gooderham, of the Royal Field Artillery, after five months' hard campaigning against the Turks. He had been previously an assistant at Messrs. Combridge & Co., of Hove, by whom his loss will be very greatly felt. He was a man of fine character and great ability, and a true patriot who fully deserved the high tribute his Colonel paid him when recently home on leave.

Griffiths.—August 8. Killed in action in France, aged 22, Second Lieutenant H. J. Griffiths, Somerset Light Infantry. He was the only son of Mr. and Mrs. H. T. Griffiths, of Tunbridge Wells. Educated at Bethany House School, Goudhurst, where he achieved distinction in examinations and field sports, he was apprenticed to Combridge's, booksellers, Hove, and remained with them until he obtained his commission in the Somerset Light Infantry in July, 1915. He was a young man with fine mental and moral equipment; he had, too, an extraordinary knowledge of standard and current literature, and had his life been spared he would in due time doubtless have taken a prominent place in the book trade. He was an efficient officer, and was spoken of in the highest terms by his company commander and by the men who served under him. He died leading his platoon into action in the course of a counter-attack made upon his regiment. He was 22 years of age, and though of a modest and retiring disposition he was beloved by all who were his friends.

Marslen.—August 31. At his residence at Merton, Mr. Edwin Marslen, for many years well known in the Row and Bouverie Street, as Head of the Forwarding Department of the Religious Tract Society. His genial manner and judicious words were always effective in clearing a way through the congested street, and in calming the anger of contending carmen. He retired from active work after 42 years' faithful service, when his fellow workers made him a presentation expressing their affectionate appreciation. The loss of a son in the recent Great Push in France was seriously felt, and no doubt contributed to hasten his end. Mr. James Bowden, the Lay Secretary and General Manager of the Society, and other friends conducted the funeral service in Merton Churchyard on September 4.

Marston.—July 14. Killed in action at the Front, aged 18, Second Lieutenant A. B. Marston, of the Queen's (Royal West Surrey) Regiment, son of Mr. R. B. Marston, editor of the "Publishers' Circular." It will be remembered that last month he was reported wounded, but that no further news of him was then available. On August 12th news was received from a chaplain of the Essex Regiment, the Rev. D. Randell, that the body had been found on the battlefield and with others was buried on the night of July 15th. It seems likely that as the light improved on the morning of July 14th the German shell fire increased, so that the stretcher bearers were driven away from their work, and the wounded were killed, it is to be hoped, soon. All their many friends in the trade will sympathise very deeply with Mr. and Mrs. Marston in their great loss, in which they have the consolation that their son "did most splendidly," as his colonel wrote, both in the first British attack on July 1st and in the Trones Wood action on July 13th.

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Notices of Books.

The Truth About the Dardanelles. By Sydney A. Moseley. (Cassell & Co.)—As the official correspondent of the Mediterranean Field Forces, Mr. Moseley naturally possessed exceptional facilities for obtaining information, and he distinctly tells us that in writing it his "whole aim has been to be the mouthpiece of what is quite broadly and generally known as the Army." It is therefore worth while to draw special attention to his most important conclusion that "the evacuation will be adjudged as a pitiful error—a heart-breaking climax to a campaign in which the military conception of its leaders and the sterling bravery of the men furnish an epic for all time—for just when we had broken the moral of a brave enemy we caved in first." How far the judgment is correct we cannot, of course, presume to decide, but Mr. Moseley certainly has no doubts himself on this crucial point. That there were many shortcomings, many deficiencies, is, of course, indisputable, but it is rather disquieting that in his view one of the chief reasons for the failure was the incompetency of persons in high positions. Nor is it pleasant to read that "appointments were held by men who in peace time had as civilians enjoyed an important social, financial, or political status . . . they saw everything through the smoked glasses of pessimism, and owing to their privileged positions at home they enjoyed exceptional facilities for spreading a noxious and unhealthy atmosphere." The fact that such statements could be made by a responsible writer indicates that there were other shortcomings, and he specifically complains that the supplies of ammunition were inadequate, that the transport was badly managed, and that the Intelligence Department left a great deal to be desired. It must, at any rate, be confessed that the home direction was indecisive and uncertain, and what is said here about Lord Kitchener's visit and General Sir Charles Monro's hasty decision to retire is not very pleasant reading. In concluding, Mr. Moseley speaks very strongly in condemnation of the "very dangerous experiment this creation of talkative civilians into talkative soldiers," and he suggests that if the "strong Commission of Inquiry which has been appointed can suggest ways and means of dealing with this great evil their work will not have been in vain."

The End of a Chapter. By Shane Leslie. (Constable & Co.)—Though books of reminiscence and autobiography of late years have been increasingly numerous, we do not remember one written as this is by an author well under middle age. For Mr. Shane Leslie was at Eton at the end of the last century, and since then he has not made for himself any very notable reputation. At the same time, notwithstanding these obvious obstacles, he has put together a very entertaining and pleasant volume. The stories he has to tell of Eton and King's College, Cambridge, are very amusing, and, in particular, his account of that curious Greek scholar and genius, Walter Headlam, one of the most impracticable and unsystematic of men who wholly defied convention, and passed away all too early in the fulness of his powers. Besides Eton and Cambridge, Mr. Leslie has a good deal to say about politics. As a nephew of Lady Randolph Churchill he was brought into close contact with her son Winston, and the chapter in which he is introduced is one of the most interesting in the book. At Harrow he was, we are told, typically courageous, while his master passion was always for adventure. A piece of advice he gave Mr. Leslie, "Do not turn your mind into a damned ammunition waggon but into a rifle to fire off other people's ammunition," is characteristic and epigrammatic; while the story told of Lord Hugh Cecil, who, when told to expect a challenge to a duel after his attack on Mr. Brodrick and the War Office, calmly replied, "I shall be safe to win; Brodrick is sure to use an obsolete weapon," is at once witty and pertinent.

Highways and Byways in Galloway and Carrick. By the Rev. C. H. Dick. With Illustrations by Hugh Thomson. (Macmillan & Co.)—This excellent series of travel and tourist guides is now reaching considerable dimensions, and the present volume is, we believe, the twenty-sixth. In spite of the fact that many of the most attractive parts of the country have already been included, each new volume seems to deal with a district of interest and associations hardly less than those to be found in its predecessors. For though Mr. Dick tells us that this part of Scotland has remained unknown to the rest of the world longer than any other part of Scotland, still it possesses some very definite claims upon the attention of the reader. It was here that Scott found the scenery and incidents of some of his best known novels, the "Heart of Midlothian," "Guy Mannering," "The Bride of Lammermoor." Further than this, the country is well known to all interested in the history of the Scottish Covenanters, while of recent years many of the most popular tales and romances of the late Mr. S. R. Crockett dealt with this district and introduced its characteristic beauties and picturesque surroundings to the English reading public. Starting on his humble bicycle from Maxwellton, near Dumfries, Mr. Dick conducts the reader along the shores of the Solway Firth to Kirkcudbright, then to Gatehouse of Fleet, Creetown, exploring Dirk Hatterick's cave, Newton Stewart and Wigton, to Stranraer and the Mull of Galloway. Following the shores of the Firth of Clyde to Girvan, Cassilis and Maybole, the course strikes inland to Carsphairn, Dalry, and Castle Douglas, returning via Dalbeattie to the starting-point at Maxwellton. It is, both for picturesque scenery and historical association, one of the most delightful tours that can be devised; and throughout Mr. Dick proves himself a remarkably helpful well-informed and entertaining guide. Everywhere he finds some matter of interest, some noteworthy association, and he writes throughout in so pleasant and so attractive a fashion that the reader is only too sorry when the tour is ended. Mr. Hugh Thomson, that prince of illustrators, provides an ample store of his characteristically delightful drawings, and it is not easy to say which is the most important part of the book—the letterpress or the illustrations.

Mike. By E. F. Benson. (Cassell & Co.)—The question how far the personal loves of two individuals should be allowed to overcome their national sentiments is always an interesting problem, and at the present moment it is, of course, more than usually insistent. Indeed, Mr. Benson is certainly courageous in allowing his hero, Lord Michael Comber, not only to fall in love with the German singer, Sylvia Falbe, but even to marry her, and, we imagine, live happily with her ever after. The problem would be, in the view of many, made all the more difficult by the fact that Sylvia's brother, Hermann, was actually fighting in the German Army, unless, indeed, the drawback may be taken as cancelled by the fact that Michael is unfortunate enough to shoot Hermann, though when he had done it he risked his life in vain to drag him to a place of safety. Still, in spite of, perhaps indeed because of, the obvious difficulty of his theme Mr. Benson has given us a really interesting novel. Michael, who is in every way the antithesis of his dull conventional, rather over-bearing father, Lord Ashbridge, has been very cleverly conceived and skilfully portrayed. Sylvia Falbe, the famous singer, is described with all Mr. Benson's characteristic insight into habit and temperament, while Lady Barbara, the wife of the American Ambassador, with her keen eye for German spies and her interesting forecasting of what Germany was going to do, is a very entertaining and original creation.

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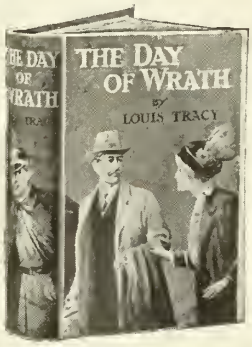

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Short Notices.

From The Church Missionary Society.

The History of the Church Missionary Society. By Eugene Stock, D.C.L. Supplementary Volume. — Dr. Stock tells us in the preface that he originally intended that the supplementary volume to his great History of the Church Missionary Society should be on a comparatively small scale. This intention, however, proved impracticable, and it was eventually decided that the subject should be treated on the same scale as in the preceding volumes. It deals with the period from 1899, when the centenary of the Society was celebrated, down to the early months of the present year. The author in describing the "environment" of the Society here confines himself to the environment in the Asiatic and African fields. At the same time, the development of the Society's work at home has been dealt with in some details, for, to use a current military expression, the Home base of operations is a very important factor in the success of the front. Dr. Stock, who was for many years the editorial secretary of the Society, naturally possesses exceptional qualifications for writing the official record of the Society and its work, and it is enough to say that the last volume in every respect is equal in importance and interest to any of its predecessors.

From Messrs. Cornish Brothers, Birmingham.

The Minor Poems of Virgil. Metrically translated into English by Joseph J. Mooney.—While Virgil's masterpiece, the Æneid, has always maintained its place among the great poems of the world, his minor poems have received very little attention, either from professed scholars or from others. As regards England, it seems that of the seven minor poems here translated only three have before now been translated into English. Mr. Mooney has, therefore, the advantage of being first in this particular field, and lovers of Virgil will, no doubt, thank him for thus placing these little-known works at their disposal. The translation has been adequately and carefully done. A translation of Foca's "Life of Virgil," a production probably of the fourth century, is prefixed, and the Latin text of the poems translated is appended.

A Legend of Liberty and Other Verse. By F. C. Palmer. —Some of the verses here collected have already appeared in various local papers, but the majority are now printed for the first time. The title poem is musical and vigorous, and the central idea very skilfully worked out. The following concluding lines may be taken as a fair sample of the book :—

"The scythe of Time mows on, the dead years fall,
Man changes not, nor yet the hopes of man.
Despite long æons of fruitless impotence,
Lilliput strives, each effort more immense,
Each blow more bloody, each result as small.
Tireless the builders ever seek to span
The narrowing, widening vistas of sheer space
That seem to lead into bright worlds afar,
Where Liberty, a pallid distant star,
Reflected on the mirrors of the mind,
Beckons in silver, silent mockery,
Unto each sweating Sisyphus below,
Who cursing, praying, yearning, may not know
He seeks a goal that he shall never find,
That Liberty was slain by God's own sword,
And Liberty was dead before the Lord."

From Messrs. Duckworth & Co.

Three Weeks. By Elinor Glyn.—This story, perhaps the most popular and successful of the writer's works, has been reprinted some eleven times, and its circulation in England and America has reached nearly two million copies. To the present popular two-shilling edition Mrs. Glyn prefixes a new preface, in which she says that "it has been translated into most European languages, and has received ungrudging praise in the press of these foreign lands . . . . it has been banned in an American State, and sweepingly condemned by many respectable elderly people." She explains that she "wanted to show the tremendous price of a great love for the elevation of character, and the inevitable result of the treating of any law, whether of God or of man." Of its force and power there can, of course, be no question, and as she remarks each reader can only judge of it from his own particular point of view.

From Mr. Frank Hollings.

A Bibliography of the Works of Thomas Hardy, 1865-1915. By A. P. Webb.—To the numerous admirers of Mr. Hardy and his works this careful Bibliography of early editions of his books will be very welcome. The author has thought it unnecessary to include particulars of later editions, or of those published in America, unless they take rank as first editions, and he has kept specially in view the needs of the literary student who will find the bibliography both accurate and complete. Mr. Webb has been enabled to include contributions which have appeared in less known periodicals. For all readers and students of the author's works the present volume will be invaluable.

From Messrs. T. Werner Laurie.

The German Woman and Her Master. By Henry de Halsalle and C. Sheridan Jones.—Mr. De Halsalle's previous book, "Degenerate Germany," has proved very successful, so that he has been encouraged to prepare a second on a similar topic, and in conjunction with Mr. Sheridan Jones he has here given us an effective study of the defects of German womanhood. He points out that the degeneracy of the German nation is due in a large measure to the low estimation in which women are held in Germany, a condition of things which has, perhaps, necessarily reacted upon the women themselves in a very remarkable degree. The picture here drawn is certainly very unattractive, but proofs are given to show that it is based on actual facts, and that the scenes and incidents, the facts and the figures here given are actually true. The conclusion of the authors that "the German schoolgirl grows up into a sentimental, sensual, ofttimes a callous and brutal woman, totally without religion, a teacher of 'hate' to her children, very often an adulteress, but always the slave of the man with whom she cohabits," must be taken as generally proved, though we may hope that there are some exceptions to so damning a generalisation.

From Messrs. Andrew Melrose, Ltd.

Trooper Bluegum at the Dardanelles. Descriptive narratives of the more desperate engagements on the Gallipoli Peninsula. By Oliver Hogue. With Preface by the Hon. J. A. Hogue.—The important part which the Australian forces took in the ill-fated expedition to the Dardanelles is well known to everyone, and any endeavour to place on permanent record some account of their daring deeds and marvellous exploits is sure to command general attention. A good deal of the present book has already appeared in the *Sydney Morning Herald,* and it has the particular advantage of being written by one who took an active part in the work and fighting of the expedition. It is best described shortly in the concluding words of the preface contributed by the Hon. J. A. Hogue, who tells us it is "a narrative with sidelights, and commentary, of the operations of the Australian Imperial Expeditionary Forces from the training encampment at Holdsworthy to the time when chastened, but still unconquered, the heroic band of Australians, or rather the remnant that was left of them, returned from Anzac after the most glorious failure in the annals of war." The main feature of the book is its actuality, while the vivid and picturesque character sketches are exceptionally forceful and effective. Much of it was written between intervals of the fighting in dug-outs with shells and shrapnel bursting around, and the power of the writer to reproduce and visualise the various scenes and incidents is in every way most remarkable. The book can hardly fail to prove a great success both here and in Australia.

From Messrs. T. Nelson & Sons.

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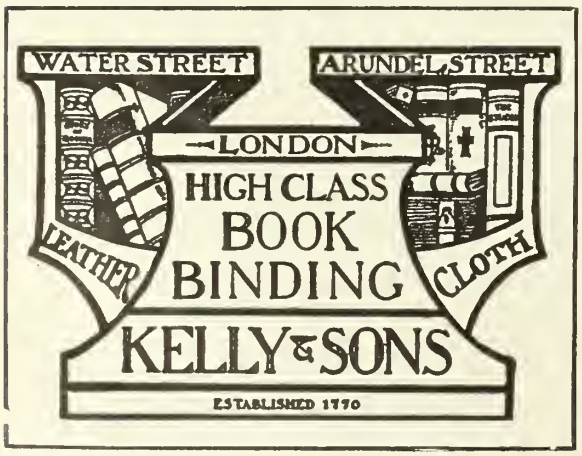

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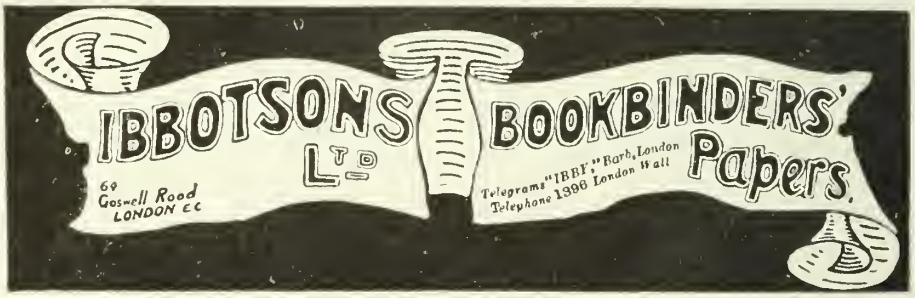

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The **Announcement List of New Books** in this issue will be made **as complete as possible** and ***classified*** from material sent us between now and October 5th (first post). It is therefore ***very important*** for all Publishers to send us at the earliest possible moment lists of their announcements, giving as much data as possible of all forthcoming works.

It is ***proposed this year to insert a number of Illustrations,*** and Publishers will much oblige by sending any blocks they may wish to be used. It will greatly assist if Publishers will make early application for Advertisement space (ordinary rates), and also to send in as early as possible books for notice, so that proper attention may be given them.

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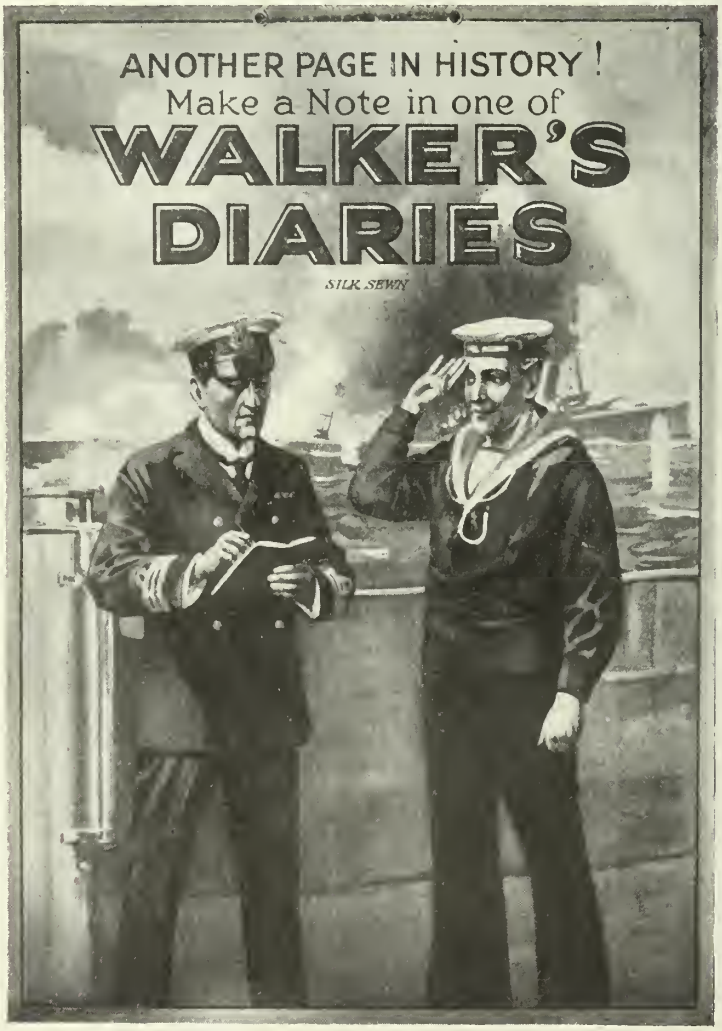

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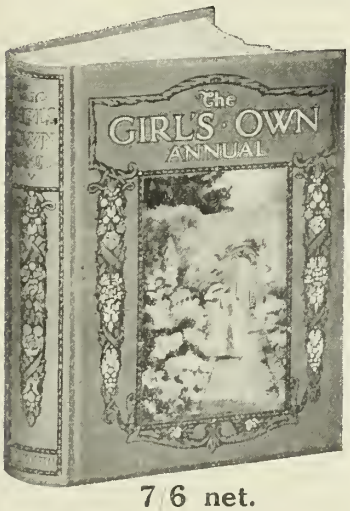

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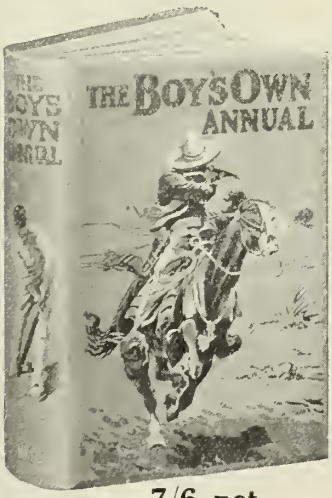

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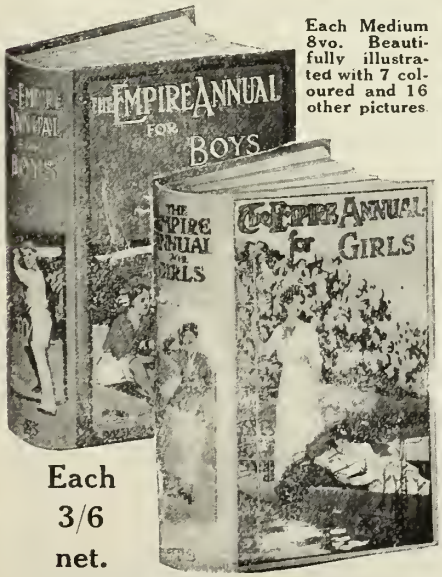

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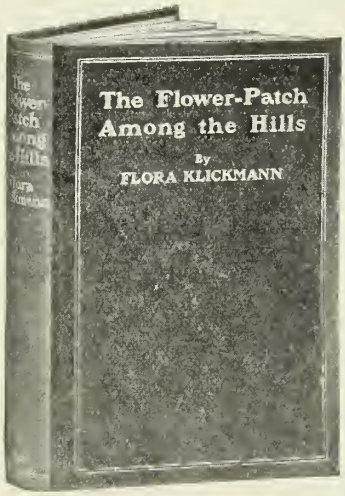

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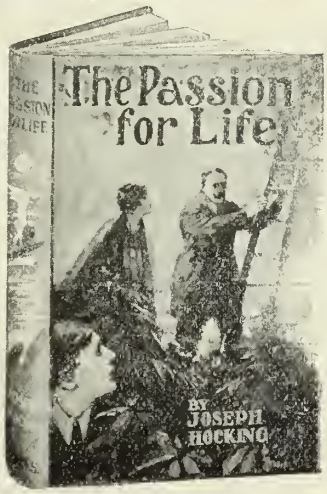

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Booksellers' Provident Institution.—At the last monthly meeting of the Board of Directors, held at Stationers' Hall, the sum of £87 8s. was granted for the relief of members and widows of members, and the Secretary reported the receipt of a donation of £1 1s. from Mr. A. H. Hallam Murray. Mr. C. J. Longman presided at the meeting, and there were also present Messrs. C. A. Ashley, J. R. Blade, L. Carrdus, J. Cooper, J. Foster, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, F. W. Smith, G. C. Sole, J. E. Stroulger.

Messrs. G. P. Putnam's Sons have registered their London business as a private English company. It has for the past 75 years been a branch of their New York house; under the new arrangement the ownership remains precisely the same, and there is no change in the management.

Mr. John Walker, of Farringdon House, Warwick Lane, who died on the 3rd June last, left over £63,000.

Miss Mary Anne Barham, of Gower Street, W.C., who died on the 14th August last, aged 86, daughter of the Rev. R. H. Barham, author of the "Ingoldsby Legends," left estate of the net amount of £10,445.

The business of Messrs. Wertheimer, Lea & Co., the well-known printers, of Clifton House, Worship Street, E.C., has been converted into a private limited liability company, under the style of Williams, Lea & Co., Ltd. Mr. J. H. Williams and Mr. C. H. Lea, who, since the death of Mr. J. E. Lea in 1897, have been the proprietors of the business, are, with Mr. C. W. Iveson (who succeeded his father as manager in 1911), the directors of the company, which will be conducted as hitherto. All debts will be discharged by the company, and all accounts should be paid to them.

Budleigh Salterton.—Mr. F. W. Dalgleish, The Library, Budleigh Salterton, has retired from business, and the concern, which has been established over 100 years, has been acquired by Mr. John Ellis and his stepson, Mr. G. E. Arundel. Mr. Ellis was with Messrs. Simpkin, Hamilton, Marshall, Kent & Co. for forty-six years. Whilst he was at 32, Paternoster Row, he used to keep a register of situations vacant and wanted, through which medium some 360 assistants and others secured permanent work. The sale was arranged and the transfer effected on behalf of both parties by F. T. Evans & Co., the trade valuers, of Cathedral House, Paternoster Row, E.C.

Edinburgh.—Messrs. E. & S. Livingstone, publishers and booksellers, Teviot Place, notify that they have, as from September 30, disposed of their bookselling department carried on at Nos. 15 and 16, Teviot Place, Edinburgh, to Mr. Wm. Bryce, of 54, Lothian Street. Their publishing department will be carried on under the firm's name, and all communications in future should be addressed to their publishing office at No. 17, Teviot Place, Edinburgh.

Manchester. — Mr. George Simpson, for many years with the firm, has purchased, in conjunction with Mr. J. D. Dickens, for some years the Librarian of the Manchester Athenæum, the well-known new and second-hand bookselling business of W. N. Pitcher & Co., and propose to carry it on under the new style of Simpson & Dickens. Several years ago the business belonged to Mr. Thomas Hayes, and was then very well known in the North of England. When he died, it was purchased by Messrs. Henry Sotheran & Co., who carried it on under the management of the late Mr. W. N. Pitcher, and eventually disposed of it to him, and now his recent death has made a further change necessary.

Messrs. George Allen & Unwin have taken over the publication of the books by Mr. Alfred Ollivant.

The King has accepted a copy of the war letters of the late Flight-Lieut. Harold Rosher, R.N., issued by Messrs. Chatto & Windus, under the title of "In the Royal Naval Air Service." The entire royalty accruing from the sale of this book will be divided between Mrs. Sueter's R.N.A.S. Comforts Fund and the Royal Aero Club Fund for those disabled in the Flying Services and their dependants.

Mr. and Mrs. R. B. Marston have received from their Majesties the King and Queen a message of sympathy on the loss of their son, Lieut. A. B. Marston. The message says, "The King and Queen deeply regret the loss you and the Army have sustained by the death of Second Lieutenant A. B. Marston in the service of his country. Their Majesties truly sympathise with you in your sorrow."

Private W. E. Godwin, of the 1/4th Somerset Light Infantry, son of Mr. J. A. Godwin, of the S.P.C.K. Depot at Bath, has obtained a commission in the Indian Army Reserve of Officers, and is attached to the 44th Merwara Infantry. He went with the Somersets to India early in the war, and has since served in Mesopotamia. His brother, Second Lieut. A. B. Godwin, who joined with him, was given a commission last November in the Rifle Brigade, and is now on active service. Another brother, Mr. George Godwin, is in M.T. A.S.C., and a third brother, Mr. John P. Godwin, who was with Messrs. Mowbray & Co., is now in the Royal West Kent Regiment.

Private G. Neville Bolton, son of Mr. Bolton, of Hull, is now attached to the Princess Patricia's Canadian Light Infantry, his army number is 487498, and his address, care of Paymaster's Office, Princess Patricia's Canadian Light Infantry, Canadian Contingent, British Expeditionary Force, France. He wishes to be remembered to his friends in the book trade, some of whom may like to write to him, addressed as above.

Lieut. F. W. Harvey, whose book of poems, "A Gloucestershire Lad at Home and Abroad," was published a short time since by Messrs. Sidgwick & Jackson, was then reported as missing. Since then it has been made known that he is now a prisoner in Germany, and it is pleasant to learn that a second edition of his book has already been demanded.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son (Sixty-first List).—C. J. Ovenden, 10th East Surrey; J. Loosemore, 28th Middlesex; R. J. Fewell, 38th City of London; C. S. Standen, Royal Field Artillery; C. Tompkins, 6th (Cyclists) Royal Sussex; C. W. Smith, 2/4th Royal Sussex; A. D. Constable, Royal F.A.; F. W. Cape, 14th Rifle Brigade; E. Henson, 14th Royal Sussex; E. Cull, 3rd Batt. Queens; F. W. Comber, Royal Fusiliers; F. C. Hurst, N.C.O's School of Instruction; W. Brooman, Royal H.A.; S. R. Wilson, Royal G.A.; G. R. Brown, Royal F.A.; W. Archbold, 2/9th Royal Scots; A. Gieson, King's Royal Rifles; S. Cartwright, Monmouth; H. Jolly, Royal F.A.; W. F. J. Thomas, Royal West Surrey; J. C. Turner, 3rd East Yorks; H. Davey, L.I. Rifles; H. Webber, R.A.M.C.; A. E. Maylyon, 10th Bedford; A. Phillip, 3rd Bedford; W. Mortimer, 3rd Manchester; G. Brammer, Highland Regiment; G. Manley, R.F.A.; W. Colerick, Royal Naval Division; F. C. Smart, Royal Welsh Fusiliers; B. W. Scott, C. Davies, South Wales Borderers; A. F. Rixon, Royal West Kent; R. T. Braby, A.V. Corps; H. G. Attryde, British Red Cross Society; M. C. Edwards, 9th Co. of London; E. King, Naval Brigade; G. J. Reardon, 15th Gloucester; E. W. Ramsay, Royal Navy; A. C. Eames, Royal Engineers; W. Joyner, H. Humphrey, Isle of Wight Rifles; F. T. McCree, 6th City of London; R. Cox, R.F.C.; D. Colegate, Rifle Brigade; R. J. Brown, R.F.A.; A. Cox, Northumberland Fusiliers; E. Stockton, R.N.A.S.; C. Wardley, Durham Light Infantry; H. C. Miller, London Rifle Brigade; A. E. Horat, Army Ordnance Corps; P. J. Groves, 1/7th Devon; A. T. Munden, Hampshire.

Messrs. Rivington's.—Darcy Cullerne, R.H.A.; Frederick Thornley, Hon. Artillery Co.; George Simpson, Royal West Kents; with those already recorded, half the staff of the firm have joined the Forces.

Mr. Percy F. C. Sowter, son of Mr. A. F. Sowter, manager of the book department of Messrs. C. Arthur Pearson, Ltd., has gained an Entrance Scholarship for Chemistry at the Royal College of Science. He was till lately at the Stationers' Company's School, Hornsey, where he passed the senior school examination of London University, qualifying for Matriculation with distinctions in Chemistry and Mathematics.

Mr. W. H. Robinson, the well-known septuagenarian bookseller of Newcastle-on-Tyne, recently had a narrow escape from drowning at Whitley Bay, Northumberland. His many friends will be glad to hear that he was fortunately rescued, and has recovered from the ill-effects. Mr. Robinson, who is connected with the family of Grace Darling, the north country heroine, is not only an active bookseller, but he is particularly familiar with Newcastle and north country folk-lore. He is also, it is said, keenly interested in the investigation and study of psychic and spiritualistic matters.

Mr. John Murray has published "The Life of Zoe Thomson," wife of the late Archbishop of York, by Miss Rickards.

Mr. Tom Hodge, the senior partner of the well-known firm of literary auctioneers, Messrs. Sotheby, Wilkinson & Hodge, has recently retired from the firm after nearly forty years of active work. Some seven years since he took into partnership Mr. Felix Warre, Mr. Geoffrey Hobson, and Dr. Montague Barlow, M.P., all of whom remain, though their business activities are temporarily restricted, Dr. Barlow having devoted his energies to country recruiting, and Mr. Warre having gone on active service, where he has won the Military Cross. The first important work which fell to Mr. Hodge was the Hamilton Palace sale over thirty years ago, when the books realised over £50,000; while the rare manuscripts, including the Botticelli drawings for the "Divine Commedia," made a good deal more. In preparing for the sale of the Hopetoun Library in 1889 he found by accident a Mazarin Bible, which had remained hidden in a disused cupboard, and which brought when sold over £2,000. Among the many famous and valuable lots which have been sold under his hammer may be mentioned a first edition of "Pilgrim's Progress," which fetched £1,475, a great advance over the eighteenpence at which it was first published; the manuscript revise by Milton's amanuensis of the first book of "Paradise Lost," which realised £5,000; and the twenty-one drawings by William Blake for "The Book of Job," which were purchased by Mr. Alfred Quaritch at Lord Crewe's sale in 1903 for the large sum of £5,600. The Family Bible of Robert Burns a little later naturally aroused general interest, and was also taken by Mr. Quaritch at the price of £1,560. Mr. Hodge, it need hardly be remarked, had a very wide and influential connection with American bibliophiles, and was successful in carrying through many important and notable transactions. He had fully realised the desire of America to possess at almost any cost many of the literary prizes of the old country. The business has for very many years held the position of a national institution, and its prestige and reputation is to-day as great as ever.

Mr. H. V. Storey, for some years a well-known antiquarian bookseller at Oxford, recently contributed a noteworthy sonnet to the *Daily Chronicle* on the subject of the removal of the National Liberal Club to the Westminster Palace Hotel, which occupies the site of Caxton's famous press.

Mr. Hearst, the well-known American newspaper owner, whose American papers are all very strongly pro-German, has been prohibited from using the Press Bureau and the transatlantic cables for transmission from this country to America, in consequence of his having frequently garbled or invented the messages sent, more particularly in connection with the Zeppelin raids. Mr. Hearst, it should be noted, is also the proprietor of "Nash's Magazine," a periodical which circulates almost entirely in Great Britain.

Of Mr. Kipling's books some eleven thousand were sold in America during the three months May, June, and July of last year. This year the sale is more than double, some twenty-five thousand having been sold for the corresponding period, exclusive of the new war books, "France at War" and "The Fringes of the Fleet."

Mr. R. B. Marston is continuing with energy and vigour his active campaign against the new Enemy Copyright Act No. 2, and demands insistently its repeal. The Law Officers of the Crown appear to hold the view (as was stated in the Patents Court when a licence under the new Act was granted to Messrs Cassell & Co.) that all conventions and treaties lapse with war. Against this, other authorities maintain that the German legal view is the right one, that in war only such treaties and conventions lapse between enemies as contradict the objects of the war, and in support of this contention it is pointed out that the Geneva Red Cross Convention has not been specifically abrogated; nor we imagine have the various international arrangements included under the general name of The Hague Convention. Sir Frederick Macmillan, in the following letter which he has written to Mr. Marston gives it as his opinion that the Government should instruct the Public Trustee not to grant any licences at all, which would perhaps be one way of getting over the difficulty, though it was not taken in the case of Prince Bulow's work. Sir Frederick says:—

> While I sympathise fully with you in objecting to anything likely to destroy or injure the Berne Convention, it seems to me that you may be doing our Government some injustice in denouncing it for promoting and passing the Enemy (Copyright) Act, No. 2.
>
> I understand that the Law Officers of the Crown gave it as their deliberate opinion that, notwithstanding the Berne Convention, the effect of the original Trading with the Enemy Act had been that all copyright protection in Great Britain was denied to works by enemy authors published during the war. It was, therefore, open to anybody either to reprint German books or to publish translations of them without consulting the authors and without making them any payment.
>
> As this state of things was obviously undesirable the Act in question was passed for the purpose of *creating* a copyright in such Enemy books and vesting the copyright so created in the Public Trustee.
>
> There is no obligation on the part of the Public Trustee to grant licences for the publication of such works, although he has the power to do so; and as it seems to me impossible to maintain that the publication of such works in England is a national necessity affecting either the safety of the State or the result of the War, I am of opinion that the Government should instruct the Public Trustee not to grant any licences at all.
>
> The copyrights in Enemy books would thus be secured and held intact until after the War, when they could be restored to their owners. This we should do, not for love of the Germans, but for the sake of our own self-respect.

It would, under the circumstances, seem the best way to repeal the Act at once, and now that Parliament is sitting we hope that immediate steps will be taken to that end. In our view, Mr. Marston's position is quite unanswerable, and the various points which have been put forward to support the action of the Government are, comparatively speaking, negligible.

Queen Alexandra has accepted a copy of Mrs. Will Gordon's book, "A Woman in the Balkans," lately published by Messrs. Hutchinson & Co. It contains an intimate description of the various Balkan States before the war.

Messrs. Gay & Hancock, the only authorised publishers of Mrs. Wilcox's poems, announce a new volume, "Poems of Happiness," by Ella Wheeler Wilcox, which will be issued uniform with the 13 volumes already published.

Messrs. Cassell & Co. have been granted a licence to publish an English translation of Prince von Bulow's work, "Deutsche Politik," under the new Trading with the Enemy Copyright Act. Mr. Arthur Spurgeon, manager of the firm, made the application in the Patents Court. In the course of the proceedings, the Controller of Patents, Mr. Temple Franks, said that the Act had been subject to considerable misrepresentation. It had been passed to regulate the position in this country of publications made in enemy countries during the period of the war. It was necessary because, by the law of England, conventions and treaties were held to be suspended, and according to the best legal opinion such suspension equally took place as between belligerent countries in the case of international conventions. The Copyright Act of 1916 created copyright in such publications, and vested it in the Public Trustee, thereby preventing the unregulated production of such works which might have been lawful. The ultimate destina- of the copyright and royalties would be in the discretion of the Government at the conclusion of the war. If the country desired to have reproductions or translations of enemy publications—and there were many which might be of importance—it seemed clear that some kind of regulated system was desirable in the place of unregulated reproduction at the will of any person. Mr. Spurgeon, in his application, stated that Messrs. Cassell & Co. bought the copyright for the British Empire of the work in question, and published it here in January, 1914, under the title "Imperial Germany." After the war they brought out a popular edition of which they published eight or nine impressions. Later the author brought out a revised edition in Germany with, for the first time, a special introduction. He altered also a good many things, some of which were particularly significant. Messrs. Cassell asked for a licence to publish translations of the additions, and half the matter of the revised book was new. It could be of no use to anyone but themselves, as they held the copyright of the original publication. He also mentioned that the Foreign Office approved of the publication in England of the new matter. Mr. Reginald Smith, K.C., president of the Publishers' Association, was present to support Messrs. Cassell's application, and suggested that the terms of the royalty on the basis of publication should not be disclosed. As stated above, the issue of a licence was recommended, as the new matter was produced in May this year, and so came within the jurisdiction of the Court. The licence, which will be complete and permanent, would be granted on the basis of a payment suggested by the publisher.

Messrs. Cassell & Co. notify that Mr. H. G. Wells' new book, "Mr. Britling Sees it Through," has already reached its fifteenth thousand; and that of Mr. Arnold Bennett's new book, "The Lion's Share," they have already published a second large edition; and of Mr. E. F. Benson's "Mike" the third large edition.

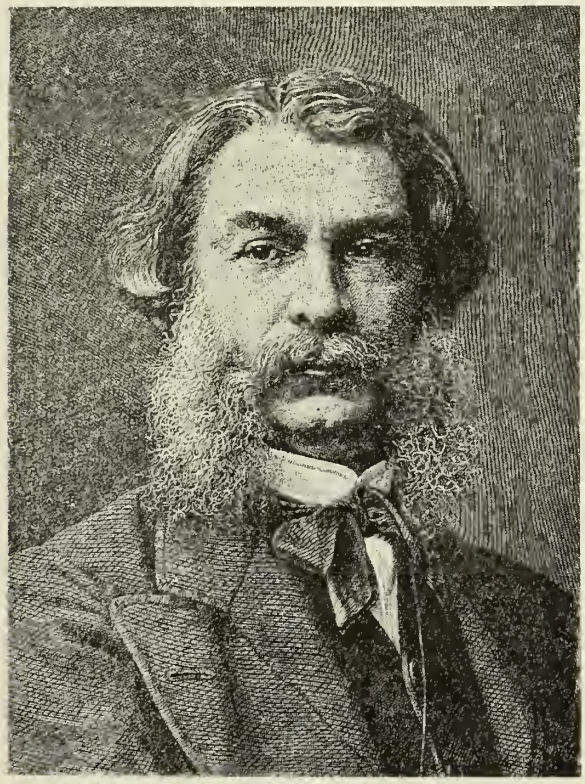
Mr. Louis Tracy's new romance, "The Day of Wrath," recently published by Messrs. W. & R. Chambers at three and sixpence, is proving very popular, and has already aroused much interest among the English romance reading public.

The East Midland Branch of the Associated Booksellers held a very successful and representative meeting at Leicester on September 22. Hospitality was extended by the Leicester members of the Branch, and after tea had been taken the members settled down to the business of the evening. Mr. H. B. Saxton, of Nottingham, was in the chair, and Mr. R. W. Satchell, of Leicester, the Vice-President, welcomed the meeting to Leicester in a few well-chosen words. The question of terms for reward books to Sunday Schools, P.S.A. Societies, &c., was thoroughly and carefully discussed, a unanimous agreement was reached and a working arrangement entered into by all members. It was decided to embody in one circular all terms now definitely decided on since the first meeting, this to be printed and copies sent to all present and future members. It was further decided that all children's annuals be sold at net prices for the ensuing season. The question of serial publications was discussed, with special reference to the terms upon which Messrs. Hutchinson & Co. were supplying the "Great Push" to the trade, and the feeling of the meeting was very strongly in favour of boycotting all serial publications which did not show a profit to the bookseller of at least 25 per cent., and the Chairman kindly promised to write to the Secretary of the Parent Association to this effect. The meeting was thoroughly representative of the area covered by the Branch, members being present from Leicester, Nottingham, Derby, Melton Mowbray, Ripley, &c. Mr. Woolston, the Secretary, reported that out of forty invitations sent out to booksellers not already members of the Branch only two replies had been received. It is sincerely hoped that all booksellers in the area having the best interests of their calling at heart will unite themselves in membership. Much has already been done in the betterment of conditions and terms, much yet remains to be done, and it must always be remembered that a united front is the essential condition of success.

Further restrictions on Paper!—The Government have decided that the restrictions on the importation of paper shall now be increased so that only one-half the weight, on the basis of the importation in 1914, will be allowed to enter the country. The restriction on the importation of paper-making materials remains at one-third as heretofore.

Messrs. Hutchinson & Co. are publishing a first edition of 100,000 copies of "Sir Douglas Haig's Great Push, the Battle of the Somme," to be completed in eight fortnightly parts. It is illustrated by about 700 official photographs and cinematograph films, and other authentic pictures, and it is issued by an arrangement with the War Office, which has granted exclusive permission. The illustrations and photographic reproductions have been beautifully reproduced, they are exceedingly effective, and the work puts within the reach of everyone a permanent record of the Great Battle. We may indeed almost say it places the reader in the position of an actual spectator of the various scenes and incidents here reproduced, so that he may be able to form some fairly adequate idea of what such a battle really is. The letterpress, which introduces and explains the pictures, is admirably and authoritatively written.

Messrs. T. Werner Laurie have just published an unusual and striking story entitled "Ahasuerus," by Mr. Charles Brumm, who is well known for his social work in Manchester. He has utilised the legend of Ahasuerus, the Wandering Jew, to discuss or to set forth his views on various social questions which he thinks, and quite rightly, demand early attention from the authorities. He argues for the need of a revival of the true spirit of Christ, and that the time has now come when the disinterested sense of humanity ought to make an effective appeal. While the tale has evidently been written mainly to ventilate the author's opinions, he has nevertheless very skilfully constructed an interesting and in some ways an exciting story, which the reader when he has once begun will not willingly put down unfinished, while the particular views that are discussed and emphasised can hardly fail to attract attention, whether they compel agreement or otherwise. Mr. Brumm tells us that any profits will be devoted to the benefit of the Belgian refugees, and we may therefore heartily wish the book the wide circulation it so thoroughly deserves.



Dimitry Gregorovitsh

DIMITRY GREGOROVITSH, AUTHOR OF "THE FISHERMEN," WHICH MESSRS. STANLEY PAUL & CO. WILL ISSUE SHORTLY.

Mr. John Gibson, of 63, Coleman Street, E.C., is publishing a very useful book, "Tables of Exchange for converting Francs, Lire, Pesetas, or any decimal currency into sterling and vice versa," also "Tables of Rates for calculating Foreign Import Duties in Kilogrammes and Decimal Coinage"; "Rates per lb. with equivalent rates per kilo"; "Reduction of Weights per yard and per 40 yards into Grammes per Square Metre."

Mr. C. Huntington, managing director of G. P. Putnam's Sons, Ltd., London, was quietly married on Oct. 17 at Amberley to Miss Gladys Parrish, the author of "Carfrae's Comedy," published in 1915 by Mr. Heinemann in London and by G. P. Putnam's Sons in New York.

Messrs. Macmillan & Co. have published a very delightful Christmas story for children, "The Three Pearls," by the Hon. J. W. Fortescue, who has already proved his capacity as a writer for children by that very successful "Story of a Red Deer," which appeared a few years since. His new story is in every way as attractive and as enjoyable, and no boy or girl who once begins read it will willingly put it down till the end has been reached. Mr. Fortescue has made a reputation as an Army historian, and he is, we believe, engaged on the authoritative history of the present war. It is all the more satisfactory that he has nevertheless found time to attend to his youthful friends, and they will all hope that he may be able to give them in the future other books equally charming and delightful. Miss Alice B. Woodward, whose skill as a book illustrator is already well known, has contributed many beautiful and artistic drawings, which add very much to the value of an ideal children's story book. At the present time "The Russian Story Book," which Messrs. Macmillan have also published, will be particularly welcome. It contains an excellent selection of tales from the song cycles of Kiev and Novgorod and other early sources, which have been attractively retold by Mr. Richard Wilson. The tales are naturally different from the fairy tales which make up the ordinary budget of fairy stories, but they are each and all interesting and exciting, and the rather unusual and unexpected scenes and incidents they contain naturally leave a special impress on the reader's mind. The numerous illustrations contributed by Mr. F. C. Pape are quite excellent. The volume has been very handsomely produced.

Messrs. Chapman & Hall's new publications include "The Fortnightly History of the War," by Colonel A. M. Murray, C.B., M.V.O.; "A Woman and the War," by the Countess of Warwick; "In the Line of Battle," soldiers' stories of the war, edited by Walter Wood; "The Hope of the Future: the Management of Children in Health and Disease," by Dr. Mary Scharlieb; "Food and Fitness or Diet in Relation to Health," by James Long, showing that life might be much prolonged by a more modest consumption of animal food. Among their new novels may be noted "Scope," by Evelyn Branscombe Potter; "Pat," by Thomas Cobb; "A Matter of Money," by Cicely Hamilton; "Obstacles," by L. Parry Truscott; "Salvation," by A. and C. Askew.

Messrs. T. & T. Clark are adding to their popular "Short Course Series," "The Expository Value of the Revised Version," by Professor George Milligan; "Belief and Life," Expositions on the Fourth Gospel, by Principal Selbie, of Mansfield College; "The Prophecy of Micah," by Principal A. J. Tait, of Ridley Hall, Cambridge. They also have in the press the second and final volume of "The Dictionary of the Apostolic Church," and the ninth volume of the "Encyclopædia of Religion and Ethics," which has already established its reputation as the standard authority on the subjects with which it has to deal.

"**The British Campaign in France and Flanders,**" which Sir Arthur Conan Doyle is publishing through Messrs. Hodder & Stoughton, deals only with the events of 1914 in the British fighting line in France and Belgium, but a second and third volume will follow, which will bring the narrative to the end of the current year. Sir Arthur has been able to utilise much evidence at first hand, and in many cases he has been able to submit what he has written of the principal incidents to those who took a prominent part in them for their correction or endorsement. He therefore hopes that his narrative will stand the test of time, and that future changes may be rather additions than alterations or subtractions.

Messrs. Hodgson have now commenced their autumn season for the sale of books and manuscripts, and they announce several interesting sales to take place during the next two or three months. The most important will be the second portion of the remarkable library of the late Mr. A. M. Broadley, which will consist entirely of his extensive Napoleon collections. Mr. Broadley was well known as a diligent and enthusiastic collector of Napoleonica, and he was joint author with Dr. Holland Rose and Mr. H. F. B. Wheeler of several books on "Napoleon and the Invasion of England," "Napoleon in Caricature," "Dumouriez and the Defence of England," etc. Though the original work he did in this way was interesting, and not unimportant, it was overshadowed by his achievements in the direction of Napoleonic Extra-Illustration. Taking, for instance, Dr. Holland Rose's "Life of Napoleon I." and Lord Rosebery's monograph on "Napoleon: The Last Phase," he collected an extraordinary amount of illustrative material in the way of engravings, autograph letters, documents, and so forth, and thus enlarged and extended three small volumes to twenty-eight volumes in royal folio. His own book on "Napoleon in Caricature" he extended in a similar way to ten remarkable and very handsome volumes; while his work on "Dumouriez and the Defence of England against Napoleon" was similarly treated, to the extent of two volumes. In other directions, though still in connection with the Napoleonic era, he produced two most interesting grangerised Lives of Nelson and Wellington, also putting together a large imperial folio volume devoted entirely to the Waterloo Campaign. Besides these great books he also collected a large number or rare coloured-plate books, such as the two volumes of Naval and Martial Achievements, Mudford's Waterloo Campaign, and Ireland's "Life of Napoleon," as well as an extensive collection of the standard histories and biographies both in English and French, dealing with all phases of Napoleon's life, from his early achievements in the Revolutionary period down to the final and tragic scene of St. Helena.

Messrs. Duckworth & Co. have published a very entertaining brochure entitled "Rags: The Diary of a Dog of War," by Ernest Noble; the drawings are very humorous and amusing, and the sketches are very effective, and are sure to attract attention. They have also issued a shilling edition of "The Misleading Lady," by Charles W. Goddard and Paul Dickey, the story on which the popular play is written.

Mr. Edward Clodd's "Memories," which has just been published by Messrs. Chapman & Hall, is naturally a book full of interest, but it is nevertheless a little disappointing. For it is mainly a selection of letters which many of the eminent men who have been his friends and correspondents have written to him, prefaced by a short—rather too short—autobiographical sketch of himself. It is a little strange, in view of his manifest desire to make himself out as aggressive an Agnostic as possible, to learn that as a child he was intended by his parents to be a Baptist minister. However, a visit to the Great Exhibition of 1851 made him determined to return to London, where in 1855 he became a clerk to an accountant in Cornhill. Seven years later he obtained a clerkship in the London Joint Stock Bank, where he proved so successful that in ten years he was promoted to the secretaryship, a position he held till his retirement last year. Among the many characteristic and interesting letters in the book we have samples from Grant Allen, Professor Huxley, R. A. Proctor, Sir Alfred Lyall, Professor York Powell, George Gissing, Holman Hunt, J. A. Picton, Samuel Butler, Mrs. Lynn Linton. He gives us some pleasant reminiscences of Herbert Spencer and George Meredith, and his short appreciation of the late Sir Laurence Gomme is exceedingly interesting. There is, perhaps, a little Jesuitism in his naive confession respecting his most successful book, "The Childhood of the World." "I do not regret that this 'was written' while I was still a Theist, because this secured the book a hearing which it would certainly have lacked had it been written from an Agnostic standpoint. As it was it 'caught on.'" His interest in religious questions is always very marked, and he is careful to refute with indignation the statements that Huxley or George Gissing or Romanes changed their beliefs before they died. Such a book as this, with all it has to say of many very notable persons, is sure to find many interested readers, but we should have been glad if Mr. Clodd could have told us a little more about himself.

Messrs. Sidgwick & Jackson announce the "Collected Works of Rupert Brooke" in three volumes, a new volume containing "John Webster and the Elizabethan Drama," a dissertation which gained him his Fellowship at King's College, Cambridge; the sixth impression of "Poems of To-day," an Anthology; two new novels, "Hatchways," by Ethel Sidgwick, "Elliott, Limited," by D. S. Mann; and the final volume, "Daybreak," of the great Danish classic "Pelle the Conqueror," translated by Jessie Muir.

Messrs. Sothebys will sell on October 23, 24, and 25 at their rooms a Selected Portion of the Library of the late Mr. John Payne, Poet and Translator, and books, the property of the late Mr. R. D. Wilson, of 38, Upper Brook Street; on October 26, 27, 30, 31, November 1 and 2, the first portion of the very interesting and extensive Library of the late Col. W. F. Prideaux, C.S.I., of Hopeville, St. Peter's-on-Thanet; on November 7 and 8 the third portion of the valuable and interesting Library formed during the past twenty years by Mr. John Pearson; on November 16 and 17 the valuable Library, the property of Major R. W. Barclay, of Bury Hill, Dorking.

Mr. John Hogg announces a further volume in his "Artistic Crafts Series of Technical Handbooks," edited by Professor W. R. Lethaby, "Wood-block Printing," a description of the craft of woodcutting and colour printing, based on the Japanese practice, by Mr. F. Morley Fletcher, Director of the Edinburgh College of Art. It contains, in addition to various working diagrams and collotype reproductions, an original print in colour, designed and cut by the author, and printed by hand on Japanese paper. Mr. Hogg also announces some very important naval text-books, from the Gieves Publishing Company, Limited, notably "The Navy and Prize," by Commander M. H. Anderson, R.N., Barrister-at-Law, which deals clearly and comprehensively with the topic of prize money, now of very lively interest to the officers and men of the Fleet. The King has notified his willingness to accept a copy of this publication.

"**A Diary of the Great Warr,**" by Samuel Pepys, jun., which has been appearing from week to week in "Truth," has been published by Mr. John Lane, and has quickly reached a second edition. It certainly makes very entertaining and instructive reading. The various events and incidents as they take place are recorded with

FROM "A DIARY OF THE GREAT WARR."

characteristic comment marked by pleasant satire, quiet humour, and sound common sense. The peculiar style and manner of the original has been very accurately and happily reproduced, and the skill with which it is fitted to the ideas and habits of to-day deserves great praise. The illustrations by Mr. Watson Williams, quaintly described on the title page as "Effigies Newly Engraven at large upon Copper," add materially to the value and attraction of the book.

Messrs. Seeley, Service & Co. have added to their popular "Daring Deeds Library for Boys and Girls" a very exciting and attractive volume on "Daring Deeds of Hunters and Trappers," by Mr. Ernest Young, in which he sets forth for the benefit of his young readers an excellent budget of true stories of the bravery and resource of trappers and hunters in all parts of the world. He has spread his net wide, and has made his selection from many of the most famous volumes of adventure and travel, and the result is a book full of courageous daring, adventurous peril, and cool resource, in the whaling seas of Greenland, the hills and forests of Siberia, elephant hunting in India, and among the various wild beasts to be found in darkest Africa. The book deserves very hearty commendation, and the coloured pictures are very effective. The Marvel Library of the same publishers is enriched by an informing and instructive book on the "Marvels of Scientific Invention," which deals in a popular and easily intelligible fashion with guns, torpedoes, submarines, colour photography, and many other recent discoveries of science. The writer, Mr. T. W. Corbin, has arranged his book with much skill and judgment, and has provided an excellent volume of instructive and entertaining reading. In the "Science of To-day Series" a volume on "Aircraft of To-day" finds a very appropriate place, and the whole subject from the earliest beginnings to its position of to-day, and the possibilities of its future is handled with full knowledge and sound judgment. It is interesting from the first page to the last, and helps one to realise the practical reality of the conquest of the air. The book is well illustrated and well produced, and will no doubt find a very wide circulation. To the "Library of Missions" a new volume, "Mandarin and Missionary in Cathay," has now been added, in which the Rev. E. F. Borst Smith supplies a record of twelve years' strenuous missionary work, mainly carried on in Yenanfu, a city of Shansi in North China, where he was the first foreign resident. The story he has to tell is full of interest and information, and sets before the reader very clearly the characteristic facts of the city and the neighbourhood. Mr. Smith has quite rightly tried to describe accurately the facts of the district, and in so doing has been able to throw much light on matters which are characteristically Chinese. He has throughout shown an excellent sense of perspective, and as an addition to the ever-increasing library of missionary effort and labour his book should prove interesting both to those who are interested in China and those who are anxious to see the cause of Christianity make progress in that vast continent. The book is fully illustrated and very attractively produced.

Mrs. George Wemyss' new novel, "Petunia," which has just been published by Messrs. Constable, portrays a very interesting and delightful character with all the charm and effective presentation which marks her work. The pleasant humour, quiet fun, and thorough naturalness of the scenes and incidents here so pleasantly described are sure to appeal to the ordinary reader, and the book can hardly fail to enhance very materially the high reputation Mrs. Wemyss has already earned.

A new novel by Mr. Maurice Hewlett is something of a literary event, and his latest novel, "Love and Lucy," just published by Messrs. Macmillan & Co., will be eagerly read and thoroughly enjoyed by his many admirers. Lucy is the wife of a prosperous and successful London solicitor, who is, however, not a very lovable person, and hardly pretends really to love his wife, though they get on fairly well together. Presently an eager lover, John Urquhart, comes on the scene, and the course of his philandering and love-making is described with all Mr. Hewlett's practised skill. The book certainly makes very enjoyable and delightful reading. Mr. Hewlett helps his readers to appreciate the persons whom he introduces rather by delicate touches, pertinent suggestions, or ingenious situations than by broad and definite characterisation. At the same time the lines are strongly drawn, and the book holds the reader throughout. In many ways it is a veritable *tour de force*.

The Book Trade in Germany, according to the official yearly report, has done rather better during the second year of the war than was expected, the Christmas trade in particular showing a very noticeable improvement. In the occupied territories on the east and west a number of field bookstores have been established. The report goes on to note that while copyright relations with the enemy countries have lost their legal value, works published in foreign countries before the war nevertheless continue to receive protection, and the opinion is expressed that works published in enemy countries during the war should be protected as though officially copyrighted. It is pointed out that if open piracy were permitted the German book trade would be materially damaged if enemy countries were to make reprisals on German books, maps, and music. We may perhaps specially commend this last arrangement to those too-ingenious persons who have succeeded in passing through the English Parliament the Bill to make provision with respect to copyright in works first published or made in an enemy country during the present war, against which Mr. Marston is carrying on such a vigorous and, we hope, effective agitation.

Messrs. Cassell & Co. have just published "Grizzly," a new story by James Oliver Curwood, which is described as a companion to "Kazan," the tale which made his reputation. In that book Mr. Curwood gave a realistic and exciting picture of his experiences among the wild sledge dogs of the North. In his new effort he has confined himself to actual facts respecting the lives of the wild creatures who are here depicted with much vivid and impressive force. To those who delight in exciting adventure, hair-breadth escapes, and moments of peril, Mr. Curwood's new book will make an effective appeal, and to those who enjoyed his previous work we need only say that his latest is equally good—some might say almost better. "The Cradle Ship," by Edith Howes, which Messrs. Cassell have also published, is a delightful and charming story-book for young readers, which can hardly fail to prove exceedingly popular. The four coloured plates which Miss Florence Mary Anderson contributes are quite excellent, and make an attractive volume still more attractive.

The Printers' War Memorial Committee, which was formed in September last year "to commemorate in a permanent form the splendid response of the Printing, Stationery, and Kindred Trades to the country's call in the European War, and to raise funds to place in the Caxton Convalescent Home, Limpsfield, a Memorial and Roll of Honour dedicated to the memory of those who have given their lives in the Nation's Service," have subsequently decided that the memorial should take the form of a new wing to the Caxton Convalescent Home in which the Honour's Roll shall be placed. To carry out this object in a worthy manner a sum of at least £4,000 will be required, and contributions from the trades concerned are earnestly solicited. Some 30,000 men from the Printing and Allied Industries have joined the Forces, of whom several have already gained distinction in the firing line, and many have given their lives for their country's cause. Contributions should be sent to Mr. S. J. White, Hon. Secretary of the Committee, at the offices of the Caxton Convalescent Home, 3, Cursitor Street, E.C.

Messrs. J. Nisbet & Co. have just published a suggestive and stimulating little book entitled "Eclipse or Empire," by H. B. Gray and Samuel Turner, which points out in striking and noteworthy fashion the many ways in which during the last forty years we have allowed nearly every class of trade to be taken from us by the superior knowledge and energy of our competitors. The authors, one of whom has been a successful headmaster of a great public school, while the other is a practical man of business in the North, have produced by their joint efforts a book which must attract the very careful attention of all thinking men among us. They state as their main object the wish "to create the consciousness of a need rather than to dogmatise on the methods to be applied." They hold that industrial progress is only one of the complex energies of our national life, they insist more and more on the importance of education, and they think the root cause of all that makes for decay is to be found in the lack of a proper system of national education for all classes in the land, from the highest to the lowest. The authors address particularly the man in the street, and we can only hope that their book may attain the widest circulation.

The Authors' Society of Hungary have, it is stated, petitioned the Government to carry out in spite of the war, the ratification of the Berne Convention and the revision of the copyright law of 1884. A conference, in which representatives of the Government and of various artistic and trade societies took part, has been held, and it was decided to commence an active campaign in favour of these copyright measures, and of better trade mark protection. It seems, therefore, quite clear that the international advantages of the Berne Convention are appreciated by the official organisation of authors in Hungary even under present conditions.

Messrs. Cassell & Co. are publishing "The Life and Letters of Sir Charles Tupper, Bart., formerly Premier of Canada," with an important Introduction by the present Premier, Sir Robert Borden; and a new volume of their popular "Work Handbooks," "Soldering, Brazing, and Welding."

Messrs. J. B. Lippincott & Co.'s new list includes "Rings," by G. F. Kunz; "Shakespeare and Precious Stones," by the same; "Training for the Stage," by Arthur Hornblow, editor of the "Theatre Magazine"; "Training for the Newspaper Trade," by Don C. Seitz, business manager of the "New York World," and the right-hand of Joseph Pulitzer, the founder; "Betty at Fort Blizzard," by Molly Elliott Seawell, a sequel to "Betty's Virginian Christmas."

Messrs. John Long, Ltd., have published a popular shilling edition of "The Girl Who Wouldn't Work," by Miss Gertrude S. Wentworth James. They have also added to their Sixpenny Series "The Best of the Season," one of the best of Nat Gould's well-known racing stories; "Confessions of a Young Lady," by the late Mr. Richard Marsh; "A Lost Cause," by Mr. Guy Thorne, nearly as notable a book as his famous success "When it was Dark."

REDUCED COLOURED ILLUSTRATION FROM "CASSELL'S CHILDREN'S ANNUAL."

"**Vengeance,**" **by Basil Tozer**, which Messrs. Ward, Lock & Co. have lately published, is one of those stories of mystery and crime which are so largely in demand, and for which the publishers have gained so widespread a reputation. Lord Alfred Fitzgerald is suddenly and inexplicably murdered on a racecourse, and the rather complicated story by which the guilt is finally brought home to George Scrutton, one of those men about town who apparently make a good living by preying upon their fellow creatures, holds the reader's eager attention from the very start. It would hardly be fair, and indeed not easy, to recapitulate the various scenes and incidents which are all skilfully handled till the desired denouement is reached. The necessary love interest is very ingeniously introduced, and the story as a whole is sure to attract widespread interest and attention.

Messrs. J. M. Dent & Sons are issuing "The Necessity of Christ," a new book by Dr. W. E. Orchard, of the King's Weigh House Church, author of "The Temple: A Book of Prayers"; also "Where Runs the River," a new novel by Mrs. Henrietta Leslie, author of "The Straight Road," "The Roundabout." "Parentage."

Messrs. G. G. Harrap & Co. have published under the title of "V.C. Heroes of the War," by G. A. Leask, descriptions of the brave and courageous deeds which have won this famous distinction during the present war. The author has told the stories of the various exploits with great effectiveness, and the volume is a striking illustration of the courage and bravery which so wonderfully characterises all ranks in the British Army. The Australian, Canadian, and Indian heroes all receive their due. The book is well produced and well illustrated.

Messrs. Morgan & Scott notify that their "Golden Treasury Series" and their "Christian Life Series," hitherto issued at one shilling net and sixpence net respectively, will from the 23rd inst. be published at 1s. 4d. net and eightpence net respectively.

Mr. Frank Hollings, of 7, Great Turnstile, Holborn, is publishing a new Bibliography of the works of Thomas Hardy, 1865-1915, by Pelham Webb; "Graphology for All," by "Graphique," the simplest and best book on handwriting; the ninth annual volume of "The Year Book of Chess," covering the two years 1915 and 1916, by a new editor, Mr. W. H. Watts.

Messrs. Morgan & Scott are publishing four attractive new novels, "At His Country's Call," a Tale of the Great War, by Albert Lee, F.R.G.S., with eight coloured illustrations; "Dudley Napier's Daughters," by Amy Le Feuvre, a story for girls; "The Dawn of Hope: A Tale of the Days of St. Paul," by Mona Gerard; "The Call of the Night Rider: A Story of the Days of William Tyndale," by Albert Lee, F.R.G.S.; "Sunday Talks with Boys and Girls," by G. E. Morgan; and a cheap edition of "Thinking Black," the remarkable missionary book by Daniel Crawford.

Messrs. Simpkin, Marshall & Co. are publishing "The Ancient City: A Study of Religion, Laws, and Institutions of Greece and Rome"; "The Call of the Soul," a Welsh romance, by Marion Prys-Williams; "On Falling in Love and Other Matters," by Mr. Alfred Turner; "The Complete Star Guide," by Mr. Joseph H. Elgie, with 65 diagrams of the constellations drawn by the author; "The Ivory Snuff Box," a detective story by Mr. Arnold Fredericks; a new mystery detective story by Isabel Ostrander.

Miss Susan Redgrave's novel, "Jane's Husband, or Two in a Caravan," which Messrs. Sampson Low & Co. have just published, is, we are told, a first novel, and this being so it certainly raises expectations as to the writer's future. It is undoubtedly a very striking and powerful story, both as regards the plot itself and its presentation. Jane is a young school teacher, who comes across a rather remarkable young gipsy, one Phineas Mansfield, who at once falls in love with her and determines to make her his wife. This he accomplishes by seizing her one day and compelling her to swear that she would marry him in a month. Strangely enough she looks upon her oath as inviolable, marries the gipsy, and, of course, before the end of the story becomes more than resigned to her fate; indeed, learns to love and trust her husband. How this rather remarkable result is brought about apparently quite naturally we must leave the reader to discover. We need only certify that the scheme of the tale is very skilfully and effectively managed, and that the interest and attention of the reader is held fast throughout. Miss Redgrave at least possesses the first requisite of a successful novelist: she knows how to conceive an unusual situation, and how to carry it out to a successful issue. We have no doubt that her present tale will win wide popularity, and all who read it will be eager and anxious to read the next tale she may be good enough to give them.

Messrs. W. Rider & Son have just published a very useful translation by Mr. Dudley Wright of the standard work of Dr. Paul Joire, Professor at the Psycho-Physiological Institute of France, on "Psychical and Supernormal Phenomena: Their Observation and Experimentation." It deals very thoroughly and comprehensively with the subject, which is one full of interest and importance to many serious students, and which possesses elements of mysterious attraction and fascination to the ordinary reader. We cannot, of course, go in any detail into the matter, but it may be safely said that the subject is handled with authority and knowledge. It should be very carefully studied by all who really wish to know the main points of what is or can be known about these strange and often apparently inexplicable phenomena.

Messrs. G. Bell & Sons, Ltd., are publishing "The Study and Criticism of Italian Art, Third Series," by Bernhard Berenson; "From Harbour to Harbour," the story of Christchurch, Bournemouth, and Poole, from the earliest times to the present day, by Mrs. Arthur Bell, with twelve colour plates from water-colour drawings by the late Arthur Bell, R.I., R.O.I.; "A History of Serbia," by Capt. H. W. V. Temperley, Fellow of Peterhouse, Cambridge; "The Hope for Society," and other Essays on Social Reconstruction after the War, by the Bishop of Oxford, Mr. J. A. Hobson, Mr. Clutton Brock, Sir Hugh Bell, Mr. Christopher Turner, Mr. C. R. Buxton, Miss Margaret Bardfield, Mrs. Pethick Lawrence, and others; "The Victorious Attitude," by Orison Swett Marden, of whose works over a million copies have been sold.

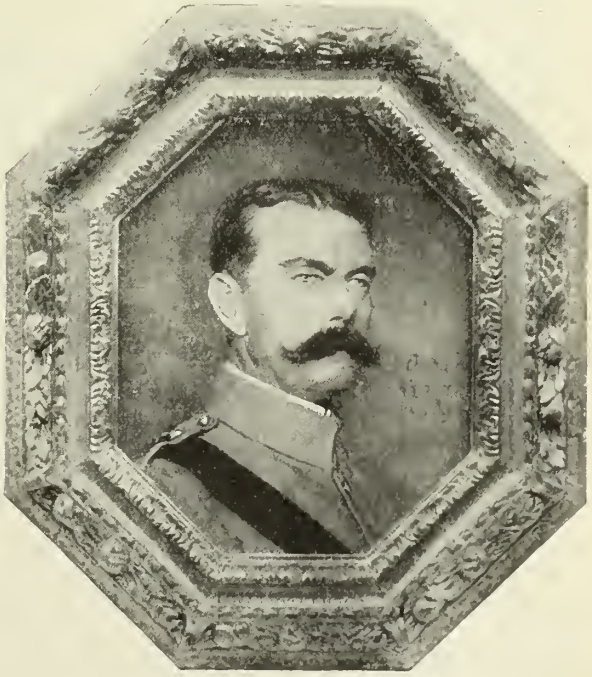
Messrs. Wells Gardner, Darton & Co. have published a very delightful book for children, "The Toils and Travels of Odysseus," translated by C. A. Pease, and illustrated by F. C. Pape. The author has translated with considerable success the main part of Homer's famous "Odyssey," and in this way the spirit and feeling of the original poem have been in large measure retained. The numerous illustrations provided by Mr. F. C. Pape are beautiful and artistic, and admirably reproduce the scenes and incidents of the story. Paper, printing, binding, and general format are all that can be desired. The same firm have published an excitingly interesting story for boys and girls entitled "The Secret Valley," by Mrs. Hobart Hampden. The scenes are laid in India, and the various incidents are described and told in a very attractive fashion. The illustrations by R. Wheelwright are particularly good.

Messrs. Headley Brothers include in their autumn list "The Cradle of Our Lord," verses by John Oxenham, with illustrations in colour by Miss Daphne Allen; "In Luxemburg in War-Time," by Francis Gribble; "Jean Jaurès, Journalist and Humanitarian," by Margaret Pease, with Introduction by J. Ramsay Macdonald, M.P.; "The Life and Death of Jason," by William Morris, illustrated in colour by Maxwell Armfield; "A Young Lion of Flanders," by Jo Van Ammers Kueller, translated by C. Thiéme, illustrated by Louis Raemaekers, a real novel of the war; "A Western Warwick," by Samuel G. Blythe, a story of American life and affairs.

Messrs. Ward, Lock & Co. have added to their popular series of "Wonder Books," of which Mr. Harry Golding is the efficient editor, a new volume which bids fair to prove the most successful and popular of the whole series. It is entitled "The Wonder Book of Children and the People They Live With"; it is embellished with twelve attractive coloured plates and nearly three hundred black and white illustrations. It gives the young reader a very clear idea of the various peoples in the world, and the editor claims with justice that it thus serves a useful international purpose. The book naturally commences with "Our Friends in France," and then goes on to Russia, Italy, and the Balkans, and other European countries. America is then included, later the wide regions of Asia, and afterwards Africa, the work concluding with some informing and helpful chapters on "The World at School," "Primitive Means of Conveyance," "Punishments and Penances," "Strange Head-dresses," and "Shopping in all Parts of the World." The book is exceedingly interesting from beginning to end, and as a present for a little boy or girl can hardly be bettered. Messrs. Ward, Lock & Co. have also published some admirable stories for young readers. Mr. Robert Leighton's "Dreadnoughts of the Dogger" provides an exciting and vigorous story of war operations in the North Sea, which holds the reader's breathless attention from the first page to the last, and gives some idea of the work of the wonderful English Navy which so effectively protects our island shores. Miss Ethel Turner has now for many years made herself indispensable as a writer for children, and her new story "John of Daunt" is quite as interesting and attractive as any of its many predecessors. Miss Turner possesses the gift of describing child character and child life in Australia, and the small hero of the book is sure to make himself very popular with all who have the good fortune to read his delightful story. The illustrations are by Mr. Harold Copping, and have all been drawn in his very best style. Mr. Copping has also supplied the illustrations in a new story entitled "Dicky Knight-Errant," by Miss Isabel M. Peacocke, who last year gave us that very successful first tale, "My Friend Phil," which was so widely appreciated that it was dramatised and produced as a cinema play. Her new tale is marked by the same excellencies, and Dicky, the young hero, is a typical enthusiastic boy scout, whose escapades and experiences make most amusing and entertaining reading. "Jim and Wally," by Mary Grant Bruce, is another Australian tale very largely concerned with the war, the plot of which has been constructed with very considerable skill. The author writes with all her usual charm, and the characters whom she introduces to her readers are drawn with remarkable skill and insight, and very probably from actual life. Miss Bruce has already given us several delightful books, but we think her many admirers will be inclined to say that her last is the best of them all. To the publishers' series of "Little Wonder Books" a new volume has been added, "Old Not-Too-Bright and Lilywhite," by Harold Simpson, with coloured pictures by G. E. Shepheard, giving an amusing story, which all little readers will very fully appreciate.

Messrs. Longmans & Co. are publishing the following three notable biographical books, "Sir Henry Enfield Roscoe: A Biographical Sketch," by Sir Edward Thorpe; "Alfred Lyttelton: An Account of his Life," by Edith Lyttelton, his wife, with portraits and other illustrations; "Thomas Hutchinson Tristram, for Forty Years Chancellor of London: A Memoir"; as their annual Christmas Book they will issue "Tales of the Great War," by Sir Henry Newbolt, with seven coloured plates and other illustrations by Norman Wilkinson and Christopher Clark; "Italy in the War," by Sidney Low, an account of his visit to Italy at the invitation of the Italian General Staff; two additions to "Longmans' Pocket Library," "The Defence of Guenevere and Other Poems," by William Morris, "Songs of Childhood," by Walter de la Mare.

The Portrait of Lord Kitchener drawn by Mr. Charles Horsfall in 1899 has been reproduced in facsimile in full colour on antique paper and published by Mr. John Lane in two sizes—19½in. by 15½in., on paper 25in. by 20in., at 18s. 6d., and a smaller size, 12in. by 9in., on paper 20in. by 15in., at 5s. net. In each case the reproduction is so perfect



that it can hardly be distinguished from the original, and friends of Lord Kitchener have given it as their opinion that the portrait is the most faithful likeness ever made. In both sizes it is sure to make a very effective appeal to the general public, by whom the great work he accomplished has always been so thoroughly appreciated.

"The Year Book Press" have just issued under the title "Kookorookoo and Other Songs" a delightful volume of songs suitable for children young and old. The words are by Christina Rossetti, and the music by Sir A. C. Mackenzie, Sir C. H. Parry, Sir Walter Parratt, Sir Charles Stanford, etc. The same firm will shortly publish a volume of verse entitled "Songs of a Roving Celt" by Murdoch Maclean, who is the first poet of the Highlands to sing in the English language of the lot of the crofter.

Messrs. T. Fisher Unwin, Ltd., have published "The Future of Militarism," by Roland, a critical examination of Mr. F. S. Oliver's book, "Ordeal by Battle"; "With Americans Past and Present," by Mons. J. J. Jusserand; "Forty Years at the Criminal Bar: Experiences and Impressions," by Mr. Edmund D. Purcell; "The Archæology of the Holy Land," by Mr. P. S. P. Handcock; "Forty-five Years in China," a book of reminiscences, by Dr. Timothy Richard, Secretary of the Society for the Diffusion of Christian and General Knowledge among the Chinese (now the Christian Literature Society for China), and first Chancellor of the Shansi University; "The Termination of War and Treaties of Peace," by Dr. Coleman Philipson, author of "International Law and the Great War," "International Law and Custom of Ancient Greece and Rome"; "Mendel," a new novel by Mr. Gilbert Cannan. New editions in "Unwin's Half-Crown Standard Library" of Bamford's "Passages in the Life of a Radical," and "Labour Legislation, Labour Movements, and Labour Leaders," by George Howell; cheap five shilling editions of "The Japanese Empire and its Economic Conditions," by M. Joseph Dautremer, and "The Story of Korea," by Mr. J. H. Longford.

Mr. John Lane has published "The Dancing Hours," by Harold Ohlson. The story tells of the pawnbroker's beautiful daughter who by blackmailing gets herself into society, and of her amusing and romantic adventures therein. "Jimmy's Wife," by Jessie Champion, provides an amusing story of the difficulties of the matchmaking wife of a country parson in trying to arrange the affairs of some visitors from London; while "The Hampstead Mystery," by Watson and Rees, is a tale of the great case in which these two detectives were engaged.

Mr. Herbert Jenkins is one of the few publishers who have made reputations as authors. His "Life of George Borrow," published a few years since, attained considerable success, and we have no doubt that his new book, "Bindle: Some Chapters in the Life of Joseph Bindle," will fully justify his confidence in its excellence, and that the ten thousand copies which have been printed for the first edition will be speedily exhausted. The book is in a way a development of a humorous article which Mr. Jenkins contributed some years ago to "Blackwood's Magazine," and which then attracted the notice of that shrewd judge of literature, the late Mr. William Blackwood, who asked Mr. Jenkins for more. At the time the suggestion was put aside, but now Mr. Jenkins has produced under his own imprint a book which thoroughly justifies Mr. Blackwood's acute judgment. Bindle is a very close connection of Sam Weller, and it is quite likely that he may in time become equally well known to the English reading public. The experiences and adventures of this very original furniture-remover's foreman are full of humour and entertainment, and, except perhaps in the incident when he is represented as visiting Oxford in the character of a South African millionaire, may very well be based upon actual facts. In the Oxford episode Mr. Jenkins has, we think, rather overdrawn some parts of the business, but this hardly detracts from the great success of the book as a whole.

Messrs. Cassell & Co.'s recent publications include "A Temporary Gentleman in France," by an Officer in the New Army, giving a vivid account of his experiences from the day he landed in France till he was wounded in the Great Push. Captain Dawson, of the Border Regiment, contributes an appreciative Foreword; "The Treasure of Hidden Valley," by Willis George Emerson, a tale of the Western Prairies; "Ticket Writing and Sign Painting," a new volume of the "Work Handbooks"; "Fruit Growing for Amateurs," by H. H. Thomas, editor of "The Gardener"; "Everybody's Flower Garden," a new volume in Cassell's "Gardening Handbook Series"; "The Cocoa Nut Planter," a new novel by Miss Doris Egerton Jones, author of "Peter Piper" and "Time o' Day." Messrs. Cassell have also added Mrs. Humphry Ward's successful novel, "Eltham House," to their two shilling series, and Mr. G. K. Chesterton's "The Wisdom of Father Brown" to their popular shilling series.

Messrs. Jarrold & Sons will publish shortly "Told in the Huts," a volume of stories and experiences told by soldiers and sailors in the Y.M.C.A. huts in France, Gallipoli, Mesopotamia, and the camps in Great Britain. It is edited by Mr. Arthur Yapp, who has enlisted contributions by many well-known helpers—Lady Rodney, Miss Lena Ashwell, Miss Annie Swan, Ian Hay, Pett Ridge, G. A. Birmingham, Rev. Noel Mellish, V.C., and many others. The illustrations in line and colour have been drawn by the late Cyrus Cuneo, and some of them were the latest drawings he executed. The same publishers have nearly ready a new historical romance by Miss May Wynne, entitled "Marcel of the Zephyrs," a story of the war of 1870. They are also adding to their new series of shilling novels, "In the Dead of Night," by Mr. T. W. Speight; "The Cruise of the Mock Turtle," by R. Andom, and "The Adventures of Cyrano de Bergerac," by Louis Gallett.

Mr. C. H. Kelly has published "The Red Caps Annual," a volume of very amusing letterpress and pictures for very young children. The short stories and pieces have been selected with much care and judgment, and are just the thing that little readers are sure to like. The pictures are numerous and striking, and the annual is in every way very attractive. The same publisher has issued a delightful edition of Charles Dickens' well-known "Christmas Carol," the main feature of which is to be found in the excellent illustrations contributed by Mr. Gordon Robinson. They admirably interpret the meaning and intention of the famous story, and add very greatly to the value and attractions of the edition, which is sure to prove very popular, and will no doubt find much favour when the time for buying Christmas presents comes round once more.

Miss Amy Le Feuvre is a writer for young people whose books are always popular, and her latest story book "Us and our Charge," just published by the Religious Tract Society, is in her best manner, and will be found exceedingly interesting and attractive. The story has been ingeniously constructed, the characters have been naturally and realistically drawn, and the end of the tale could hardly have been bettered.

"**The Love Poems of Emile Verhaeren**" would deserve attention on their merits, but at the present time the work of Belgian poets and artists deserves an especially hearty welcome. Mr. John Lane, in placing them before the English reader, has made something of a new departure, as he has presented them to us in an English prose translation admirably rendered by Mr. F. S. Flint, but at the same time a medium which can hardly do full justice to the original. Though this form is inevitably less attractive than a verse rendering, the main ideas of the poetry are very happily and adequately reproduced. The little volume is divided into three parts: The Shining Hours, the Hours of Afternoon, and the Hours of Evening, and we think we rather prefer the pieces collected under the last heading.

REDUCED ILLUSTRATION OF THE COLOURED COVER OF "RUSSIAN CHAPS," BY M. C. LETHBRIDGE, UNIFORM WITH "KITCHENER CHAPS."

Among Mr. John Lane's most important new books we may specially note "Modern Painting," by Willard Huntingdon Wright; "Charles Frohman: Manager and Man," by Isaac F. Marcossan and Daniel Frohman, with appreciation by Sir J. M. Barrie; "Good Company. Some Personal Recollection of Swinburne, Lord Roberts, Watts-Dunton, Oscar Wilde, Edward Whymper, S. J. Stone, and Stephen Phillips," by Coulson Kernahan; "Pencraft: a Plea for Older Ways," by William Watson.

Messrs. Hurst & Blackett have published a new novel by Mr. Justin Huntly McCarthy, entitled "In Spacious Times," a new romance of Elizabethan days.

Messrs. J. F. Shaw & Co.'s popular Annuals for Children, "Our Darlings," "Sunday Sunshine," and "Little Frolic," once more make their welcome appearance, and are sure to maintain their well-established popularity. Both the letterpress and the pictures are entirely excellent, and in their own way could hardly be bettered; indeed, we doubt if many of their little readers would enjoy anything else half as well. They are all great favourites in the nursery, and will long remain practically indispensable. A new series of coloured pictures of "Child Life in Other Lands" are all British in production, and should attract general attention. They have been admirably designed, they are effectively coloured, and are in every way all that such popular pictures ought to be. The six subjects at present published indicate the comprehensive scope of the series. They are "A Japanese Home," "A Chinese Street," "Home Life in Papua," "An African Village," "Eskimo Village Life," "Home Life in an Indian Village." They are all vivid, realistic, and picturesque, and give children an excellent idea of the scenes they so effectively reproduce. The "Swanwick" Series of Motto Cards which Messrs. Shaw also publish are all of British manufacture. The designs are striking and effective, and the various mottoes have been chosen to meet all needs and all tastes. Recent three-and-sixpenny stories for young readers include "The Black Opal," by Fenton Ash; "The Children of Windy Street," by Brenda; "Kerr of Castlebury," by Capt. G. A. Hope; "The Cadet of the Dolphin," by L. Atkins. In the half-crown series we have "Heroes of the South Pole," by Frank London; "Some Nature's Whys," by E. M. Lowndes; "Molly," by Esther Branthwaite. The Children's Picture Books and Toy Books provide ample variety, and are in every way most attractive.

"**The Star of the North,**" which Mr. Francis W. Sullivan has just published through Messrs. Putnams, is a powerful novel which will go far to confirm the excellent impression made by his previous successful effort, "Children of Banishment." In his present story the hero is one Paul Temple, the leading actor of a moving picture company that, in the interests of a realistic production, camps near an isolated post in the Hudson's Bay Territory. The heroine is Jane MacGregor, the simple-minded, beautiful daughter of the factor, who knows little but the language of the woods and the wild country round about. Of course the two are fated to fall in love and to be married, and the needs of the novel place various hindrances and obstacles in the way. These are, as always, happily surmounted, and the interest and attention of the reader skilfully carried from incident to incident until the desired conclusion is reached.

Messrs. J. W. Arrowsmith, Ltd., have published "Poetry and Rhymes," a volume of verse containing an important piece on "The Riddle of Life," which is sure to attract attention. They have also issued a new novel, "You May Call it Chance," by Geoffrey Mendip, which includes an interesting episode drawn from the present war; and "The National Spirit of Japan," by Seiken Honaga, Professor of Ethics in the Oriental College of Tokyo.

Messrs. Constable have published an English translation of the well-known Russian novel, "The Emigrant," by L. F. Dostoieffskaya, the daughter of the famous Russian novelist Dostoieffsky, which shows that she has inherited a large share of her father's literary talent and genius. Mr. Stephen Graham, in a short introductory preface, points out that the characters introduced are Russians of to-day, and not such as Dostoieffsky himself would have chosen. The theme is the development and adventures of a rich Russian young lady, who takes up her abode in Italy, and then becoming a Catholic enters a convent. With this she is still unsatisfied, and the reaction, naturally we may say, results in a passionate love adventure. The Princess Irene finds herself in doubt between the influence of a certain Father Etienne and that of a handsome compatriot, Prince Ghatsky, and the solution of the problem is very skilfully managed by the authoress. She is perhaps not at her best in comparing the Catholic and Orthodox Churches, but the book as a whole gives a striking picture of certain circles of society, both in Russia and Italy, and the tale is one that may be readily commended to all interested in Russian affairs and the Russian people.

ILLUSTRATION FROM "A YEAR IN A GARDEN," SHORTLY TO BE PUBLISHED BY MESSRS. CECIL PALMER & HAYWARD.

Messrs. John Walker & Co.'s "Loose Leaf Diaries" are every day increasing their popularity and gaining a wider circulation. "The Graphic Atlas of the World" and "The Handy Reference Atlas of the World" have long maintained their reputation as among the best atlases now before the public.

Messrs. G. P. Putnam's Sons are publishing the Rev. Cyrus Townsend Brady's "And Thus He came," a Christmas fantasy, with many illustrations in colour; "The Quest of the Golden Valley," by Belmore Browne, an illustrated story of a search for treasure which lies guarded by the fastnesses of nature in the rugged interior of Alaska; "Physics and Chemistry for Nurses," by Amy Elizabeth Pope, author of "Practical Nursing," fully illustrated, a book which will be of much value to nurses at the present time; "Phases of Early Christianity," by J. Estlin Carpenter, Litt.D., Wilde Reader in Natural and Comparative Religion in the University of Oxford: this volume extends, roughly, over a century and a half, 100-250 A.D.; "The Gate of Asia," a journey from the Persian Gulf to the Black Sea, by William Warfield, with 48 full-page illustrations, dealing with Mesopotamia, Kurdistan, Armenia, and the Persian Province of Azerbaijan, dividing those civilisations on the West, whose relations have been chiefly with Europe and the Mediterranean, from those on the East which are peculiarly Asiatic.

Messrs. Hodder & Stoughton have included in their popular shilling pocket novels "The King's Signet," by Mona Gerard; "The Blue Buckle," by the author of "The Girl of Lost Island"; "At Bay," a great dramatic novel by Page Phillips; "Guy Carrick," a detective work by Arthur B. Reeve, author of "The Exploits of Elaine," "Going Some"; "The Iron Trail," by Rex Beach; "Mother Carey," by Kate Douglas Wiggin; "The Black Watcher," by E. Phillips Oppenheim, the popular novelist.

Messrs. Methuen's recent publications include "1914," a new book by Mr. John Oxenham; "The Side of the Angels," by Mr. Basil King, author of "The Inner Shrine" and "The Wild Olive"; "The Adventures of Judith Lee," by the late Mr. Richard Marsh; "The Temperament of Thomasina," by Miss Lucy Nicholson, a new writer; "Memories of the Fatherland," by Miss Anne Topham, author of the successful book "Memories of the Kaiser's Court"; "The Wrack of the Storm," a new book by M. Maeterlinck, containing all he has written since the outbreak of the war, translated by Mr. A. Teixeira de Mattos; "Salt and Savour," a new novel by Mrs. A. Sidgwick, the story of the English wife of a German officer; "April Folly," by Mr. St. John Lucas, author of "The First Round"; "Aunt Jane," by Miss Jennette Lee, author of "Betty Harris"; "The Great Tradition," by Miss Katherine Fullerton Gerould; "The Guiding Thread," a new novel by Miss Beatrice Harraden; "Olga Bardel," by Mr. Aumonier; "The Gamesters," by Mr. H. C. Bailey, dealing with the Prussia of Frederick the Great; "Poems," by Miss Hope Fairfax Taylor. They are also adding to their shilling series "Science from an Easy Chair," by Sir Ray Lankester; "The Heather Moon," by Mrs. Williamson; and "Mr. Washington," by Marjorie Bowen.

Messrs. A. & F. Denny have just published "Dreams, what they are and what they mean," by J. W. Wickwar. It will be found a very interesting and suggestive little work.

Messrs. T. Nelson & Sons have just added to their popular pocket copyright novels, the revised price of which is now ninepence, "The Shadow of the Rope," a well-known story by Mr. E. W. Hornung; to their "Shilling Library," now priced at fifteenpence, "Lord Lyons: A Record of Britisn Diplomacy," by Lord Newton; and to the "Collection Nelson" "Les Vantours," par H. Seton Merriman; "Jean de Kerdren," par Jeanne Schultz.

In "**The Science of Peace,**" Mr. Stanley de Brath presses upon the women of England the essential need of studying educational causes and effects if the welfare of the coming generation is to be ensured. He recognises the immense work that women are now doing in various fields opened to them by the present war, and he points out that before a woman can effectually train her daughter in the right way, she must herself know the real forces of life—physical, mental, and moral. It is, he urges, the "unformulated Christianity of Christ" . . . sublime common sense applied to spiritual causation" which alone can provide any permanent basis for morality. He finally insists on the value of Eugenics, "the master social science of the future." The book is published by Messrs. George Allen & Unwin, Ltd.

MR. JEFFERY FARNOL (AUTHOR OF "THE BROAD HIGHWAY," AND OTHER POPULAR NOVELS, PUBLISHED BY MESSRS. SAMPSON LOW, MARSTON & CO.) AND HIS FAMILY.

Messrs. Williams & Norgate have published "Raphael Meldola, Reminiscences by those who knew him, and a Chronological List of his Publications, with a Preface by Lord Moulton." It provides a very instructive and informing appreciation of his character and work, and gives us a very clear idea of his versatile and many-sided personality. Lord Moulton, in his introductory preface, speaks very plainly on our national apathy and want of enterprise in matters of chemical research, and he remarks that "it was little less than a calamity that Professor Meldola in the prime of his life left industrial chemistry to become Professor of Chemistry at the Finsbury Technical College; but," he goes on, "industrial chemists of his type were a drug in the market." We also learn that Professor Meldola was no mean biologist, indeed, he obtained his F.R.S. early in his career for work of this nature, and he also made his mark as an astronomer. Sir William Tilden writes the Biographical Memoir, his chemical work is appraised by Dr. Forster, Professors Dalby, W. J. Pope, E. G. Coker, and the late Silvanus Thompson. Professor A. G. Green and Sir T. E. Thorpe deal with his chemical investigations. Professor Poulton and Sir Archibald Geikie tell us briefly of his work as a naturalist, while affectionate testimony is borne to his notable personality by such different friends as Sir Joseph Larmor, Mr. Geoffrey S. Williams (the well-known publisher), Mr. W. H. Stead, Mr. Israel Zangwill, Mr. Eugene Wild, and Mr. Paul Goodman. The bibliography of his works has been very carefully compiled, and concludes a volume which will make a very effective appeal to a wide circle of friends and admirers.

"ARE WE DOWNHEARTED?" ONE OF MESSRS. GALE & POLDEN'S POPULAR ARMY "JIG-SAW" PUZZLES.

Messrs. Herbert Jenkins, Ltd., have published recently "The Devonshire House Circle," by Mr. Hugh Stokes, dealing with the fifth Duke and his beautiful Duchess; "My Wife," a new humorous novel by Mr. Edward Burke, author of "Bachelor's Buttons" (now in its 45th thousand); "Woman on her Own," a new volume of plays by Eugene Brieux, the first, the title play, is translated by Mrs. G. Bernard Shaw, the other two, "The Red Robe" and "Faith," by Messrs. J. B. Fagan and Bernard Miall.

"NOW WE ARE ALL RIGHT" ANOTHER OF MESSRS. GALE & POLDEN'S ARMY "JIG-SAW" PUZZLES.

Messrs. Gale & Polden's attractive "Army and Navy Jig-Saw Puzzles" utilise very ingeniously the popular Jig-Saw Puzzle for the illustration of Army and Navy scenes, in which we are now interested. The idea is excellent, and the new departure should prove very successful.

Harold Chapin, the well-known actor and dramatist, was killed at Loos in September of last year, aged twenty-nine, and his friend, Mr. Sidney Dark, has collected in this memorial volume "Soldier and Dramatist: Being the Letters of Harold Chapin, American Citizen, who died for England at Loos," some of his characteristic war letters. Mr. Sidney Dark prefixes a very sympathetic biographical Introduction, and Mr. William Archer allows the reprinting of an appreciation he wrote for the New York "Nation" after the Chapin memorial performance of January 20th last. The letters are vivid and realistic, and give the reader a clear idea of the genuine goodness, activity, and vigour which were his great characteristics. He sees and expresses the dramatic point in an incident, or the pertinent meaning of a remark with forcefulness and effect, and the book, which is published by Mr. John Lane, should make a strong and favourable appeal to readers on both sides of the Atlantic.

Messrs. Sampson Low, Marston & Co. may be very heartily congratulated in publishing an unusually interesting addition to books on the war by those who have actually taken part in the scenes they describe, entitled "A Soldier's Sketches Under Fire," by Harold Harvey. The author, who before the war was a well-known artist and an exhibitor at the Academy, has certainly very well used his artistic faculties, and the sketches made, very often actually in the trenches, have a vividness and effect which is not always found. Mr. Harvey served for a considerable

PRIVATE HAROLD HARVEY.

time in the trenches on the Western Front, until he was seriously wounded at Ypres. He has supplied some very racy and entertaining letterpress to go with, and in part, perhaps, to explain his sketches, and it is not easy to say which is the more remarkable—the letterpress or the pictures. However, the whole book may be very heartily commended, and Private Robert Overton, who is so well known as a writer of schoolboy stories, has added still further to its attractions with a characteristic and entirely delightful introductory appreciation. The book is dedicated to Lady Angela Forbes, whose good work for our soldiers in France is so well known.

Mr. John Lane's recent publications include some notable novels which are particularly worth careful attention, and will go far to maintain the high reputation of the fiction that bears the imprint of the Bodley Head. "The Honest Lawyer," by Mr. G. V. McFadden, recalls the cruel conditions and the state of the law eighty or ninety years ago. The plot is distinctly unusual. The honest lawyer, Kenelm Ridley, one day receives a strange and unexpected proposal of marriage from a wealthy maiden lady in his neighbourhood. At first he pays but little attention and refuses it, and it is rather a strange series of happenings that bring it about by the end of the tale that Miss Chidcock and Mr. Ridley are happily married. It is particularly strange in that marriage takes place after Ridley has been unfairly convicted of felony and sentenced to transportation for life. The two characters, both of them strong-minded and capable, are very cleverly contrasted, and the report of the trial when Ridley was found guilty is no doubt quite in accord with usual experience at that time. The whole story has been very powerfully told, and will no doubt gain much permanent favour. "The Bathing Man," by Agnes Gwynne, deals with a different theme. Jack Saxonham as a boy and a young man is rather a failure, finally he is unjustly accused by his hot-tempered father, and leaves home suddenly to earn his own living; later he is discovered acting as a bathing man at an Italian seaside place, and after other experiences enters the service of a Cardinal, and is left a fortune by a little-known relative. He is, of course, eventually cleared of his supposed crime, and marries, though not the girl he first loved. She before he is reinstated has found a richer and more attractive husband. The plot is simple, but the story is very pleasantly and charmingly told, and the various characters are very happily and ingeniously contrasted. Jack is very skilfully conceived and portrayed, and the tale altogether is very effective. "The Redemption of Grace Milroy" takes as its theme certain aspects of the White Slave Traffic, and the heroine, who has just served a term of imprisonment for a crime she did not commit, was naturally thankful for any apparent kindness. She has more than one narrow escape, but fortunately her enemies were foiled, and she was enabled to enjoy in the end a happiness which in part at least compensated her for her troubles and misfortunes. Mr. Carlton Dawe, the author, has already made some reputation with his previous books, and his latest is sure to prove even more successful.

Messrs. Herbert Jenkins, Ltd., have just published "Russian Memories," by Madame Olga Novikoff, who for the last forty years has been prominent in working for a permanent friendship between England and Russia. She has counted among her personal friends a great number of leading Englishmen, and her book contains many good stories of the celebrities with whom she has come in contact. The same firm have issued Patrick MacGill's new book, "Soldier Songs," and they announce that "Windyridge," by W. Riley, the first book they published, has now reached a sale of one hundred thousand, a success on which all concerned may be warmly congratulated.

A new novel by Mr. Jerome K. Jerome is something of a literary event, and in "Malvina of Brittany," which Messrs. Cassell & Co. have just published, we have an excellent example of his whimsical and original style. Malvina is apparently a fairy, who some ten thousand years ago was expelled from the Companionship of the White Ladies of Brittany, and was discovered only the other day by Flight-Commander Raffleton asleep near some of the famous menhir stones of Brittany. He hardly knows what to do with her, but decides to bring her to his cousin Christopher, an Oxford Professor who was rusticating at his cottage near Newbury. How the professor deals with his unexpected visitor, how they got on together, what eventually happened is here written with all Mr. Jerome's entertaining humour and engaging attractiveness. It is a quaint and ingenious fancy, happily conceived, and very effectively carried out. To the story of Malvina Mr. Jerome has added five other shorter tales, all of which are marked by his peculiar individuality and charm of treatment. It would be invidious to make comparisons, and we will therefore include them all in one comprehensive commendation.

Messrs. C. A. Pearson, Ltd., are publishing "Stand By!" a new volume of naval sketches, by "Taffrail," whose previous book, "Carry On," is already in its sixth edition. They are also adding to their popular "Amusement Series," a volume on "Conjuring with Coins," including tricks by Nelson Downs and other eminent performers. A new farming book, "Continuous Cropping and Tillage: Dairy Farming for Small Farmers," by T. Wibberley, Agricultural Expert to the Irish Agricultural Organisation Society, makes some useful proposals which ordinary farmers may think revolutionary, but which are nevertheless worth careful attention.

Mr. Elkin Mathews will shortly publish a quaint little volume entitled "12 Occupations," written and illustrated by Jean de Bosschère. M. de Bosschère is well known in Paris and Moscow, but this is the first of his works to be published in this country. Mr. Mathews has also the following books for the autumn: "Destur Mobed and Other Stories," by Edgar Birnstingl, being a collection of weird and fantastic stories, written by a boy who died at the early age of sixteen, with a prefatory note by Elizabeth Lee; "Tales of Wonder," by Lord Dunsany, illustrated by S. H. Sime; a second edition of "Fifty-one Tales" by the same author, with a new portrait; "Gypsies of the Heath," by Betty Gillington. Mr. Mathews' poetical publications include "Rhythmic Waves," by J. C. Churt; "Fighting Men," by C. Fox-Smith; and "Lustra of Ezra Pound."

Mr. F. A. Talbot, who is well known for his popular writings on technical subjects, contributes to the October number of "The World's Work" the first of an interesting series of articles on the Industrial Mobilisation of the Empire entitled "How Britain Won the War." The contents of these articles have been compiled from privileged information. They tell of the recruiting, the housing, the clothing, the feeding, and equipping of our great armies, and show how the Empire has collected and co-ordinated its material resources for victory.

Messrs. Hutchinson & Co. have issued "Through the Serbian Campaign," by Mr. Gordon Smith, with a Preface by M. S. Boshkovitch, formerly Serbian Minister in London; "Mary," a last new novel by Miss Braddon, mainly written before the war; "Boundary House," a new novel by Miss Peggy Webling. They have also issued a shilling edition, the fourteenth, of "His Official Fiancée," by Berta Ruck (Mrs. Oliver Onions).

REPRODUCTION OF ONE OF THE ILLUSTRATIONS BY C. M. TONGUE IN "THE BOOK OF JOB," WITH INTRODUCTION BY G. K. CHESTERTON, TO BE PUBLISHED SHORTLY BY MESSRS. CECIL PALMER & HAYWARD.

"The Young Briton" Series of Toy Books, published by Messrs. Simpkin, Marshall & Co., should make a very effective appeal to British fathers and mothers. They are all-British productions from cover to cover. They have been very carefully produced, beautifully printed in striking colours and strongly bound. The illustrations are by that prince of illustrators, Mr. John Hassall, and the familiar stories are retold by Martin Merrythought in very simple and effective fashion.

Messrs. Smith, Elder & Co. have published "John-A-Dreams," a new novel by Mrs. Hinkson; "The Tutor's Story," an unfinished story by Charles Kingsley, revised and completed by his daughter, Lucas Malet; "State Services," by Mr. George Radford; also a third large edition of "England's Effort," by Mrs. Humphry Ward.

The well-known Annuals of the Religious Tract Society again make their welcome reappearance. The "Girl's Own Annual," the "Boy's Own Annual" are too well known to their respective readers to need any detailed recommendation. "The Empire Annual for Boys" and the companion volume for girls are particularly attractive. Letterpress and illustrations are all of the best, and no boy or girl reader could desire a more welcome or more charming present.

Messrs. Macmillan & Co. are publishing "Political Frontiers and Boundary Making," by Lieut.-Col. Sir Thomas Holdich, who has had practical experience in the settlement of boundaries in many parts of the world.

Messrs. Cassell & Co. may be congratulated on publishing one of the most interesting and instructive of recent war books in Major A. Corbett-Smith's "The Retreat from Mons by One Who Shared It." It is generally admitted that the week of successful retreat from Mons before the overwhelming forces of the enemy was one of the most wonderful military feats in history. Reading Major Corbett-Smith's vivid and striking book only brings the fact into clearer prominence. It was indeed an amazing achievement, full of the bravest deeds and the greatest heroisms. Perhaps the three points which specially impress the reader are the wonderfully perfect organisation of the despatch of the Expeditionary Force; the enormous odds against the Allies; and finally the fact that, in spite of all the German drive, it failed to secure its object. The minor point that may be noted is that the Germans, had they thought of it, might have captured very easily the Channel ports; indeed, in one instance, preparation was made to evacuate one of them. However, all's well that ends well, and Major Corbett-Smith makes it quite clear that it was the old British Army, however "contemptible" the Germans may have thought it, which saved Paris, and in so doing saved France and England and the world.

Mr. Andrew Melrose is about to add to his "New Novelist Library" a striking romance of Australian bush life, entitled "Thou Shalt Not Fail," by a very young lady writer, Odette Tchernine, whose father is Russian and mother French. It is particularly interesting to learn that the author completed the MS. before she was 19 years of age.

ODETTE TCHERNINE.

Messrs. T. Werner Laurie, Ltd., are publishing "A Mechanistic View of War and Peace," by Dr. G. W. Crile, dealing with war from the viewpoint of the surgeon and psychologist; "True Ghost Stories," by Hereward Carrington; "Ogilvie's Astrological Birthday Book," with a character-reading for every day in the year, based on observations of the aspects of the heavenly bodies on the day of birth.

Messrs. Holden & Hardingham have published "Tonks," a New Zealand Yarn, by Hubert Church; "Old Rowley," a historical novel, dealing with Nell Gwyn and Lady Castlemain, by Judge M. McDonnell Bodkin, author of "Paul Beck," "The Test," and other popular novels.

"**The Sunday At Home,**" which has been so long known as one of our most popular magazines, commences a new volume with the October issue which contains the opening instalment of a new serial story by that favourite writer, Miss Amy Le Feuvre, entitled "Tomina's Freak," which is sure to prove very attractive. "The Girls' Own Paper and Woman's Magazine" also begins a new volume, for which the editress, Miss Flora Klickmann, has made careful preparation. Among the main features may be noted a series of articles on "Women in Greek Literature," by Mrs. Watson; papers on "Nature Topics," by Frank Garth; a series of articles on "Worth While Hobbies"; while the novel reader will be well provided for by Mrs. de Horne Vaizey's new serial story, "The Lady of the Basement Flat," and other attractive fiction.

Messrs. T. Werner Laurie, Ltd., send us a characteristic brochure by Cecil Chesterton entitled "The Perils of Peace," in which the author proves that any peace which leaves the present German Empire in existence with its centre in Berlin would be a mere truce. Mr. Hilaire Belloc in his Preface states the question in his individual fashion, and tells the reader that the plutocracy which so largely influences our Government will do what they can to shorten the war in order to preserve the wealth upon which such great demands will be made. Mr. Chesterton first sets forth that Prussia, in revenge for her defeat, will aim at the British Colonial Empire, British maritime trade, British sea power as consolation stakes. In the second part he emphasises the dangers which, in his view, are to be found within our gates. In the third part he deals with the fact that Germany cannot escape defeat, and in the fourth part he warns England of the dangers of a "Suicide Peace." Mr. Chesterton writes in his well-known vigorous fashion, and though all may not agree with his views they at least deserve very careful consideration.

Messrs. Blackwood have published an addition to their famous war books, "From Mons to Loos," by Major H. A. Stewart, D.S.O., of the Army Service Corps. It is, in the author's words, "not a record of historical facts, but merely a series of impressions snapshotted upon my mind as they occurred." Full of vivid incident, the book bears the stamp of truth, and its value is increased by excellent illustrations. They have also issued "Walter Greenaway, Spy," a new book by Mr. Robert Holmes, the Police Court Missionary, who tells the life stories of some of the men and boys who have come under his care before joining the Forces.

"**Book Prices Current,**" Vol. XXX., Part IV., contains particulars of the books sold by auction from April 5 to June 2 of the present year. None of the sales reached any very large amount, unless we note that the total realised by the Red Cross sale at Christie's last April was over £52,000, but the greater part of this, of course, was not books. The books from the library of the late Miss Frances Mary Richardson Currer produced £3,739 19s. 6d., the second portion of the stock of the late Mr. Joseph Hornstein nearly £3,000. and the library of the late Mr. G. W. Steeves just over £2,550.

Under Cover.

DEAR BLUESTOCKING,—In a recent leading article headed "War—and the Novel" in a popular daily paper I came upon the following sentence: "It is from the novel that tens of thousands of readers form their opinions of art, of politics, and even of religion." The writer was philosophising on the fact that "fiction still remains the stable" (by which he no doubt meant the "staple") "reading of the British public"; and he seemed to think it quite a good thing that tens of thousands in these days should regard novels as the only form of literature worthy of their attention, and should be content to let writers of fiction form their opinions for them with regard to all the things that matter. Now, I think I need only suggest to you two weighty reasons for entering an emphatic protest against this excessive magnifying of the novelist's office. In the first place, it implies that vast numbers of people, in these days of universal education, can only be induced to take an interest in the literary discussion of vital questions when such discussion is served up to them, like the jam-covered powder of our childhood, in the form of a story. That, no doubt, is actually the case; but it is a fact upon which we have surely no special reason to congratulate ourselves. Secondly, it gives sanction and encouragement to that growing tendency to turn the novel into a propagandist rostrum, from which we have already suffered pretty considerably within recent years. For my own part, I do not hesitate to assert, with all possible emphasis, that you cannot get anything like a fair and well-balanced consideration of the *pros* and *cons* of any important question, artistic, social, political, or religious, in the form of a novel. For the author is bound, consciously or unconsciously, to colour his incidents and manipulate the wires of his puppets in a manner that is more or less unfair to the opponents of the views or cause which he himself is "out" to champion and commend. He may not intentionally caricature the "opposition" characters—if I may call them so—which he uses as his foils; but he is incapable, in the nature of things, of doing justice to them or to their point of view. And so the rostrum-novel, dishonest as a controversial medium, necessarily suffers also as a work of art.

Think, again, how disastrously it must affect our novelists, of both sexes and all degrees, to find themselves acclaimed as oracles and intellectual dictators upon whose opinions on all great questions "tens of thousands" are eagerly waiting to model their own! We have all seen the pernicious influence which this kind of senseless idolatry has exercised in the cases of certain of our most popular writers of fiction; but Lord help us (as Mr. Pepys would have said) if every writer who is capable of putting a readable story together is to be encouraged to regard himself or herself as a leader and moulder of opinion on all the questions of the day and all the problems which engage and agitate contemporary thought!

By the way, there was a curious prediction at the end of the article from which I have already quoted, that "one day a great novel will be written about this greatest of all wars. It will be worthy of its subject." As to that, we have certainly good reason to hope that various aspects of this mighty world-conflict will provide inspiration for some exceptionally fine work in fiction. But to look for any one novel that shall do comprehensive justice to "Armageddon" as a whole is to expect the obviously impossible. Any conceivable "novel about the war" could only be a novel dealing with certain definite phases of it; and out of the abundance of such works that the near future has in store it would be strange indeed if nothing of outstanding power and merit were to issue. If, however, we are bidden to anticipate some such wonderful super-novel of the war as seems to be suggested, I am afraid we must make up our minds that, for obvious reasons, we shall never get it.

Having just read *Bindle*, and chuckled over it consumedly, I am of opinion that Mr. Herbert Jenkins deserves to be warmly congratulated on his success in introducing to the public a new author with a rare gift for the delineation of humorous character; and the congratulations will be none the less hearty on account of the fact that the new author happens to be none other than Mr. Herbert Jenkins himself. I don't know whether he submitted the manuscript to his "reader" before publication; but if so, I am sure that that functionary had no need to strain his conscience in order to pronounce a favourable verdict. For Mr. Joseph Bindle is an altogether delightful creation, an irresistible figure of fun who at the same time makes insistent claims upon your admiring sympathy and respect; and the episodes of which he is the humble hero are treated with a forceful drollery, tinged with homely sentiment, which makes the whole thing in the highest degree enjoyable. Whether the author-publisher is destined to become as well-established an institution as the actor-manager remains to be seen; but if there are any more of our publishers who can write as well and acceptably as the creator of *Bindle*, the sooner they follow his example and present themselves in the dual *rôle* the better.

Everyone who read the vastly entertaining chapters of reminiscence which Mr. George R. Sims lately contributed to the *Evening News* will be glad to hear that a complete volume of autobiography, under the modest title "My Life," is about to be issued by him through Mr. Eveleigh Nash. Though the genial "Dagonet"—hard as it is to believe—is now in his seventieth year, he is as active, as industrious, and as vivacious as at any period of his career, and every Sunday morning we are reminded how keen is his memory for interesting events which have come within his ken in past years, and how vast and varied is his store of recollections, amusing and instructive, of notable persons, places, and things. There is perhaps no living man of letters who has made himself so much of a public institution as Mr. Sims, to whom we shall all wish many years in which to add further chapters to what is sure to rank among the most popular autobiographies of recent times.

The other day I saw it humorously suggested that the example set by the author of a certain play now running in London, who is said to have told his story backwards, might be followed, in the interests of novelty, by some of our writers of fiction. Candidly, I should advise them to think twice before they attempt it. Even as it is, there is a tendency on the part of too many superficial readers to turn to the last chapter of a story and "see how it ends" before they have read many pages from the beginning. Give such readers the end of the story to start with, and how many of them would ever take the trouble to get even as far as the middle?

A little surprise has lately been administered to his admirers, and to the reading public in general, by Mr. E. F. Benson, who also has a new novel on the stocks. Mr. Benson has made a declaration that the characters in his well-remembered "Dodo"—the book that won his early reputation—were not "real people." Now, everyone has hitherto taken it as an obvious and indisputable fact that the heroine, at any rate, of that book was a very real person indeed, and not only so, but a person who has since attained by marriage a very important position in politico-social circles. But of course Mr. Benson knows best; and since he affirms that "Dodo" was not, after all, the lady whom we took her to be, nothing remains but to heave a sigh over the loss of yet another of our cherished literary illusions.

I see that Mr. Tighe Hopkins is giving us a volume dealing with "The Romance of Escapes." Who knows but that, to a subsequent edition, he may be able to add a thrilling chapter concerning some Imperial fugitives and a "submarine liner"?

JACOB OMNIUM.

October 13.

Bishop Boyd Carpenter's suggestive and characteristic book on "The Witness of Religious Experience," which Messrs. Williams & Norgate have published, contains the substance of four lectures given on the Donnellan Foundation at Trinity College, Dublin, and afterwards in Westminster Abbey. The subject is one which we can hardly criticise or review in detail. We need only note that the Bishop, while he admits that the simple historic facts of Christ's life, which have become incorporated into Christian experience, and afford the best description of the nature of these experiences, may not provide evidence or proof as understood by science, yet urges that they unquestionably "give evidence which carries weight to the enlightened and illuminated soul." Thus "the historical facts of Christ's life have been viewed by the Church as significant of eternal truths." The whole subject is handled with the author's well-known eloquence and ability, and the book is sure to find wide appreciation among all those who study the many aspects and phases under which religious experiences may be presented.

Professor Roland G. Usher, of Washington University, St. Louis, has already attracted a good deal of public attention with his previous books on "Pan-Germanism" and "Pan-Americanism," and in his latest effort, "The Challenge of the Future: a Study in American Foreign Policy," recently published by Messrs. Constable & Co., he vigorously demands from the American people a change in their hitherto quiet and subordinate foreign policy. He wants the whole nation to think only as Americans, and calls upon them to develop intensive industry and skill and economy of operations. Futher, they are to keep ever before them that greater preparedness which is administrative, industrial, and spiritual, and thus win nationality, freedom, and equality. In short, America must now bestir herself. Hitherto she has been peacefully quiescent, careless of events and politics in Europe. This policy she must now abandon, and make those preparations for the future which will solve the problems of American life and bring about equity and a more real equality in industrial and social relations.

Messrs. Jarrold & Sons have published in a half crown edition the novel of the successful play "The Barton Mystery," which has been written by Mr. George Goodchild. The play itself, by Mr. Walter Hackett, has been so successful at the Savoy Theatre, where it has been produced by Mr. H. B. Irving, that detailed particulars are quite unnecessary. Mr. Goodchild has done his work as adapter with wonderful success, and the novel is in every way well worth reading. Those who have seen the play and those who have not, will find equal enjoyment, the one in realising the skill with which the various scenes and incidents have been reproduced, the other in following an exciting and unusual story from its beginning to its end.

Messrs. Chatto & Windus are publishing "The Navy in Battle," by Arthur Pollen; "Pictures from Henry James," selected by Ruth Head; three new novels, "A Love Tangle," by F. E. Penny; "Madcaps and Madmen," by Roger Wray"; "The Torchbearers of Bohemia," by V. J. Krishanovskaya.

In Preparation.

Messrs. Blackwood & Son will publish immediately "England Hath Need of Thee," a new novel, the scene of which is placed on the Indian frontier, by that successful writer, Sydney C. Grier.

The Cambridge University Press will publish very shortly a new book by Archdeacon Cunningham, entitled "The Progress of Capitalism in England," containing the substance of the lectures which he delivered in the London School of Economics and Political Science in the spring of 1915.

Messrs. Cassell & Co. will publish at once "Things I Remember," by Stanley Whitman, the well-known correspondent of the "New York Herald."

Messrs. J. M. Dent & Sons announce "The House," a new novel by Henri Bordeaux, author of "The Fear of Living," "The Awakening"; "Thinking as a Science," by Henry Hazlitt; "English Biography," by Professor Waldo H. Dunn, a new volume on "The Channels of Literature Series"; "A Book for Shakespeare Plays and Pageants," by Professor O. L. Latham, containing nearly 200 illustrations and portraits from contemporary sources.

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Messrs. Herbert Jenkins, Ltd., will publish shortly "Lord William Beresford, V.C. Some Memories of a Famous Sportsman, Soldier and Wit," by Mrs. Stuart Menzies, with appreciations by Earl Cromer and Admiral Lord Beresford.

Messrs. Methuen & Co. will publish at once "William, by the Grace of God," by Miss Marjorie Bowen, a sequel to her previous book "Prince and Heretic"; "Madame Prince," by Mr. W. Pett Ridge, the story of a widowed milliner with three daughters and one son.

Messrs. Stanley Paul & Co. announce "A Great Emperor: Charles V., 1519-1558," by Christopher Hare; "Their Lives," by Violet Hunt; "The Fishermen," by Dimitry Gregorovitsh; Cole's "Fun Doctor," Second Series (a new edition).

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Obituary.

Bell.—Recently, at Southborne-on-Sea, near Bournemouth, Mr. Arthur Bell, the well-known artist. He was a son of the late Mr. George Bell, founder of the famous publishing firm, but he forsook publishing for the practice of art, and went to Paris, where he studied under Carolus Duran and Gérôme. He was a frequent exhibitor at the annual Art Exhibitions, and he illustrated some of his wife's books, "Picturesque Brittany" and the "Royal Manor of Richmond."

Curwen.—August 6. Mr. John Spencer Curwen, of the firm of Messrs. Curwen & Son, music publishers, of Berners Street, W. He was the son of Mr. John Curwen, the founder of the Tonic Sol-fa system of musical notation, and did important work in still further extending its usefulness and popularity.

Darton.—October 10. At his residence, 8, Alleyn Road, Dulwich, very suddenly, aged 73, Mr. Joseph William Darton, for many years head of the well-known publishing business of Messrs. Gardner, Darton & Co., of Paternoster Square. He was the son of Mr. John Maw Darton, who was himself the direct heir and descendant of William Darton, who, in 1785, founded in Gracechurch Street the well-known children's book and educational publishing house of Darton & Son, subsequently Darton & Clark and Darton & Hodge, of Holborn Hill, and afterwards of 175, Strand. His father retired from the firm in 1863, and, later, set up business for himself at 42, Paternoster Row. Mr. Joseph Darton was for a short time as a boy with his father's firm, but he left it to join Mr. John Morgan, who began business in 1859, and in 1866 sold his interest to Mr. W. Wells Gardner, son of Mr. Edward Gardner, for many years manager of the Oxford Press Warehouse in Paternoster Row, and at the time with his brother, Mr. E. B. Gardner, who succeeded to that position. Mr. Gardner took over the services of Mr. Darton, and subsequently gave up his connection with the Oxford Warehouse, and devoted himself entirely to his new business, in which, in 1875, Mr. Darton acquired a share. In 1880 Mr. Gardner died, and he became sole proprietor, continuing, like his ancestors, the issue of religious works and juvenile literature of all kinds. The firm have published the works of many distinguished clergymen, Bishop Walsham How, the present Bishop of London, Canon Scott Holland, and many others. They have also for many years published that well-known children's magazine "The Prize," founded by Canon Erskine Clarke, Vicar of Battersea, who still survives in an honoured old age; "Chatterbox," its larger offspring, while the catalogue of the firm contains many well-known names among popular writers of children's books. In 1890 a branch office was started at Victoria Street, Westminster, and in 1904 the business was formed into a private limited liability company, still remaining the property of Mr. Darton, who associated with himself his two sons as directors, and the business will be continued on the same successful lines as hitherto. Mr. Darton took a deep and active interest in the welfare and progress of the book and publishing trades. He served for many years on the Council of the Publishers' Association, and was also a Vice-President of the Booksellers' Provident Institution, in the management of which he always took the keenest interest. He was a devoted member of the Church of England, and throughout his firm always supported it. He was married in 1875, and leaves a widow and one daughter besides his two sons to mourn his loss.

Harper.—August 26. Aged 62, James Thorne Harper, for some years a member of the well-known American publishing house of Harper Brothers. He was the son of James Harper, one of the original founders of the firm. Passing through the various departments of the business he became a partner in 1890, and in 1896, when the business became a company, he was appointed secretary, a position he held till 1899, when he retired.

Hart.—October 9. At Youlbury, near Oxford, aged 76, Mr. Horace Hart, for many years the well-known controller of the Oxford University Press. He was a native of Sudbury, Suffolk, and at the age of 14 commenced work in the printing trade as a reading boy with Messrs. Woodfall & Kinder, of London, where he quickly made his way to the position of manager. He then went to Messrs. Ballantyne, Hanson & Co., and later became manager of Messrs. Clowes & Son, at Stamford Street, Blackfriars. In 1883, the delegates of the Oxford University Press, on the retirement of Mr. E. Pickard Hall, at the suggestion of their then secretary, the late Professor Bartholomew Price, decided to appoint a controller to manage both the "Bible" and the "Learned" departments, and to supervise the general work of the establishment. There were naturally many candidates, the choice of the delegates fell upon Mr. Hart, and he held this office until his retirement, owing to failing health, in March of last year. Mr. Hart, when he came to his new work, made many new departures, and developed the activities of the Press in various directions, bringing it more into line with modern practice and requirements. He introduced modern machinery and the most recent American inventions, and he greatly extended the artistic side. He revived the use of the old foreign types originally brought to England from Holland by Dr. Fell, the well-known Vice Chancellor in the latter half of the seventeenth century, and he encouraged the use of the music types of Peter de Walpagen, and of the decorations, the head and tail pieces characteristic of that era. In 1897, Mr. Hart, together with Mr. Henry Frowde, the University publisher, received the honorary degree of M.A. In 1900, he printed a handsome volume, which he had himself compiled, entitled "A Century of Oxford Typography," which remains a permanent memorial of the foremost position which Oxford has always held in the annals of printing. On his re-

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tirement last year an address was presented to him printed in the Fell types, and signed by the employees. One page was of special interest, as it contained thirty-eight names, and had been written in the trenches in Belgium.

Keay.—September 16. Killed in action on the Somme Front, aged 28, Lieut. and Adjutant Wilfrid Farrar Keay, of the King's Own Yorkshire Light infantry, youngest son of Mr. Alderman H. W. Keay, President of the Associated Booksellers of Great Britain and Ireland. He was born in 1888, and was educated at Warsfell, under the late Mr. F. Schreiner, a brother of Olive Schreiner and the Hon. W. P. Schreiner,

THE LATE LIEUT. AND ADJUTANT WILFRID F. KEAY.

formerly Prime Minister of Cape Colony, and at Eastbourne College. Later he was articled to Messrs. Powell, land surveyors and estate agents, of Lewes. After passing the final examination of the Auctioneers' and Estate Agents' Institute he obtained an appointment in the Brighton branch of the Land Valuation Department of the Inland Revenue. He received his commission in November, 1914, and was promoted to Lieutenant and Adjutant last May. He had seen over a year's service in France, having taken part in the battle of Loos and the recent forward movement on the Western Front. He was a keen Rugby football player, both at school and afterwards for the Brighton Rugby F.C., obtaining his county cap. He was also an active cricketer, playing for the Lewes Priory Cricket Club and other clubs. He was married last September to Ethel, youngest daughter of Mrs. and the late Mr. Thomas Neasome, of the Red House, Redditch. He was fond of music and art, and was a general favourite with all with whom he came into contact. We are sure that every member of the bookselling trade will very deeply sympathise with Mr. and Mrs. Keay and their daughter-in-law in their irreparable loss. On Saturday, October 7, a memorial service was held at St. Saviour's Church, Eastbourne, which was very numerously attended. The Vicar, in a sympathetic address, read a letter in which the deceased said, "It is with gladness I give my life, because I know it will be given to secure a lasting peace."

Jenkins.—Recently, Mr. Reuben Jenkins, for many years a well-known bookseller and stationer at the New Book Stores, 15, Mill Street, Kidderminster. Mr. Jenkins spent the early part of his business life with London firms, where he gained a useful experience and knowledge of the trade. In 1882 he commenced business on his own account at Kidderminster at the above-named address, and continued in active work till some three years ago, when his health broke down, and he was compelled to restrict his customary activities, until at length the end came as stated. He was much esteemed by his many friends and fellow townsmen, and his loss will be generally regretted.

Martin.—Recently, at the comparatively early age of 39, Mr. Albert James Martin, for many years at the Educational Supply Association, Ltd., first in the showroom, secondly as traveller, and later years as buyer, in which capacity he became well known to the London trade. After leaving the E.S.A. he was for some time with Mr. H. G. Glaisher, of Wigmore Street, and for a short period was educational representative for Messrs. Hachette & Co. Mr. Martin was buried at Finchley, his two brothers, Frederick and Ernest, being the chief mourners.

Richards.—September 12. By an accident while playing on the sands at Mullion, near Penzance, aged 15, Gerald Franklin Richards, son of Mr. Grant Richards, publisher. With his brother and some friends, the boy, it appears, went to explore a tunnel in the sands which had been made by some other visitors. While he was in the tunnel the sand collapsed, completely burying him, and when he was taken out he was dead. We feel sure that all members of the book trade with sympathise with Mr. Richards in the great loss he has thus sustained.

Wykes.—Recently, Mr. James Wykes, for over forty years with the firm of Messrs. W. H. Smith & Son. He was for many years manager of their stall at Victoria Station, Manchester, and was very much respected by all who knew him. He was buried at the Wesleyan Cemetery, Cheetham Hill Road, and among those present at the graveside, in addition to the relatives, were Messrs. H. W Lowther, late superintendent; H. Sills, Central; S. J. Dickinson, No. 12 Victoria; T. Atkinson, Suburban; C. Dunn, late London Road; G. Allinson, late Eccles; and G. Parkes, the Main Stall, Victoria. Among the many beautiful wreaths was a handsome one sent by Mr. Wykes' old colleagues.

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Mr. Wells and Mr. Bennett are two of our leading novelists, and though their latest novels deal with very different subjects, they may fairly be bracketed together as two of the most notable productions of the present season. Mr. Wells in his novel practically sets before the readers the thoughts and experiences of the ordinary everyday Englishman during the two years that have passed since the outbreak of the war. We shall not probably be very far wrong if we identify Mr. Britling with Mr. Wells himself, or, at any rate, Mr. Britling's ideas and opinions with those of Mr. Wells. Mr. Britling was one of the ordinary Englishmen who were entirely surprised by the war. He had refused to believe in the German danger. He quite agreed at first with the parrot cry of business as usual, and it was not until the gravity of the German outrages, the Zeppelin visits, and submarined ships made quite clear to him the seriousness of the position, that he realised how things really stood. All these various stages of development are traced and described with Mr. Wells' experienced skill, so that the book almost becomes a sketch of contemporary English history. At the end of the book, when his son has been killed, we are rather surprised to find Mr. Britling philosophising to the effect that "Religion is the first thing and the last thing, and until a man has found God and been found by God he begins at no beginning, he works to no end." We are not quite sure exactly what Mr. Wells means, but it is of the less importance as the main value of the story is its vivid and illuminating descriptions of England and English thought and opinions through the chief events of the war. It is a novel which is certain to arouse a good deal of discussion and interest, and in its own way it is one of the best things that Mr. Wells has given us. Mr. Arnold Bennett's new novel deals with a very different subject, and it has nothing to do with the war. Audrey Moze is an active-minded young lady who is suppressed by her father, a rather ill-natured Essex gentleman, and Audrey can only get satisfaction by attempting to run away. This, however, is rendered unnecessary by a fatal accident to her father on the very night, and she is able to enjoy her wanderings with comfort and independence under the pretence that she is a young widow. She has various experiences in Paris, takes great interest in the woman suffrage question, and is for a time prepared almost to be the slave of its leader, though in the end she is somewhat disillusioned. She takes up a young violinist genius who is extremely wilful and at times troublesome, yet at the end she marries him, a dénouement which we think is not quite in accordance with probability. However this may be, Mr. Bennett provides an ample supply of humorous and entertaining reading, and his handling of the various problems and questions which arise is throughout both amusing and suggestive. Audrey is, take her all in all, a very attractive and engaging personality, and every reader will be delighted to make her close acquaintance.

A Spiritual Pilgrimage. By the Rev. R. J. Campbell, M.A. (Williams & Norgate.)—The recent secession from Congregationalism of the minister of the City Temple, the most notable position, we imagine, in the denomination, and his acceptance of ordination from the Bishop of Birmingham, was necessarily an event of more than mere personal interest. We need not wonder that at the following meetings of the Congregational Union, held at the City Temple, the remark was made that some explanation was due from Mr. Campbell. He decided to comply with the request, and the present book is offered as his explanation. He has not attempted to make a formal statement, but he has told, as he puts it, "the whole story of my religious life, and let it speak for itself. . . . it has not been told before, and to many Nonconformists as well as Churchmen it may be in parts a revelation." To compare small things with great one would naturally compare it with Cardinal Newman's famous Apologia, but the enormous difference in the mental calibre and surroundings of the two makes any such comparison misleading. The main impression that the book leaves on the reader is that Mr. Campbell left the Nonconformists because he had never really been a Nonconformist. He wished, it would seem, to be a minister, but he felt himself not able to accept the claim of the Anglican Church, and he therefore took the easiest way out of the difficulty, the apparently temporary acceptance of Nonconformity. For his early refusal of Anglicanism the chief reason is probably to be found in the fact that he was brought up an Ulster Presbyterian Protestant, and that among them such action was anathema. He frankly confesses that he "has never been able to attract the strong and determined Nonconformist," and "that his pulpit teaching was viewed with suspicion by orthodox Nonconformists." Naturally enough, their instinct told them he was not one of them. Indeed, what he has definitely to say about English Nonconformity is hardly kind or sympathetic. In one place, he says, "in many churches the minister is regarded as no more than a person whom the rest of the members appoint and pay to do what they themselves have not time to do, look after Church affairs and see that they are properly administered. He is to make the church go as they make their businesses go." There is no doubt much truth in the statement, but no genuine Nonconformist minister would accept it, much less make it. The same want of real sympathy with Nonconformity comes out very strongly in his last chapter, where he discusses the conditions in which reunion between the Established Church and Nonconformity may be considered possible. Here he suggests broadly that the Nonconformists should surrender all the main points for which they have hitherto stood, while the Church on her side changes little or nothing. The book as a chapter of religious autobiography is, of course, full of interest, but we rather doubt if Mr. Campbell from the point of view of his personal position was very well advised in its publication.

The World for Sale. By Sir Gilbert Parker. (W. Heinemann.)—It is not surprising that Sir Gilbert Parker should now return to Canada for the scenes of his latest novel, for it was there that he found the materials for his earliest successes. But the Canada he now depicts is some generations later, when the opening up and development of the continent has made some progress, so that he may take as his hero one Max Ingoldby, an enterprising man of business, who is determined to push his railway despite the local jealousies which would try to hinder him. He is altogether a masterful personality, and, of course, Sir Gilbert has to provide for him a heroine of equal power and individuality. Fleda Druse, the vigorous, active, and romantic daughter of Gabriel Druse, a mysterious old hermit who exercises an undisputed rule over his gipsy tribe, is clearly intended to be his wife, but there must be the usual hindrances. First, Max is blinded in a sudden brawl, and then Fleda is kidnapped by a gipsy who is determined to make her his own. Sir Gilbert, of course with expert and experienced skill, in due course overcomes all these difficulties. Fleda is released from durance, Max opportunely recovers his sight, and everyone is happy.

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"You crash over the trees,
You crack the live branch—
The branch is white,
The green crushed,
Each leaf is rent like split wood.

"You burden the trees
With black drops,
You swirl and crash—
You have broken off a weighted leaf
In the wind,
It is hurled out,
Whirls up and sinks,
A green stone."

War Plays. By Allan Monkhouse.—We have here three plays: "Shamed Life," a play in One Act; "Night Watches," a Comedy in One Act; and "The Choice," a Play in One Act, which was staged by Miss Horniman some six years since, and afterwards at Liverpool by a company which initiated "repertory" there. The plays deal with various aspects of the war, and we may hope that they will be seen upon some London stage before very long. The scenes and incidents are dramatic and effective. "Night Watches" is both realistic and entertaining.

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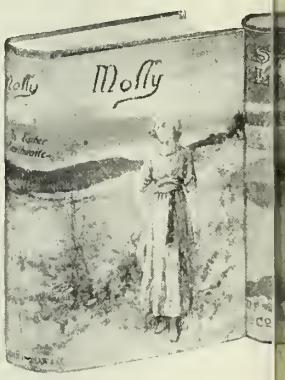

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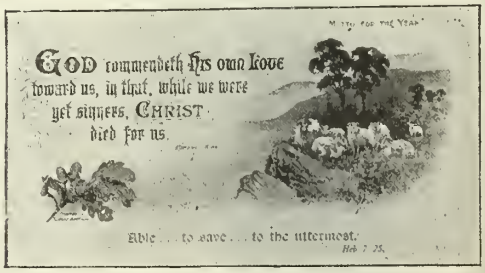

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ɔd is able	17 God commendeth His own love
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ɔllow Me	14 Rest, wait, fret not
;k, and ye shall receive	13 I will arise and go to my Father
ıur Father knoweth	12 Trust [hope
vill uphold thee	11 Looking for that Blessed
: is thy life and the length of thy days	10 Blessed he the Lord
: of good cheer. I have overcome	9 Be thou faithful unto death
ıward	8 Nevertheless God comforteth us
e Lord hath blessed me hitherto	7 Commit thy ways unto the Lord
e Lord shall guide thee continually	6 Abide in him
ıen I awake I am still with thee	5 If ye then be risen with Christ
vill go before thee	4 His Name shall be called Wonderful
: giveth power, He increaseth strength	3 They that trust in the Lord
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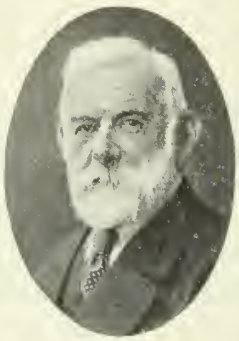

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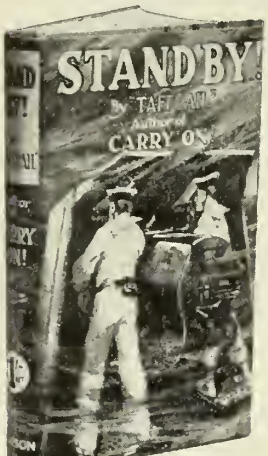

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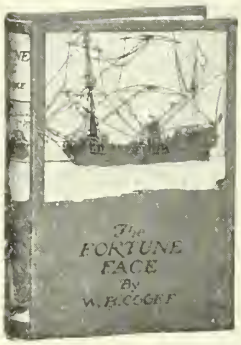

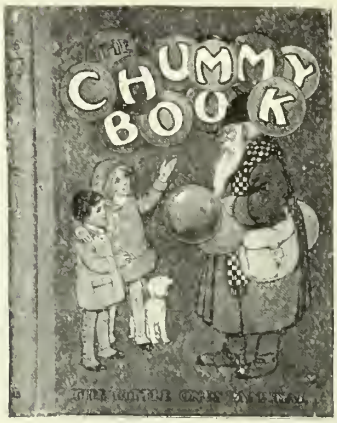

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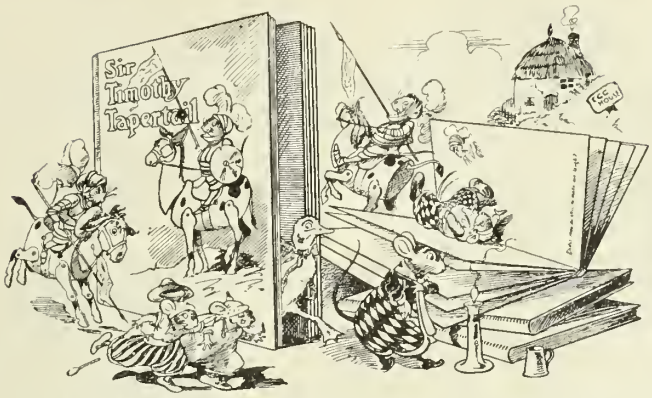

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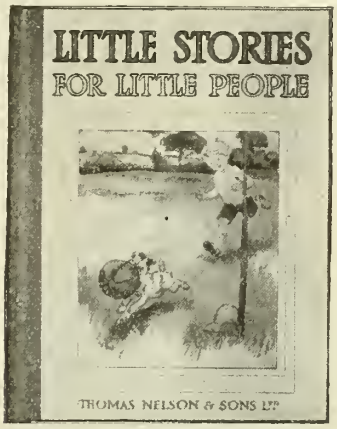

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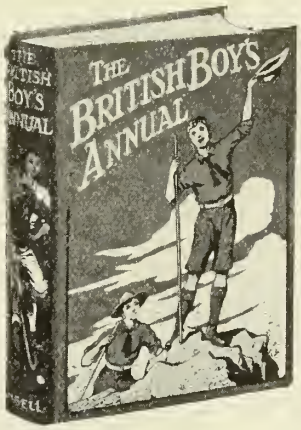

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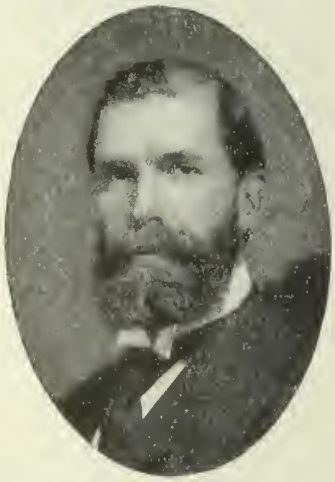

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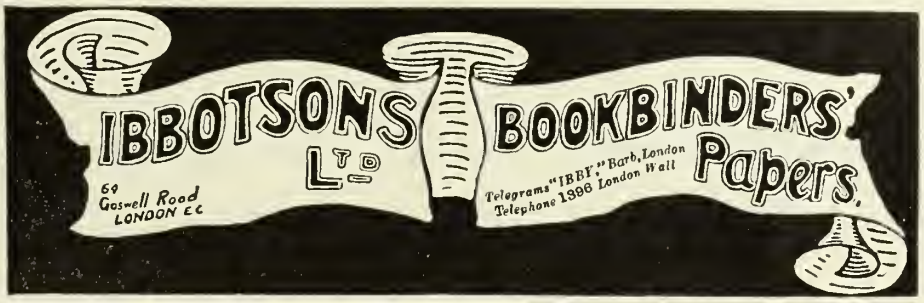

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Communications relating to the Literary Department, Books for Review, Note of Changes, and all matters interesting to THE TRADE, must be addressed to the Editor of THE BOOKSELLER, 12, Warwick Lane, Paternoster Row, E.C.

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"**Whitaker's Almanack.**"—In consequence of the very greatly increased cost of production in all departments it has been found necessary to raise the price of the shilling paper-covered edition to 1s. 6d. net, and the half-crown half-bound edition, with Appendix, to 3s. 6d. net. The price of "Whitaker's Peerage" will also be raised for the same reasons to 7s. 6d. net.

"**The Times.**"—The price of "The Times" will be increased from one penny to three-halfpence per copy from Monday, November 20, owing to the increased cost of production, particularly in the price of paper. It is stated that a loss of £1,000 per week has been incurred. The increase in the cost of raw material has involved a loss of £70,000 per annum.

"**The Publishers' Circular**" announces that its price will be raised from twopence to threepence, in consequence of the great increase in the cost of production.

"**The Anzac Book,**" published by Messrs. Cassell, resulted in over £3,000 being handed to the Australian Patriotic Charities. A new cloth-bound edition is to be issued for the Christmas trade.

The Publishers' Association Official Christmas Catalogue will, it is expected, be in the hands of the trade by the end of November. It has been compiled on the same lines as last year, and will, it is hoped, proved a material help for increasing the season's sale.

Booksellers' Provident Institution.—Mr. C. J. Longman, at the last meeting of the Board of Directors, referred in feeling terms to the loss which the Institution had sustained by the lamented decease of Mr. J. W. Darton, one of the Trustees, who was for so many years a highly esteemed member of the trade, and who had also served the Institution for a considerable period as a Vice-President. The Directors unanimously resolved to offer to the relatives of the deceased an expression of sincere sympathy with them in their bereavement. At the same meeting the sum of £90 8s. was granted for the relief of members and widows of members. The Directors present were :—Messrs. R. E. Bartram, J. R. Blade, S. C. Boyle, L. Carrdus, J. Cooper, J. Foster, J. W. Harden, C. H. Hollingsworth, F. J. James, A. S. Lewis, W. Longman, A. W. Mills, A. W. Nott, A. J. Sabin, E. Shallis, G. C. Sole, J. E. Stroulger.

The firm of Messrs. W. P. Nimmo, Hay & Mitchell has been formed into a limited company, and Mr. J. H. Bruce, its manager, has joined the Board of Directors. The new company has acquired the premises of the firm at 18, Clyde Street, Edinburgh, and have opened a London branch at 100, Southwark Street, S.E.

Mr. James Thin, the well-known bookseller and publisher, of Edinburgh, has left estate valued at £37,786.

The Medici Society has, we are informed, been appointed sole agent and publisher to the Trustees of the National Gallery. The Society has also been appointed sole publisher to the Senefelder Club, and Mr. Lee Warner, publisher to the Medici Society, becomes secretary to the Senefelder Club. It is satisfactory to find in England publishers who have succeeded in really attacking German trade in one of its most profitable fields. The Medici Society further announces that the Medici Society, African branch, Inc., which was incorporated on July 25th, the whole of whose working capital is American, is already in active work.

Mr. Heinemann notifies that Mr. W. W. Gibbings is now his town traveller, in place of Mr. C. E. Reeves, who has held that position for the past ten years, and has now joined the Inns of Court (The Devil's Own) Officers' Training Corps. Mr. Reeves also served in the South African War, for which he holds the Queen's Medal with five clasps.

For King and Country.—The following has been received since our last list:—

Messrs. W. H. Smith & Son (Sixty-second List).—J. B. Parker, A.S.C.; W. T. Hedges, 3rd Dorset; T. L. Jones, South Staffordshire; C. Woodward, Sherwood Foresters; W. Dench, Royal Scots Fusiliers; J. Inions, W. Sinnett and J. Jarvie, A.S.C.; W. Morris, Welsh; J. Searle, Royal Sussex; T. Harrison, South Lancashire; J. R. Peck, A.V.C.; B. J. Green, 7th City of London; T. W. Adcock, Norfolk; V. S. Hales, R.G.A.; A. A. Hartung, H.M. Navy; P. W. Vear, K.R.R.; W. A. Cooper, London Scottish; W. J. Sutherland, S. E. Ealham and E. T. Pearson, R.F.A.; A. Huxtable, East Surrey; T. Hurley, Sherwood Foresters; J. Milson, A.S.C.; F. T. Ludbrook, Middlesex; W. Johnson, 10th Suffolk; E. Elliman, Friends Ambulance Corps; — Maul, A.S.C.; — Lancaster, 2nd East Surreys; — Collet, A.S.C.; M. Beney, R.F.C.; — Lowdell, Middlesex; — Deuvall, Queen's Westminsters; H. F. High, A.S.C.; G. Howe, 24th County of London; F. Beszant, 3rd City of London; E. Joyce and E. Rush, Rifle Brigade; E. W. Bradfield, Durham L.I.; C. Barnard, A.S.C.; — Ward, Durham L.I.; E. Williams, K.R.R.; C. Wright, 14th Essex; H. Wollen, K.R.R.; C. Robinson, Welsh; F. Butt, Sherwood Foresters; — Holloway, Royal West Kent; W. G. Brain, 2nd Northumberland Fusiliers; — Malpas, Royal Fusiliers; S. W. Richmond, 1st Life Guards; A. G. Andrews, 4th East Surreys; Walter Knight, Queens; E. Spracklin, Royal Marine L.I.; E. L. Watson, K.O.Y.L.I.; A. Elsom, 3rd Notts & Derby; W. E. Whysall, H.L.I.; F. Richardson, R.F.A.; G. Tester, R.F.A.; W. Lindley, R.N.; J. R. Andrew, H.L.I.

Corporal Reginald E. Parslow, of the London Rifle Brigade, which he joined in 1914, who has been actively engaged at the Front with the Machine Gun Corps, has been awarded the Military Medal. The many friends he has made in the London book trade as town traveller to Messrs. Sidgwick & Jackson will heartily congratulate him on earning this distinction.

Colonel Elkington, whose service in the Foreign Legion recently had so dramatic a sequel, has written a preface to "A Soldier of the Legion," by Sergeant Edward Morlae, published by Messrs. Hodder & Stoughton.

Mr. T. J. Clarke, Advertisement Manager of the "Publishers' Circular," has joined the M.T., Army Service Corps. He is the fifth member of the staff to take active service with the Colours.

Messrs. B. T. Batsford, Ltd., have fourteen members of their staff now serving with the Colours in the R.N.A.S., R.F.C., Royal Engineers, King's Royal Rifles, Queen's Westminsters, Army Pay Corps, and other units.

It was stated recently in the Chancery Division, when a summons raising questions under the will of the late Mr. Herbert Spencer was heard, that the public demand for the great philosopher's works had practically disappeared.

Burnley.—Messrs. Lupton Brothers, the well-known booksellers, have sold their premises at 38 and 40, Manchester Road, and have removed to 12, St. James' Street (opposite the tram centre), which has been reconstructed for their use.

Messrs. G. Bell & Sons announce that as a consequence of the further increase in the already abnormal cost of book manufacture they are compelled to raise the price of the popular edition of Mr. O'Connor's "Peter Pan" Gift Book from 1s. 6d. net to 2s. net. For a similar reason the cost of the 1s. edition of Mr. Trine's "In Tune with the Infinite," now in its 52nd thousand, has been increased to 1s. 6d. net as from November 1.

Mr. H. Lewis, of the London Irish Rifles, formerly with Messrs. B. T. Batsford, Ltd., was wounded at Guillemont in the right hand by a sniper's bullet and has returned to this country.

The King has accepted a copy of "The Story of The King's (Liverpool Regiment)," by T. R. Threlfall, for the Royal Library at Windsor. This is the fifth volume in the series of "Country Life" Military Histories.

The National Book Fortnight will this year commence on the 27th inst., and be run daily during the following fortnight. Emboldened by the success of last year's scheme, the Publishers' Association have decided to organise the forthcoming Fortnight on a more extended scale—most of the principal London and provincial dailies throughout the kingdom having kindly promised their co-operation in devoting a special page on a stated day each week to promote the interests of the scheme, which is intended to quicken public interest in the use of the book for reading, for solace, and for instruction. It has been stated that out of a forty-five million population the number of actual book-buyers does not exceed a few hundred thousand, and the Publishers' Association are anxious by a co-operative effort to widen that modest circle. With this in view many leading publicists have sent characteristic messages to the public, and these will be disseminated through the Press. The Booksellers' Association are joining in the effort by making special window displays of books, distributing the Publishers' Association's Christmas Catalogue, and by inviting the public to a leisurely examination of the latest publications.

The Bookbinding Section of the London Chamber of Commerce notifies that a further substantial increase in wages is to be paid by publishers' bookbinders as and from October 21. This will necessitate an immediate and material advance in the cost of binding, which, as regards leather binding, may be placed at a minimum increase of 12½ per cent., a figure which, however, does not apply to inboard or miscellaneous work; as regards cloth binding, no definite percentage can be given.

Messrs. Truslove & Hanson have made something like a new departure in the book trade by opening at 14, Clifford Street, Bond Street, the London Literary Lounge, which it is hoped will attract the attention and interest of many book-buyers. The new lounge has been furnished as a comfortable salon, open to visitors without charge of any kind, so that it may form a meeting place where the latest volumes can be examined and the current reviews and magazines inspected. Afternoon tea can be obtained between three and six o'clock, and it is intended to arrange from time to time that distinguished men and women of letters shall give readings from their works, and possibly deliver short lectures upon matters of literary interest. The opening took place on Tuesday, November 7, when Messrs. Truslove and Hanson welcomed a large company of book lovers who were able personally to respond to their invitation. It may be added that the premises were formerly the reading-room and billiard-room of Long's Hotel, famous for many years for its visitors of literary and political distinction. It was here that Lord Byron and Sir Walter Scott talked together on the last occasion on which they met, and it was here that Cousin Feenix in "Dombey and Son" stayed for the wedding ceremony of Mr. Dombey.

Manchester and District Booksellers' and Stationers' Association.—Despite the weather and lighting restrictions, 118 members and friends gathered for the social evening on Saturday, November 4. Ladies, of course, predominated, but the married men and over "forties" rallied to the colours in fine style. Book, stationery, news, and fancy goods departments, from establishments in the City and suburbs, were represented, many old friends renewed acquaintanceship, and the president was strongly supported. Mr. F. Johnson (Williams & Norgate) acted as M.C., and the "drive" passed merrily and smoothly. The winners were :—Ladies : 1st, Mrs. Lucas, 186; 2nd, Miss Nahun, 174; 3rd, Miss Spencer, 172. Gentlemen : 1st, Mr. Huband, 175; 2nd, Mr. Noble, 174; 3rd, Miss Woodhouse, 174; lowest lady, Miss Blades, 133; lowest gent., Mr. Howarth, 133. The committee are very grateful to the following generous donors of prizes, all members of the Association :—Mr. J. Noble (John Heywood, Ltd.), President; Mr. F. J. Barlow (S.P.C.K.), Hon. Treasurer; Mr. F. Mitchell (secondhand bookseller), Mr. J. Russell (A. and S. Walker, Ltd.), Mr. J. S. Smith (John Heywood, Ltd.), and to Messrs. Ormiston and Glass for the scoring cards. Mr. Barlow deserves very hearty thanks for the successful and efficient way in which he carried out the secretarial duties in the unavoidable absence of Mr. Hindle.

American publishers for the first eighteen months of the War did not find any material increase in prices necessary. During the last six months, however, the situation seems to have altered, and of sixteen replies to questions on the subject sent out by the "Publishers' Weekly," half report increases either in their general lists, their new books, or in both, while four more seem to be on the verge of some increase. Even in fiction, which far more than non-fiction, is confined within certain pretty definite price limits, there is clear evidence of a general upward trend of prices.

The Society of Old Friends held their seventh annual dinner at the Royal Adelaide Gallery on the 10th inst., and from every point of view, it proved a record event. The dinner itself was admirable, the number present exceeded last year's total and exactly filled the room, the chairman was Mr. W. J. Barwick, and the speeches and music were all thoroughly enjoyable. After the toast of "The King" had been given by the chairman and had been heartily honoured by the whole company, that of "Old Friends, Present and Past," was feelingly given by the hon. secretary, Mr. Frank House, and acknowledged by the newest member, Mr. John Walker, who had been unanimously elected to take the place of the late Mr. Walker. "Our Guest," Mr. Arnold White, was proposed by Mr. Barwick, who said that never in our history had we greater need for men with strong, clear-cut, and definite ideas on the right lines to direct the nation, and in their guest they had one whose work in urging the Government to speed up our splendid resources deserved the gratitude of every Englishman. Mr. Arnold White ("Vanoc," of "The Referee") made a rousing speech in reply, and, as might be expected, pleaded for a free hand to be given to the Navy, whose admirals, he said, could be trusted to make our sea power felt in a decisive manner. He claimed that an uneasy feeling was spreading that there was some wrong influence at work which prevented our most effective weapon being properly utilised. The Foreign Office and the Board of Trade seemed to have greater power of direction than the Admiralty itself, and the fact that Viscount Grey and Lord Haldane were such close neighbours did not help to ease one's mind. The address was appropriately followed by "Land of Hope and Glory," sung by Miss Vera Gill. "Our President" was cleverly proposed by Mr. Percy Barringer, who said he would refrain from detailing the many virtues of Mr. Barwick, but mentioned an amusing instance of his kindness of heart when, after four hours' fishing, out of sheer gentleness, he had returned without injuring a single fish. "The Visitors" was given by Mr. Sidney Sandle, and acknowledged by Mr. Hunt. Thanks were very deservedly rendered to Mr. Frank House for his organisation of thos most successful event, and to the exceptional array of artistes who had furnished the musical and vocal items. These included Miss Marjorie Claridge, Miss Winnie Denver, Miss Edith Eatherley, Miss Vera Gill, Miss Rosa Loader, Miss Nellie Sallis, and Mr. Sterndale Bennett, Mr. Randell Jackson, Mr. Frederick Lake, and Mr. Walter Walters. Madame Conroy and Mr. H. J. Dawson accompanied. The menu and programme was one of Messrs. Anacker's "Fleur de Lys" series, and was a beautiful specimen of photogravure in colours and of illuminated relief stamping.

Messrs. William Glaisher, Ltd., of 265, High Holborn, W.C., have issued a new catalogue of Publishers' Remainders on sale at greatly reduced prices, which deserve the careful attention of the trade.

Messrs. Barnicott & Pearse, of Taunton, send us their General Book Catalogue, 1916-17. It is always very carefully compiled and attractively produced, and is sure to meet with the favourable reception so long accorded to its predecessors.

Under the new Trading with the Enemy (Copyright) Act, 1916, two applications were heard in the Patents Court on October 26 before Mr. Temple Franks, Controller-General of Patents, and Sir Cornelius Dalton, who lately held that position. Mr. Reginald J. Smith, K.C., President of the Publishers' Association, was present on behalf of the publishers. Messrs. C. Arthur Pearson, Ltd., applied for a licence to publish "Die Fahrt der Deutschland," a description by the commander, Paul König, of the undersea passage across the Atlantic of the German "commercial submarine," and Messrs. P. S. King & Son, Ltd., for protection for their publication in this country of Friedrich Naumann's "Mittel Europa." Mr. P. W. Everett, a director of "Pearson's," said that the Controller of Patents, Mr. Temple Franks, laid down, when Messrs. Cassell applied for licence to republish a revision of Prince von Bülow's "Imperial Germany," that the applicant to conform with the new Act must show publication in an enemy country during the war, and in the public a genuine interest in the work. Mr. Everett said the work, the subject of his application, which was published by Ullstein, of Berlin, was undoubtedly interesting to English readers, because it dealt with a novel adventure which might have important bearings on commercial traffic in the future, and to some extent the book dealt with mechanism. There were photographs of the engine-room and so on. Messrs. Pearson proposed to sell it at 1s., photographs and all. Mr. Arthur W. W. King, in the second case, explained that Naumann's book discussed Germany's programme after the war. It was a book he felt strongly which ought to be made available for this country. He had already published it without asking permission before the recent Act received the Royal Assent. Having done so, he received a postcard from one Muller, of Amsterdam, who said he had obtained from the German publishers the rights in this book for countries at war with Germany, and Messrs. King had broken the Berne Convention on publishing, which Germany had strictly observed during the war. Muller wrote: "I shall be glad to hear from you what you are going to do." Mr. King said he replied, asking Mr. Muller what he paid for his rights and when he paid it. Mr. Muller's next document began: "Dear Sirs,—Well, you are cool customers, I must say. (Laughter.) Without a word of regret, you simply state that you have published a translation of a German book in contravention of the Berne agreement without the authority of either author or publisher, and seem to think this quite natural and my protest preposterous. According to the Berne agreement, the author and publisher can cede the rights of translation for one or several countries, and so the German publisher has ceded this right to me for the continuation of the war with Germany. How and when the purchase was made and how paid for does not concern you at all, and I wonder at you asking such questions. It would be more to the purpose and more in accordance with the custom of our trade if you were to ask what you have to pay." The Controller said he would consider on what terms these licences should be issued; they could not be exclusive licences.

Mr. Pretyman, replying in the House of Commons on October 18 to Sir C. Kinloch Cooke's question as to the Trading with the Enemy (Copyright) Act, 1916, said the Act was not rendered necessary by the passing of the Trading with the Enemy Act, 1914. The Board of Trade were advised that, having regard to the effect of War on the relations of belligerent countries, doubts had arisen as to the existence of copyright in this country in works first published or made in an enemy country during the present War. The Act was passed to obviate the difficulties and inconveniences arising from this position, and to prevent any unregulated reproduction of such works in this country. The Public Trustee, in whom the copyright was vested, would be advised to grant only such licences as were considered desirable in the public interest. Mr. Marston, of course, points out that this official reply of the Government entirely ignores the Berne Convention.

Sir Frederick Macmillan has written to "The Times," pointing out the objections from the publishers' point of view, to the system of sending out books on "sale or return," which is so common in Germany. He tells us that when he visited Leipzig in 1902 to attend the International Congress of Publishers he made careful inquiries as to the working of the system, and was told by several German publishers that they found it very troublesome and unprofitable, and that if they could manage to get rid of it they would only be too glad to do so. Where the system is in existence a bookseller is not the owner of the books in his shop, but an agent for the publisher, whose stock is not kept in his own warehouse, but scattered about the country. It is necessary to print a much larger number of copies than are likely to be sold, and experience proves that most of the volumes returned are quite unsaleable as new books.

Messrs. Lamley & Co., of South Kensington, in writing to "The Times" on the subject of a complete exhibition of all new books, make the suggestion that one of the copies which are required under the Copyright Acts might be put on view in some central place for, say, six months after publication before it is finally put on the shelves. They suggest that the British Museum might perhaps be used for this purpose. They rightly point out that no bookshop could be expected to supply the need, for booksellers as a rule generally specialise in some one brand, and even the most general stock is necessarily limited.

Messrs. Sothebys' opening book sale, on Monday, October 23, and the two following days, consisted of the property of the late Mr. John Payne, the Poet and Translator, and the late Mr. R. D. Wilson, some of the chief lots being—"Arabian Nights," translated by Sir R. F. Burton, 16 vols., 1885-8, £35; translated by John Payne, 13 vols., 1882-9, £15 10s.; Wilde, "Picture of Dorian Gray," presentation copy to John Payne, 1891, £23 10s.; Ariosto, "Orlando Furioso," 4 vols., 1773, £14 10s.; Columna, "La Hypnerotomachia di Poliphilo, 1545, £26; Tassoni, "La Secchie Rapita," 2 vols., 1766, £31; Maitland Club publications, 27 vols., 1830-9, £15; Whittington, "De Leteroclytis Nominibus," 1521, £19 10s. The total of the sale was £1,484 9s.

The American Rights League, for upholding the duty of the Republic in its international relations, of which Mr. George Haven Putnam, the well-known American publisher, is president, has issued a very influentially signed "Message from Americans Abroad to their Fellow Citizens at Home." The whole "Message" is too long for full quotation, but we may note that it considers "moral neutrality impossible, for it is the attitude of one who either refuses to obtain knowledge or who fails to act on his knowledge." It points out that "no satisfaction has yet been secured for the murder of Americans on the 'Lusitania'": it "cannot avoid the conclusion that the present war with all its horrors is actually due to Germany"; it shows the absolute necessity the enemies of imperialism and militarism were under—in this case, as always—of resisting to the death the aggressions of such powers. It concludes that Americans should tell the Allies of "our desire to aid in the triumph of the cause which has always been ours, but which at this crisis our Government, declaring this war does not concern us, has failed to serve . . . let us tell our fellow citizens everywhere that the war *does* concern us, that it affects our deepest interests and involves the vital principles of our political life."

The Outlook of the American Book Trade for the fall seems to be generally satisfactory, though more so for the booksellers than for the publishers, as for the latter the enormous rise in the cost of production is naturally a serious matter. One leading publisher, who seems to be taken as a fair sample, thinks that the season is about on a par with last year, with promise of being better as the season advances. New books are selling about the same, but stock orders—a significant item—are noticeably better. The "Publishers' Weekly," however, while accepting the general forecast, nevertheless repeats a warning of caution. Much of the present prosperity, it urges, is not fundamentally sound; there are bound to be far-reaching readjustments when the war ends, and the wise business man will now seek to put his house in order.

"**The Book News,**" a quarterly journal of Bibliography in India, has made its first appearance, and the first number dated July, containing the list of new books published and reprinted during the last quarter up to March 31, has now reached us The editor proposes to deal mainly with works printed in English, and as a rule to exclude novels except such standard works as those of Scott, Dickens, Thackeray, George Eliot, Meredith, and Stevenson. He further asks publishers to send him books for insertion in the lists, and also for review, which they hope to commence in the next number. "The Book News" is the only journal of Bibliography in India, and is published by the Collegian Book Club at 110, College Street, Calcutta.

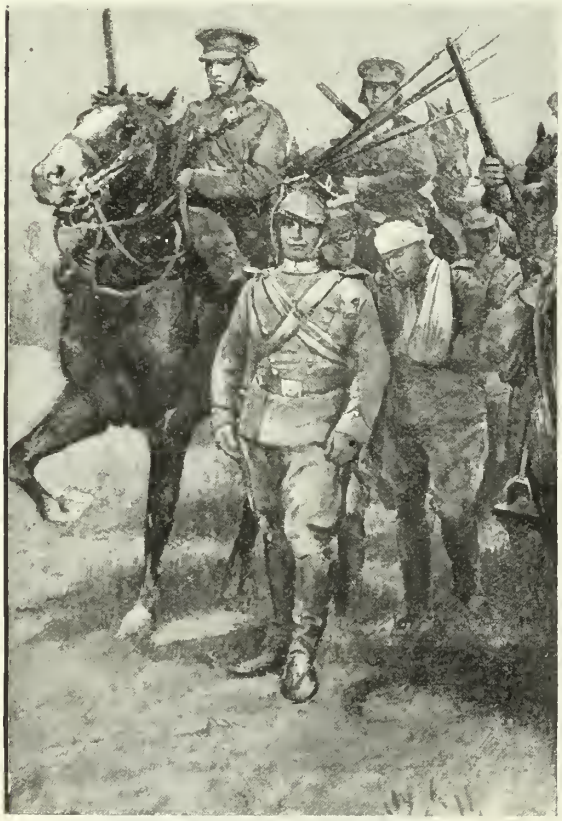
Messrs. Sothebys will sell on Monday and Tuesday, December 4 and 5, a number of important and interesting Autograph Letters and Historical Documents, the property of Miss Marianne Lowe, niece of the late J. H. Robinson, line engraver to H.M. Queen Victoria, the late Dr. William Murray Dobie, of Chester, Mrs. Bram Stoker, and others.

The Vestiaire Marie José, a Society bearing the name of the little Belgian Princess, Marie José, has been formed in London with the object of supplying milk foods and clothing to the Belgian babies behind the firing line on the Flanders Front. The Vestiaire Marie José consists of two committees, one Belgian, under the presidency of Mesdames Hymans and Van de Vvori, the other English, under the presidency of the Duchess of Norfolk. To help this fund the Committee have prevailed upon well-known English authors to contribute to a new volume entitled "Princess Marie José's Children's Book," in which are included stories and poems for children from the pens of such well-known people as H. G. Wells, Israel Zangwill, John Galsworthy, Austin Dobson, T. Sturge Moore, E. Temple Thurston, W. Pett Ridge, Charles McEvoy, Madame Albanesi and a host of others, while colour and other illustrations have been supplied by John Lavery, Edmund Dulac, Byam Shaw, Frank Reynolds, Will Owen, George Belcher, Harry Rountree, John Hassall, Lawson Wood, Mabel Lucie Attwell, Louis Raemaekers, Sidney H. Sime, C. Sainton, W. Lee Hankey, C. R. W. Nevinson, Frank Brangwyn, C. Shepperson, Phil May, etc. The book has just been published by Messrs. Cassell.

Mr. Robert W. Service, whose "Songs of a Sourdough" and other poems, have deservedly earned for him the title of "the Canadian Kipling," has now given us through Messrs. T. Fisher Unwin, Ltd., a further volume, "The Rhymes of a Red Cross Man," in which he sets forth in verse the experiences he has met with while working under the Red Cross in France. He gives us samples, both of the suffering and horror of war, and also of the irrepressible humour which is equally, perhaps even more, noteworthy. To the presentation of these matters Mr. Service brings

some of the real qualities of the poet—a keen ear for melody and rhythm, a vivid imagination, with a genuine insight into character and temperament under whatever conditions. The swing and vigour of his verses everywhere impress the reader, while the dramatic force and picturesque effect, both of what he has to say and of the way in which he says it, fully explain the wide reputation that his previous poems have attained. This latest volume will very materially help to extend his reputation.

Messrs. Longmans' Christmas book for boys and girls is again supplied by Sir Henry Newbolt, who gives us in "Tales of the Great War" an admirable companion volume to the "Book of the Thin Red Line," which was published last Christmas. He includes stories of the fighting both on land and sea. He tells us of the experience of a subaltern in the trenches, and of the cares and anxieties, the momentous decisions, and fertile resource of a General—in this case, Sir Horace Smith-Dorrien—and of his wonderful achievement is saving the situation during the retreat from Mons. The war in the air provides material for a most exciting and romantic chapter, while the



Specimen of the Illustrations.

descriptions of the raids of the "Emden" and of the naval battle of Jutland are vigorous and effective. Sir Henry tells us that he has tried to tell his tales as far as possible in the words of the actors themselves, and that two great Admirals, one great General, and several junior officers have read his manuscript, and they guarantee the accuracy of the events here described. The book is one which is certain to be very widely read, and the illustrations in colour and in black and white by Messrs. Norman Wilkinson and Christopher Clark add very definitely to its attractions and value.

Messrs. Methuen & Co. have published "Raymond, or Life and Death, with examples of the evidence for survival of memory and affection beyond all bodily catastrophe," a new and important book by Sir Oliver Lodge, named after Sir Oliver's son, who was killed in the war; "The Elements of Engineering Drawing," a text-book for day and evening students of junior technical institutes.

The North-West Mounted Police in Canada has been a very important factor in the growth and development of the Dominion during the last thirty or forty years, and the record of "Thirty-one Years' Service" which Captain R. Burton Deane has now given to the public in his absorbingly interesting book, "Mounted Police Life in Canada," published by Messrs. Cassell & Co., deserves careful attention. His career is naturally full of excitement and adventure, and every page of his book is well worth reading, often much more exciting than any novel. The account he has to give of Louis Riel's Rebellion and Execution in the early eighties places vividly before the reader a very critical episode of Canadian history, while his various experiences in bringing to justice many notable criminals illustrates effectively the very valuable work that the Force did in those restless years. All that Captain Deane has to say about Canada and the leading men with whom he was brought into contact is full of interest, and though primarily, perhaps, addressed more particularly to Canadian readers, will prove hardly less attractive to those who read it in the Old Country here at home.

Messrs. Williams & Norgate have published two books of very considerable interest and importance to those readers who may be concerned in the respective subjects, "Co-operation in Finland," by Dr. Hannes Gebhard, edited by Lionel Smith Gordon, Librarian of the Co-operative Reference Library, Dublin, and "Tree Wounds and Diseases: their Prevention and Treatment," with a special chapter on Fruit Trees by A. D. Webster, already known for practical works on forestry. The first of the two gives us for the first time an English translation of a standard work on co-operation in Finland by one of the founders and leaders of the movement in that country, where co-operative production and distribution has been very highly developed. The friends and advocates of co-operation in England will find much that Dr. Gebhard tells them of the highest interest and value, and we may hope that both in co-operative circles and among the general reading public the book may find the wide circulation it so thoroughly deserves. Mr. Webster's book on "Tree Wounds and Diseases" is very important for all who are engaged in forestry and sylviculture, subjects on which England has hitherto been much too apathetic. The whole subject is both interesting and economically important, and Mr. Webster makes it quite clear that, with proper care and at a small outlay of labour and expense, the lifetime of old historic or accidentally damaged trees may be very largely extended. The thirty-two full page plates and other illustrations very distinctly increase its value and usefulness.

"Nelson's History of the War," by Mr. John Buchan, continues to make steady and satisfactory progress, and the fourteenth volume, which has been published, deals with the operations of the war from the fall of Kut to the second Battle of Verdun. It thus includes the battle of Jutland and the Austrian attack in the Trentino, and is written throughout with the picturesque vigour, sound judgment, and dramatic effect which has characterised the work from its very commencement.

Our Hospital A B C, just published by Mr. John Lane, provides some characteristic pictures by Joyce Dennys to illustrate very amusing and humorous verses by Hampden Gordon and W. C. Tindall. The following may be quoted as a fair sample couplet :—

"L are the lads who by playing the game
Have made the word 'Anzac' a glorious name."

Specimen Illustration.

Mr. A. E. Baker, Borough Librarian, Taunton, is preparing a Shakespeare Dictionary, each play to be issued separately at a nominal price, the complete work reaching, it is estimated, about 1,000 pages.

Specimen Illustration from "The Toils and Travels of Odysseus," Published by Gardner, Darton & Co.

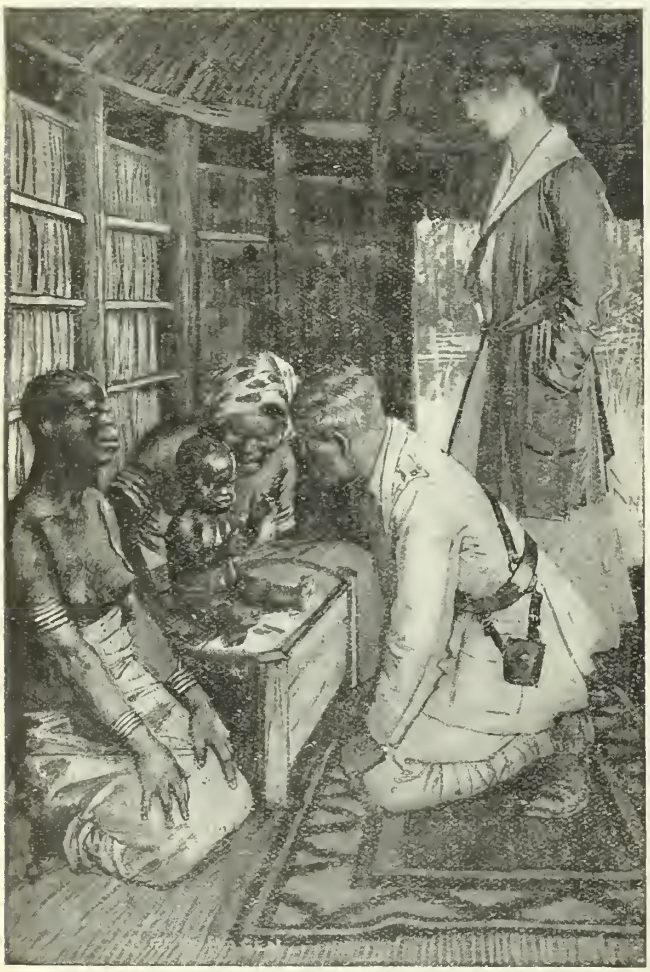
"**The Soul of Russia,**" which Miss Winifred Stephens has edited, and Messrs. Macmillan & Co. have published, in aid of the Fund for Russian Refugees administered by the General Committee of the All-Russian Unions of Zemstvos, is a companion volume to the editor's similar volume, "The Book of France," published in 1915. The general aim of the book is "the hope that Russian and British contributors may find their sympathies with one another deepened, and that these pages may serve to knit more closely those bonds of mutual interest and friendship which unite us to an heroic Ally." The scope of the book has wisely been made wide and comprehensive, and the contents are divided under eight heads—The Russian Spirit, Art, Literature, Foiklore, Social Life, War in General, the Present War, Problems National and International. Some of the most eminent writers of the two nations have enlisted among the contributors. Among the best-known English names we may mention Mr. Maurice Baring, Mr. Arnold Bennett, Mr. G. K. Chesterton, Dr. R. W. Seton-Watson, Mr. Harold Begbie. The Russian

Reduced Reproduction in Black and White of one of the Illustrations.

writers number nearly thirty, and include Prof. Vinogradoff, Professor of Jurisprudence at Oxford. The illustrations have received great attention, and the characteristic examples of Russian art which have been reproduced in colours form a very important feature of the volume, which will, we have no doubt, prove quite as acceptable and successful as its predecessor.

The Religious Tract Society are adding two new volumes to their Alexandra Library, "The Taming of Winifred," by Phyllis Mond, a book for girls that boys will read; "Uncle Sam's Little Lady," by L. E. Tiddeman, in which the heroine Patricia is an exceptionally charming little person.

Messrs. Ward, Lock & Co. always provide the novel reader with an excellent supply of uniformly attractive and exciting novels, and three stories they have lately issued may be very warmly recommended. "The Gay Hazard," by that capable romance writer, Mr. Halliwell Sutcliffe, tells an enthralling tale of Yorkshire love and adventure, how Dick Mortimer, who was in love with Janet Lister, seemed to have killed his man in a duel, and consequently had to fly. With natural carelessness and recklessness he went out in search of adventures and found them, and after all it turned out that his antagonist was not killed,



Specimen Illustration from "The Windsor Magazine," Published by Messrs. Ward, Lock & Co.

and that, though his Janet had thought him unfaithful, it was still possible to remove the misapprehension, so that they might (as they always do in these stories) marry and live together happily ever after. Mr. Halliwell Sutcliffe knows that part of Yorkshire thoroughly; he is also a past master in the art of novel-writing, and his book holds the reader from start to finish. "The Blue Carnation," by Mrs. E. de M. Rudolf, tells how a gardener devoted to his art succeeded in raising a blue carnation. While so engaged at the Horticultural College where he worked, a young lady student, of unconventional and independent character, was also working there with a view of taking a "post" when qualified, though her father being a rich, retired stockbroker, she was in no financial need. Here again love finds work to do. Turner, the carnation specialist, naturally falls in love with Miss Merton, and at last his success makes him able to ask her to be his wife, with the usual happy results to all concerned. The tale is well told, the various characters skilfully portrayed, and it can hardly fail to attract a wide circle of readers. "Her Father's Daughter," by A. and C. Askew, has for its central incident the changeling child who is so useful a part of the romance writer's stock in trade. Rachel Jordan was supposed to be the adopted daughter of old Mr. Jordan, who had just died when the story opens, and she is nearly engaged to the son of a rich neighbouring family. Presently, however, complications arise; it turns out that Rachel is not legally entitled to her money, and the marriage is therefore forbidden. Various incidents and events take place until at last things are righted, and Rachel and her lover are able to marry, as they had always wished, while poor Rosa Jennings, who it seemed had been really the heiress of Mr. Jordan's wealth, is conveniently killed in a motor car accident just as she was about to enjoy her new good fortune. Mr. and Mrs. Askew always know how to tell a good tale, and they have here given us one of the best they have as yet written.

Mr. Frederic Coleman, whose book, "From Mons to Ypres with French," has proved so popular, has followed up his success with a companion volume, "With Cavalry in 1915: The British Trooper in the Trench Line Through the Second Battle of Ypres," which will no doubt prove equally acceptable to the English reading public. He once more emphasises his unbounded admiration for the splendid soldiers of the British Army, and he has, he tells us, "never changed his opinions formed in the first few weeks of the War that the British Tommy is worth five or six of any German soldiers with whom he has yet come into contact, that the right men are in the British Army and the right men at the head of it." The narratives and descriptions he gives in his present book, which, like the former, is published by Messrs. Sampson Low, Marston & Co., possess the same dramatic force, illuminating effectiveness and realistic accuracy which so entirely characterised his earlier work. He makes his readers see with his eyes the various typical scenes, the noteworthy incidents and the pivotal events with which he deals from time to time. The whole book is stimulating and exciting throughout, and is sure to take a permanent place as one of the most vivid and living pictures of the critical events it so effectively describes. It can hardly fail to be read with interest in all parts of the British Empire, and it is pleasant to know that large editions have been ordered from Australia and from Canada. It is excellently illustrated with thirty-two photographs taken actually at the Front.

The Oxford Dictionary has moved another step towards completion, and a new section V—Verification, edited by Dr. W. A. Craigie, has just appeared. It contains in all 3,202 words, of which some 437 are marked as obsolete. Very many of them come to us from the Latin, and several words, vaccination, vagabond, valentine, varlet, vassal, verdict, are of more than usual interest and importance.

Messrs. Smith, Elder & Co. have published in Mr. Warner Allen's new book, "The Unbroken Line Along the French Trenches, from Switzerland to the North Sea," an account of the operations on the Western Front, which gains special importance from the fact that the author enjoys unusual facilities for observation and information as the special representative of the British Press with the French Armies in the Field. He deals specifically with each section from Alsace and the extreme right to Nieuport on the extreme left. It is interesting to be told that the full length of the French trenches, including the English lines, was at the middle of last August something like 15,000 miles, and that it is practically, though not strictly, correct to say that a man could enter the Great Ditch at the North Sea and make his way along, always underground, until after many days he reaches the Swiss frontier. The different sections of this great distance are separately dealt with, and the picture which Mr. Allen is able to give realistically impresses upon the reader the enormous magnitude of the task which still lies before the Allies. We cannot, of course, deal with this in any detail, but as an exciting narrative and as absorbingly interesting information, all that Mr. Allen has to say holds his readers spellbound throughout his book. He notes that the present war seems to be singularly barren of any stroke of genius except the strategic retreat which resulted in the battle of the Marne. In common with most observers, Mr. Allen is quite sure of the ultimate success of the Allies, and that the siege of the Central Powers will one day end as we all desire. Another book which

"The Extreme Right," from "The Unbroken Line."

the same firm have published, which, at any rate, indirectly owes much of its interest to the present war, is the story of "A Balkan Freebooter," which Mr. Jan Gordon, joint author with his wife of that remarkable book of travels in Montenegro and Serbia, "The Luck of Thirteen," has just given us. It is, he tells us, the true exploits of the Serbian outlaw and comitaj, Petko Moritch, told by the man himself, and abridged from some eighty-five pages of condensed writing, which would easily make a book of some two hundred thousand words. Much of this material had perforce to be omitted, but the incidents here narrated make a story which is all the more absorbingly interesting. Throughout we have evidence that truth is stranger than fiction, and the exploits and experiences of the hero, whether in successful robbery, in breaking from prison, or in enduring the torture which is commonly suffered in these districts, are narrated with a graphic and effective realism which compels attention. The terrible maladministration of the Turks is everywhere emphasised, while the unrest and uncertainty, which seem the usual conditions

Nieuport, from "The Unbroken Line."

under which the people have to exist, go some way to explain the permanent difficulties which have to be met in any settlement of the Balkan tangle. On these general questions, however, Mr. Gordon has not much to say; he is sufficiently occupied with the adventures and experiences of his hero, who is, we are told, a living man, though the name here given to him is not his own. The whole book may well be described as a human document, and lays open to our view phases of human life and suffering English readers will find it hard to realise.

The Cambridge University Press has just published "A Classical Dictionary of Greek and Roman Antiquities, Biography, Geography, and Mythology," edited by H. B. Walters, M.A., F.S.A., Assistant Keeper of Greek and Roman Antiquities in the British Museum. It is very largely based on the well-known "Companions to Greek and Latin Studies," recently issued by the same publishers. It has been planned on a very broad and comprehensive scale, and is indeed almost an encyclopædia on a small scale. Special care has been given to the important matter of proportion and comparative perspective, and little fault, if any, can be found with the editor's estimate of the importance of the various subjects dealt with. In all cases the latest authorities have been followed and the latest information carefully utilised, while the accuracy and scholarship of the whole work can be taken as entirely trustworthy. The pictorial side of the book has been handled with great skill and judgment, and the illustrations, which number some 580 in all, form a very valuable and helpful feature of the work, which is in all respects fully worthy the high reputation of the University Press.

Messrs. Herbert Jenkins, Ltd., are publishing "The Rose of Glenconnel," a new first novel by Mrs. Patrick MacGill; "The Grand Fleet," by H. C. Ferraby, which gives to the man in the street some idea of what the Navy does, and how it does it.

"**The Allies' Fairy Book,**" which Mr. Heinemann has published, and Mr. Rackham has illustrated in his own delightful manner, is naturally confined to the versions of the fairy tales current in the nations against whom we are struggling to preserve the civilisation of the world. Of the excellence of the tales here gathered there can be no difference of opinion, though perhaps in one or two cases another version might in normal times have been admissible. However, the book as it is could hardly be bettered. Mr. Edmund Gosse's introduction is quite delightful, informing, and suggestive, while Mr. Rackham has never excelled the artistic beauty of the illustrations he has so kindly contributed.

Flight Lieut. Harold Rosher, Author of "In the Royal Naval Air Service." Published by Messrs. Chatto & Windus.

Mr. John Lane has just published "The Life of Charles Frohman," by Isaac F. Marcosson and Daniel Frohman; "Afraid," a second novel by Mr. Sidney Dark; "Jimmy's Wife," by Jessie Champion, a new author.

Messrs. T. Nelson & Sons have added to their "Shilling Library," now priced at fifteen pence, "A Personal Record," by Joseph Conrad, rightly described as one of the most remarkable figures in modern English letters, and to their Sevenpenny Copyright Novels, now raised to ninepence, "The Lost Tribes," by G. A. Birmingham; "The Red Cockade," by Stanley J. Weyman; "The Splendid Spur," by "Q"

Mr. E. K. Muspratt, who has been for a great many years a leading figure in the social and political life of Liverpool, has just published, through Mr. John Lane, an interesting volume of autobiography and reminiscences, under the title of "My Life and Work." Its issue now is particularly timely, as his son, Mr. Max Muspratt, has just been elected Lord Mayor of Liverpool, a position his father never attained, though he was for a time a member of the Council. Mr. Muspratt, who is now eighty-three years old, in the course of his long life has found much to tell of great interest, not only to Liverpool people, but to the general reader. The son of James Muspratt, the father of the alkali industry in Lancashire, and one of the originators of the Society of Chemical Industry, Mr. Muspratt has a good deal to say about industrial chemistry, and of the great German chemist, Liebig, by whom he was taught, and with whom he had a good deal to do, and who was, he thought, "in many respects one of the greatest men of the nineteenth century." The chapters devoted to foreign travel in Switzerland, Spain, Greece, Constantinople, Canada and America are particularly interesting, while his good work for Liverpool in the settlement of the Lake Vrynwy Water Scheme and in the establishment of the Liverpool University, of which he was one of the first two Pro-Chancellors, and President of the University Council, illustrates his vigour and activity in the services of his native city. He was throughout one of the leaders of the Liberal party in the district, and was thus very often in contact with the great Liberal leaders. The work throughout is exceedingly interesting, and as the record of a long and successful public life is sure to make an immediate appeal, not only to Liverpool readers, but all English readers who are interested in the public life of our great towns, which is so important an element in the national life of England.

Messrs. Macmillan & Co. have just published two new books by Sir Rabindranath Tagore, the Indian writer whose books lately have attracted so much interest and attention. "Hungry Stones and other Stories" contains thirteen characteristic tales which have been translated by various persons. One tale, "The Victory," has been translated by the author himself. It is enough to say that they are all marked by the writer's characteristic merits, and each and all arrest and hold the attention and interest of the reader. "Fruit Gathering" is a collection of some eighty-four prose poems, as they may perhaps be best described. They strikingly illustrate the imaginative force and power of the writer. As he poetically puts it, "I shall gather my fruits and bring them in full baskets into your courtyard, though some are lost and some not ripe."

Messrs. Hurst & Blackett are publishing "The Imperial War: Personalities and Issues," by A. M. de Beck; "On the Road from Mons with an Army Service Corps Train," by one of the first five officers who landed in France in advance of the B.E.F.; "Mistress of Herself," a new story of Indian life, by E. W. Savi. They have now published the 17th edition, consisting of 4,000 copies, of Lord Ernest Hamilton's well-known detailed account of the work of the original B.E.F., "The First Seven Divisions."

Mr. John Lane has just published two new novels which are very distinctly out of the common order. "The Hampstead Mystery," by Watson and Rees (who they may be we are not told), is a detective story with a very original plot and told with exceptional ability. A judge of the High Court, Sir Horace Fewbanks, is murdered in his Hampstead residence, and before the mystery is solved we have two trials, in which two innocent men are charged with the crime, and, of course, with a very strong case of circumstantial evidence against each. Further, we have an amateur detective pitted against the experts of Scotland Yard, and, of course, successfully discovering the real criminal. Without going into any detail we may say that the rivalry of the two detectives is most skilfully and entertainingly worked out, and we are shown some of the side influences which sometimes have effect on official action. Sir Horace, though a High Court judge, was in his private life not altogether impeccable, the whole story is constructed and carried to its end with quite remarkable skill, and Mr. Crewe, the amateur detective, though he works on different lines, may well prove as successful a creation as the famous Sherlock Holmes. "The Dancing Hours," by Mr. Harold Ohlson, is based on a plot even more audacious. Jane Eastwood, who has always considered herself the daughter of a drunken Deptford pawnbroker, though she has been well educated, when her father dies, makes her way by an ingenious strategy into county society, for which personally she is not unfitted; she is wooed and won by the son of the Lord of the Manor at Sunbury Mallett. When her antecedents are known it turns out that she was not the pawnbroker's daughter, but the granddaughter of a Cornish landowner, who before he dies recognises the relationship, and leaves her his property. Of course, she ought to have married Neddy Doyle, of the Manor, but she eventually prefers another, and how it all comes about is managed with very considerable skill. Jane herself is very successfully drawn, and the whole story very distinctly stands out as one of the best novels of the present season.

Who's Who in America, 1916-1917, just published by Messrs. Stanley Paul & Co., is the ninth biennial issue of this standard work of reference. It now makes a substantial volume of over 3,000 pages, and contains nearly 23,000 biographies, of which over 2,500 have not hitherto appeared. The work claims, and evidently with good reason, to provide "a brief, crisp, personal sketch of the most notable living Americans in all parts of the world—whose position or achievements make them of general interest." The information given is full and well arranged, and both the editor, Mr. A. N. Marquis, and the publishers and all concerned may be heartily congratulated on its continued success.

Messrs. Cecil Palmer & Hayward have published, under the title of "Delight," some pleasant and effective verses by Mr. Eden Phillpotts. The illustrations by Miss Alma Elliott are particularly good, and one hardly knows which to prefer, the verses or the drawings which illustrate them. Mr. Phillpotts has much poetic feeling, a lively and quaint imagination, and many of the pieces are real poetry.

Messrs. Jarrold & Sons are about to publish "Told in the Huts," an interesting and attractive Gift Book, which will be issued for the benefit of the Y.M.C.A. Active Service Campaign. It will contain many stories of adventures and experiences told by soldiers and sailors themselves, together with interesting contributions by well-known people, including Lady Rodney, the Hon. Mrs. Stuart Wortley, Miss Lena Ashwell, Sir Robert Baden-Powell, Geo. Birmingham, Ian Hay, Joseph Hocking, Pett Ridge, Noel Mellish, V.C., Annie S. Swan, and others. The volume is illustrated throughout in colour and black and white by the late Cyrus Cuneo, and includes absolutely his last work.

The late Harold Chapin, whose "Letters" have been published by Mr. John Lane.

Messrs. T. C. & E. C. Jack have provided an attractive and handsome gift book for the coming Christmas season, the "Flowers I Love," a series of twenty-four drawings in colour by Katharine Cameron, together with an "Anthology of Flower Poems," selected by Edward Thomas. One hardly knows which to admire most, the excellence of the poetry here collected or the beauty of the coloured plates, which illustrate with artistic accuracy some of the best known and most popular flowers most skilfully painted and reproduced. The poems chosen include characteristic examples from Tennyson, Keats, Spenser, Browning, Francis Thompson, Sir Henry Newbolt, Robert Bridges, Walter De la Mare, and many others. The book has been very handsomely produced on luxurious paper, with beautiful printing and attractive binding.

"**The Birmingham Gazette**" on the 16th of this month reaches its 175th birthday, an achievement of which very few newspapers can boast. The interesting occasion will be celebrated by special issues during the week, and the issue for the 16th will be a Special Birthday Number.

Mr. W. Douglas Newton, author of the "War," "The North Afire," and other books, has published through Messrs. Simpkin, Marshall & Co. in a shilling brochure the striking sketches of "Phillip in Particular," which attracted so much notice in "The Sketch."

Messrs. Stanley Paul & Co. have published "Six Star Ranch," a new novel by Mrs. Eleanor H. Porter, author of "Miss Billy" and other popular books; a second edition of "Ironmouth," by Coralie Stanton and Heath Hosken.

SPECIMEN ILLUSTRATION FROM "THE CHUMMY BOOK," PUBLISHED BY MESSRS. NELSON

"**Echoes of Flanders**," by Charles L. Warr, just published by Messrs. Simpkin, Marshall & Co., provides a dozen war stories, which, although the names and places may be fictitious, are evidently founded on actual fact. The first tale of a supposed French curé and his ingenious methods of helping the Germans at once arouses the reader's attention and whets his appetite for more. The incident of Fitzgerald's Farm, which in spite of another successful spying ruse on the part of the Germans was held by the British, is thrillingly told, while the tale of "Tom Thumb," the brave little Belgian lad who gave his life to help British soldiers, is marked by real pathos. We will only commend the striking tale, entitled "The Sons of the Fathers," to any malcontent munition workers in Glasgow or elsewhere, and content ourselves with testifying that all the stories are vivid, realistic, and effective.

Messrs. Cassell & Co. have just published, under the special licence granted to them in accordance with the provisions of the new Enemy Trading (Copyright) Act, a second and revised edition of Prince Von Bülow's book, "Imperial Germany," which first appeared before the war. In the light of the two years' war experience since its first publication the revisions the author has made are naturally of considerable interest. He now quite frankly regrets that Germnny failed to keep Russia and England out of the war, and that the policy of Bismarck of keeping Russia apart from both France and England had not been followed up. He admits that in some points Germany has had to suffer. The commercial activity of Hamburg has been temporarily stopped, and the merchant ships of Germany have been driven off the seas, while the losses of German rule in Africa are serious. However, he finds comfort in hopes of the Berlin-Bagdad railway, and after the war a free road for German commercial enterprise from the Bosphorus to the Persian Gulf. As to the possible terms of peace, Prince Von Bülow, writing in May, before the Somme offensive, maintains that the outcome of the war must be positive, not negative, and definite gains must be assured in the form of real security and guarantees, both as an indemnity for hitherto unheard-of labour and suffering and also as a pledge for the future. The mere restoration of the status quo would only mean not gain but loss. It is specially worth noting that he is much annoyed at the "biased and hostile attitude of public men and officials in America during the war." Indeed, he goes on to say, "the want of consideration even in outward forms evinced towards us in these quarters in the course of the differences which arose on submarine warfare was such as we had never before experienced." That America should resent the sinking of the "Lusitania" is a point he seems quite unable to appreciate. The short introduction prefixed by Mr. J. W. Headlam is exceedingly helpful, and the translation by Marie A. Lewenz has been excellently done.

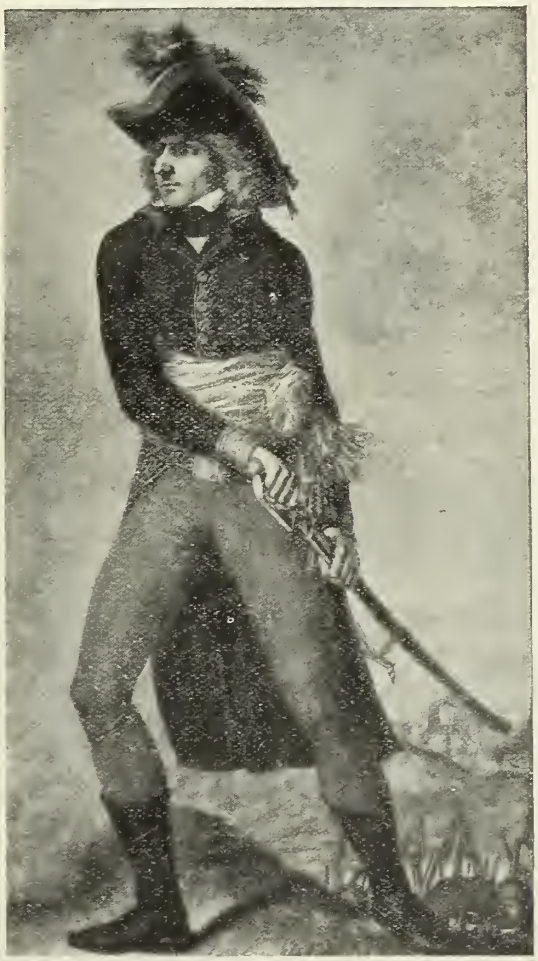
"**Pincher Martin, O.D.**," the new "story of the inner life of the Royal Navy," which the popular writer, who uses the nom-de-plume of "Taffrail," has just given us, is perhaps unusual in the fact that it was written on board a small ship actually at sea in time of war. Under such conditions story writing is naturally difficult, but perhaps it may have the effect of making the scenes and incidents of the tale particularly realistic and lifelike. However this may be, it is perfectly certain that the tale as it now appears is one of the most absorbingly interesting and exciting naval stories that we have read for many a long day. We can quite believe that the various incidents are true, but that at the same time a certain fictitious colouring has been necessary in order, at any rate, to obtain the imprimatur of the Press Censor. This has, however, in no way affected the intrinsic effect and attractiveness of the tale, and Pincher Martin, the hero, though only an ordinary seaman, will long remain in the memory of every reader. The illustrations by C. Fleming Williams deserve a special word of commendation. The book is published by Messrs. Chambers.

Messrs. Morgan & Scott have published four story books, which are sure to be in considerable demand during the coming Christmas season. The well-known writer, Amy Le Feuvre, has given us one of her characteristic tales for girls, and the story she has to tell of "Dudley Napier and His Daughters" interests the reader as soon as he makes their acquaintance. How Judith after a time becomes the wife of a country doctor and Myra of a successful colonial farmer is very pleasantly told, while the various scenes and incidents and persons introduced all do their part in the working out of the story, which is quite in the author's best and most effective manner. Mr. Albert Lee, who has already proved himself an expert story teller, gives us a most exciting war story, entitled "At His Country's Call," and the stirring and dangerous adventures through which the hero, Maurice Millard, has to pass are very effectively depicted. How he won his commission, how he rescues his sister from her German enemies and at last brings her safely home the reader must learn for himself, and we feel sure when the book is once begun it cannot be put down unfinished. A story almost, though perhaps not quite, as attractive, by the same writer is "The Call of the Knight Rider," in which some scenes in the adventurous life of William Tyndale, the translator of our English Bible, are vividly described. Here again Mr. Lee's powers of lively imagination, of constructing an effective and arresting plot, are admirably illustrated, and the resulting story is one that deserves our heartiest commendation. In "The Dawn of Hope" the popular novelist who is so well known as Morice Gerard deals under the guise of a story with the days of St. Paul, and provides a careful and realistic "study of the Gospel of the Resurrection as it appeared to those who first heard it under the magnetic influence of the personality of St. Paul." Writing with this object in view, the author has, we can safely testify, achieved a remarkable success, and, whether as a mere story or as an historical presentation of the actual facts, it equally deserves wide attention.

Messrs. Andrew Melrose, Ltd., have published a very remarkable novel entitled "Jenny Essenden," which, though issued anonymously, is, we are told, the work of a well-known novelist who has already earned a very considerable reputation. However this may be, the writer need not regret that the book has to make its own way on its own merits. These are evidently very considerable, and the story is certainly very full of strong human interest. The incidents are well managed, the characters very effectively portrayed, and the book is one to which novel readers will do well to pay careful attention.

Messrs. J. W. Arrowsmith, Ltd., of Bristol, are publishing "The National Spirit of Japan, a Contribution to Spiritual Understanding Between Nations," by S. Honaga, Professor in the Oriental College, Tokyo, a small volume dealing with some of the most important features of Japanese life at the present day in its international relations; "You Call It Chance," a new novel by Geoffrey Mendip, a double love story set among scenes and adventures in the Great War. The English scenes are placed in Somerset, and the tale has a happy ending.

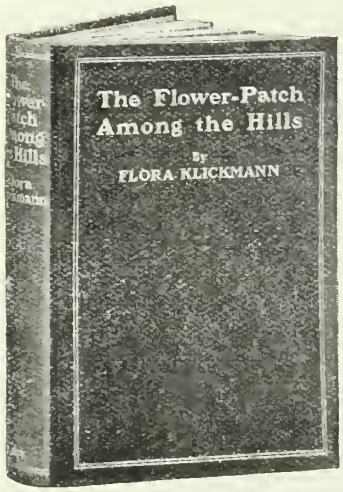
Messrs. T. Fisher Unwin's well-known and popular series of "The Story of the Nations," though it runs to over sixty volumes, could hardly be complete without a volume on Scandinavian nations. This want has been admirably supplied in a new volume, "Denmark and Sweden, with Iceland and Finland," by Jon Stefanson, Ph.D., Lecturer in Icelandic at King's College, London. To his unique qualifications for this task ample testimony is borne in the preface which Viscount Bryce contributes. It is there further pointed out that as an Icelander he is able to deal with the annals of Denmark and Sweden with an impartiality which other writers might not possess. Dr.



Specimen of the Illustrations.

Stefanson emphasises at the outset the deep and lasting influence which the Scandinavian peoples have ever exerted in Western and Eastern Europe. The close connection between England and Denmark naturally receives careful attention, and it is specially pointed out how, during the last century, economic interests have bound the two countries closer together. The Prussianisation of Danish Slesvig, one is glad to be told, only intensifies the national feeling, and thus produces an effect quite contrary to that which it intended. The chapters on Iceland and Finland are very informing and suggestive, and the writer significantly remarks that, dependent as Russia is on her Baltic seaboard, it is against her interest in the long run to alienate the sympathies of the Scandinavian kingdoms, a consideration which to-day is more than ever important.

Messrs. A. & C. Black have published the first volume of "A Little Gallery of Great Masters," short sketches of Sir Joshua Reynolds, Thomas Gainsborough, George Romney, and Sir Henry Raeburn, with reproductions of typical masterpieces; "English Nursery Rhymes," edited by Miss L. Edna Walter, with illustrations and decorations by Miss Dorothy M. Wheeler; "Ancient Assyria," a new volume of their popular "Peeps" Series.



Reproduction of the Cover of "The Flower Patch Among the Hills." Published by the Religious Tract Society.

"**Winter's Pie**" has just been published by the "Sphere and Tatler," Ltd., and contains an excellent budget of literary and artistic contributions by many of our best-known writers and artists.

Specimen of the Illustrations from "More About Squirrels," Published by Messrs Nelson.

"**In the Line of Battle,**" which Messrs. Chapman & Hall have just published, Mr. Walter Wood gives us a companion volume to his previously successful book, "Soldiers' Stories of the War." It has, he tells us, been written on exactly the same lines, a personal interview to get the teller's own tale, then writing it, the object being to act as the soldier's other self, and, finally, the submission to him of the typescript, so that he could revise and become responsible for the completed work. It is therefore quite unnecessary to review this supplementary volume in any detail.

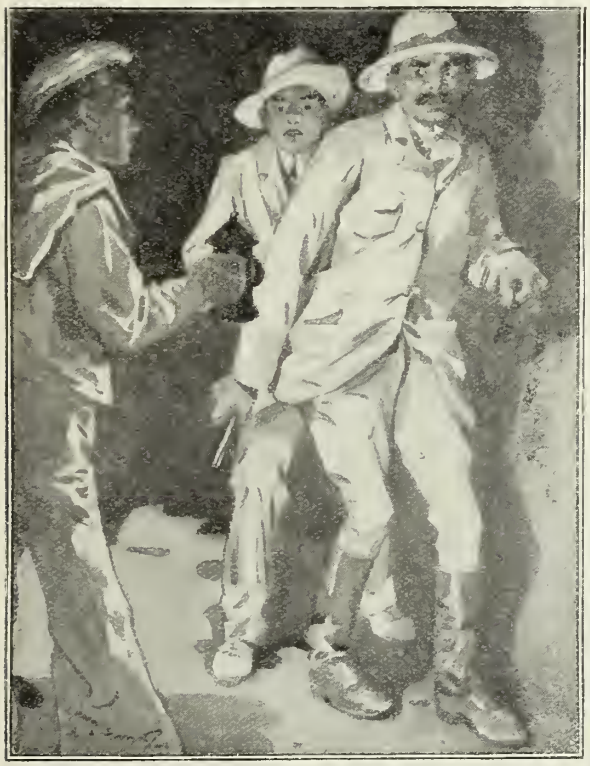
One of the Illustrations.

It contains the story of how Trooper Potts won the V.C. at Burnt Hill, of a linesman in Gallipoli, and of an Anzac's adventures. There is a subaltern's diary, and an account of ten months in the fighting line. A stretcher bearer at Loos and Dr. Wilfrid Grenfell tell how the wounded are cared for, and the whole book, with its vivid descriptions of actual feats by the heroes themselves will, we are sure, find the hearty welcome which its predecessor has so deservedly received. The official photographs which are given as illustrations are particularly good.

Messrs. Pitman have just issued their well-known "Shorthand and Typewriting Year Book and Diary for 1917," which now makes its twenty-sixth annual appearance. It now pays particular attention to the special needs of the many girl clerks and typists now engaged in business, and many new articles for their special interest are now given. The information as regards commercial education is more than usually complete, and the various organisations for the protection of shorthand and commercial teachers are fully described.

The Religious Tract Society are publishing "Other Little Ships: Story Sermons for Children," by the Rev. Stuart Robertson, author of "The Rope of Hair," a new book of story illustration; "Glowing Facts and Personalities," by the late Edward Smith, J.P., author of "Mending Men," with an Introduction by the Rev. J. H. Jowett, D.D.

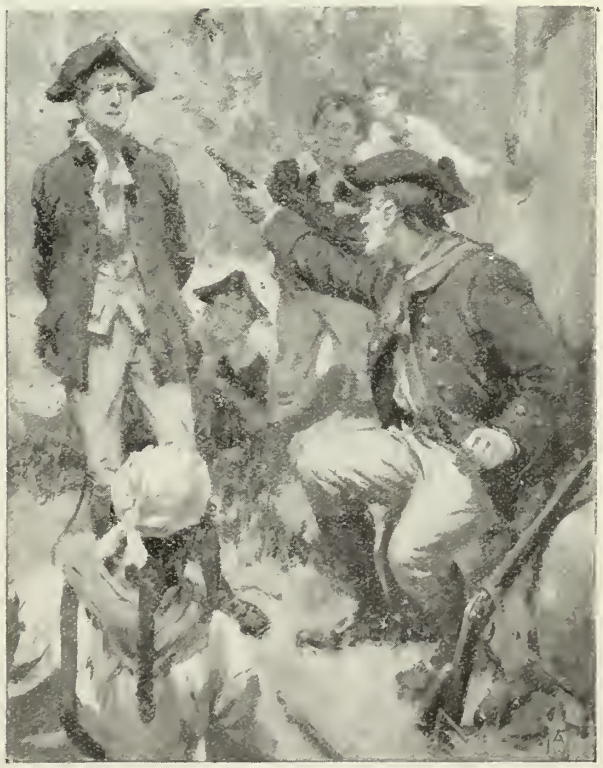
Messrs. T. Nelson & Sons have prepared, as usual, some highly attractive gift and story books for boys and girls. "The Fortune Face," by W. B. Cooke, tells a stirring tale of smuggling and sea adventures, which excites the reader's interest from first to last. Mr. Tom Bevan, whose stories for boys are so well known, has now given us a vivid story of the present war,



Specimen Illustration from "The Gunrunners."

entitled "Doing His 'Bit,'" which is full of war pictures and war adventures, told with all his practised skill; while "The Gunrunners," by Mr. W. Dingwall Fordyce, deals with adventurous scenes in Penang and the Far East. The two boy heroes, Percy Alden and Cecil Brinscombe, have more than their share of peril and adventure, and the plot for gunrunning which they are able to expose is very ingeniously handled. All three books are excellently illustrated in colour, and are sure to prove very attractive. Miss Eleanor Tyrrell, encouraged by the favourable reception of her book, "How I Tamed the Wild Squirrels," published in 1914, gives us a second and companion volume, "More About the Squirrels," which is, if possible, even more delightful than its predecessor, while Miss Appleton's coloured illustrations deserve equal commendation. The needs of smaller children have not been overlooked, and the "Jolly Book," edited by Edward Shirley, which now makes its seventh annual appearance, and the "Chummy Book for all Boys and Girls who are Good Chums," edited by the same, which now reaches its fourth volume, are both full of stories and poetry and pictures which little people always like. We feel sure that this year's issues will be more than ever welcomed by all those little boys and girls who are lucky enough to have them as Christmas or New Year's presents. Messrs. Nelson have also issued in a shilling volume a vivid and characteristic account of "The Battle of the Somme: First Phase," by Mr. John Buchan, whose history of the war has received such unanimous acceptance. The new British advance just announced can hardly fail to add renewed interest to this account of the earlier part of the great British offensive in the West.

"**Women in War,**" by Francis Gribble, just published by Messrs. Sampson Low, Marston & Co., is a very pleasant anecdotal miscellany of those women who have actually borne arms in battle or in some other way have been actively engaged in war. Mr. Gribble's book is sufficiently comprehensive, but it would have been improved if it had been arranged on some more systematic plan, either chronological or according to countries or some other classification. At present the facts are given in an unsystematic and indefinite order. Such a personage as the Empress Eugène is included under the possibility that she might have made the Franco-German war, though there is, of course, every reason to believe that it was engineered from elsewhere. Catherine the Great is included for similar reasons, and some others who might perhaps have been omitted. The book is brought up to the present day by the inclusion of the fate of Nurse Cavell and some account of the attitude taken by German women in the present war, as observed by Mr. Gribble while he was interned as a prisoner in Germany.



Specimen Illustration from "The Fortune Face."

Messrs. Sampson Low, Marston & Co., Ltd., have just issued in two-shilling form "Round About Armenia," by E. A. Brayley Hodgetts. It is the record of a journey across the Balkans through Turkey, the Caucasus, and Persia, and it is accompanied by a special large map showing the whole of Asia Minor, Armenia, and parts of Mesopotamia, Persia, and Syria.

Miss Agnes Herbert, though a lady, has a good claim to be termed a mighty hunter, and the books in which she has described her hunting experiences in Somaliland, in Alaska, and elsewhere have proved extremely popular. She has already told many readers the Life-Story of a Lion, and to-day she tells with excellent effect a companion story of "The Elephant," in which for the special benefit of younger readers she sketches the life and growth of the African elephant. All the various characteristic scenes of an elephant's life and experience from its birth to its death are described with vivid realism from the writer's actual knowledge and experience. The frequent fights and duels between elephant and elephant, elephant and rhinoceros, elephant and lion, are effectively presented, and the book sets before the reader an admirable panorama of wild life in the great hunting districts of the African jungle or wilderness. The illustrations by Miss Winifred Austin admirably reproduce the scenes and incidents which the author describes, and add very distinctly to the value and attractions of a most informing and delightful gift book.

Specimen of the Illustrations.

Messrs. Smith, Elder & Co. publish this month "Verse and Prose in Peace and War," by William Noel Hodgson, M.C. ("Edward Melbourne"), late Lieut. 9th Devons; "Travels in London," by the late Charles Morley, with Recollections by Sir Edward Cook, J. A. Spender, and J. P. Collins; "Lord Edward: a Study in Romance," by Katharine Tynan; "Father Payne," by Arthur C. Benson, a new edition with the author's name; "Vesprie Towers," by the late Theodore Watts-Dunton, author of "Aylwin"; "Seen and Heard," by Mary and Jane Findlater, authors of "Crossriggs," etc.

Mr. Murray has published "Parliamentary Reminiscences and Reflections," by Lord George Hamilton; "The Heart of Rachael," a new novel by Mrs. Kathleen Norris, author of "The Story of Julia Page."

Messrs. Macmillan & Co. have just published an attractive little volume, "A Record of the Unveiling in Worcester Cathedral of the Memorial Tablet to Mrs. Henry Wood, the famous Victorian novelist." It may be noted that Mrs. Wood's greatest success, "East Lynne," was published just fifty-five years ago, and that Messrs. Macmillan have published her novels since they took them over with the business of Messrs. Richard Bentley & Son.

Messrs. T. Fisher Unwin, Ltd., have just published "Great Victorians," by Mr. T. H. S. Escott, who has based it mainly on his own memories, and has included many who were, and are, notable in various fields, great soldiers, great diplomatists, great writers, and great personalities; "Five Masters of French Romance," including Anatole France, Pierre Loti, Paul Bourget, Maurice Barrès, Romain Rolland, by Professor A. L. Guerard; "Soldier Songs from Anzac," by Signaller John Skeghill, who was blinded in action at Cape Helles, with Introduction by Major-General J. Whiteside McCay, of the Australian Imperial Force; "Thillai Govindan," by A. Nadhaviah, an Indian novel, with Introduction by Mr. Frederic Harrison; "The Paris Conference and Trade After the War," a pamphlet by Mr. Harold Storey; "Why Britain is in the War and What She Hopes from the Future," the official text of Lord Grey's speech to the Representatives of the Foreign Press in London on October 23, 1916, in a penny pamphlet.

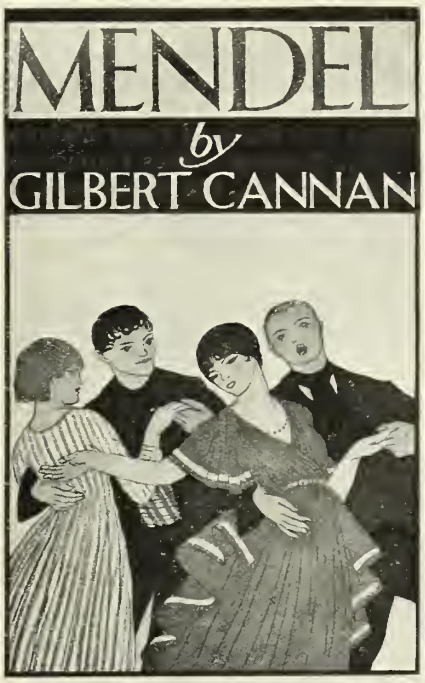
Messrs. Hutchinson & Co. have published "Neath Verdun," Mr. Grahame Richards' translation of the famous work of M. Maurice Genevoix, "Sous Verdun"; "Hearts and Sweethearts," a new novel by Madame Albanesi. They have also added to their popular Shilling Library "Oddsfish," by the late Robert Hugh Benson, which ran through six large editions in its more expensive form.

The Authors' League of America has rejected the proposal for the affiliation of the Authors' League with the American Federation of Labour. The report of the Committee on Affiliation states that, after four months' discussion, the members of the committee were as strongly as ever in favour of the plan, but that the opposition revealed has been of such strength and character as to make an attempt at affiliation a procedure contrary to the best interests of the league. The committee decided that further consideration of the plan would merely serve to divert time and interest from other important and pressing business, and it urged that the matter be dropped entirely, and this course has been adopted. It is stated that half the league was in favour, but 40 per cent. of the membership would have resigned had the proposal been approved.

Specimen Illustration from "Edmee," by Mrs. Molesworth, Published by Macmillan & Co.

Messrs. Macmillan & Co. are issuing "Sea Warfare," by Rudyard Kipling, including the articles which have already appeared under the headings of "Fringes of the Fleet," "Tales of the Trade," and "Destroyers at Jutland"; "In Far North East Siberia," a new book by Mr. J. W. Shklovsky, the well-known Russian author who writes under the pen name of Dioneo, illustrated and translated into English by Mr. L. Edwards and Mrs. Shklovsky; "The Foundations and Growth of the British Empire," by Mr. James A. Williamson; "Highways and Byways in Nottinghamshire," by Mr. W. B. Frith, with illustrations by Mr. Frederick L. Griggs, a new volume in their well-known series.

Mr. Gilbert Cannan's new novel "Mendel," recently published by Messrs. T. Fisher Unwin, Ltd., is a characteristically clever study of the artistic development of a little Polish boy who comes with his parents to the East of London, where the family live for many years in much the same way as so many of them live there now. Mr. Cannan's description of their lives is clearly based on intimate knowledge, and he reproduces with artistic accuracy the various scenes and incidents which make up the tale from the first arrival of the group at Charing Cross, quite



ignorant of English or of England. We need not recapitulate the various details: it must suffice to say that the portrait of the hero, as we must call him, has been very skilfully and effectively drawn. The father and mother and the different persons in the story are real living actual persons, who arrest the reader's interest and attention even if they do not always arouse his sympathy. The tale is one which is sure to win wide popularity, and to increase very materially the already considerable reputation which Mr. Cannan has gained as one of the most promising of our younger novelists.

Messrs. James Nisbet & Co. now include in their popular series of "Writers of the Day" a very excellent appreciation of "John Galsworthy," by Miss Sheila Kaye Smith, who has already made for herself a considerable reputation as a novel writer. In her view Galsworthy "takes his place in modern literature chiefly by virtue of his plays," and her verdict is that he is "a great playwright." As a novelist he has the defects of too general a characterisation, too careful a balance, too deliberate a sacrifice of the artist to the moralist, but at the same time the virtues of these defects. He is to an extent a social reformer, but he is still more an artist, and, as the writer puts it, "the artist's vision is not of the future but of to-day." The short bibliography at the close of the book is very helpful.

"**The Disintegration of Islam,**" the latest of Dr. Zwemer's books on Mahommedans and Mahommedanism, which has just been published by the Fleming H. Revell Company, contains the lectures he gave to the students in Miller Chapel, Princeton Theological Seminary, in October of last year, and afterwards at the Theological Seminary of the American Mission, Cairo, Egypt. Dr. Zwemer, in his previous works, has insisted on the failing fortunes of Mahommedanism, and he here again emphasises his view that "like all other non-Christian systems and philosophies Islam is a dying religion." He gives many evidences of the decay of the religion, and he feels sure that the victory of the Allies in the present war will do much to hasten its end. One main purpose of the lectures is to set forth the need of more missionary activity to deal with the present-day conditions and needs of these Mahommedan millions. Dr. Zwemer writes throughout with knowledge, enthusiasm, and earnestness, and his book is a real contribution to the solution of the missionary problems involved.

REPRODUCTION OF THE COVER ILLUSTRATION.

Mr. Heinemann is publishing a second edition of Mr. Israel Zangwill's notable book," War for the World," with certain revisions and corrections; also "The Battles of the Somme," a new book by Mr. Philip Gibbs, based on his vivid despatches from the actual war front; "Forced to Fight," a new volume in Mr. Heinemann's popular "Soldiers' Tales Series," written by a Schleswig-Holsteiner, one of the first ten thousand from the suppressed province to be mobilised by the Germans at the beginning of the war; it has already gone through many editions in the original Danish, and its importation into Germany has been forbidden.

Messrs. Oliphants, Ltd., have published an important book by the late Rev. John Ross, D.D., on "The Origin of the Chinese People." A resident of Manchuria for thirty-eight years, Dr. Ross had studied the subject very deeply, and had come to the conclusion that the Chinese are an indigenous, autochthonous people, and that the theory of their connection with Indian or Aryan stocks is quite unfounded. Professor Giles, of Cambridge, a recognised authority on Chinese matters, in a short foreword points out that the period covered by Dr. Ross begins with the semi-mythical age, some forty-six centuries before Christ, and ends with the Han dynasty down to about a hundred years before the Christian era. Professor Giles records his general agreement with the main contention raised by Dr. Ross, but not necessarily with every detail of his arguments. The same publishers have also issued a striking and important book, "The Survival of the Unfit," by Philip Wendell Crannels, D.D., an American writer, who has already published the substance in the American "Sunday School Times." He points out that what we may think unfit is not necessarily useless; that God's estimate, infinitely more accurate, is also very different from ours. These ideas he develops with force and effect, and his book will no doubt prove helpful and stimulating to many who have felt themselves comparatively useless, but for whom there may still be important work yet to be done.

"**The Last Likeness and other Addresses to Children,**" by D. Macrae Stewart, of Malvern, Victoria, now a chaplain in the Australian Imperial Force, is a very excellent example of its kind. The addresses are simply worded, aptly illustrated, and deal with important matters with which children are very closely concerned. Mr. Stewart covers a wide range, and throughout he shows that he really knows how to interest his young hearers and to make them realise the importance of the lessons he has to teach. "The Practice of Christ's Presence," by the Rev. W. Y. Fullerton, and "The Eyes of His Glory," by the Rev. Harrington C. Lees, are two volumes of addresses delivered at the Keswick Convention by preachers who are well known in evangelical circles. Mr. Fullerton is a Baptist minister, and Mr. Harrington Lees an incumbent in the Church of England. They both, however, deal with subjects of great interest to those concerned, and both will no doubt be very heartily welcomed by the admirers of the respective authors. The three books all bear the well-known imprint of Messrs. Morgan & Scott, which sufficiently indicates and guarantees their general character.

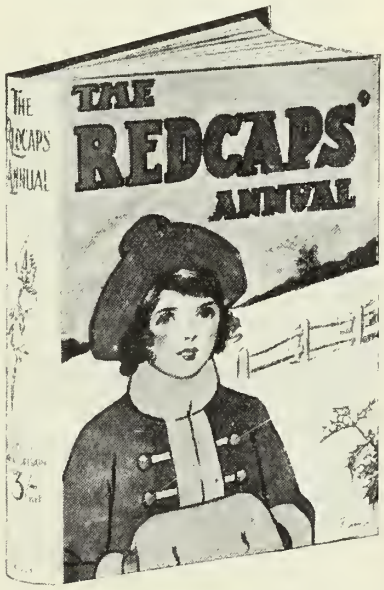
Messrs. J. M. Dent & Sons, Ltd., are publishing "Windmill Land," by Allen Clarke, describing rambles to the windmills in the northern half of Lancashire, the old-fashioned rural world between the rivers Ribble and Lune; "A book of Maxims and Reflections," translated from the Persian by S. Khud Bukhsh; "Across France in War Time," an account by the touring contributor of the "Daily News," of his adventurous journey on a bicycle across the breadth of France to the battlefields of the Marne a few days after the historic battle of September, 1914.

Messrs. G. P. Putnam's Sons, Ltd., announce a forthcoming important work in 13 volumes of "The Mythology of All Races," edited by L. H. Gray, Ph.D., and G. F. Moore, D.D. The purpose of this library of books is to bring together the myths of each race. Each volume will be written by a scholar who has done special work in the particular field. The volumes will be illustrated under the direction of the authors, with images, masks and drawings which give native conceptions of mythical tales and subjects as expressed in the art of primitive races who held these beliefs. The first three volumes to be published during the next few weeks are:—Vol. X., "North American Mythology," by Hartley Burr Alexander, Ph.D., Professor of Philosophy, University of Nebraska; Vol. I., "Greek and Roman Mythology," by William Sherwood Fox, Ph.D., Assistant Professor of Classics, Princeton University; Vol. X., "Oceanic Mythology," by Roland B. Dixon, Ph.D., Professor of Anthropology, Harvard University.

Messrs. T. Fisher Unwin, Ltd., have just published "With the Russian Wounded," by Tatiana Alexinsky, with an Introduction by Gregor Alexinsky, translated by Gilbert Cannan. M. Alexinsky explains that his wife, who is a Socialist, when the war broke out, was uncertain what attitude she should take up. She was, however, a doctor, and her husband urged her to go to the war, to mix with the soldiers, and to learn from them what they thought and felt about it. After a year she returned home on leave, and showed him her diary and other notes, which seemed so interesting that he brought them to the

notice of the publisher, thinking they might prove interesting to English readers as giving vivid pictures of Russian life during the war; of the courage and sufferings of the peasants, and of the Russian women. We need only say that the pictures and descriptions given of the various scenes and incidents behind the line are vividly and realistically portrayed, and are quite clearly described from actual experience. The sufferings of the peasants and refugees are terrible, and yet the whole note is one of optimism and confidence in the final result.

Messrs. Dent intend to issue a new pocket series for readers of Spanish, which is to be known as "La Coleccion Iberia," and to be uniform in style, price, and literary aim with the French series. The first volume of this Spanish library is now ready, and is entitled "Teatro de S. Y. J. Alvarez Quintero," containing three plays by this famous dramatist of to-day, namely, "Las Flores" (1901), "El Amor Qua Pasa" (1904), and "Nena Teruel" (1913). This selection is prefaced by an essay on Quintero from the pen of Rafael Altamira. The second volume will be entitled "La Novela Picaresca," and will exemplify the second aim of the "Coleccion Iberia," providing classical reading selected from the works of such standard writers as Cervantes and Quevedo. The volumes of the new Spanish library will be sold in this country at one shilling net per volume.



Specimen Illustration, "The Red Caps' Annual," Published by Mr. C. H. Kelly.

Messrs. T. Fisher Unwin, Ltd. have published "Portraits of the Seventies," a new book of character studies of prominent people of the period, by Mr. G. W. E. Russell; a new edition of Miss Ethel M. Dell's "Way of an Eagle," with coloured illustrations by Mr. Edmund Blampied; "Dog Stars," by Mrs. T. P. O'Connor; "The Psychology of the Great War," by M. Gustave Le Bon, translated by E. Andrews; a cheap 3s. 6d. edition of "The Italian Fairy Book," by Miss Anne Macdonell, with illustrations by Mr. Morris Meredith Williams; "The Hausa Botanical Vocabulary," by Dr. J. M. Dalziel; "Beautiful Buildings in France and Belgium," with descriptive notes by Mr. C. Harrison Townsend, F.R.I.B.A., and illustrations by or after Prout, Boys, Coney, W. Callow, David Roberts, C. Wilde, and others; "The Art of Keeping Young," by Miss Susanne Cocroft; new editions in the Adelphi Library of "The Trail of '98," by Robert W. Service, and "The Great Temptation," by Richard Marsh; new shilling editions of "Monte Carlo," by Mrs. H. de Vere Stacpoole, and "Called Back," by Hugh Conway.

Mr. R. W. Campbell, who has created for so many the arresting figure of "Private Spud Tamson," has just published through Messrs. George Allen & Unwin a volume of soldiers' rhymes entitled "The Making of Micky McGhee and other Stories in Verse," which he dedicates to "the gentlemen of the ranks with whom I have spent many happy days." The verses have plenty of spirit and vigour, they portray the various characters and incidents in broad effective colours, and place the several scenes realistically and vividly before the reader. The piece that gives its

title to the book is in every way noteworthy, and the rest of the contents are all marked with the same poetic force and quality. The sketch of the "New Tommy" is admirably to the point, while the Armchair Critic is faithfully and forcefully handled. The thumbnail sketches by H. K. Elcock give the book an additional attraction.

The S.P.C.K. have published an interesting and suggestive study on the Life and Times of Cardinal Newman, entitled "'Twixt the Old and the New," by Mr. W. Escott Bloss. The author does not profess that his book is a biography. He has, of course, sketched the principal events in his career, but his chief aim has been to set out the prevailing ideas which governed his activity. He emphasises the view that "Newman stands betwixt the Old and the New." When he was born the Evangelicals alone were alive to the seriousness of their work, and it was Newman who at least commenced the movement which has made the Church of England the active instrument for good which it is at the present day. Mr. Bloss points out that the greater toleration of to-day enables us to understand such a personality as Newman's better than was possible at the height of his activity, and he also draws attention to the scanty sympathy he found in the Church of his adoption until the very end of his long life. The book has been very carefully written, it provides an excellent appreciation of perhaps the foremost figure in English religious life during the nineteenth century, and we have no doubt that it will find widespread acceptance among all who are interested in the religious problems with which it deals.

Messrs. George Allen & Unwin, who have lately published some successful novels, have added two to their list which are sure to arouse attention among novel readers: Miss E. H. Anstruther's "The Farm Servant" and Miss Constance Smedley's "Redwing." The first tells the love story of Anna Murrell, the servant at the Mill Farm, and how, after all, her personality, we may almost say, compelled Frank Harding to marry her, although she naturally had rivals, who apparently had better claims to success. The skill with which the character of Anna is portrayed and placed before the reader so that his (or her) sympathies are always enlisted is very noticeable; while Frank himself, both in his home, and as a student in the Latin Quartier of Paris, is drawn with equal ability. Indeed, the characterisation throughout has been wonderfully done, and all the persons met with as the story progresses are unusually real and lifelike. As a first novel the book is very remarkable, and we shall look forward with great interest to the next tale Miss Anstruther may give us. Miss Smedley has already had a good deal of experience, and we know that a novel with her name on the title page is certain to be excellent. "Redwing" is really, we presume, a love story, for it tells us how at last Mimsy Holman after several strange experiences marries Redwing Navarro, whom she first meets when she becomes his governess. The Navarro family are then under a cloud. Mr. Navarro, who has changed his name to Neville, has been convicted of fraud, apparently not altogether his own fault, he professes to suffer from nervous breakdown and so keeps in the background. The unfortunate truth becomes known indirectly through Mimsy's inadvertence, and she leaves to become the secretary of a fashionable ladies' club, and after a time meets Redwing again. She has other offers, and though one is not quite sure until the end how the matter will really turn out, Miss Smedley handles the rather complicated conditions with all her usual skill. Franklin Scott, the successful explorer, Mrs. Hawke, the leading spirit of the ladies' club, and Mrs. Neville-Navarro, are all very effectively drawn, and hold the reader's interest and attention throughout.

Messrs. Methuen & Co. have just published "Gladstone's Speeches" by A. Tilney Barratt, giving a complete record of Mr. Gladstone's public utterances compiled at the request of the Gladstone Trustees. Some of the most famous selected by Lord Morley have been reprinted, with introductions by Mr. Herbert Paul, and Lord Bryce contributes a commendatory preface; "Across the Border," a new play by Beulah Marie Dix, part author of "The Breed of the Treshams." The publishers have also included in their shilling series of novels "Dr. Fu-Manchu," by Sax Rohmer; and "The Way of these Women," by E. Phillips Oppenheim; and in their Shilling Library "A Shepherd's Life," by Mr. W. H. Hudson.

Messrs. Chatto & Windus are publishing "Janus and Vesta," by Mr. Benchara Branford, which is described as a more ambitious survey dealing with the war as a world crisis, and emphasising its relation to the ethical and philosophic development of mankind.

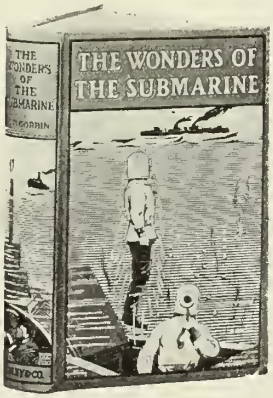
Messrs. Seeley, Service & Co. have added to their "Missionary Biographies for Young People," a volume on "Missionary Heroines of the Cross," by the Rev. E. C. Dawson, whose "Life of Bishop Hannington" is so well known. He here gives a very vivid picture of some of the pioneer work which has been done by women in various parts of the world. Mr. Dawson has wisely taken his material from all sorts and conditions, and various denominations, and from all parts of the world—India, China, Borneo, Syria, Armenia. He has selected his examples with skill and judgment, and his book provides a memorable testimonial to the courage and ability with which

Frontispiece from "Aircraft of To-day," Published by Messrs. Seeley & Co.

women have worked in the missionary cause. "Stories of Great Sieges" is a new volume of the Russell Library for Boys and Girls, and its author, the Rev. Edward Gilliat, has already made himself well known as a writer of similar books. He

has not confined himself wholly to English history, and his last three chapters deal with incidents in the American Civil War. The Napoleonic Wars, the Siege of Jellahabad, and the Afghan War of 1842, the Crimea, the Indian Mutiny, all provide ample material which Mr. Gilliat has used with conspicuous success, and his book is sure to prove a permanent favourite. Mr. C. R. Gibson, who has already written many popular expositions of scientific subjects, in his new book, "War Inventions, and How they were invented," gives a very attractive and informing account of the many appliances and weapons of war, how they were first found out, and how they are now used. Submarines, torpedoes, airships, which have played so notable a part in the present war, naturally receive ample attention, and the whole book is

absorbingly interesting and helpful from the first page to the last. Commander Hamilton Currey's popular "Ian Hardy" series has already made itself an assured favourite among many boy readers, and the new volume, the fourth, "Ian Hardy Fighting the Moors," will be welcomed both by those who have already followed the earlier career of that adventurous midshipman and also of those who meet with him for the first time. He and his sur-



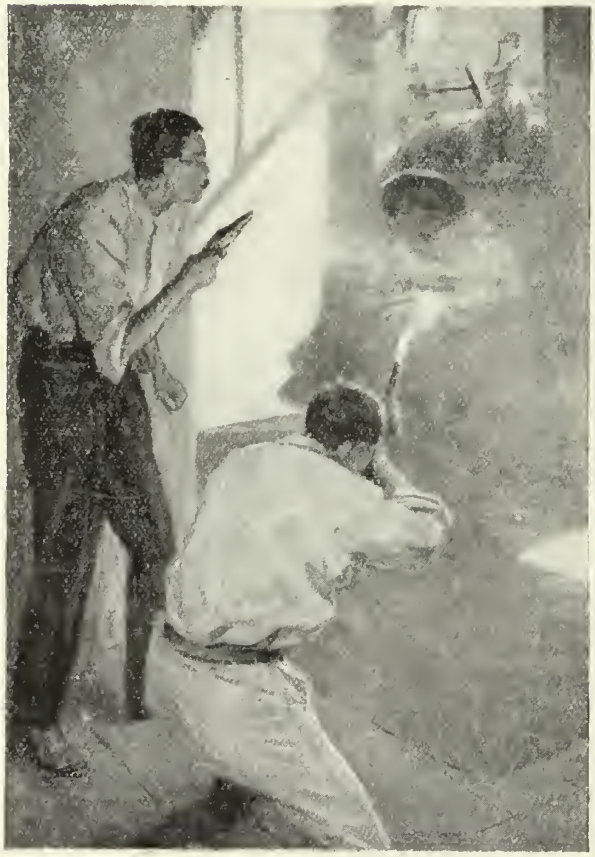
roundings are already so well known that detailed review is hardly necessary, particularly as the excitement and interest of the book is certainly just as great—some would say even greater—as in the preceding volumes. Illustrations have been lavishly supplied, while in each case the general format is very handsome and attractive.

"**In the Fire of the Furnace,**" by a Sergeant in the French Army, which has been recently published by Messrs. Smith, Elder & Co., was temporarily forbidden publication in France when the material of the story first reached their hands. Now, however, the French Censor has removed his ban, and it is permissible to state that the anonymous sergeant is in fact Marcel Berger, the author of "L'Homme Enchaîné" (couronné à l'Académie Française), one of the new school of French writers in whose works the critics find high literary merit and keen psychological interest. "In the Fire of the Furnace" is published in the United States by Messrs. G. P. Putnam's Sons.

Mr. E. Vine Hall, author of that interesting book, "The Romance of Wills and Testaments," has published through Messrs. T. Fisher Unwin, Ltd., "The Last Line and Other Poems," a pleasant little volume of short poems, many of which carry their own credentials with them in the fact that they have already appeared in the "Pall Mall Gazette" and the "Windsor Magazine." They show lively imagination, poetic feeling, and sense of rhythm, and express in poetic language many happy thoughts and fertile ideas. Some lines on an airman are very suggestive. The first short poem, which gives its title to the volume, may be quoted as a fair sample of the rest :—

"Only a number and a name,
Among a thousand in the list;
And nothing now shall be the same,
Something be always loved and missed.

"Only a line that left his hands,
An hour or two before he died;
But by that testament she stands,
In fiercest sorrow fortified."



Specimen Illustration from "Doing His 'Bit,'" Published by Messrs. Nelson & Sons.

Messrs. Jarrold & Sons have added "The Day of Wrath," by Maurice Jokai, to the uniform half-crown edition of that popular writer's works, and they have also published an edition of "Troddles Farm," by R. Andom, a companion volume to that popular author's successful book "We Three and Troddles," with humorous illustrations by B. Lovett. The many readers who have so thoroughly enjoyed the entertaining humour of the earlier books will find the present volume equally pleasant and amusing, and very well worth the fifteenpence at which it is published.

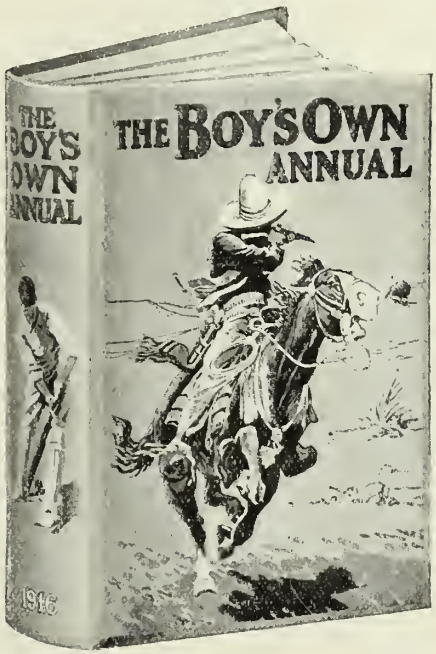
The story entitled "Half a Gipsy" which Messrs. Andrew Melrose have lately published deserves attention, at any rate from the curious circumstance that even the publishers do not know by whom it was written. They received the MS. some time before the war from "Christine Field, c/o F. E. Frys, Malaya, Bronnaya, Moscow, House 28," and attempts to get into communication with her have hitherto been unsuccessful. Care, however, has been taken that this author's interests do not suffer if she is ever discovered, and Mr. W. L. Courtney, Mr. C. K. Shorter, and Miss Smith Dampier have approved the agreement under which it is published. It is the story of an English governess in Russia, how she fell in with a Russian singer, who was by birth half a gipsy, and how in the end, in spite of the usual difficulties, she eventually marries him. The plot is sufficiently simple, but at the same time holds the story together and retains the attention and interest of the reader, but we think that the great merit of the book will be found in the lifelike descriptions of Russian life and society which form, we imagine, its principal theme. Michael Kreloff, the singer, has probably been drawn from the life, and in his varying moods is a very remarkable creation. Mollie, the governess, and the Russian family with whom she lived, are all very naturally described, and the reader obtains a fairly clear impression of the atmosphere and surroundings through which the story is carried to its destined end. The book possesses a certain quiet distinction, and will, we are sure, by its success fully recompense the publishers for their enterprise in its publication.

Patrick MacGill, who made such a sensational success with his first book, "Children of the Dead End," has met with equal good fortune with the books he has published since he joined the London Irish Rifles and went to the Front. "The Red Horizon" and "The Great Push" found wide circulation, and his present volume of "Soldier Songs" is sure to make a very general appeal. He realises that, as he says, Tommy is a singing soldier, and in these vivid and illuminating verses he has admirably caught the spirit and the thoughts of the soldiers among whom he has lived and worked. He has at least the essentials of the true poet, the seeing eye, the lively imagination, the abounding sympathy; and equipped with these qualities and qualifications his soldier songs ring unmistakably true, and leave a lasting and definite impression on the memory of the reader. He deals with many phases of the camp and the battlefield, and the following lines may sample the vigour and force which mark the whole :—

"The firefly haunts were lighted yet,
As we scaled the top of the parapet;
But the East grew pale to another fire,
As our bayonets gleamed by the foeman's wire;
And the sky was tinged with gold and grey,
And under our feet the dead men lay,
Stiff by the loop-holed barricade;
Food of the bomb and the hand grenade;
Still in the slushy pool and mud—
Ah! the path we came was a path of blood,
When we went to Loos in the morning."

Messrs. James Parker & Co., of Oxford, have published "The Technic of Versification." Notes and Illustrations by William Odling, M.A., F.R.S.

Messrs. C. Arthur Pearson, Ltd., are publishing "Continuous Cropping and Tillage Dairy Farming for the Small Farmer," by Mr. T. Wibberley, N.D.A., N.D.D., which expounds a revolutionary system of all-weather farming capable of doubling or trebling the home production of food and substantially increasing the profits of even the best-regulated farms; a new book by the Bishop of London, entitled "Cleansing London," containing the addresses recently delivered on "the male hawks of Piccadilly," and the scenes at night in the public parks.



Lady Warwick has published through Messrs. Chapman & Hall, under the title of "A Woman and the War," her personal view as to some of the problems which have been raised by the war. She frankly confesses that she has repeatedly found herself in opposition to the authorities, and she wholly declines to give our rulers a blank cheque, feeling that their best efforts tend more to rouse our suspicion than to compel our confidences. With a good deal of what she says there will, no doubt, be general agreement, but naturally on other points criticism. The twenty-seven chapters cover a wide area of subjects. Lady Warwick tells us, of course, that King Edward, while disagreeing personally with his nephew, the Kaiser, had no feeling against Germany, and if alive to-day would have prevented the war. She thinks that during the changes of the last two years the cause of women has gained rather than lost; she avows her strong belief in Lord Haldane. What she has to say of "the Prussian in our midst" is worth careful attention, and her concluding remarks on Anglo-American relations in peace and war are full of hope and confidence in the future.

Messrs. Harper Brothers are publishing "The President of the United States," a short study of the historical Evolution of the Presidential Office by President Woodrow Wilson, written before he was elected to the Presidency; "Second Choice," a new novel by W. H. Harben; "Between Two Worlds," a novel by Philip Curtiss.

Messrs. Macmillan & Co. have published in a useful two shilling volume, under the title of "The Empire and the Future," the six lectures delivered under the auspices of the Imperial Studies Committees of the University of London and the Royal Colonial Institute, at King's College, London, in the autumn of last year. Dr. Michael Sadler, Vice-Chancellor of the University of Leeds, treats of Universities and the War; Sir Charles Lucas, Chairman of the Council of the Royal Colonial Institute, deals with Empire and Democracy; Mr. A. L. Smith, Master of Balliol College, Oxford, takes for his subject People and the Duties of Empire; Mr. H. A. L. Fisher, Vice-Chancellor of Sheffield University, deals with Imperial Administration; Mr. P. H. Kerr, Editor of "The Round Table," discusses Commonwealth and Empire; and Mr. G. R. Parkyn, The Duty of the Empire to the World. Mr. Steel Maitland, M.P., contributes an appreciative introduction, in which he specially insists on the importance of the Imperial problem, or, "to call it by its better name, the problem of the British Commonwealth," and the great need of carefully considering how it may most usefully be solved.

Mr. W. Heinemann is publishing "Pictures of Work in War Times," a new volume of Mr. Joseph Pennell's pictures of the Wonder of Work. The drawings have been made with the permission of the Government, and will be issued under the auspices of the Ministry of Munitions. Mr. H. G. Wells contributes the introduction.

Illustration from "Micky McGhee," Published by Messrs Allen & Unwin.

Messrs. Putnams are publishing "Addresses of Charles Evans Hughes," who has just been defeated by President Wilson; "To the Minute," a new book by Anna Katharine Green, author of "The Leavenworth Case"; a popular half-crown edition of "Patricia," by Edith Henrietta Fowler.

Messrs. Andrew Melrose, Ltd., have published some notable novels by new writers, but we think that the striking romance of Australian bush life, "Thou Shalt Not Fail," by a very young lady writer, Odette Tchernine, is one of the most notable. In the first place, it was written before the writer was nineteen years old; it reproduces and describes the conditions and surroundings of life in the Australian bush with wonderful accuracy and realism, and it works out an excellent plot to its destined dénouement with quite exceptional skill. The book is strong and capable throughout, and shows no signs of immaturity or weakness. The commencement is sensational, and at once arouses the interest and sympathy of the reader, who cannot help following the fortunes of the hero with unabated eagerness to the very end. The various incidents of the tale, the characters introduced are all conceived and described with singular power, and it would be an interesting speculation how much the Russian nationality of the author's father or the French inspiration of her mother have to do with the very remarkable success of this early literary effort. However this may be, the story clearly stands outside the average novel, and is certain to attract very widespread attention.

"**Pencraft,**" by Mr. William Watson, is a characteristic essay on literary style and criticism which is at once suggestive and stimulating, but which cannot be adequately reviewed or estimated in the short space at our disposal. We can only note that Mr. Watson divides literature, not as does De Quincey into the literature of knowledge and the literature of power, but into three orders, the cantative, the scriptive, and the loquitive, a terminology with which he is clearly not wholly satisfied, and on the felicity of which he can hardly be congratulated. "Cantative" literature is extremely rare; "scriptive" embraces the vast mass of fine literature, whether in prose or verse; while "loquitive" literature is "little, if at all, distinguishable from conversational speech." Throughout his essay Mr. Watson, while he "reveals scant sympathy with what is barrenly violent and erratic," admits that "literature lives by defiance as well as by acquiescence," but he maintains that to deserve commendation and sympathy they must "essentially be movements toward order, not toward anarchy." He further confesses that he has mainly concerned himself with the "scriptive" literature, as the first lies almost outside the critic's jurisdiction, while the third "makes appeal to a more loosely constituted court." In fine, he argues that writings in the "scriptive" region of literature "ought to be dignified and even consecrated by the admitted nobility of their ends," and further that while the soul of literature is no doubt greater than its body, still its body makes the first appeal to the outside reader, and if the body ail or languish the soul itself will commence to decay. It need hardly be said that throughout Mr. Watson writes with vigour, insight, and independence. He is in no wise afraid to break a lance against some of the greatest reputations, and certainly, whether the reader agrees at once or not, what he has to say is quite sure to cause fruitful and fertile discussion. The book is published by Mr. John Lane.

Messrs. Cecil Palmer & Hayward have added to their very attractive series of literary calendars, giving a quotation from the works of a popular author for every day of the year, "The New Testament Calendar," "The G.K.C. Calendar," "The Henry Arthur Jones Calendar." The New Testament has been compiled by Mr. R. Dimsdale Stocker, the Chesterton quotations have been chosen by Mr. H. C. Palmer, and the selections from the works of Mr. Henry Arthur Jones have been made by Miss Myra Hughes. In each case the choice has been made with skill and discretion, while the beautiful printing and the general artistic attractiveness of the format can hardly be too highly praised. Each of the three makes a definite appeal to a wide section of the English reading public, and each bids fair to prove very successful.

SPECIMEN ILLUSTRATION FROM "ROUND FAIRYLAND," PUBLISHED BY MESSRS. GARDNER, DARTON & CO.

"**Peaceful Penetration,**" by Mr. A. D. McLaren, sets forth with trenchant vigour and evident knowledge a very interesting account of the ways and methods by which Germany has obtained so much influence in neutral States. It defines the "peaceful penetration" of Germany as "the employment in normal times of commercial 'cultural' and kindred means as weapons to prepare the way for political influence." The extent to which it has succeeded is quite astonishing, and the revelation here made deserves the most careful attention of all concerned. The book is published by Messrs. Constable & Co.

Messrs. Hutchinson & Co. publish a new book of humour by R. W. Campbell, author of "Private Spud Tamson," entitled "The Mixed Division," which contains the fine humour and *esprit de corps* of the officers' mess. The author has had a very varied career and quite exceptional experiences, and his new book is sure to prove particularly attractive.

Mr. R. W. Chambers, the popular American novelist, has just published his latest war novel, "The Girl Philippa," through Messrs. D. Appleton & Co. Philippa when we first meet her is employed in a small French café, near Belgium, but presently the story involves her in a terrible struggle between rival secret services, which are engaged in trying to steal the secret of a wonderful shell. The tale is carried on with unabated eagerness through an exciting series of incidents and adventures, and the chief figures introduced, an English officer, an American artist, and a Sister of Charity, all do their part until the destined dénouement is reached, and the reader feels certain that Mr. Chambers has once more beaten his own record.

"Her cheek on her palm, she opened the book . . . and gazed at the golden picture"

Illustration from "The Girl Philippa."

In "The War and Wales," just issued by Messrs. Chapman & Hall, Dr. J. Vyrnwy Morgan, who in his previous works has shown himself a candid critic of his countrymen, deals very truthfully with the aspects of Welsh character and of union as revealed during the present crisis. While he willingly admits that the heart of the nation is sound, he has a good deal to say as to the unwillingness of many Welsh farmers to undertake their responsibilities, and that the narrow nationalism favoured in Wales hinders the proper appreciation of internationalism in war and politics. He argues that many Welshmen have arrogated to themselves qualities for which they have no real claim, and that the future of Wales depends on its acting on the maxim of "know thyself." He deals with the important question of the relations of Capital and Labour in trenchant fashion, and roundly asserts that "the mining communities are rapidly becoming an independent organism in the Welsh body politic." His two closing chapters deal appreciatively with the lives and works of the two great Welshmen, Mr. Lloyd George and Mr. W. M. Hughes.

The Master Printers and Allied Trades Association of London informs us that the Special Costing Committee of the Federation of Master Printers of the United Kingdom of Great Britain and Ireland has considered the effect of these and other increases in the cost of printing, and has found that since the outbreak of War the costs involved in printing (taking into consideration the latest figures available) have increased at least 25 per cent. This calculation of 25 per cent. does not include any provision for the extra cost of paper and other materials used in the printing trade, which extra cost reaches in some cases as high as 200 per cent.

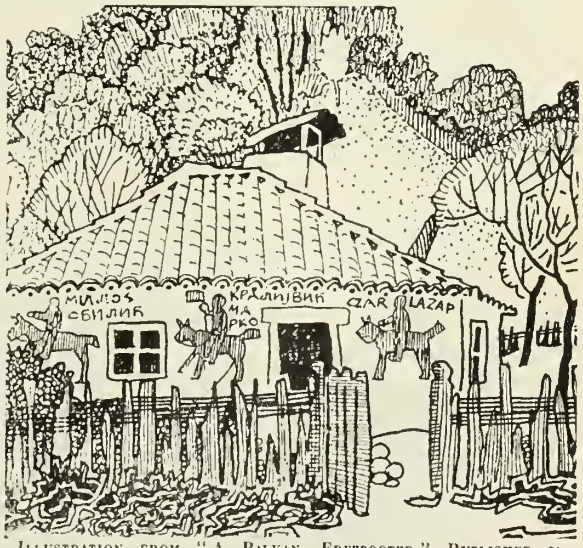
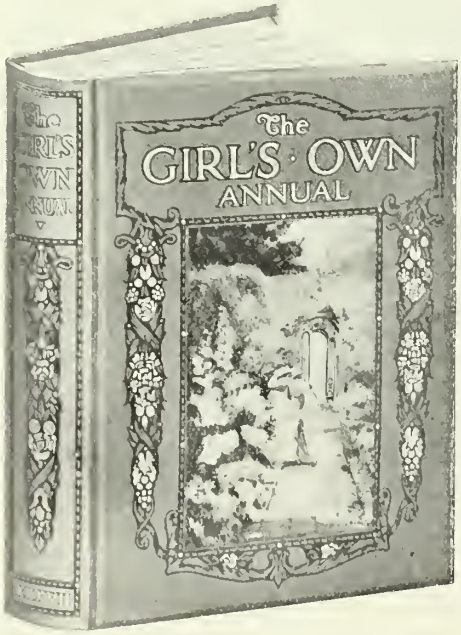


Illustration from "A Balkan Freebooter," Published by Smith, Elder & Co.

Messrs. W. Rider & Sons, Ltd., are publishing "British Grown Timber and Timber Trees," by Mr. Angus D. Webster, the well-known authority on forestry. There will be 41 illustrations.

Messrs. George Allen & Unwin's new novels include "The Financing of Fiona," by Dorothea Conyers; "When the Wicked Man," by Guy Thorne; "Redwing," by Constance Smedley; "Families Repaired," by J. S. Fletcher. They are also publishing "Principles of Social Reconstruction," by Bertrand Russell, F.R.S.; "Poland: Past and Present," by J. H. Harley; "My Experiences on Three Fronts," by Sister Martin-Nicholson; "Made in the Trenches," composed entirely from articles and sketches contributed by soldiers serving with the Colours, edited by Sir Frederick Treves and George Goodchild. The proceeds are to be devoted to the Paralysed Soldiers' Fund.



Messrs. Cassell & Co. have published "My Years in the Kaiser's Army," by an ex-officer of the Prussian Army, a book which shows an intimate insight into the elaborate system of espionage and intrigue which prevailed in the Kaiser's army; "Flower of the Gorse," a new novel by Mr. Louis Tracy, dedicated to the memory of his son, who fell in action at St. Eloi; "Eighteen Months in the War Zone," by Miss Kate John Finzi, who worked in hospitals for eighteen months, till ill-health compelled her to give up.

A new novel by Mr. Silas K. Hocking is always welcome to his many admirers, and his latest tale, "A Man's Work," just published by Messrs. Ward, Lock & Co., is marked by all his characteristic merits. Adela Bardell reads one day in the "Times" that her lover, Hector Drysdale, a promising young scientist, has been killed in an African expedition. Her father thereupon endeavours to make her accept Sir Jasper Fenlove, a rich but unsatisfactory person, to whom he is under an obligation. It need hardly be said that Adela refuses to obey, and that after the usual troubles and difficulties her lover again turns up, claims her as his bride, and they live together happy ever afterwards. The plot in its essentials is common enough, but Mr. Hocking handles it in his own attractive and arresting fashion, so that the reader is only sorry when the end comes all too soon.

Portrait of Murdoch MacLean, Author of "Songs of a Roving Celt." Published by the Year Book Press.

Mr. Charles Taylor, 22, Warwick Lane, is publishing "The Unveiling of Life," by Florence J. Hooker, with a Foreword by the Rev. Arthur Chambers, author of "Life After Death"; "The Rest House Musings and Memories," being Prose Poems by "Felicity."

Messrs. Burns & Oates are publishing "Verses in Peace and War," by Mr. Shane Leslie, whose recent volume of reminiscences has aroused so much interest.

Ambulances Held Up by the High Tide, from "Eighteen Months in the War Zone," by Kate John Finzi, Published by Cassell & Co.

Under Cover.

DEAR BLUESTOCKING,—We are accustomed to say, with perhaps unconscious pessimism, that it is a good thing we are unable to know what the future has in store for us. Sometimes, no doubt, it is; yet, as often as not, the gift of certain foreknowledge would save us from a good deal of needless misgiving and anxiety. People are apt to worry a great deal more about what may happen to them in the future than about what is actually happening to them in the present; and, as has been very shrewdly said, "our worst troubles are those which may (and don't) overtake us." Undoubtedly, if those interested in the book-trade had known for certain, in August, 1914, that the Great War would be still in its middle stage after the lapse of two sanguinary years and a quarter, they would have been aghast at the prospect; but their dismay as to the effect of this prolongation of the struggle upon their own special interests would have been sensibly relieved if they could also have known in advance that, in the closing months of 1916, publishers would still be finding themselves in a position to "keep their end up" with enterprise and vigour, and booksellers would still be able to report that, all things considered, the public demand for their wares was fairly brisk and encouraging.

On the whole, the autumn book-season in this third year of war seems to be showing a surprising amount of vitality. New works of interest—and by no means only those directly concerned with the one great subject—are doing well and attracting their due share of attention; and the trade is also being helped by the present phenomenal run upon popular cheap editions and reprints, nowadays demanded in such multitude by our Empire's defenders on land and sea, and by our wounded heroes in the hospital. It is, to be sure, an example of the "cussedness" of things that this great demand for inexpensive editions should synchronise with the paper shortage and the difficulties regarding labour and production, though so far these formidable obstacles seem to have been faced with a quite extraordinary amount of success.

Before the present month is out, the Christmas book-market will be in full swing; and though its products must once more necessarily suffer by comparison with the lavishness and abundance of pre-war times, the special gift-books of the season bid fair to make, alike in quality and quantity, a more than respectable show. This year, it seems, there is again no competition to be feared from any of those special "charity" volumes, gratuitously put together by leading writers and artists, and sold at low prices under illustrious patronage, which placed the ordinary Christmas literature at a rather unfair disadvantage a couple of years ago. Moreover, I am given to understand that, as a result of the shortage of paper and other adverse conditions, a good many of the weekly periodicals which normally issue a Christmas "extra" will this year refrain from doing so. This means, of course, that reasonable literature in volume form will have the field far more to itself than was the case in the pre-Armageddon days of unrestricted journalistic enterprise. So altogether the trade should be able to count upon doing as well this Yuletide as the circumstances of the time will allow.

It seems probable that the vast and ever-growing bibliography of the war is destined to include almost as many books dealing with the social and civil effects of the mighty struggle as with its military aspects; but we are not likely to get many works in the former class more admirably faithful in "holding the mirror up to nature" than that which Mr. E. V. Lucas, most versatile of literary artists, has lately give us in "The Vermilion Box." As in the same author's well-remembered "Listener's Lure," the whole machinery of the book consists of a series of fictional letters, the imaginary writers of which not only reveal their own characters with a delightfully unconscious vividness, but contrive between them to present a succession of arrestingly true pictures of sundry phases of English social and family life as affected and revolutionised by the overwhelming influence of the war. Books like this have surely as good a claim to "live" as anything that comes under the head of war-literature in the more restricted sense; for they will show the readers of the future how our civilians lived and suffered and helped and mourned and grumbled in "Blighty" while their dear ones were doing their heroic part in the greatest clash of arms that the world has ever known.

These irrepressible popular novelists—prophets—philosophers of ours! Into what blind-alley Utopia or will-o'-the-wisp Promised Land will they next be wanting to lead their confiding devotees? Here is Sir Arthur Conan Doyle triumphantly announcing the discovery of a new "religion of the future," which is going to do all kinds of things for poor humanity after the war. And what do you think this new religion is? Nothing more or less than our *démodé* and not too reputable old friend Spiritualism, whose high-priests have made such a poor job of the task of substantiating their claims ever since—and before—the days of "Sludge the Medium"! Of course, I don't mean for a moment to suggest a doubt of Sir Arthur Conan Doyle's absolute sincerity in the matter; but I shall be surprised if he succeeds in making more converts to a new-old "religion" of such doubtful antecedents than did that perfervid enthusiast, the late W. T. Stead. And I cannot help wondering what would have happened if Sir Arthur's own Sherlock Holmes had been set on to some of the practising "mediums" who have achieved notoriety from time to time within the last three or four decades.

Among our young writers of promise the war continues, alas! to take heavy toll. We have all been reading the published letters of that fine-spirited young hero Harold Chapin, who seemed destined to do such brilliant work as a dramatist; and now there is added to the literary "roll of honour" the name of Humphrey Dickinson, whose exceptional promise as a novelist was first generally recognised on the appearance, a few years ago, of "Keddy," which was justly hailed as one of the best stories of Oxford life ever written. He followed this, at a considerable interval, with "The Business of a Gentleman," another novel of conspicuous merit and distinction. If he had lived he might have made a lasting name in literature.

It has often occurred to me to wonder why our fathers and grandfathers of Victorian times regarded the "festive season" as peculiarly the time for reading about ghosts. According to an old tradition to which Shakespeare refers in the first act of "Hamlet," spirits were debarred from troubling mortals with their uncanny presence at all during Christmas-tide, "so hallowed and so gracious is the time"; but our nineteenth-century forbears seemed to think they knew better. However, it may be that we are now returning to the earlier and more agreeable view of the matter: for I notice that Mr. Harewood Carrington has not thought it necesary to wait until December before launching the very comprehensive volume of "True Ghost Stories" recently published by Mr. Werner Laurie. I have been looking through this bogey-book just lately; and, if you are prepared to follow my example, I can promise you some nice little thrills, even if you are not prepared to take the author's word for the truth of all these ghostly happenings. Personally, I hope that the kind of things recounted in this book don't really happen; and if they do, I confess that I shall be quite contented if none of them ever happen to me. But they are quite fascinating to read about, all the same; though I should hardly advise any nervous person to sample this budget of creepy horrors just before bedtime.

I was amused the other day to see "The Honest Lawyer," a new novel lately published by Mr. John Lane, described in a review as an "unusual" story. I have not read the book myself, but I sincerely hope the reviewer did not intend his adjective to apply to the hero, as defined by the title!

November 10. JACOB OMNIUM.

THE PUBLISHERS' ASSOCIATION AND TRADING WITH THE ENEMY (COPYRIGHT) ACT, 1916.

Mr. Reginald J. Smith, K.C., President of the Publishers' Association, has sent the following letter to the "Times" and other papers as to the attitude of the Publishers' Association to the Trading with the Enemy (Copyright) Act, 1916, which Mr. R. B. Marston, Editor of the "Publishers' Circular," so energetically denounces as practically contravening the well-known Berne Convention. Mr. Smith writes as follows :—

Sir,—In order that there may be no question as to the attitude of the Publishers' Association towards this Act, I should be obliged if you would print the following statement made by the Comptroller-General of Patents at the recent hearing of an application made under the new Act :—

"The Trading with the Enemy (Copyright) Act, 1916, has been the subject of considerable misrepresentation. The Act was passed to regulate the position of publications made in enemy countries during the period of the war. It applies only to such publications, and is not concerned with publications or productions made in such countries prior to the outbreak of war. The Act was necessary in this country because, by the law of England, conventions and treaties between Great Britain and the countries with which she is at war are held to be suspended; and according to the best legal opinion such suspension equally takes place—as between the belligerent countries—in the case of international conventions.

"If this opinion is correct the Berne Convention is no longer operative in this country during the war as between the United Kingdom and enemy countries. No protection therefore can be claimed under it for publications made during the war in enemy countries or under the English Copyright Act of 1911. Such publications, therefore, made during the period of hostilities in countries at war with the United Kingdom, in the absence of legislation, are not entitled to copyright in this country. The Trading with the Enemy (Copyright) Act, 1916, was passed to solve any doubts upon the point, and its object was to obviate the difficulties and inconveniences arising from this position of unprotected copyright, and to regulate any dealings with such publications. Instead of permitting an unregulated reproduction of such works in this country, which would be lawful under the circumstances stated above, the Act creates a copyright in such publications and vests it in a public official—namely, the Public Trustee. No reproduction of such works will consequently be permitted without his sanction, and without a proper licence, which will in most cases require a definite royalty to be paid for the privilege of reproduction. The ultimate destination of the copyright and royalties will be in the discretion of the Government at the conclusion of the war. It is idle, therefore, to attack this Act on the ground that it is a breach of the Berne Convention. The Berne Convention, upon the view taken above, is no longer operative in this country as between belligerents; and the Act, far from breaking the Convention, may even be said to come to its assistance. If the country desires to have reproductions or translations of enemy publications—and there are many which may be of importance—it seems clear that some kind of regulated system is desirable in lieu of unregulated reproduction at the will of any person. The whole question of the proprietorship of such copyrights and the destination of the royalties will, as I have already said, be left, as it properly should be, for determination at the conclusion of peace.

"Then I should like to say one word upon the subject of the procedure. The procedure in these cases will really follow the lines of procedure which we have already adopted in the case of applications for licences under patents; that is to say, the applicant will have to make out a *prima-facie* case, and really the only two points of proof that will be necessary will be, the fact of publication in the enemy country, and that the publication was made during the period of hostilities. When some *prima-facie* proof is given on those two points, then the only other question which arises is, upon what conditions shall a licence be given by the Public Trustee? We have to advise the Public Trustee upon that, and any assistance which can be given we shall be glad to have. We have invited the Publishers' Association to help us on this point. There may be in the case of publications of this kind some general principle as to royalties, or some royalty which is recognised in the publishing world. If that is the case it would be very useful for us to have some information upon that point. I think that is practically the only evidence that will be necessary in these cases. There will not, I take it, be any opposition, as there has been in the case of patents. Therefore, it will be really a question of considering what are the proper, reasonable, and fair terms upon which licences should be given. There is perhaps one other point, and that is the question whether a licence should be given at all. That may be raised possiblly in certain cases where the reproduction is of no practical national importance or interest really to the public at large. I only throw that out; I do not believe it will arise, but it might be said there really is no public interest in reproducing some small, ephemeral publication which has been made in Germany during the period of the war."

I should add that the intention of the Government to pass the Bill was communicated to this association in June last, and the intention was approved of, because the council of the Association had the assurance of the law officers of the Crown that the Bill was, alike in letter and in spirit, in accord with the Berne Convention.

To this letter Mr. Marston replies at considerable length in the "Publishers' Circular" of November 4. He maintains that "no amount of legal sophistry or theories of lapse of treaties can get over the fact that this Act is looked upon by the best authorities on copyright in this country, in France, in Holland, in Switzerland, in America, and in Germany, as a breach of the Berne Convention. . . . . It is absolutely certain that everyone of these nations [i.e., those who are parties to the Convention] will consider that the Act which was passed so quietly on August 10, 1916, is a breach of our international obligations. Take France. The highest authorities on copyright in France bluntly term the Act 'a breach of the Convention.' Take Holland as a sample of the twelve neutral nations whose rights under the Convention in this Act we have absolutely ignored. Holland's best authorities on copyright say that they could have understood our breaking our pledged word under necessity—but here was no necessity. What does Switzerland, the birthplace of the Convention, say? The organ of the International Copyright Union, the highest authority on international copyright in the world, says, after quoting the Comptroller's defence of this Act, it sincerely hopes that no other nation which is a member of the Union will copy the example of Great Britain and make its domestic legislation an excuse for doing as we have done, i.e., delivering a blow at the very foundation of the Convention. What do America's foremost authorities on international copyright, Mr. R. R. Bowker and Major George Haven Putnam, say? The Editor of the 'Publishers' Weekly,' of New York, says: 'I have not used a word which is too strong in my condemnation of this Act as a blow to the Berne Convention'; and Major Putnam says our Act is 'a step backwards towards barbarism.' . . . . Suppose that, as between Britain and Germany,

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their mutual obligations under the Berne Convention are gone entirely, not merely suspended, but dead. Does this kill our obligation under the Convention towards our Allies and neutrals? Already in two cases a neutral has had to complain of wrong done to him by our Act because he relied on our keeping our treaty obligations. . . . Not a single article in the Berne Convention gives us or any other nations the power to do what we undertake to do under this Act, i.e., empower a British official to take enemy copyrights and deal with them as he pleases. . . . The Comptroller says nothing as to the effect of this Act in British copyrights of all kinds. The Germans had agreed not to touch them, and not to allow them to be touched. Now, of course, they will use them as they please. We are constantly told that the Act applies only to enemy works published during the war, but we cannot limit enemy retaliation to any period."

"**The Road to Mecca,**" by Florence Irwin, which Messrs. Putnams have lately published, is a very notable novel. It deals in a striking and individual fashion with the rather hackneyed theme of a woman's struggle for position and preeminence in the world of fashion, one who, though she "had received in fullest measure all that for which she had longed and hoped and schemed and strived," still was not happy. The scene of the novel, of course, is placed in America. Ellie Brewster was the selfish but ambitious daughter of a retired farmer at Allenbury, and the tale opens with her engagement to Wesley Prentiss, an active, virile young man with business instincts, who was sure to make his way, and, of course, before the story ends becomes a rich man, and is able to give his wife the leading position for which she craves. How it all comes about, how she plots and schemes, the various people whom she meets and tries to use, while some in their turn attempt to use her, is told with realistic and life-like skill. A typical incident is the way in which Mrs. Prentiss—who had early preferred to be called Nora—makes her way into the fashionable circles of the Van Winers, while the flirtations, the rivalries, and the insincerities of fashionable life and society are very forcibly illustrated. It is altogether a very notable book, which will be as popular in England as it is sure to be in America. Messrs. Putnams have also published a new half-crown edition of the attractive story, "The Master of the Vineyard," by Myrtle Reed, whose name as a novelist and writer is so well known on both sides of the Atlantic. In its new and cheaper form the tale is sure to find widespread approbation.

Messrs. J. M. Dent & Sons are publishing "Armenian Legends and Poems," compiled and illustrated by Zabelle C. Boyajian, an Armenian artist, who has also translated the greater part of the literary matter. Viscount Bryce contributes a characteristic introduction. All the proceeds of the work will be given to the Lord Mayor's Fund for Armenian Refugees. The same publishers are issuing "Songs of Ukraina," by Florence Randal Livesay, a book of folk songs of the forgotten kingdom of Ukraina.

The amazing increase of Magazine Literature in America during the last thirty or forty years, which is said to be directly due to the very favourable rates of postage for second-class mail matter, is taken by a leading American bookseller, Mr. Charles William Burrows, formerly president of the Burrows Brothers Company, Cleveland, to be the main cause of the low rate of book production in the United States. This, according to a statement of his published in the "New York Publishers' Weekly," has fallen off so much that America is in this particular behind every civilised country in the globe save, perhaps, Spain only. Mr. Burrows points out that Switzerland publishes more than ten times as many books per head of its population; under normal conditions Germany, France, Great Britain from five to seven times as many; Russia, with a population very much larger, two and a half times as many, and Japan four times as many, while Spain is the only civilised nation which publishes as few. On the other hand, of "the weeds of literature" and the "garbage barrels of literature" represented by some cheap periodicals, the United States publishes more than all the nations of the world together and half as much again. The growth of the "second-class mail matter" is shown by the following figures: in 1875, when it was first instituted, 40 millions pounds; in 1886, 61 millions; in 1890, 204 millions; in 1900, 450 millions, more than double; in 1910, 873 millions, more than double again; in 1915, 1,100 millions. In 1914 the Post Office handled over 5,000 million periodicals, more than 50 for each man, woman, and child in the United States. The consequence, it is argued, is the fact that a generation ago, when the population was a little less than one-half of what it is to-day, there were between three and four thousand booksellers carrying fairly good stocks, while to-day the booksellers number less than fifteen hundred, and the number is steadily growing less, although the population has doubled and the average wealth has quadrupled. The argument certainly seems sound, and at any rate it calls for some reply from those who are mainly responsible, though it is hardly likely that the periodical publishers will admit that American periodicals are really as low in quality as Mr. Burrows maintains.

"**Families Repaired,**" the latest story of that popular novel writer, Mr. J. S. Fletcher, just published by Messrs. George Allen & Unwin, is one of the most entertaining skits on the frequent habit of endeavouring to repair an old and decayed family by a wealthy marriage that we have met with for a long time. The suggestion that the daughter of the impoverished Earl of Pontoyse shall marry a young stationer in Camden Town because he has been left a huge fortune by a hitherto unknown uncle, necessarily has many possibilities, but we do not remember so ingenious or so amusing development as that which Mr. Fletcher has so happily conceived. It would quite destroy the reader's pleasure to reveal the secret prematurely, and we therefore only advise everyone to purchase and read this tale, and are quite sure they will enjoy it thoroughly. Its whimsical paradoxes and pertinent satire will certainly attract wide attention.

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THE well-known firm of Messrs. Charles Thurnam & Son, printers, booksellers and stationers, Carlisle, have just celebrated their centenary. Owing to the war it was considered inopportune to arrange any festive gathering, hence all the employés have been presented with a week's wages by the present partners in the business, Mr. F. Mattinson and Mr. C. W. Robinson.

The business was started in 1816 by Charles Thurnam, printer and bookseller, in part of the same premises in English Street now occupied by the firm. In the early days he was to be seen regularly in the small hours of the morning handing parcels of books, etc., to the coaches which then plied between Edinburgh, Carlisle and London. A year after his commencement he added a circulating library to his business. It then comprised 500 volumes, but by 1848 the number had grown to 15,000; and, from an account of the venture which appeared in the "Carlisle Patriot" of January 15 of that year, the library was described as one of the most extensive and valuable out of London and Edinburgh. Miss Ann Harriet Thurnam, a daughter of the founder of the firm, still resides in Hartington Place, Carlisle; but the only representative of the family also surviving is Dr. Rowland Thurnam, a medical specialist at Nordrack, amongst the Mendip Hills, a grandson of the original Charles Thurnam and nephew of Miss Thurnam. When Charles Thurnam died he was buried in Dalston Churchyard. One of his daughters was the first wife of the late Dr. Ford, who for 60 years was organist of Carlisle Cathedral; and it is a singular circumstance that the first husband of Dr. Ford's widow, who resides at Bristol, was Charles Thurnam, son of the founder of the firm.

On the death of the first Charles Thurnam, his son, also named Charles, carried on the business, into which Mr. J. H. Harris was introduced, first, as manager, and then as partner, he being later joined by the late Mr. Thomas Stordy, of Spencer Street, Carlisle, who was born at Wreay Hall. Mr. Stordy, who served his apprenticeship in the business, eventually, about 35 years ago, acquired the entire business, both the Thurnams, father and son, having died. On Mr. Stordy's death, Messrs. C. W. Robinson and F. Mattinson, who had been in the business from their boyhood, acquired the business, which has since been conducted under their co-partnery and management. With the advent of Mr. Stordy the business was greatly developed, especially in the publishing and printing departments; and the present partners have continued the progressive policy of their predecessor. Present-day methods have necessitated frequent extensions of the premises, which are now more than treble the size since those days, long ago, when Thurnams printed the "Carlisle Patriot," and when they acquired the premises in which another Carlisle newspaper, edited by Mr. Jollie, was printed.

Just before the present war the firm employed 140 hands, but 36 of the staff have since joined the Forces, leaving the present number about 100. Of those who have responded to their country's call, one has already made the great sacrifice, and four are known to have been wounded. Second-Lieutenant John Short obtained a commission in the Welsh Regiment, and has seen active service at all fronts, viz., Egypt, Dardanelles, Salonika, and France, and has returned again to the Balkans.

Many of the employés have long been in the service of the firm—Mr. Rowley Smart, printers' overseer, 44 years; R. Sowerby, printer, 49 years; Mary Innes, bookbinders' forewoman, 49 years; George Baty, printers' foreman, 45 years; John Brown, warehouseman, 35 years; T. Irving, joiner, 30 years; and over twenty whose years of service range from twenty to thirty years.

The eminent London publisher, Mr. George Routledge, who had his home at Stone House—now called Hayton House—served his apprenticeship at Thurnams'.

A companion concern to which some reference should be made is the pianoforte and music business which Miss Thurnam started in Devonshire Street, Carlisle, in the premises now occupied by Parrs' Bank. This was first managed by the late Mr. Charles Doeg, who, on his death, was succeeded by his son, Mr. C. R. Doeg, now of Blackpool and Lytham. Mr. Stordy, in addition to the English Street firm, acquired the Devonshire Street music business about a quarter of a century ago; and when the old Carlisle Central Conservative Club premises opposite the Post Office, in Lowther Street, were for sale, he bought them, and, having modernised them into the fine block known as Whitehall House and Chambers, he transferred the pianoforte and music business there. This department is carried on under the management of Mr. C. G. Brooks, who has an extensive technical knowledge of the business, gained while with the well-known firm of Hopkinsons, pianoforte manufacturers, London. Mr. Crane, pianoforte tuner, has been employed in the business for 45 years.

At a meeting of the employés of the firm, held on Saturday, October 28, it was resolved: "That the best thanks be given to the firm for their kind gift of one week's wages to each employé in their various departments; and, in thanking them for the gift, we heartily congratulate the firm on attaining the one hundredth anniversary of the establishment of the business. The firm has become well known in the city and county for the length of service of its numerous employés, also for the good fellowship that exists between the firm and those in its employ, and it is hoped that this good feeling will not become in any way impaired in the future, but that each and all will work together for the common good." This resolution was conveyed to the firm by the following deputation:—Mary Innes, representing the Female Workers; J. Brown, Stamping Department; T. Beattie, Litho Department; J. Connor, Binding Department; W. Donelly, Printing Department; and G. Emmerson, Shop Department.

"**Crucifixion**," which Mr. Newman Flower has just written, and Messrs. Cassell & Co. published, is not very easy to review; it is hardly a novel; it is not exactly a study of character; perhaps it may be described as a study of love. At any rate, it is a very striking piece of work which is well worth reading and remembering. Guilda Lois, the successful actress, is a very striking conception, and the working out of the idea—we can hardly call it the plot—is unusually successful.

In Preparation.

The Cambridge University Press will shortly add to their series of "Manuals of Science and Literature" "The Printed Book," a history from the advent of printing in the Western world down to the present day, by H. G. Aldis; also a volume on "Australia," tracing the history of the Commonwealth from the earliest times to the present.

Messrs. Constable announce the early issue of the "Letters of the late Richard Watson Gilder," editor of the *Century*, edited by his widow, Mrs. Rosamond Gilder; "Seven Years in Vienna, 1907—1914," by an anonymous writer, dealing with a very eventful period.

Messrs. J. M. Dent & Sons are about to issue a new edition of "The Temple Classics," bound in Temple morocco. The following will be the first issues:—Dante's "Inferno," "Paradiso," and "Purgatorio," 3 vols.; Holmes, "The Autocrat of the Breakfast Table," "The Professor at the Breakfast Table"; Lamb, "The Last Essays of Elia," "The Essays of Elia"; Marcus Aurelius "Meditations"; "The Little Flowers of St. Francis"; Mrs. Gaskell's

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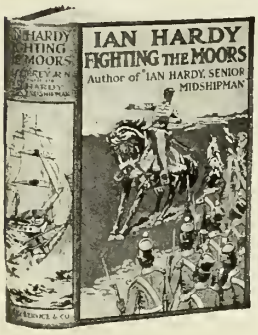

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Correspondence.

"INVOICE ENCLOSED WITH GOODS."

To the Editor of The Bookseller.

Dear Sir,—I am much surprised that the retail trade has not before this raised its voice in protest against the system which has become immensely extended during the last ten years of enclosing invoices with goods. To my mind the system has every disadvantage to the retailer, nor can I discover the secret of its popularity with the wholesaler.

I set forth below these disadvantages, and suggest that retailers should combine together to get an alteration.

1. The invoice if sent by post acts as an advice note with all the advantages of an advice note, e.g., a retailer having to fill a special order gives an approximate date for delivery, the customer makes several inquiries around the promised date, if the retailer can answer "the goods are on rail" or "I have just received the invoice," the customer is satisfied; on the other hand, when invoice is sent with goods, no reply can be given until the goods actually turn up on the doorstep, perhaps one minute after the customer has left the shop. This weakens the efficiency of the country and suburban retailer exactly at the point where he is strongest against the departmental store; his ability to bring special orders to the customer quickly and without trouble.

2. If the invoice be received in advance it enables the retailer to plan better his work for the day; the anticipated arrival and marking off of a large parcel of goods alters the routine of a small shop considerably.

3. If the goods are lost or delayed on rail, the trouble is aggravated. First, the retailer waits and waits, and gives vague and unsatisfactory answers to his customers, then he writes to the wholesaler (day lost); wholesaler replies (day—or more—lost) that goods were despatched days ago, then a repeat order has to be sent (more delay), then the railway company has to be interviewed, and the clearing up of the trouble here would have been easier if the loss had been reported immediately it had been discovered. Occasionally the first I have heard of the despatch of goods has been the finding of them charged on a statement a month after, followed by a troublesome correspondence as to the identity of the item charged.

4. Invoices are frequently lost in the careless unpacking of goods; I have had goods about for days, whilst awaiting "copy of invoice."

5. Invoices are open to the inspection of any apprentice who happens to unpack.

Yours faithfully,

Retailer.

November 4, 1916.

Obituary.

Bland.—September 25. Killed in action in France, Private A. H. Bland, Royal Fusiliers, for many years a valued assistant in the London office of Messrs. G. P. Putnam's Sons. He enlisted immediately after the war broke out in 1914, and had been on active service for most of the time since in Egypt, the Dardanelles, and France. His loss will be deeply regretted by his many friends in business and private life.

Golder.—July 14. Died of wounds, aged 30, Sergeant R. J. Golder, 2/4th Royal Berkshire Regiment, the well-known bookseller of 21, King Street, Reading. The business will be continued as hitherto by his mother, Mrs. Golder, under the management of Mr. Herbert Simpson, who has been associated with the firm for many years.

Kleinau.—October 22. At his residence, Harley Gardens, South Kensington, aged 79, Mr. Charles John Henry Kleinau, for nearly fifty years the representative of the London branch of the well-known French publishing house of Messrs. Hachette & Co., from which position he retired in 1910. He was one of the committee who organised the fund for the relief of the French booksellers and their assistants after the terrible privations of the Siege of Paris, and in recognition of his services he was elected an honorary member of the Cercle de la Librairie. He was for some years a member of the Working Men's College Rifle Volunteer Corps. He was always greatly interested in movements which concerned the bookselling and publishing trades, and he was one of the oldest honorary members of the Booksellers' Provident Institution. He was very much liked and respected in all matters of business, and will be much missed by those with whom he came into contact in the course of his business and private relationships. His body was cremated at Golders Green on the following Wednesday.

Mole.—September 15. Killed in action in the assault at Flers, aged 38, Private Arthur Mole, of the East Surrey Regiment, formerly for many years with Messrs. B. T. Batsford, Ltd., of High Holborn, with whom he had been for twenty years as West End collector, and later storekeeper. He was called up last spring, and was trained at Winchester.

Polden.—October 31. At Brighton, aged 56, Mr. T. Ernest Polden, a director of the printing and publishing firm of Messrs. Gale & Polden, of Aldershot, and Amen Corner, E.C.

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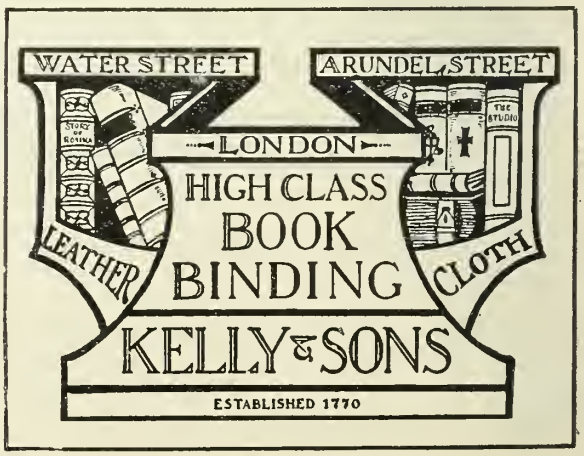

THE GAZETTE.

Receiving Orders and Meetings of Creditors.

Humphreys, Chas. Danl., trading as Humphreys & Parry, 216 & 238, High Street, Bangor. Bookseller and Stationer. Receiving Order, Oct. 17. Meeting of Creditors at Crypt Chambers, Chester. Nov. 2.

Jenkins, Cecil, trading as F. E. Jenkins, 17, Alma Terrace, Arthur Road, Windsor. Stationer, &c. Receiving Order, Oct. 30.

Johnson, Geo. Hy., 106, Neepsend Lane, Sheffield. Paper Maker. Meeting of Creditors at Official Receiver's, Sheffield. Oct. 17.

Thomas, Edwd., 70 & 48, Wellington Road, Rhyl, Stationer, &c. Receiving Order, Oct. 17. Meeting of Creditors at Crypt Chambers, Chester. Nov. 2.

Dissolutions of Partnership.

Baylis, Ebenezer & Son (Ebenezer Erskine Baylis and Frank Edwin Baylis), Worcester. Printers, Lithographers, Booksellers and Stationers. Oct. 1. Debts by F. E. Baylis, who continues.

Jordan & Munroe (Jane Helena Jordan and Ernest Harold Munroe), Kirkgate, Huddersfield. Printers and Bookbinders. Oct. 31.

Smith, Emmott & Co. (Joseph Emmott, Thos. Emmott and Cyril Thornber), 19, Ducie Street, London Road, Manchester. Lithographic Printers. Aug. 14. Debts by J. Emmott and T. Emmott, who continue.

Universal Cardboard Box Manufacturing Co. (Isaac Altshuler, Hyman Krautenfeld Field, Jack Wisenthal and Eugene Newton), 51, Derbyshire Street and 34, Voss Street, Bethnal Green, E., and 116 & 117, Holborn, E.C. Cardboard Box Manufacturers. Oct. 18. Debts by I. Altshuler, H. K. Field and J. Wisenthal, who continue.

Dividends.

Holmes, Alice F. (spinster), trading as Searle, 16, Osborne Road, Southsea. Stationer. First and final of 6s 7½d. at Official Receiver's, Portsmouth, Nov. 8.

Morgan, Francis W., 41, High Street, St. John's Wood, late residing and carrying on business at 68, Henry Street, St. John's Wood. Stationer, &c. First and final of 5½d. at Bankruptcy Court any day, except Saturday.

Smith, Albt., W., 3, Salisbury Street, Morecambe. Wholesale Stationer. Claims by Nov. 3 to C. H. Plant, Preston, O.R..

Versey, Benj. W., Printing Works, Chancery Road, Ipswich, and 88, Princes Street, Ipswich. Printer. Claims by Oct. 20, to A. G. White, 14, Old Jewry Chambers, E.C., C.A.

Winding-up of Public Companies, &c.

Ballantyne Hanson & Co., Ltd. Claims to Sir W. B. Peat, C.A., and G. Bowler, C.A., Joint Liquidators, at 11, Ironmonger Lane, E.C., and 30, North John Street, Liverpool, by Oct. 31.

Bath & County Press, Ltd. A. W. Marchmont ceased to act as Receiver. Oct. 20.

Livure Fine Art Publishing Co., Ltd. Petition presented Oct. 3 by Louis Wolff & Co., Ltd., 245, Tottenham Court Road, W. Hearing County Court, Liverpool, Oct. 20. Quicke & Card, 11, Milk Street Buildings, Cheapside, E.C. Solicitors. Winding-up Order Oct. 20. Meeting of Creditors at Official Receiver's, Liverpool, Nov. 10.

London Showcard Co., Ltd. (late North London Showcard Co., Ltd.), London, S.W. S. Archibald, 14, Devonshire Square, E.C., appointed Receiver. Oct. 17.

Slateford Paper Mills, Ltd. Meeting, D. H. Huie & Ramage's, 21. Rutland Square, Edinburgh, C.A., Nov. 14, for the account of the winding-up.

Watson (James) & Sons (Printers), Ltd., Manchester. W. P. Shelmerdine, 21, Spring Gardens, Manchester, appointed Receiver, March 28.

Wessex Publishing Co., Ltd., Yeovil. Liquidator, J. S. Holmes, 33, Paternoster Row, E.C., C.A. Meeting of Creditors at Liquidator's. Nov. 3.

Scotland—Trustees and Commissioners Appointed.

M'Ewen, Jno. E., 25, Wellington Street, Glasgow. Pattern Book and Fancy Boxmaker. Sole partner of Jno. E. M'Ewen & Co. there. Meeting, Hodge & Smith's, 135, Buchanan Street, Glasgow, C.A., Oct. 26, for considering as to authorising trustee and commissioners to carry on bankrupt's business for a further period or indefinitely, in the option of trustee with consent of commissioners or otherwise, and if so resolved to make the necessary arrangements thereanent.

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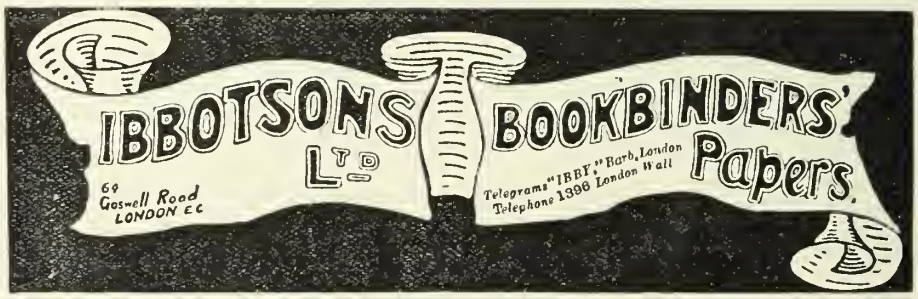

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Armatage, Geo. The Sheep in Health and Disease.

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Banerjei, N. M. Monograph on the Woollen Fabrics of Bengal, Calcutta. 1899.

Blacklock, Ambrose. A Treatise on Sheep.

Crescentius, P. de von Ackerbaw, Erdtwacher, und Bauleuten. Von natur, art, gebrauch und nutzbarkeit aller gewachs, Fruchten, Thyeren, sampmtallen d. Menschen dyenstlich in speyss u. Artzensyung. Mit vielen alt kolorierten Holzschnitten. Strassburg, 1831.

Hayes, Capt. M. Horace. Veterinary Notes for Horse Owners.

Heape, Walter. Abortion, Barrenness and Fertility in Sheep.

Hippiatria; De cura, educatione et institutione equorum une cum variis ac novis frenorum exemplis Franchfurt, Chr. Egenolf. Alter Lederbd mit Ruckenverg. 1665.

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Whitaker's Almanack is now in the hands of the printers and binders, but owing to the present abnormal conditions and the uncertainties of labour and transport no date can yet be definitely fixed for publication. We can only assure the trade that it will be issued at the first moment possible.

The Publishers' Association Catalogue of Christmas Books is now practically exhausted, and any of the trade who require a further supply must make application immediately. The trade will, of course, recognise that the exceptional difficulties, both of production and delivery, have made it impossible to avoid some delays, but it is believed that before the appearance of this paragraph all orders will have been executed.

Mr. C. L. Richmond has been appointed the sole London agent for Messrs. Burbridge & Co., Ltd., the well-known paper makers, of East Malling Mills, Kent. He has taken over their warehouse and staff at 1, Maiden Lane, Queen Street, E.C., to which address he has removed his offices from 19, Ludgate Hill, E.C. Mr. R. F. Poole, who has for many years been the London representative of the company, will be associated with him.

The Fulton-Manders Publishing Company, of 75, Chancery Lane, has been elected a member of the Publishers' Association.

The business of the late Mr. Francis Hodgson, publisher and advertising agent, of 89, Farringdon Street, E.C., whose death is noticed in our obituary column, will be continued at the same address by Mr. F. H. Vallancey, his manager for several years past, who has taken it over as from January 1, 1917.

The Office of the Superintendent of "The London Gazette" will be removed on the 20th of this month from 7, Princes Street, Westminster, S.W., to Imperial House, Kingsway, W.C. Telephone, Gerrard 411.

Buckhurst Hill.—The business of Mrs. Ellen Giblett, 26, Queen's Road, Buckhurst Hill, has been purchased by Mr. George Purdon Sherbon, late of Bristol. Messrs. Holmes & Son, valuers, 33, Paternoster Row, E.C., conducted the valuation.

Dorking.—The old-established bookselling, stationery, fancy and news business conducted by Mr. Chas. T. Bond for many years at 83, High Street, Dorking, has been acquired by Mr. R. T. Voysey. The sale and transfer were arranged by Messrs. F. T. Evans & Co., the trade valuers, of Cathedral House, Paternoster Row, E.C.

High Barnet.—The stationery and fancy goods business of Mr. A. J. Southam, 188, High Street, High Barnet, has been taken over by Mr. E. Chatterton. Messrs. Holmes & Son, valuers, 33, Paternoster Row, E.C., arranged the transfer.

Manchester.—Messrs. John Bolton & Co., 7, Museum Street, notify that Mr. R. J. Wood has retired from the firm by mutual consent, as from April 30 last. The business is carried on as heretofore under the same style by the remaining partners in conjunction with Mr. John Bolton, junr., and Mr. Reginald Lightboun Bolton.

For King and Country.—The following has been received since our last list:—

MESSRS. W. H. SMITH & SON (Sixty-third List).—G. V. Byott, 11th County of London; W. Speaight, 9th County of London; A. A. Burgess, Grenadier Guards; F. J. Ford, R.F.A.; H. C. White, and C. A. Jeffrey, R.G.A.; R. Wood, R.F.A.; C. Dibnah, 11th Batt. Training Reserve; R. Schleich, 25th Batt. Training Reserve; E. W. Bull, Coldstream Guards; E. T. Jennings, 12th Essex; C. L. Tassell, R.N.V.R.; G. Rushby, K.O.Y.L.I.; H. Windust, 18th London Irish; S. Smith, 4th East Surrey; F. Dewey, 2nd Life Guards; A. H. Audsley R.G.A.; G. H. Beisiegel, Middlesex; E. M. Singleton, R.F.A.; B. F. White, A.S.C.; G. A. Tucker, Royal Fusiliers; P. R. Godwin and J. Wright, R.F.A.; A. L. Card, Royal East Kent Mounted Rifles; G. W. Grover, R.A.M.C.; C. E. Eastaugh, A.V.C.; E. W. Newman, West Somerset Yeomanry; R. W. Arrowsmith, 5th South Stafford Reserves; J. Morley, West Yorkshire; A. Bill, R.A.M.C.; A. Hurd, 6th Essex; T. Stevens, 5th Royal Welsh Fusiliers; J. D. Williams, Welsh Fusiliers; R. W. Taylor, Royal West Kent; W. S. Smith, 4th South Lancashire; C. Cox, 3rd Welsh; C. E. Andrews, 9th London Q.V.R.

Lieut. R. W. Hodder Williams, of the Princess Patricia's Canadian Light Infantry, has been awarded the Military Cross. The following are the official particulars of his exploit:—"Although wounded, he continued to lead his men in the attack, and after again being wounded he continued to command his men until the position was made good. He displayed great bravery throughout." Lieut. Hodder Williams is a brother of Mr. J. E. Hodder Williams, of Messrs. Hodder & Stoughton.

Mr. Muirhead Bone has for some months been engaged as a commissioned officer in the British Army in France making drawings of places and incidents in the war for permanent record in the British Museum. Reproductions of some of these drawings will be published shortly (by authority of the War Office) in monthly parts, with appropriate letterpress. Each part will contain facsimiles of over twenty drawings, and the first will be published early in December, with a preface by General Sir Douglas Haig. Mr. Bone is an artist of international reputation, whose drawings perhaps are better known abroad than at home, and the whole volume will form a unique record of the conditions of the Western Front in modern warfare.

Messrs. Crosby Lockwood & Son announce that, consequent on the recent advance in the cost of materials and labour, also the still further expansion of the literary contents of "The Engineers' Year Book," the proprietors are compelled to make the price of the forthcoming 1917 edition 20s. net.

Messrs. Herbert Jenkins, Ltd., inform us that "The Red Horizon," by Patrick MacGill, is now in its thirty-seventh thousand, and that his other work, "The Great Push," has reached its forty-fifth thousand.

The King and Queen have accepted copies of Professor R. A. Gregory's work on "Discovery: or the Spirit and Service of Science."

Messrs. Chatto & Windus inform us that £50 has been remitted to the Royal Aero Club Flying Services Fund, and £50 to Mrs. Sueter's R.N.A.S. Comforts Fund, on account of the royalty on sales of the book of the War Letters of the late Flight-Lieut. Harold Rosher, R.N., entitled "In the Royal Naval Air Service."

The Queen has accepted a copy of Miss Estella Canziani's Christmas Card, representing one of our wounded, under the title: "In Peace like Lambs, in War like Lions," published by the Medici Society, Ltd.

Messrs. E. Marlborough & Co. notify that they have been obliged to advance by 25 per cent. the prices of their well-known copyright Trade Account Book Series.

Booksellers' Provident Institution.—The Board of Directors met at Stationers' Hall on Wednesday, November 15, when Mr. C. J. Longman presided, supported by Messrs. C. A. Ashley, R. E. Bartram, J. R. Blade, S. C. Boyle, L. Carrdus, J. Cooper, J. Foster, J. W. Harden, C. H. Hollingsworth, F. J. James, W. A. Kelk, A. S. Lewis, W. Longman, A. W. Mills, A. W. Nott, E. Shallis, G. C. Sole, F. W. Smith, J. E. Stroulger. The sum of £94 1s. 6d. was granted for the relief of members and widows of members, and the secretary reported the receipt of a donation of £2 2s. towards the funds of the Institution from Messrs. Francis Nicholls, White & Co. A vote of condolence with the family of the late Mr. C. H. Kleinau, who was an honorary member and esteemed supporter of the Institution for many years, was unanimously passed. In view of the largely increased number of lady assistants now employed in the publishing and bookselling trades, the directors desire to call special attention to the advantages of membership of the Institution, which include temporary or permanent assistance, medical advice, and a contribution towards funeral expenses when needed. The rates of subscriptions vary according to age. A young man or woman under the age of 18 may, for one payment of £9, or six monthly payments of £1 12s. 8d. (by instalments if preferred), or a yearly subscription of 9s., become a member, provided he or she has been two years in the trade immediately preceding his or her application for admission, one year of which must have been in the same situation and within twelve miles of the General Post Office. Any further particulars can be obtained from the Secretary of the Institution, Stationers' Hall Court, E.C.

Imports of Paper Materials.—The Government have decided that the imports of paper materials must, from January 1 next, be placed on the same footing as the imports of paper—that is to say, the imports of paper-making materials must be reduced by one-half, instead of by one-third as at present. In order to give effect to this decision, the licences issued by the Commission for importation in respect of the supply already allowed for the two months, January and February, 1917, will be reduced so that allowance for that period will be one-fourth less than it would have been if the reduction had remained at one-third.

The National Book Fortnight this year seems to have proved a substantial success in most centres, and there can hardly be a doubt that it has considerably stimulated the purchase of books and aroused a keener interest for books as presents and gifts. The reports in the chief provincial papers are uniformly hopeful. In Cardiff, Dundee, Glasgow, Newcastle, and Plymouth the newspapers bear ample testimony to the good results of the movement, and a gratifying feature is the number of inquiries about books which have been received by the local booksellers, which are sure in due time to produce practical results.

The Publishers' Weekly in a recent editorial makes some interesting remarks on the publication of books which are not really worth their price, which have the appearance of being "economic grafters." It readily recognises that one difficulty of the situation is the present rise in the costs of production, but it points out that "in other cases" adherence to an artificial retail price, based upon inadequate value given, or upon a cost derived from extravagant methods of publishing, which really merely skim the cream of each book's sales, rather than upon the marginal value of books to their ultimate purchasers, is both a quick and sure way to put books in the class of luxuries—if, indeed, 90 per cent. of the people do not already regard them as such. To the publisher's suggestion that retail distributors ought to busy themselves and do more by stocking and selling, the obvious reply is that the first requisite is that any particular line must be made worth the bookseller's while to push. The really best way to remedy the complaints would be ruthlessly to weed out the most glaring "economic grafters," the hashed-up and frankly ephemeral book, non-fiction as well as fiction. The elimination of the book of this type, it concludes, would probably strengthen the position of the entire book trade.

"Told in the Huts."—The Y.M.C.A. Gift Book is correctly described as a collection of stories, incidents, episodes, both grave and gay, dramatic, pathetic and humorous, narrated in the Y.M.C.A. Huts by Soldiers and Sailors on Active Service and in camp at Home. The illustrations by the late Cyrus Cuneo, the popular artist, are an important feature of the book, particularly as some of the drawings are actually the last work he ever did. The list of contributors contains many well-known names, including Sir R. Baden-Powell, Geo. A. Birmingham, Joseph Hocking, W. Pett Ridge, Ian Hay, Annie S. Swan, G. W. E. Russell, A. St. John Adcock. The editor, Mr. Basil Yeaxlee, has done his work excellently, and the volume, which is dedicated by special permission to Her Majesty Queen Alexandra, is sure to find widespread appreciation and success. The profits, as already stated, will be devoted to the War work funds of the Institution, and the book is published by Messrs. Jarrold & Sons.

The Dowager Marchioness of Dufferin and Ava has published, through Mr. John Murray, "My Russian and Turkish Journals," an addition to her previous reminiscences, which relates her experiences at Petrograd—during years of Russian anarchy and unrest, contrasting with the splendid national unity of to-day—and at Constantinople.

Mr. W. Longman, of the well-known publishing house, has just issued through his firm a very interesting and informing monograph on "Tokens of the Eighteenth Century connected with Booksellers and Bookmakers." He points out in his helpful and informing Introduction that the subject of tokens has hitherto been dealt with on a general basis, and works discussing it have all had a geographical or an alphabetical basis. The more recent books are mainly catalogues of the tokens issued, arranged alphabetically under counties or a particular county. Mr. Longman, for the first time, confines his attention to those of the eighteenth century connected with booksellers and bookmakers, including under the latter authors, printers, publishers, engravers, and paper makers. The Introduction, in which he gives a general survey, is exceedingly helpful and instructive. He concludes that there were in circulation about three million tokens issued by the bookselling and allied trades, exclusive of those struck by people unconnected with the book trade, but referring to, and in most cases portraying, an author—in which category we may note that there were seven million and a half of Shakespeare halfpennies alone—and miscellaneous tokens of interest to the bookselling and allied trades. The book is furnished with some excellent illustrations and portraits, and will, we are sure, find a warm welcome among all connected with the trade. More particularly among those who are interested in what we may call the antiquities of the trade, and the memorials which have come down to us concerning booksellers who were famous in previous generations.

A Special Bookshop for Boys and Girls has been opened at Boston, U.S.A., by the Women's Educational and Industrial Union. It is, of course, managed by women. Miss Bertha E. Mahony is the director, Miss Margaret Sayward assistant director and story-teller, who will conduct series of story hours for children of various sizes, and Miss Alma Howard assistant. This would seem to be a new departure in bookselling, and it will be interesting to see how far it proves successful.

"Made in the Trenches" is another charity war volume, with the sub-title of "The Soldiers' Gift Book, in aid of their paralysed comrades." It is edited by Sir Frederick Treves and Mr. George Goodchild, and all profits are to be devoted to the Star and Garter Endowment Fund in aid of totally disabled soldiers and sailors. Mr. Goodchild, who has done most of the editorial work, explains in a prefatory note that his aim throughout "has been not so much to make the volume a work of great literary or artistic merit as to give a really representative idea of the life and thought of the Army as a whole." In this he has certainly succeeded in a very marked degree, and at the same time the literary value of several contributions is sufficiently guaranteed by the fact that they have already appeared in print. The characteristic feature that they have all been written by those who have actively shared in the various war operations is evident on nearly every page, and the illustrations here, as so often in these volumes, are by no means the least attractive part of the book.

Among Messrs. Appleton's new novels, "The Cruise of the Jasper B.," by Don Marquis, is sure to take a prominent place. At the same time the title is something of a misnomer, for the "Jasper B." is an abandoned ship which has been grounded on shore for some years; and although her new owner, no doubt, intended a voyage of sensational romance, it never leaves its station, and the intended cruise fails to materialise. In its place we have something like a romance of smugglers, the details of which are vividly and effectively narrated and hold the reader's interest and attention through a long series of exciting incidents. The opening is distinctly original, for we find that a humdrum newspaper drudge, one Clement J. Cleggett, unexpectedly comes into a fortune of half a million of dollars. He at once throws aside his bondage, and sets out on a course of sensational adventure, which, though intended for the Southern seas, finds its realisation as above indicated. The book is throughout full of entertainment, and is sure to prove widely popular.

Messrs. Longmans, in conjunction with the Fine Art Society, Ltd., of 148, New Bond Street, have great pleasure in announcing the publication of "The Adoration of the Soldiers" (Christmas in the Trenches), by Emile Cammaerts, illustrated by Louis Raemaekers. It is a short mystery play that was suggested to the author during a visit which he paid to the Belgian front during Christmas week, and is written in the manner of the old mediæval French and English nativity plays.

Messrs. Henry Young & Sons, Ltd., of Liverpool, have published a new edition, revised by Mr. F. M. Graves, of "Madame Campan's Memoirs of the Private Life of Marie Antoinette," with an Introduction and Notes by Dr. J. Holland Rose, Reader in Modern History at Cambridge. The work will be issued in three volumes, illustrated with some thirty plates, and should prove a very attractive issue of a well-known and standard book.

Messrs. Cassell & Co. are publishing in sixpenny monthly parts "Australia in the Great War, the Story Told in Pictures." It is planned on a wide and comprehensive scale, with photographs of incidents and scenes in the training grounds on Salisbury Plain, the men on furlough, in billets, in hospital, in the trenches at the front, with portraits of those who have gained special distinctions. The first number contains a short foreword by the Australian Minister of Defence, and the net profits from sales will be devoted to the Australian Soldiers' Repatriation Fund. The publication is issued by arrangement with the Government of the Commonwealth.

Messrs. C. A. Pearson, Ltd., have published "The Wolf Cub Handbook," by Sir Robert Baden-Powell, which is intended for the new extension of the Boy Scout Movement, to include boys between the ages of eight and eleven. Sir Robert here endeavours to stimulate the observations of young boys in his own bracing and characteristic fashion, and hopes that these Wolf Cub "Packs" will do much to stop juvenile crime and make up for the present serious absence of parental control.

Messrs. W. & R. Chambers have this year, as usual, provided some excellent story books for their boy and girl customers. "Teddy Lester, Captain of Cricket," by that popular writer Mr. John Fennimore, is a story of schoolboy life which is sure to find many delighted readers. Teddy Lester, the captain of cricket in Jayne's House at Slapton School, is an excellent specimen of the active and healthy young cricketer, who can both play himself and manage the rest of his team; while the new boy, Frank Sandys, who does so much for the cricketing success of the house, is quite an exceptional newcomer, and the way in which he is able to hold his own with the bullies with whom he comes into conflict is very entertaining. The description of the famous cricket match is particularly well written, and the whole story deserves very hearty commendation. "Oliver Hastings, V.C.," by Escott Lynn, is accurately described in the sub-title as a realistic story of the great War, which in itself would be sufficient to arouse the interest of every boy reader. When, however, it is added that it is really a sequel to the author's previous tale, "In Khaki for the King," and sets forth the further adventures and experiences of those two young heroes, Oliver Hastings and Vivian Drummond, it is hardly necessary to say anything here in its favour. We will simply state that the story deals with some of the more important episodes and events of the War, that the various characters are drawn with graphic and realistic effect, and that the book is full of excitement and adventure. Both books are well illustrated by well-known artists, the first by W. Rainey, the second by Harold Earnshaw. For girl readers, we have two characteristic stories by that always favourite writer, Mrs. L. T. Meade "Madge Mostyn's Nieces" is based on a rather unusual plot. Miss Mostyn, a maiden lady, living quietly in the suburbs with three girl nieces, is suddenly called upon to take charge of six more, four the daughters of a successful Californian settler, and two the children of a fashionable society lady. They all move into a much larger house, and the various adventures and experiences, the differences in character and temperament, provide material for a very readable and entertaining story. "Hollyhock, a Spirit of Mischief," Mrs. Meade's second contribution, is something of the same sort, only rather different. A school for boys and girls is unexpectedly started in the Highlands, in an unoccupied castle belonging to the Duke of Ardshiel, and the doings of certain of the scholars are very attractively chronicled. The heroine, Miss Hollyhock, as she is always called by her father, though she was baptised Jacqueline, is a very lovable yet troublesome and vivacious maiden, who is portrayed with all the author's usual skill, and in spite of her mischievousness is goodhearted and keeps the interest and sympathy of the reader. Both books are illustrated by Mr. W. Rainey in his best manner, and are sure to prove popular favourites. "Cinderella at the Zoo" is an attractive picture book for young children, the scope of which is explained by its title. The pictures by N. Parker and the verses by B. Parker are both amusing and excellent.

"**The Camera as Historian,**" just published by Messrs. Sampson Low & Co., is described as a Handbook to Photographic Record Work, for those who use a camera and for survey or record societies. It is the joint work of Messrs. H. D. Gower, Hon. Survey Secretary, Photographic Survey and Record of Surrey; Mr. L. Stanley Just, formerly Hon. Curator, Photographic Survey and Reeord of Surrey, Hon. Secretary of the Library Association; and Mr. W. W. Topley, Hon. Treasurer of the Photographic Survey and Record of Surrey. The Preface explains that by the term "Photographic Survey" is meant "the recording by the camera of any aspect or department of nature or man's handiwork." A special point of interest lies in the fact that anything of the kind is very new, and that the present work is the first attempt which has been made to deal with the subject systematically in a permanent book. The account of what has been done so far makes very interesting reading, and the detailed instructions as to how to carry it out in the best way cannot fail to prove very helpful to all concerned in the subject. As the outcome of practical work and experience, the new book may well command confidence, and it will no doubt prove only the first of other books which may be needed in the future.

Messrs. George Allen & Unwin have just issued "Battles and Bivouacs: A French Soldier's Note Book," by Jacques Roujon, translated by Fred Rothwell. It describes with the realistic effect of actual experience on the spot the past six months of the war. The author narrates what took place, and tells us what he did and what he saw, with a direct yet restrained forcefulness and point which make the whole record very convincing. It is one of the most lifelike and soul-stirring books of actual experience which the war has produced, and it is sure to make an exceptionally direct appeal to a very widespread circle of readers.

Mr. Hall Caine's recent sketches, written for the Ministry of Munitions, together with very many additional stories of girl-life in the factories and in the hospitals, has been published by Messrs. Hutchinson as a Christmas book, at the popular price of 1s., specially designed to be sent as a Christmas greeting from our women working for the war to their men at the front and in the navy. "Our Girls: Their Work for the War" contains 15 illustrations from original photographs lent by the Ministry of Munitions, as well as a seasonable frontispiece with an open space on which each of the senders may paste her own portrait.

Messrs. Herbert Jenkins, Ltd., have published "A Dominie Dismissed," by Mr. A. S. Neill, M.A., author of "A Dominie's Log," which opens with the dismissal of the Dominie by the Local Authorities, because of his unconventional methods; "Songs of Peace," by Francis Ledwidge, an Irish peasant, author of "Songs of the Fields"; "The Amber Valley," a new volume of Poems by Warwick Chipman.

Mr. John Lane has published a new edition of "The Human Tragedy," by Anatole France, translated by Mr. Allinson, with 16 pictures by a young Russian artist, M. Michel Sevier.

Mr. Frank Karslake's well-known "Book Auction Records," which has now completed its thirteenth volume, contains some 15,107 records for the auction season 1915-16. It contains a very interesting and informing article on the History of Printing in Sussex, some instructive particulars of the destruction of the Library at Louvain, much curious and out-of-the-way information respecting booksellers' signs in Fleet Street, and the usual complement of the editor's characteristic and attractive colloquialisms. The publication is as useful and as indispensable as ever, and lays all bookbuyers and bibliophiles under a deep obligation to Mr. Karslake.

Messrs. T. Fisher Unwin, Ltd., have published "The Means of Victory," a thrilling speech by the Right Hon. Edwin Montagu, M.P.; "Hospital Days," by "Platoon Commander," author of "With My Regiment"; a cheap edition of "The Argentine in the Twentieth Century," by Albert B. Martinez and Maurice Lewandonsky, a volume in their "Modern World Series"; "Australia in Arms," by Mr. P. F. E. Schuler, in a sense a history of the Anzac campaign.

Messrs. Sotheby sold on Friday, November 10, and on Monday, November 13, and the two following days, books, including the property of J. R. Eddy, the late Henry Spicer, of Highbury, the late Algernon Brent, and the late Sir Richard Owen, the chief prices being:—Sowerby, "English Botany," 41 vols., 1790-1863, £27; Lewin, "Birds of Great Britain," 7 vols., 1786-94, £31; Cohen, "Description des monnaies frappées sous l'Empire romain," 8 vols., 1880-92, £22; Lepsius, "Denkmaler aus Aegypten," 12 vols., n.d., £48; "Milton," six tracts, all first editions, 1641-5, £110; "Horae B.V.M., MS.," French, fifteenth century, £52; "Arabian Nights," 16 vols., 1885, £23 10s. The total of the sale was £1,656 16s. On Thursday, November 13, and the following day, they also sold the valuable library of Major R. W. Barclay, of Bury Hill, Dorking. Among the highest prices realised were:—"Heures a l'usage de Chartres," printed for Simon Vostre, 1499, £131; "Apocalypsis S. Joanni Apostoli," Block book, c. 1455, £950; Caxton's "Cato," 1483, £810; Lactantius, "De divinus institutionibus," printed at Subiaco, 1465, £600; Suetonius, "De vita XII. Caesarum," Venice, 1471, £34. The total of the sale was £4,113 13s. On Monday, November 20, and the four following days, they sold the second portion of the cabinet of Anglo-Saxon and Norman coins formed by Major P. W. P. Carlyon-Britton, J.P., D.L., the chief prices being:—Silver Pennies, Mercia, Offa, an unpublished type, £22 10s.; another, with floriated cross, £23 10s.; Cynethryth, £29 10s.; Ceolwulf I., £22; Beornwulf, £40; Archbishops of Canterbury, Aethelheard, £30; Aelfred, Halfpenny, with bust turned to left, £35; Penny of Howel Dda, probably struck at Chester, £115; Llewellyn of Wales, Rhyd-y-Gors Castle, a unique coin, £46; Henry of Blois, Bishop of Winchester, £32; Baldwin de Redvers, Dunster Castle, £26; Empress Matilda, Bristol, a different type, £22. The total of the sale was £2,381 13s.

The Christmas Bookshelf, the special Christmas issue of the New York "Publishers' Weekly," is an excellent and substantial number, which goes to show that the publishing trade in America is, in spite of the present abnormal conditions, in a fairly flourishing state. The supply of the seasonable literature does not seem to be materially less than in ordinary years, and the advertising pages have a very healthy look, and indicate that, in America at any rate, publishers think it well worth their while to advertise in the recognised trade organ. The number is, as usual, beautifully produced, attractively printed, and the selection of the illustrations has been made with evident judgment and great skill.

Messrs. Constable & Co. have published two very attractive illustrated gift books which are sure to find wide acceptance with all who are in search of Christmas and New Year presents. Southey's "Life of Nelson" is, as Sir Henry Newbolt rightly says in his appreciative Introduction, the best life of Nelson, and Sir Henry's Introduction usefully corrects one or two errors in the original. The coloured illustrations by Mr. A. D. McCormick are quite excellent, and help the reader to understand the scenes they picture. The book is beautifully printed and got up, and is in every way delightful. "The Arabian Nights" have a perennial charm for the illustrator, and Mr. René Bull's illustrations to the edition which Messrs. Constable have just published are quite in his very best manner. The twelve drawings in colour and the hundred in black and white emphasise the artist's original style and add very much to the value and attraction of the volume. The Oriental atmosphere and surroundings are vividly and picturesquely reproduced, and the whole format of the book deserves warm commendation.

The Queen has accepted a copy of Mr. Hartrick's publication, "Our Soldiers' and Sailors' Card of Honour," the publishers of which are the Medici Society, Ltd.

Messrs. T. C. & E. C. Jack have sent us a very handsome book, which may be warmly recommended as a very acceptable Christmas present: "Old Peter's Russian Tales," by Arthur Ransome, with illustrations and decorations by Dimitri Nitrokkin. Mr. Ransome tells us that there are more fairy tales told in Russia than anywhere else in the world, and he has here collected those that he likes best. They are the stories that the Russian peasants tell their children. The book has the additional advantage that it has been actually written in Russia, and thus the scenery, the atmosphere, and the surroundings of the tales are more than usually accurate and realistic. The tales have been written specially for English children, in simple language easy to understand, and many of them will no doubt become permanent favourites in our children's homes. The illustrations by a Russian artist in colour and black and white have an originality and vigour of their own, adding materially to the attraction of the book, which has been very beautifully printed and produced. Now that Russian matters are receiving so much attention among us this handsome volume should be sure of widespread favour and acceptance.

Messrs. Longmans & Co. have just published an exceedingly valuable and useful book for all practically engaged in the printing trade. "Typographical Printing Surfaces, the technology and mechanism employed in their production: a Practical Handbook on Typography, Manual and Mechanical, in its First Stage," by Lucien Alphonse Legros and John Cameron Grant, C.E., is sure to take a permanent place among the best standard works on the subject. The authors claim that their book treats these matters in a way which has not yet been attempted, and that in its own special field it has no competitors. An important part of the book is the list of the British and American patents, the compilation of which has taken several years to complete, and which will be indispensable to all future inventors and workers, and, indeed, to the whole trade with whose technology it deals. A good deal of the information here presented has been obtained from the individual inventors, constructors, or great corporations owning and operating the methods or processes discussed. The book is thoroughly comprehensive in scope, and deals with the various aspects of the subject from ancient times up to the present day. The Bibliography and Glossary have been compiled with special care and form a most valuable part of the book, which can hardly fail to make an effective appeal to all who wish to know all that can be known on this side of the great printing industry.

Messrs. Macmillan & Co. have published a new volume by Mrs. Edith Wharton, entitled, "Xingu and other Stories"; "In Far North-East Siberia," by Mr. J. W. Shklovsky, the Russian writer, who is so well known in his own country under the pen name of "Dioneo."

Messrs. J. M. Dent & Sons, Ltd., have issued a book of short essays entitled "Pebbles on the Shore," by a well-known author and public man, who prefers to write under the pen name of "Alpha of the Plough."

The Oxford University Press have just issued a new general catalogue of their various publications. It contains 564 pages, including a list of contents (pp. v-viii) and a comprehensive alphabetical index of all authors and editors and most titles, which runs to 86 pages and makes reference very easy. The subject catalogue not only gives many bibliographical details—including size in inches, number of pages, and date of publication (except on some school books and other books that are constanly being reprinted)—but sets out the full contents of books in several volumes, collective works, or volumes of poems or essays by different authors.

Messrs. Macmillan have published in a five-shilling volume the articles on the Fleet which Mr. Rudyard Kipling recently contributed to various London newspapers. The book includes "The Fringes of the Fleet," "Tales of the Trade," "Destroyers at Jutland," all of which aroused so much interest and attention when they first appeared that any detailed review or eulogy is quite superfluous, and we need only say that his numerous admirers will be glad to have them in this very convenient and permanent form.

Geographia, Ltd., have published a new series of Children's Picture Books, which they have prepared with the object of proving that the picture book, produced and printed by British labour, is better than the German examples which have been so popular. The pictures have all been drawn by first-rate British artists, and the books have been beautifully printed and produced in their entirety by British labour. The series include "Trains of All Sorts," "Ships of All Sorts," "Animal Friends," "Merry Go Round," "A. B. C." After careful examination we can safely testify that the publishers have made good their claim, and that the general excellence and attractivness of the series is distinctly on a higher level than that of the German printed books they are intended to replace, and they may be recommended very heartily to all British parents.

Messrs. Longmans & Co. have issued recently "The Right Hon. Sir Henry Enfield Roscoe, P.C., D.C.L., F.R.S.," a biographical sketch by Sir Edward Thorpe, C.B., F.R.S.; "The Threefold Way: an Aid to Conversion," by the Rev. Paul B. Bull, M.A.; "Sermons and Sermon Notes," by the late Rev. Basil W. Maturin, edited with an introduction by Wilfrid Ward; "The Penitent of Brent": a story by Michael Wood; "Elements of Military Education," by W. A. Brockington, M.A., Director of Education for Leicestershire; "Millinery as a Trade for Women," by Lorinda Perry, Ph.D., Fellow in the Department of Research, Women's Educational and Industrial Union, Boston, U.S.A.; "Pilgrimage," a volume of Poems by Eric Shepherd; "Thomas Hutchinson Tristram, for Forty Years Chancellor of London."

Messrs. Smith, Elder & Co have published "Vesprie Towers," a new novel by the late Theodore Watts-Dunton, author of "Aylwin"; "Friends of France," the authorised account of the Field Service of the American Ambulance, written by its members, illustrated by photographs from drawings by famous French artists; also a revised and cheaper edition of "They Who Question," by the late Miss S. Macnaughton, originally issued anonymously; a new edition of "Father Payne," with Mr. A. C. Benson's name on the title page, and also originally anonymous.

Messrs. Hutchinson & Co. have published "The Battle of Verdun," translated into English from the French of M. Henry Dugard, dealing with the decisive phase of the great struggle from February 21st to May 10th; also a new translation, by Mr. H. E. Johnson, of Prosper Mérimée's "Carmen," with 16 plates in colour and 21 illustrations in tone by René Bull.

Messrs. Longmans & Co. have just published the fourth and last volume of "British Birds," written and illustrated by Archibald Thorburn, F.Z.S. The complete work contains eighty plates in colour, showing over four hundred species. Both author and publishers may be very heartily congratulated on the successful completion of this important undertaking. They have also published "Italy in the War," by Sidney Low, an account of a visit recently paid by the author to Italy at the invitation of the Italian General Staff. The book is illustrated by photographs taken specially for the Italian military authorities, and placed by them at the author's disposal.

Messrs. Wells Gardner, Darton & Co. send us as usual their Christmas annuals for children, all of which, in spite of present day difficulties, maintain their usual appearance and usual excellence. They are all so well known and familiar that any detailed notice or commendation is hardly necessary. The annual volume of "The Prize" for 1916 is as full of entertaining and useful reading and of attractive pictures as ever. Its larger companion volume, 'Chatterbox, 1916," presents its young readers with all the excellent and familiar features which have made it so permanently popular with so many young readers. The serial stories, the miscellaneous papers, and the numerous pictures are all as attractive and welcome as ever. "Sunday and Everyday Reading for the Young" once more provides its budget of simple and easy reading, and numerous illustrations by such artists as Gordon Browne, Ayton Symington, Dorothy Furniss, and others. "Leading Strings," for very little children, is quite as good as ever it was, and the new annual "Chatterbox Newsbox" is fully up to the high standard of the companion volumes, and will, no doubt, speedily become an established favourite.

Messrs. Blackie & Son's usual parcel of Christmas stories for boy and girl readers this season includes "With Joffre at Verdun," by Captain Brereton, with illustrations by Archibald Webb; a reissue of the late Mr. G. A. Henty's popular story, "With Kitchener in the Sudan," illustrated by W. Rainey; "On the Road to Bagdad," by Captain Brereton, a story of the British Expeditionary Force in Mesopotamia, with illustrations by W. Paget; three attractive stories for girls by Bessie Marchant: "A Girl Munition Worker," "A Canadian Farm Mystery," "The Unknown Island"; "Tinkler Johnny," by Agnes Crozier Herbertson.

Messrs. Selwyn & Blount, who are making poetry a speciality of their business, will publish very shortly a new volume entitled "Presage of Victory, and Other Poems of the Time," by Mr. John Freeman, author of "Stone Trees," &c. Although not, strictly speaking, war poems, the four pieces in this volume find their impulse in the present struggle, and the three more recent of them have not hitherto appeared in book form. The same publishers announce the forthcoming publication of "Remembrance and Other Verses," by Charles White, a young journalist who joined the Army shortly after the outbreak of war, obtained a commission in the Northumberland Fusiliers, and was killed in the great advance in July last.

Messrs. C. A. Pearson, Ltd., have issued the first number of a new paper for boys, entitled, "The Wolf Cub," the official organ of the Wolf Cubs, founded by Sir Robert Baden-Powell. The editor has produced an excellent paper. Sir Robert Baden-Powell begins with a characteristic article entitled "The Old Wolf's Howl"; Mrs. Barclay, author of that popular romance "The Rosary," takes her young readers in a walk and a talk; and Mr. John Hargrave, better known by his pen name of "White Fox," supplies some of his ever admirable contributions. The serial stories are healthy and exciting, and the whole tone of the new paper quite excellent. We have no doubt that it will prove a permanent success.

Under Cover.

DEAR BLUESTOCKING,—In those piping times of peace which we can still dimly and wistfully remember, it used to be a pleasant exercise at this season to indulge in a more or less elaborate retrospective review of the literary products and activities of the dying year. When I say that anything of the kind in this present December could hardly be undertaken with similar satisfaction, pray don't imagine that I have enrolled myself, at long last, in the ignoble army of the pessimists. Nothing of the sort, I can honestly assure you; but what I mean is that it would obviously be impossible to look back upon the book-record of such a year as this without comparing it, consciously or unconsciously, with that of any one of those "fat years" before we were all struggling in the vortex of the greatest catastrophe in the history of civilised nations. And that sort of comparison, of course, is enough to afflict even the most inveterate "Sunny Jim" in the book trade with at least a passing qualm of depression. So it seems to me that the best course for those who cannot escape this kind of stock-taking as the present grim year draws to its close is to fix their minds, as far as possible, upon the consoling fact that, in spite of the increasingly formidable handicaps which it has been called upon to face, the trade not only remains in being, but continues to show, in the circumstances, quite surprising vitality. I know there are plenty of "Job's comforters" who will make haste to tell us that things must be worse yet before they are better, and they will no doubt point to the growing rigours of war conditions in general, and to the further tightening of the paper restrictions in particular, in support of their cheerful prediction. Well, at any rate, let us refuse to "borrow trouble" this Christmastide; rather let us mildly congratulate ourselves that, things being as they are, such an amount of book-trade activity as that recorded in the past twelve months has proved to be possible.

Though there is assuredly no cause to be ashamed of the present output of special Christmas books as regards quality, their number is, no doubt, noticeably small as measured by the standard of normal times. This is more especially the case in the juvenile department, the total of seasonable gift-books for boys and girls being less than a third of what it was in the last Christmas before the war. I am by no means sure, however, that we should be right in regarding this as an unqualified misfortune. As a matter of fact, the Christmas book-market, in pre-Armageddon times, was tending to become rather reeklessly overstocked, and it is more than probable that quite a considerable proportion of the issues with which we used to be so heavily bombarded at the approach of the "festive season" failed, on their merits, to justify their existence from a business point of view. Now that the market is restricted and publishers are compelled by force of circumstances to concentrate upon the best work at their disposal, it seems reasonable to expect a higher level of excellence, and a more even yield of profit, from the output as a whole.

I have had the pleasure of discovering the Complete Literary Optimist. He is the writer who contributes to the *Observer* the weekly column of excellent book-gossip headed "The World of Letters." The other Sunday he closed his final paragraph with the airily comprehensive remark: "Here are volumes which should be read during the present week," and then followed, if you please, a list of no fewer than *eighteen* newly-published works of all sorts and species, from the biography of an eminent astronomer to a humorous parody of Omar Khayyám. To assume, in this delightfully casual fashion, that there exist any readers in these strenuous days with time and opportunity to assimilate nearly a score of new books in the course of a single week, surely reveals an optimism which puts that of Mark Tapley himself to the blush. If any considerable number of people actually did "wolf" new books at this amazing rate, what a satisfactory world it would be, war or no war, for publishers and booksellers to live in!

Nothing could be more welcome than the constant proof we receive that our public troubles are powerless to damp the spirits of our literary humorists, who, by helping to keep the public cheerful, are doing a real national service in such times as these. We should have been a good deal the worse this year, for instance, without such droll creations as Mr. Herbert Jenkins's "Bindle" and Mrs. John Lane's "Maria," the latter of whom has just made her re-appearance in a new volume which is a most enjoyable riot of satirical humour. If you are feeling "hipped" about anything, either public or private, I can promise you that you will find "War Phases According to Maria" an effective mental tonic. Mrs. Lane is no doubt a little "rough"—and quite rightly so—upon the type of silly female who makes her so-called war-work minister to her frivolous vanity and her snobbish social ambitions; but there is no bitterness in her intensely amusing satire, and her new "Maria" book is—if I may borrow a popular colloquialism—"a scream" from beginning to end.

Our laughing philosophers, too, are serving us well just now; and foremost among them stands the genial and wittily-wise "G. K. C.," whose flashing but never flashy paradoxes always give one something to think about, and never leave a nasty flavour behind them. Both the "Chesterton Calendar" and the new volume of selections from his writings seem likely to be among the most popular of Christmas issues, which shows that the public have learnt to realise how much sound and sane philosophy is conveyed through the medium of his brilliantly fantastic word-play.

Though the robustly vigorous style and almost barbaric realism of Jack London were not "for all markets," the author of "The Call of the Wild" and other crudely powerful works had undoubtedly more than a touch of real genius, and it is sad that his life of tremendous and many-sided adventure should have been cut short at the end of its fourth decade. No doubt he lived too rapidly and too arduously to "make old bones," as the saying goes; but he did enough in his forty years to win himself a place apart among contemporary writers of fiction, and to leave a wide circle of admirers full of regret for the too early stilling of his vivid and forceful pen.

One likes to hear of the advent of a new firm of publishers in days like these. I am not going so far as to say that it is a case to which the cheery saying "the more the merrier" is strictly applicable; but at any rate it gives evidence of a robust confidence in the immediate future which is very good to see. The new-comers, Messrs. Westall & Co., of Adam Street, Adelphi, announce their intention of devoting a special department to the discovery of new literary talent; and I confess I am a little curious as to the precise manner in which this same "special department" is to be worked. The discovery of new literary talent has always been, I imagine, an object desired and aimed at by all publishing firms which issue original work, and hitherto the search for this rare treasure has been entrusted for the most part to competent "readers," aided in some cases by the stimulus to new talent of an occasional prize competition. If Messrs. Westall's "special department" has any fresh methods to develop, we shall all be interested to observe what these are; and, in any event, it is to be hoped that they will succeed in finding their fair share of the desirable but elusive thing they seek.

At this, the third Christmastide of the war, it would seem almost like tempting Providence to repeat once again the hope that the next recurrence of the great festival of "peace on earth" may find the strife of the nations at an end—an end victorious for us and our Allies. So I will content myself with offering to you, and to all readers of THE BOOKSELLER, most cordial good wishes for the coming year.

December 15. JACOB OMNIUM.

Messrs. Constable & Co. have just published "At Suvla Bay," Notes and Sketches by John Hargrave, which give the reader a wonderfully vivid and realistic account of his experiences when he first enlisted at the outbreak of the war, and of his service as a sergeant in the Field Ambulance in the Dardanelles Campaign. As an active worker in the Boy Scout movement Mr. Hargrave had special aptitudes for soldiering work, and his literary capacity is distinctly exceptional. He writes with unusual forcefulness and effect, and it is not easy to say whether his pen pictures or his pencil drawings are the more lifelike and attractive. A good deal of the volume was written and drawn under the actual shell-fire of the Turks, and every page bears obvious evidence of the striking reality of experiences here narrated. The sketches of life and character are always excellent, and he does not overlook the many drawbacks and errors which seem inseparable from military management.

Messrs. T. de la Rue & Co. send us some specimens of their "Onoto Diary," which has already made a place for itself among popular diaries. It is issued in different sizes, and the smallest is very convenient for the waistcoat pocket. "The Portable Onoto Diary" is meeting with considerable favour; and makes a very useful and convenient present. "The Duplex Reversible Diaries" are published in two sizes, and should prove practically useful. The style, artistic finish, and general get-up are, of course, always excellent, and admirably maintain the high standard of the firm in this particular.

Messrs. Methuen have added to their "Shilling Library" "A Shilling for My Thoughts," a selection from the writings of Mr. G. K. Chesterton; also "The Hyena of Kallu," by Louise Gerard.

Messrs. Herbert Jenkins, Ltd., have just published a second edition, completing 20,000 copies in seven weeks, of Mr. Herbert Jenkins' new novel, "Bindle: Some Chapters in the Life of Joseph Bindle."

Messrs. T. Nelson & Sons have added to the Nelson Library of Copyright Novels, now issued at ninepence, "The Splendid Spur," the well-known story by "Q.," and to The Collection Nelson "Maurin des Maures," par Jean Aicard, de l'Académie Française; "Memoires sur la Vie de Marie Antoinette," par Madame Campan.

"**Young England,**" the thirty-seventh annual volume of which has just appeared, still maintains its established popularity among boy readers throughout the English-speaking world. The war very naturally colours a large proportion of its contents, and both the chief stories and the miscellaneous articles are full of excitement, entertainment, and instruction. The editor has secured the help of many popular writers and well-known artists, and the result of their combined efforts is a handsome and attractive volume which is sure to make a very effective appeal to the boy readers of Great Britain.

The Religious Tract Society, in response to many requests for the Copping Bible Pictures at a popular price, are now issuing at one penny each 34 subjects in the "Pictures that Teach" Series, unmounted. The size is 8½ by 6 inches, and they are excellent value for the money.

Messrs. Headley Brothers again issue their popular Annual, "The Year 1916 Illustrated," which is, they claim, the most complete illustrated survey of the war. The summary of operations and incidents has been very carefully compiled, and may be taken as trustworthy and complete. The illustrations, as before, are numerous, well chosen, and pertinent, and, as always, add very much to the value of the whole.

"**War Phases According to Maria,**" by Mrs. John Lane, which comes to us from the Bodley Head, is a further instalment of the delightful doings and talkings of Maria, with which Mrs. Lane has already delighted so many readers. The wit and humour, the delicate satire and sarcasm which so pleasantly characterised the previous volumes, are still as vivacious, as trenchant, and as effective as ever, and Mr. A. H. Fish's illustrations give an additional spice and attraction to a book that everyone ought to read.

Messrs. C. A. Pearson, Ltd., have issued in a sixpenny popular volume, entitled "Cleansing London," addresses delivered in connection with the National Mission of Repentance and Hope by the Bishop of London, when he started his definite campaign against the Male Hawks of Piccadilly and the conduct in our music halls and open spaces, which is rightly described as "at present a disgrace to London." A publisher's note of some length is prefixed, which emphasises the purpose with which the book is issued, and calls special attention to the objects which the Bishop has in view in his energetic campaign.

Mr. B. H. Blackwell, of Oxford, has published "The Masterpieces of La Fontaine," sixty of the Fables translated into English verse, with some 200 illustrations in black-and-white by Margaret Hodgson; "Wheels: an Anthology of original verse, mainly of a bizarre or macabre character, by various writers"; "Op. I.," by Dorothy L. Sayers, No. IX. of the "Adventurers All" Series.

Messrs. John Long, Ltd., have added to their sixpenny series "The Golden Wang-Ho," by Fergus Hume, and "Kitty's Engagement," by Florence Warden, both excellent examples of these two expert writers of sensational fiction.

In Preparation.

Mr. B. H. Blackwell, Oxford, announces "Verses," by Elizabeth Bridges; a fifth edition of "The Sweet Miracle," translated from the Portuguese of Eca de Queiroz, by Edgar Prestage.

Messrs. J. M. Dent & Sons, Ltd., will publish shortly "A Lover of Books," being the life and literary papers of Lucy Harrison, written by Amy Greener; "Lucretius, of the Nature of Things," translated by Professor W. E. Leonard, of Wisconsin University.

Mr. John Lane will publish immediately a new book by Mr. William Arkwright, "Utinam: A Glimmering of Goddesses," a fairy story for grown-ups, illustrated with pictures in colour by Mr. Glyn Philpot. A.R.A.; "Stars and Fishes," poems and verses, by "George Rostrevor"; "A Highland Regiment," a volume of poems, by E. A. Mackintosh, M.C., a lieutenant in the Seaforth Highlanders.

Messrs Longmans & Co. announce "The Gospel of Consolation: University and Cathedral Sermons," by the late Rev. William Danks, Canon Residentiary of

Canterbury, with a Preface by the Dean of Canterbury; "On Causation, with a Chapter on Belief," by Charles H. Mercier, M.D.; a new and revised edition of "Principles of Electric Wave Telegraphy and Telephony," by J. A. Fleming, D.Sc., F.R.S., Professor of Electrical Engineering in London University; "The High School Cookery Book," by Grace Bradshaw, Housecraft Mistress at the Manchester High School for Girls, a volume of Longmans' "Housecraft Series for Secondary Schools"; "Hindu Mind Training," by an Anglo-Saxon Mother, with an Introduction by S. M. Mitra; "The Sayings of Christ," collected and arranged by J. W. Mackail, a new volume of "Longmans' Pocket Library."

Correspondence.

THE NEW POSTAL REGULATIONS.

To the Editor of THE BOOKSELLER.

DEAR SIR,—As the new postal regulations do not seem to be generally understood by booksellers, my committee have requested me to endeavour to state them.

Since December 1, no bookseller may send any new or second-hand books by book post or parcel post to neutral countries throughout the world unless he possesses a permit from the Chief Postal Censor (address, Strand House, Portugal Street, London, W.C.). Permits, it may be added, are almost impossible to obtain unless one can prove that one does a very extensive export trade. But those booksellers who do not possess permits may send their goods through any other bookseller or forwarding agent who does possess a permit, in much the same way that one would send a parcel by Sutton or by Carter, Paterson & Co. A list of booksellers possessing permits in the town from which a bookseller may wish to despatch a parcel can be obtained by writing to the Postal Censor, as above. It is then a matter of arrangement between the two as to the towns on which the parcel will be received and forwarded. The invoice must go by post, in the ordinary way, from the seller to the buyer, marked "sent per Jones & Co." or "Smith & Co." as the case may be, just the same as if it was "sent per rail," or "sent per parcel post." The bookseller who holds the permit will inform the seller as to the manner in which the goods must be handed to him for forwarding. The matter reads a little complicated, but I have found it in my own case extremely simple, the only trouble being, of course, that one has to pay the forwarding bookseller for his trouble. That, however, is better than not transacting the business at all. The regulations do not apply to Allied countries, so books may be sent to them in the usual way.

Yours faithfully, FRANK KARSLAKE, Hon. Sec.
International Association of Antiquarian Booksellers,
35, Pond Street, N.W.
December 5, 1916.

Obituary.

Bumpus. Recently.—Aged 55, Mr. Thomas Francis Bumpus, the well-known writer on church architecture. He was a son of the late Mr. T. B. Bumpus, the well-known bookseller of George Yard, Lombard Street. He early developed a great liking for church architecture, and travelled a good deal on the Continent, where he found the cathedrals and churches of special interest. He has written many volumes in Mr. Werner Laurie's well-known Cathedral Series, and he will be much missed by all who take an interest in the fascinating department of architecture and antiquities.

Gait. August 24.—Killed in action at the Somme. Lance-Corporal Sydney Gait, of the King's Royal Rifles Corps. Mr. Gait was the third and youngest son of the late Albert Gait, and a member of the old-established firm of that name, of Old Market Place, Grimsby. He joined the forces in June, 1915, and becoming Lance-Corporal he proceeded to the front only five weeks before he fell. Although a commission was well within his reach he was content to serve in the humbler rank. The sincere sympathy of the trade will be extended to his sorrowing relatives. A correspondent, a well-known representative of one of the leading publishing houses, writes:—"It will come as a painful surprise and as a personal loss to many publishers and representatives who visit Grimsby that the familiar figure of Mr. Sydney Gait will be no more seen in his accus-

LANCE-CORPORAL SYDNEY GAIT.

tomed place. Beloved by his staff, he was equally esteemed by all who had any business relationship with him. There are many who would have valued his closer acquaintanceship. Of a studious and retiring nature, nevertheless a keen man of business, one could never associate him with anything military. The patriotic spirit, however, was aflame within him, and by his sad removal at the early age of 40, one more name is added to the roll of heroes who have sacrificed all, that England might live. That he answered his country's call at the hour of her greatest need will not be forgotten by those whose privilege it was to know him, and his memory will long be held in remembrance."

Hodgson. December 10.—Rather suddenly, at his residence, 25, Highbury Crescent, Mr. Francis Hodgson, the well-known publisher and advertising agent, of 89, Farringdon Street. He was the son of the late Mr. C. F. Hodgson, the

well-known printer, of Newton Street, previously of Gough Square, and he was the brother of the late Mr. C. R. Hodgson, for many years Secretary of the College of Preceptors, and of Mr. T. T. Hodgson, the present head of the printing firm of Messrs. C. F. Hodgson & Sons. He first commenced his business life with his father, afterwards he was for some years with Messrs. Hamilton, Adams & Co., and in 1883 he commenced business on his own account in Farringdon Street as publisher of the "Educational Times" and advertising agent. He was publisher for the College of Preceptors, the London Mathematical Society, the Teachers' Guild, and the Froebel Society, and he was generally recognised throughout the trade as an authority on educational subjects. He was at business on the Monday before his death, and, though he had long suffered from rheumatism, his death so soon after he had announced his intention of retiring was rather unexpected.

Peet. December 3.—At his residence, 15, Fairdene Road, Coulsdon, Surrey, aged 67, Mr. William Henry Peet, for many years one of the departmental chiefs in the publishing house of Messrs. Longmans & Co. He was born at Barnet in 1849, and was educated at Brighton Grammar School. At the age of 16 he entered the employment of Messrs. Simpkin, Marshall & Co., where he made his way steadily upward through the various departments, eventually being placed in charge of the publishing branch. His experiences during that period gave him a thorough knowledge of the various details of book production, and made him both an excellent man of business and at the same time a real lover of books. In 1878 he crossed the road, and joined the staff of Messrs. Longmans & Co., where he has long been known as head of the advertising department, and, during its continuance, as sub-editor of "Longmans' Magazine." He was also in charge of "Notes on Books," the monthly periodical which told the trade and other customers of the firm all about the current issues of the house. He had made a special study of the history of bookselling, and his memory as to trade changes was marvellously accurate. His knowledge of books was comprehensive and profound, and in the particular branch of bibliography he was recognised as something of a specialist. His admirable "Bibliography of Publishing and Bookselling," which appeared serially in the columns of "Notes and Queries," to which he was a frequent and valuable contributor, and afterwards included in Mr. F. A. Mumby's "Romance of Bookselling," deserves to have been published in a separate and permanent form, and perhaps this may yet be found possible. His position in the great publishing house naturally brought him into contact with many well-known and famous authors, and on occasion he had many interesting anecdotes to tell of them—of Macaulay's famous History cheque for £20,000; of the sometime rival houses of Parkers and Rivingtons, both of which have been absorbed by Longmans; of John Henry Newman, before he became Cardinal; and of many other celebrities in the literary world. He was fond of gardening at his home in the Surrey fields, and found in this pursuit much of his recreation. He was greatly esteemed by all with whom he was brought in contact, who learnt on acquaintance that his main characteristic was his kind, generous, sympathetic and helpful nature. It was in January and February of last year that his health began to fail, and he then had to be away from business for about six weeks. A similar breakdown occurred at the beginning of the present year; later, his weakness increased, and in October he went home for what he hoped was a short holiday. His illness, however, took a rapid turn, and it was soon clear that the end was approaching. On the 15th of November he wrote from his sick-bed a last letter of farewell to his colleagues and friends at the Row, in which he said: "I had very much hoped to have gone on a little longer, and perhaps to have died in harness. This, however, is not to be, and I am also very much disappointed that I cannot come to the Row and see you once more. . . . I very much feel the abruptness of breaking off my work, but beyond the fact that I can still read and write, my working days are done. Please accept, one and all, my heartiest good wishes and my full appreciation of many kindnesses and much friendship. Again good-bye to all." He was buried at Honor Oak Cemetery, many business and personal friends gathering to pay their last tribute at the graveside. Mrs. Peet and two children out of a family of five survive him.

Spalding. November 20.—At his residence, 4, Westbury Road, Ealing, aged 70, Mr. John Howard Spalding, Chairman and Managing Director of the well-known firm of Messrs. Spalding & Hodge, paper makers and wholesale stationers of Drury Lane. He was a grandson of the founder of the firm, and the son of the late Mr. Thomas Spalding, who died in 1887. He was the first stationer in London to anticipate the special needs of typewriting, and the series of Excelsior typewriting papers produced by his firm were his idea. The funeral took place at Ealing on November 24, when a large and representative company gathered at the graveside to give their last tribute of respect and esteem.

Thomas. Recently.—Died of wounds received at the front. Aged 20. Private R. A. Thomas, of the Queen's Royal West Surrey Regiment, attached to the County of London Regiment. He served his apprenticeship with Mr. B. H. Blackwell, of Broad Street, Oxford, and joined the Army in April last. In his work he was industrious and conscientious; he was a born cricketer, and took part in the Cambridge and Simpkin Marshall cricket matches.

Wenman. October 24.—At 1, Ardilaun Road, Highbury Park, N., Mr. Herbert A. Wenman, for seventeen years secretary of Messrs. Hugh Rees, Ltd., the well-known booksellers, of 5, Regent Street, S.W. He was formerly for some years with Mr. Edward Stanford, at Cockspur Street, and joined Messrs. Hugh Rees, Ltd., when they started business at 124, Pall Mall. He was a devoted member of the Roman Catholic Church, and was buried at the Roman Catholic Cemetery at Kensal Green. Among those present at the graveside was Mr. Hugh Rees, who had been associated with him in his business since his youth. Many handsome floral tributes were sent by his friends, including a beautiful cross from his old colleagues at 5, Regent Street.

Notices of Books.

Edinburgh: An Historical Study. By the Right Hon. Sir Herbert Maxwell, Bart. (Williams & Norgate.)—There are many well-known books which deal in various ways with the history and characteristics of the capital city of Scotland, and we are quite sure that Sir Herbert Maxwell's new book will speedily establish its permanent place as one of the very best. Its aim and intention cannot be better described than by the author himself, when he tells us that it has been designed "neither as a guide-book nor as an historical treatise, but as a retrospective sketch of the forces that have moulded the destiny of our city, even as physical agencies have carved the enchanting landscape whereof it forms a part." As the illustrations form one of the most attractive features of a perfectly delightful gift-book, we must at once tender our hearty appreciation of their artistic and antiquarian excellence, and of the skill and judgment with which they have been chosen. Sir Herbert Maxwell commences with the earliest times and a short discussion as to the true origin of the name, which he is inclined, though not very certainly, to refer to the name of Edwin, King of Deira, in the early part of the seventh century. Next the reader is told of Malcolm III. and Queen Margaret, the most esteemed of Scottish queens, whose chapel still crowns the summit of the Castle Rock. Later we have a full account of the activity of King James IV., who so unfortunately for his country fell at Flodden, and the troubled events of the reign of Mary Queen of Scots receive careful and picturesque attention. Indeed, this section of the work is particularly well worth reading, the incidents of the Scottish Reformation under John Knox lending special importance to this critical and pregnant time. When we come nearer to our own times, to the seventeenth and eighteenth centuries, the interest of the reader is fully maintained, and the gradual widening of the city's borders is sketched with full knowledge and well-balanced perspective. The well-known scenes of the Disruption in the 'forties of the last century are portrayed with a certain stately vigour, and the character sketches of the chief leaders, Dr. Chalmers and Dr. Guthrie, very effectively limned. The book is sure to take rank as a permanent and realistic presentation of the growth and development which have made the city what it is to-day.

The Beautiful Alien. By Silas K. Hocking. (Sampson Low, Marston & Co.)—It would be exceedingly interesting if it were possible to have the actual facts of a real case of German espionage. This, however, of course, cannot be, and in default our romance writers employ their fertile imaginations and describe a tale which might or might not be true, but which, at any rate, arouses the reader's attention and keeps it firmly to the end. Such a tale is Mr. Hocking's latest effort. "The Beautiful Alien" is a fascinating young German, who, under the charge of Mr. Bruno Meyer, a naturalised German magnate, meets Sir Henry Bransome, the private secretary of the English Prime Minister, in Egypt, and hypnotises him into marrying her, although he is already more than half engaged to a young lady he has always known. As Sir Henry's wife, Delia is in the position to learn certain secrets, and by an ingenious contrivance she manages to hear a great deal when her husband fancies that his privacy is perfectly safe. The leakage, however, makes him suspicious, and Scotland Yard is set to work. How the scheme fails the reader must learn for himself; it is enough to say that Mr. Hocking has given us both an extremely exciting and fascinating tale and a careful study of the diverse mentality or temperament of the two nations who are now at grips in this tremendous conflict.

The Middle Years. By Katharine Tynan. (Constable & Co.)—The great increase in the issue of recollections and reminiscences is a notable feature of recent publishing. Some may perhaps say that the increase is sometimes too great, but we are quite sure that everyone will agree that a further instalment of Mrs. Hinkson's delightful memories, which brings her autobiography from 1891 to 1911, will be very heartily welcomed by the discerning reader. For Mrs. Hinkson possesses in a unique degree the faculty of arousing in her readers an almost personal interest in and sympathy with herself and all with which she is interested. What she has to tell in her own characteristic and fascinating fashion of herself, her work, her holidays, her neighbours, gives the reader quite exceptional pleasure; for she writes throughout with wonderful humour, a most engaging confidence, and the fact that she is an Irishwoman all the time, though she actually lived mainly in England, lends a special flavour to the whole. She has much to say in praise of Mr. George Wyndham; her devotion to Lord Edward Fitzgerald and Mr. Parnell is as great as ever, and the anecdotes and details she gives us of the poets W. B. Yeats and Francis Thompson may be thoroughly enjoyed and are typical of the title of the book. She sets before us with accurate touches a vivid portrait of the latter eccentric genius, and of his strange doings in the Meynell household, also a loving sketch of a certain young Irish barrister, John O'Mahony, who died when he was beginning to be successful, and who, had he lived, would certainly have had a great career. We will hope that Mrs. Hinkson may be spared for many years to write a third volume as delightful—it could hardly be more so—as the one she has now given us.

Watermeads. By Archibald Marshall. (Stanley Paul & Co.)—All those who have read and enjoyed Mr. Marshall's careful studies of the country gentry in his novels "Exton Manor," "Rank and Riches," "Roding Rectory," and more particularly in this last tale he has just given us, will quite understand and fully appreciate the comparison with Anthony Trollope which his publishers suggest. There are, naturally, differences of style and treatment, but on the whole the two writers deal with similar themes in very much the same way. Both attract attention by the apparent ease and familiarity with which they describe the people about whom they write, and both have the supreme faculty of making their readers believe that such persons really exist, and really behave very much as they are represented. Archdeacon Grantley certainly seemed an ideal archdeacon; in the same way, Mr. and Mrs. Sydney Conway, of Watermeads, in Mr. Marshall's story, are so naturally drawn that one almost seems to remember meeting with such people in actual life. The characterisation is so perfect, the atmosphere and surroundings of the story are so natural and so delightfully described, that doubt or hesitation as to their actual reality hardly seems possible. The skill with which Mr. Marshall manages the various love stories which make up his whole, so that each plays its own part in the working out of his design, is very remarkable. Indeed, it almost seems that the Conways are really helped rather than hindered by their impecunious position. Certainly when we find the two daughters making such excellent marriages, both as regards affection and financial position, and the eldest son a Member of Parliament and well on the way to political success, we may doubt whether they would have done better had the money circumstances of the family been quite satisfactory. The helpless querulousness and bad temper of Mrs. Conway make an admirable contrast to the easy-going, good nature of her husband, while the Blumenthals and the Kirbys equally illustrate the differences between the newly rich and the real old county families.

Short Notices.

From Messrs. Gee & Co., 34, Moorgate Street, E.C.

The List of Members of the Institute of Chartered Accountants in England and Wales, 1916.—The membership of the Institute for the year shows an increase of forty-three, but as might have been expected there is a serious reduction in the number of articles of clerkship registered, 295, as against 391 in the year previous. It is reported that 794 members of the Institute, and 1,020 articled clerks, have joined the Naval or Military Forces.

From The International Development Co., 351, Oxford Street, W.

The Anglo-American Year Book, 1916.—The present edition has been somewhat delayed owing to the war, and the various lists have been very carefully revised and brought up to date, embodying the many changes caused by the war. The book incorporates "Americans with British Titles" and the "Anglo-American Who's Who." It has been prepared in cordial co-operation with the American Embassy and the American Consulates in Great Britain, and claims to be a standard work of reference for Anglo-Americans and those interested in Anglo-American affairs.

From The Iris Publishing Company.

Our Lady of Belgium. By Lea Laurent. Translated from the French by Elizabeth M. Lockwood.—The King and Queen of the Belgians have gained a place for themselves among the most notable personalities of the war. Their patriotism, their personal courage and devotion, can hardly be too highly praised; and the part they have played in the great tragedy of the Belgian people can never be forgotten by them or by the Allies. Mademoiselle Lea Laurent has here given us a touching and vivid portrait of Queen Elizabeth, sketching her life and character from her childhood with her father the good Duke Theodore of Bavaria down to the present day. Her inherent gentleness and goodness are perhaps her most striking characteristics, while her desire to be the friend as well as the Queen of the Belgians, her anxiety to share their dangers and troubles, and her perfect sympathy with them in their misfortunes, are most appreciatively emphasised. The book is a delightful sketch of a very winning and attractive personality, and is sure to be eagerly welcomed in every country of the Allies.

From Mr. Charles H. Kelly.

The Soul of Prayer. By P. T. Forsyth, D.D. — The Principal of Hackney College in his little book has brought together the substance of some papers he has already written in the "London Quarterly Review," and also in another book he has already published. The subject of Prayer presents several obvious difficulties, but Dr. Forsyth deals with these with knowledge and judgment, and his general survey of the whole matter is full of suggestion and helpful counsel. He rightly holds that all forms and views of religion find their final test in prayer, and his strong insistence on its supreme importance is well supported by forceful argument and pertinent illustration.

From Messrs. Macmillan & Co.

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